

HARP SOLO'S

- | | | | |
|---|-----------------------|---|------------------------|
| 1. Butterflies | <i>Verdalle</i> | 86. The Lily (from the Floral Suite) | <i>Pinto</i> |
| 2. Valse Caprice | <i>Snoer</i> | 87. Danza Fantastica | <i>Cella</i> |
| 3. Idyl—Moment Musical | <i>Loukine</i> | 88. Petite Dance Antique—(for the Clark Irish Harp) | <i>Pinto</i> |
| 4. Intermezzo Romantic | <i>Kastner</i> | 89. { Poem Erotique | <i>Grieg</i> |
| 5. Serenade Capricciosa | <i>Pinto</i> | 89. { Largo—(from Xerxes) | <i>Handel</i> |
| 6. The Faïres Dream | <i>Robinson</i> | 89. { Humoreske | <i>Dvorak</i> |
| 7. Fantasia (Last Rose of Summer) | <i>Schuetze</i> | 90. { Souvenir | <i>Drdla</i> |
| 8. Paraphrase—Robin Adair | <i>Pinto</i> | 90. { Traumerie | <i>Schumann</i> |
| 9. Scherzo—Reves—Apré le Bal | <i>Bousque</i> | 90. { Farewell | <i>Beethoven</i> |
| 10. Tarantella in C minor | <i>Naderman-Pinto</i> | 91. { Salut d'Amour | <i>Elgar</i> |
| 11. Petite Fantasia—(Last Rose of Summer) | <i>Pinto</i> | 91. { Minuet—(Grandmother) | <i>Grieg</i> |
| 12. Paraphrase—Nearer My God to Thee | <i>Mason</i> | 91. { Musical Moment | <i>Schubert</i> |
| 13. One Sweet Solemn Thought | <i>Ambrosio</i> | 92. { Chant sans paroles | <i>Tschàikowski</i> |
| 14. Spring Thought | <i>Schuetze</i> | 92. { Berceuse—(from Jocelyn) | <i>Godard</i> |
| 15. Berceuse | <i>Sodero</i> | 92. { Ronde d'Armour | <i>Westerhout</i> |
| 16. Evening Hour | <i>Standing</i> | 93. { Melody in F | <i>Rubinstein</i> |
| 17. Petite Petrouille | <i>Seibert</i> | 93. { Madrigale | <i>Simonetti</i> |
| 18. Vision | <i>Verdalle</i> | 94. { Spring Song | <i>Mendelsohn</i> |
| 19. Lullaby—Berceuse | <i>Kastner</i> | 94. { Calm at Sea | <i>Schubert</i> |
| 20. Souvenir d'Italie—Petite Barcarolle | <i>Di Stefano</i> | 94. { Minuet in E | <i>Mozart</i> |
| 21. Dance Characteristic | <i>Savasto</i> | 95. { Adagio Sostenuto (from the Moonlight Sonata) | <i>Beethoven</i> |
| 22. "Heather Bells" | <i>Hamilton</i> | 95. { Song of India | <i>Rimsky-Korsarov</i> |
| 23. Dance of the Nymphs | <i>Seibert</i> | 95. { Prelude in C minor | <i>Chopin</i> |
| 24. Fantasia Canadien | <i>Bambrick</i> | 96. { Nocturne—Op. 9 No. 2 | <i>Chopin</i> |
| 25. Preludio in D flat | <i>Loukine</i> | 96. { Evening Star | <i>Wagner</i> |
| 26. La Mandolinata | " | 96. { Andante | <i>Haydn</i> |
| 27. Intermezzo | " | 97. Air—(from Samson and Delilah) | <i>Saint-Saens</i> |
| 28. Fantasia—Sur Kjerulf Berceuse | <i>Pinto</i> | 97. (My Heart at Thy Voice) | " |
| 29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) | " | 98. Miniature Suite—(for Clark Irish Harp) | <i>Pinto</i> |
| 30. Petite Berceuse | " | 99. Valse Caprice in D flat | <i>Massino</i> |
| 31. At the Brook | <i>Loukine</i> | 100. Suite—"Adirondacks Sketches" | <i>Pinto</i> |
| 32. Impromptu | " | 101. Suite—"Romantic" | " |
| 33. The Squirrel | <i>Togerson</i> | 102. Suite—"Floral Thoughts" | " |
| 43. The Lake Scene | <i>Pinto</i> | 103. Mazurka de Concert | <i>Carlo Sodero</i> |
| 34. "Sunset" | <i>Pinto</i> | 104. Ella Wheeler Wilcox Poem, "The Harp" | " |
| 35. The Daisy—Valse Caprice | " | (Music setting for Harp Solo) | <i>Lapetino</i> |
| 36. Impromptu | " | 105. Impromptu in Fa Minore | <i>Carlo Sodero</i> |
| 37. Dancing Shadows | <i>Standing</i> | 106. Legende | <i>Quintile</i> |
| 38. Barcarolle—Tales of Hoffman | <i>Seydel</i> | 107. Nocturno | <i>Shaw</i> |
| 39. Caprice | <i>Pinto</i> | 108. Xmas Carol (Holy Night) Arr. | <i>Pinto</i> |
| 40. The Violet | " | (For the Clark Irish Harp) | " |
