

Sechs  
Leichte und daher angenehme  
CLAVIER-PARTIEN  
Denen Liebhabern zum Vergnügen  
und denen Anfängern zum Nutzen  
aufgesetzt.

von  
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PART I  
I<sup>ma</sup>  
Allegro.

The image shows a handwritten musical score for piano, consisting of five staves of music. The score is labeled "PART I" at the top left and "I<sup>ma</sup>" below it. The tempo is marked "Allegro." The music is written in common time (indicated by a "C") and uses a key signature of one flat (indicated by a "b"). The notation includes various note heads, stems, and bar lines. Several dynamic markings are present, such as "piano.", "forte.", and "tr." (trill). The manuscript is written in black ink on aged paper.

N<sup>r</sup>o L.

*Si sulti.*

4.

*Andante.*

*Menuet alternat.*

N<sup>o</sup>L.

Handwritten musical score for three staves, page 5. The score consists of five systems of music, each with a different key signature and time signature.

- System 1:** Key signature of one sharp (F#), time signature 2/4. The instruction *Sempre piano.* is written above the staff.
- System 2:** Key signature of one sharp (F#), time signature 3/4. The instruction *Trio.* is written above the staff.
- System 3:** Key signature of one sharp (F#), time signature 3/4. The instruction *Menuet da Capo.* is written above the staff.
- System 4:** Key signature of one sharp (F#), time signature 2/4. The instruction *s.* is written above the staff. The section is labeled *Finale.*
- System 5:** Key signature of one sharp (F#), time signature 2/4. The instruction *s.* is written above the staff.
- System 6:** Key signature of one sharp (F#), time signature 3/4. The instruction *tr.* is written above the staff.
- System 7:** Key signature of one sharp (F#), time signature 3/4. The instruction *m* is written above the staff.
- System 8:** Key signature of one sharp (F#), time signature 3/4. The instruction *tr.* is written above the staff.
- System 9:** Key signature of one sharp (F#), time signature 2/4. The instruction *s.* is written above the staff. The section is labeled *Da Capo al Segno.*
- System 10:** Key signature of one sharp (F#), time signature 2/4. The instruction *s. si volt.* is written above the staff.

The score is numbered *N<sup>o</sup>. L.* at the bottom center.

6.

PARTSA

$\text{II}^{\text{da}}$

*piano.*

*forte.*

Allegro.

*piano.*

*forte.*

*piano.*

*forte.*

N<sup>o</sup> L.

*Andante.*

*piano.* *forte.*

*in tr.* *tr.* *in tr.* *tr.*

*piano.* *forte.*

*piano.* *forte.*

*piano.* *Da Capo.*

*piano.* *forte.*

N.º L.

*Si volti.*

8.

*Menuet alternat.*

*piano.* forte. piano. forte. *Trio.* piano. forte. *Menuet alternat. da Capo.*

*Finale.*

*N<sup>o</sup>L.* *Il Fine.*

PARTITA

*III<sup>za</sup>*

*Allegro.*

*N.<sup>o</sup> L.**Si volti.*

10.

*Andante.*

piano. forte.

piano. forte.

N.<sup>o</sup> L.

*Menuet altern:*

Handwritten musical score for a six-part string quartet, numbered 11. The score is divided into three main sections: *Menuet altern.*, *Trio.*, and *Menuet altern.: da Capo.* The *Trio.* section is marked *semper piano.* The score uses a unique notation system where each staff has its own set of rhythmic patterns indicated by 'x' marks. The score is numbered *N° 1* at the bottom left and *Si votti.* at the bottom right.

12.

*Finale.*

*Alla breve.*

*piano.*      *forte.*      *piano.*

*forte.*

*piano.*      *forte.*      *tr.*      *tr.*

*piano.*      *forte.*

*piano.*      *forte.*      *piano.*      *forte.*

• N.<sup>o</sup>. L.*Il Fine.*

*PARTITA*

*IV<sup>ta</sup>*

*Allegro*

*piano.*

*piano.*

*piano.*

*forte.*

*forte.*

*piano.*

*tr.*

*tr.*

*tr.*

*tr.*

*N.<sup>o</sup> L.*

*Si volti*

14.

*Andante.*

*Reprise.*

*Reprise.*

*Da Capo.*

*Reprise.*

*Reprise.*

*Menuet altern.*

*Trio.*

*N.<sup>o</sup> L.*

11140070  
  
 Trio. piano.  
 piano.  
 forte.  
 forte.  
 tr. Menuet altern.  
 da Capo.  
 piano.  
 Finale. tr. m. tr. m. tr. Reprise.  
 tr. m. tr. m. b. tr. m.  
 tr. m. tr. m. tr. m. tr. m.  
 Reprise. Reprise.  
 Al Fine.  
 Si voltì.  
 Nro L.

16.

*PARTITA*

*V<sup>ta</sup>*

*Allegro.*

*Alla breve.*

*piano.*

*forte.*

*piano.*

*forte.*

*piano.*

*forte.*

*tr.*

*tr.*

*piano.*

*forte.*

*tr.*

*tr.*

*piano.*

*forte.*

*Andante.*

*N.<sup>o</sup> I.*

N<sup>o</sup> L.

Si volti.

18.

*Menuet alternat.*

Handwritten musical score for two staves, labeled 18. The score consists of six systems of music. The first system starts with a treble clef, a key signature of one sharp, and common time. It contains measures 1 through 10. The second system starts with a bass clef, a key signature of one sharp, and common time. It contains measures 11 through 18. The third system starts with a treble clef, a key signature of one sharp, and common time. It contains measures 19 through 26. The fourth system starts with a bass clef, a key signature of one sharp, and common time. It contains measures 27 through 34. The fifth system starts with a treble clef, a key signature of one sharp, and common time. It contains measures 35 through 42. The sixth system starts with a bass clef, a key signature of one sharp, and common time. It contains measures 43 through 50. The score includes various musical markings such as trills, grace notes, and dynamic instructions like "Sempre piano". The text "Trio." appears in the middle of the score. The final instruction "Menuet alternat: da Capo." is written at the end of the score.

N° L.

*Finale.*

19.

A handwritten musical score for a Finale section, consisting of six staves of music. The score is written in black ink on aged paper. The first two staves begin with a treble clef, a bass clef, and a common time signature (indicated by a 'C'). The third staff starts with a bass clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff starts with a bass clef and a common time signature. The sixth staff begins with a bass clef and a common time signature. The music features various note heads, stems, and bar lines. There are several markings throughout the score, including 'tr.' (trill), 'm' (modulation), 'n' (natural), and 'x\*' (crossed-out note heads). The score concludes with the instruction 'Il Fine.' followed by 'Da Capo.' and 'Si rolti.'

20.

PARTITA

VI<sup>sta</sup>

Allegro.

N<sup>r</sup>. I.



22.

*Andante.*

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

Da Capo.

Da Capo.

N.<sup>o</sup> L.

*Menuet alternat.*

23.

*Menuet alternat.*

Trio. *Sempre piano.*

*Menuet alternat.* *da Capo.*

*Si volt.*

