

**LET VOICE SOLO PARTS ALWAYS PREDOMINATE**  
(opt. small non-cue notes for additional lines)

Choral for Violins, Violas, Soprano and Bc "Ich bitte dich"  
arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

[illegible]

14

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

*mf*

*mf*

*mf*

20

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

*p*

*f*

*f*

*f*

*p*

24

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

*mf*

*mf*

*p*

*f*

*f*

*f*

*mf*

*p*

27

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

*mf*

*mf*

*mf*

31

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

34

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

*p*

*f*

*f*

*f*

*p*

38

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

42

System 1 (Measures 42-45):

- Vln. 1:** Treble clef, key of B-flat major. Measures 42-45 contain eighth and sixteenth note patterns with various accidentals.
- Vla.:** Alto clef, key of B-flat major. Measures 42-45 contain eighth and sixteenth note patterns with various accidentals.
- Vln. 2:** Treble clef, key of B-flat major. Measures 42-45 contain whole notes.
- Vla.:** Alto clef, key of B-flat major. Measures 42-45 contain whole notes.
- Vc.:** Bass clef, key of B-flat major. Measures 42-45 contain whole notes.
- Vc.:** Bass clef, key of B-flat major. Measures 42-45 contain eighth and sixteenth note patterns with various accidentals.

46

System 2 (Measures 46-48):

- Vln. 1:** Treble clef, key of B-flat major. Measures 46-48 contain eighth and sixteenth note patterns with various accidentals.
- Vla.:** Alto clef, key of B-flat major. Measures 46-48 contain eighth and sixteenth note patterns with various accidentals.
- Vln. 2:** Treble clef, key of B-flat major. Measures 46-48 contain whole notes.
- Vla.:** Alto clef, key of B-flat major. Measures 46-48 contain whole notes.
- Vc.:** Bass clef, key of B-flat major. Measures 46-48 contain whole notes.
- Vc.:** Bass clef, key of B-flat major. Measures 46-48 contain eighth and sixteenth note patterns with various accidentals.

49

System 3 (Measures 49-51):

- Vln. 1:** Treble clef, key of B-flat major. Measures 49-51 contain eighth and sixteenth note patterns with various accidentals.
- Vla.:** Alto clef, key of B-flat major. Measures 49-51 contain eighth and sixteenth note patterns with various accidentals.
- Vln. 2:** Treble clef, key of B-flat major. Measures 49-51 contain whole notes.
- Vla.:** Alto clef, key of B-flat major. Measures 49-51 contain whole notes.
- Vc.:** Bass clef, key of B-flat major. Measures 49-51 contain whole notes.
- Vc.:** Bass clef, key of B-flat major. Measures 49-51 contain eighth and sixteenth note patterns with various accidentals.

52

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

55

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

*f*

*rit.*

# 1 Violin bwv 166.3 s3

## Trios from Cantata 166.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach[arr. P./ Lang] BWV 166.3

Choral for Violins, Violas, Soprano and Bc "Ich bitte dich"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 96$  lead

*mf*

4

7

*p*

11

*mf*

*p*

14

17

*mf*

20

*p*

24

*mf*

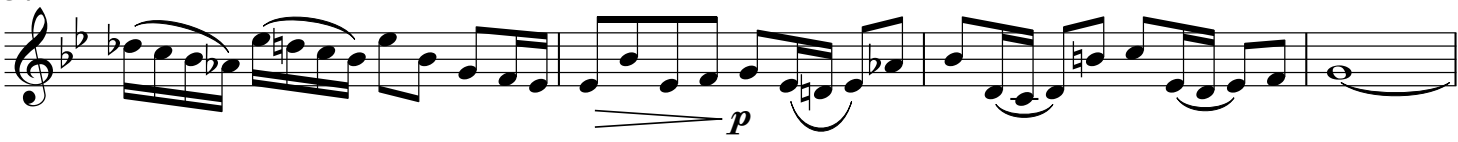
*p*

27

*mf*

31

34



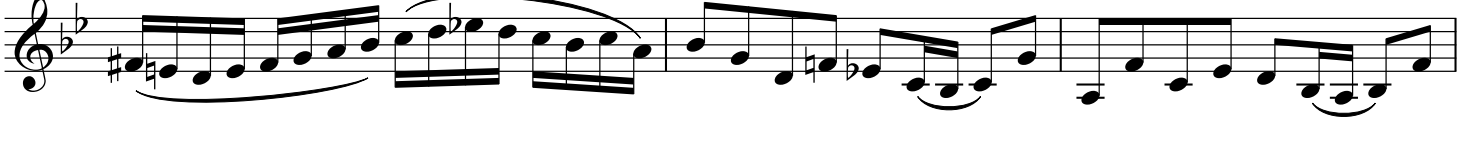
38



42



46



49



52



55



# Trios from Cantata 166.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P./ Lang] BWV 166.3

Choral for Violins, Violas, Soprano and Bc "Ich bitte dich"  
arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 96$   
lead