| 41. Russian Folk Melody—(Song of the Boatmen of Volga) | <i>Hass</i> | 109. Legende | <i>Domenico-Sodero</i> |
| 42. Etude de Concert | <i>Seydel</i> | 110. Suite No. 1 | <i>Shaw</i> |
| 44. Prelude | <i>Loukine</i> | (a) Prelude (Ricordanza) | " |
| 45. At the Spring | <i>Pinto</i> | (b) Poem (Cyclamen) | " |
| 46. "The Rosemary" | " | (c) Scherzando | " |
| 47. The Lily | " | 111. Cinq Petite Preludes Intimes | <i>Salzedo</i> |
| 48. Pastoral Reverie | " | (a) Tenderly Emoted | " |
| 49. "Autumn Thought" | <i>Loukine</i> | (b) Dreamingly | " |
| 50. Intermezzo—from the "Idealist" | <i>Pinto</i> | (c) Profundly Peaceful | " |
| 51. Etudes—Six Petite Canons | <i>Togerson</i> | (d) In Self-Communion | " |
| 52. Scherzo | <i>Sodero</i> | (e) Procession-Like | " |
| 53. Rondo Capriccioso | <i>Cella</i> | 112. Theme with Variations | <i>Nadermann</i> |
| 54. The Wooden Shoe Dance—(for the Clark Irish Harp) | <i>Rogers</i> | (For the Irish or Concert Harp) | " |
| 55. Gavotte Antique "PYTHAGORA" | <i>Garagusi</i> | 113. Suite No. 1 | <i>Cella</i> |
| 56. The Nymphs | <i>Schildkret</i> | (a) Serenade | " |
| 57. L'Elegante—Polk Caprice | <i>Lapitino</i> | (b) Reverie | " |
| 58. Valse Me'odieuse | <i>Pinto</i> | (c) Bagatelle | " |
| 59. Paraphrase—"Believe Me If All Those Endearing | " | 114. Poem (for ensemble of harps) | <i>Pinto</i> |
| Young Charms" | " | 115. Suite No. 1 | <i>Snoer</i> |
| 60. Réverie | <i>Holy</i> | (a) Andante Religious | " |
| 61. Pensiero Lontano | <i>Cella</i> | (b) Reverie | " |
| 62. Oriental | <i>Nicoletta</i> | (c) Valse Lente (in D flat) | " |
| 63. A Winter Tale | <i>Davis</i> | 116. Suite No. 2 | <i>Snoer</i> |
| 64. Impressionne | <i>Sodero</i> | (For the Irish or Concert Harp) | " |
| 65. Le Matin | <i>Di Stefano</i> | (a) Andante Pastorale | " |
| 66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.— | " | (b) Theme with Variations | " |
| (c) Allegro | <i>Quintile</i> | (c) Intermezzo | " |
| 67. Valse caprice | <i>Lapitino</i> | (d) Petite Valse Lento | " |
| 68. Peace Dance (for the Clark Irish Harp) | <i>Pinto</i> | 117. Petite Suite "Oriental Colors" | <i>Di Stefano</i> |
| 69. RHAPSODY No. 1—(The Irish) | " | (a) Danse "Arabe" | " |
| Introducing (3) popular melodies | " | (b) Chanson Orientale | " |
| 1. Killarney | " | (c) Hindoo Dance | " |
| 2. The Harp That Once Through TARA'S HALL | " | 118. "Suite Religioso" | <i>Arr. Pinto</i> |
| 3. Believe Me, If All These Endearing Young Charms | " | (a) Come Ye Disconsolate | " |
| 70. ALBUM OF OLD MASTERS | " | (b) Silent Night | " |
| 71. Corale | <i>Palestrina</i> | (c) Abide With Me | " |
| 72. Galiarde | <i>Frescobaldi</i> | (d) Nearer My God to Thee | " |
| 73. Preludio | <i>Scarlatti</i> | (e) Old Hundred | " |
| 74. Giga | <i>Durante</i> | (f) Adeste Fideles | " |
| 75. Tema con variazione | <i>Corelli</i> | (g) See the Conquering Hero Comes | " |
| 76. Gavotte | <i>Zipoli</i> | 119. Sketches of the Black Forest | <i>Krüger</i> |
| 77. Pastorale | <i>Pergolese</i> | "No. 1—Scene at the Brook" | " |
| 78. Allegro | <i>Turino</i> | No. 2—The Lake | " |
| 79. Andantino | <i>Cimarosa</i> | No. 3—The River | " |
| 80. Minuetto | <i>Pagnani</i> | 122. Five Preludes | <i>Loukine</i> |
| 81. Prayer from "Otello" | <i>Suerth</i> | 123. Album No. 2 | <i>Selected</i> |
| 82. Caprice | <i>Nicoletta</i> | 124. Album No. 3 | <i>Selected</i> |
| 83. Clear Sky—(Douce Eclacie) | <i>Achard-Prothin</i> | 125. | " |
| 84. Evening (Berceuse) | <i>Davis</i> | | |
| 85. Impromptu Caprice | <i>Quintile</i> | | |

Petite Suite - Oriental

STEFANO di STEFANO,

(Plainte)
de la

Nº1. Petite Suite Orientale

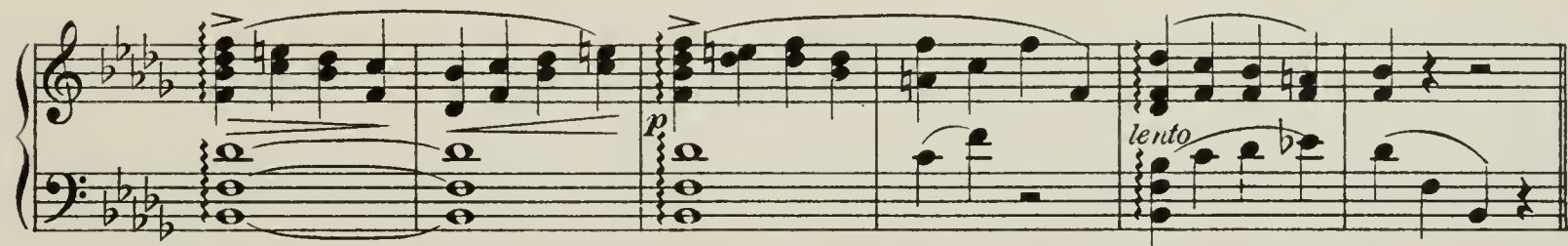
STEFANO di STEFANO
Op. 8.

Allegretto moderato

HARP SOLO

Allegretto

Tempo I



Nº 2. Sérénade Hindoue

de la
Petite Suite Orientale

STEFANO di STEFANO, Op. 9.

HARP SOLO

pp

L. H.

mf p lento

f

rall.

p

a tempo

gliss 11

5

12

4

3

3

4

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H. S. Nº 117^c

3

mf *f* *p*

p

gliss

L. H. *f* *p* *lento*

f *rall* *p* *molto*

gliss *rall.*

D^b *A^b*

Described to my Colleague Nicola Laucella

Petite Suite - Oriental Colors

HARP SOLO

Nº 3 DANSE ARABE

STEFANO di STEFANO, Op.10.

Allegretto

The musical score is written for harp solo in 2/4 time, marked 'Allegretto'. It features six systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The piece concludes with a 'To CODA' instruction in a box.