*mf*

5

*p*

8

11

*mf*

*p*

14

*mf*

18

*p*

21

24

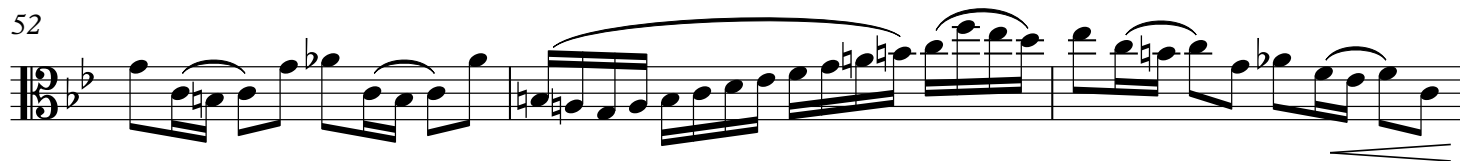
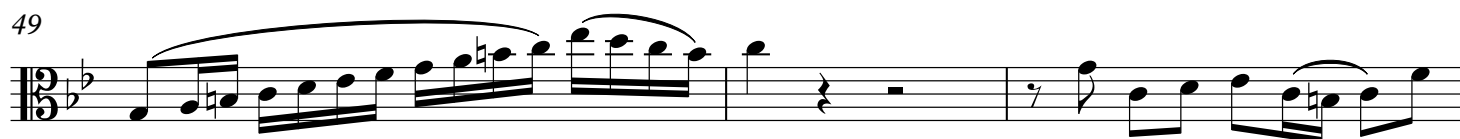
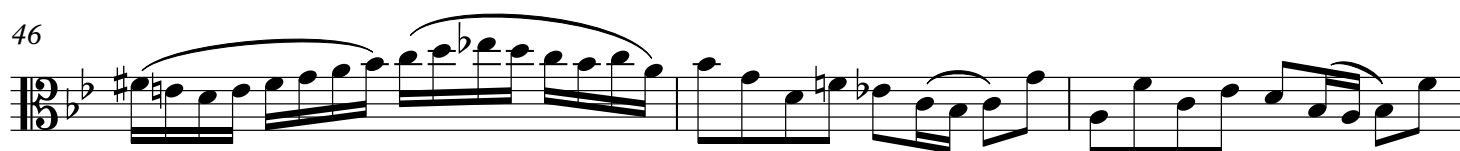
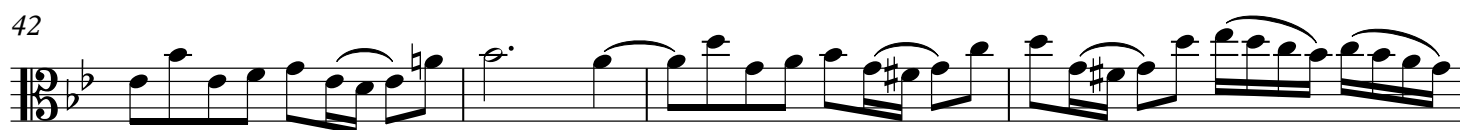
*mf*

*p*

27

*mf*

31



# 2 Violin for Soprano Solo bwv 166.3 s3

## Trios from Cantata 166.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
(opt. small non-cue notes for additional lines)

J. S. Bach[arr. P./ Lang] BWV 166.3

Choral for Violins, Violas, Soprano and Bc "Ich bitte dich"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

**♩ = 96**      *opt. line*

**Part 1**

*mf*

**6**      **Solo**

*f*

**12**      **2**

*f*

**20**

*f*

**26**      **4**

*f*

**35**

*f*

**42**

**49**

**55**

*f*      *rit.*

# 2 Viola for Soprano Solo bwv 166.3 s3

## Trios from Cantata 166.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
(opt. small non-cue notes for additional lines)

J. S. Bach[arr. P./ Lang] BWV 166.3

Choral for Violins, Violas, Soprano and Bc "Ich bitte dich"  
arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 96$   
Part 1 opt. line

*mf*

6 Solo *f*

12 *f* 2

20 *f*

26 *f* 4

35 *f*

42

49

55 *f* *rit.*

# 2 Violoncello for Soprano Solo, down 8va bwv 166.3 s3

## Trios from Cantata 166.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
(opt. small non-cue notes for additional lines)

J. S. Bach[arr. P./ Lang] BWV 166.3

Choral for Violins, Violas, Soprano and Bc "Ich bitte dich"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

♩ = 96  
Part 1  
opt. line  
mf

6  
Solo  
f

12  
f

20  
f

26  
f

35  
f

42

49

55  
f  
rit.

# 3 Violoncello for Bc bwv 166.3 s3

## Trios from Cantata 166.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach[arr. P./ Lang] BWV 166.3

Choral for Violins, Violas, Soprano and Bc "Ich bitte dich"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 96$

Part 1

*mf*

6

*p*

11

*mf*

*p*

16

*mf*

*p*

21

*mf*

*p*

26

*mf*

*p*

31

*mf*

*p*

36

*p*

41

46

51

55

*f*

*rit.*