H. S. Nº 117^a

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CODA

ENSEMBLE PLAYERS

REPERTOIRE

DUO'S

Edition A—Piano and Organ
 “ B—Harp and Piano
 “ C—Harp and Organ
 “ D—Harmonium and Piano
 “ E—Harp and VIOLIN SOLO
OR CELLO SOLO
 —Solo Violin } WITH THE
ACCOMPANI-
MENT of
PIANO
 —Solo Cello
 —Solo Flute

TRIO'S

Edition F—Piano, Violin and Organ
 “ G—Harp, Cello and Organ
 “ H—Harp, Violin and Organ
 “ I—Harp, Violin and Cello
 “ J—Harp, Piano and Violin
 “ K—Piano, Violin and Cello
 “ L—Organ, Piano and Cello
 Edition M—Two Viloins and PIANO
or HARP
 “ N

QUARTETS

“ O—Piano, Organ, Violin and Cello
 “ P—Harp, Violin, Cello and Organ
 “ Q—Harmonium, Violin, Cello & Piano
 “ R—Harp, Piano, Violin and Cello
 “ S—String Quartet and Harp
 “ T—

1.	Serenade Capricciosa	“Star of Hope”	.	.	.	.	.	.	Pinto
2.	Barcarolle	“Venetian Echoes”	.	.	.	.	.	.	“
3.	Paraphrase	“Cantique Noel”	.	.	.	.	.	.	Adams
4.	Paraphrase	“Larghetto”	[.]	[.]	.	.	.	.	Spohr
5.	Paraphrase	“Nearer My God to Thee”	.	.	.	.	.	.	Mason
6.	Paraphrase	“One Sweet Solemn Thought”	.	.	.	.	.	.	Ambrosio
7.	The Swan	.	.	.	.	.	.	.	Saint-Saens
8.	Berceuse	.	.	.	.	.	.	.	Pinto
9.	Reverie Pastorale	.	.	.	.	.	.	.	“
10.	Agitato e Serioso	.	.	.	.	.	.	.	Parkhurst
11.	Invocation	.	.	.	.	.	.	.	Snoer
12.	American Fantasie	(for 2 Harps or Harp and Pianos)	.	.	.	.	.	.	Pinto
13.	Pastorale	.	.	.	.	.	.	.	Pergolesi
14.	Solitude	.	.	.	.	.	.	.	Sodero
15.	Le Soir	.	.	.	.	.	.	.	Di Stefano
16.	Rhapsody No. 1	.	.	.	.	.	.	.	Pinto
17.	Memories	.	.	.	.	.	.	.	Previn
18.	Meditazione Religiosa	.	.	.	.	.	.	.	Sodero
19.	Poem “The Rosemary”	.	.	.	.	.	.	.	Pinto
20.	Prelude “Sunset”	.	.	.	.	.	.	.	“
21.	Allegro Maestoso	.	.	.	.	.	.	.	Hoberg
22.	Intermezzo (Ideal)	.	.	.	.	.	.	.	Pinto
23.	“Ode to Spring”	.	.	.	.	.	.	.	Briglia
24.	“Impression Hebraique”	.	.	.	.	.	.	.	Shilkret
25.	Impression (Appel D'Amour)	.	.	.	.	.	.	.	Garagusi
26.	Melody “Reflective Mood”	.	.	.	.	.	.	.	Hartmann

9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

27.	Invocation	.	.	.	.	.	.	.	.
28.	Valse Op. 69—No. 1 (Posthumous)	.	.	.	.	.	.	.	.
29.	Fleurs D'Amour	.	.	.	.	.	.	.	.
30.	Chanson Hebraique	.	.	.	.	.	.	.	.
31.	Melodie Hebraique	.	.	.	.	.	.	.	.
32.	“Danse Cubaine”	.	.	.	.	.	.	.	.
33.	“Novelette”	.	.	.	.	.	.	.	.
34.	“Vision” (Poem)	.	.	.	.	.	.	.	.
35.	“Hymn to the Sun” (from Le Coq D'Or)	.	.	.	.	.	.	.	.
36.	Humoreske	.	.	.	.	.	.	.	.
37.	Poem (For Harp Ensemble)	.	.	.	.	.	.	.	.
38.	Invocation	.	.	.	[.]	.	.	.	.
39.	.	.	.	.	.	.	.	.	.
40.	.	.	.	.	.	.	.	.	.
41.	.	.	.	.	.	.	.	.	.
42.	.	.	.	.	.	.	.	.	.

9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

.	Massenet
.	Chopin
.	Borodine
.	Rimsky-Korsakoff
.	Eli Eli Lomo Asavtoni
.	Fuentes
.	Bird
.	Verdalle
.	Rimsky-Korsakoff
.	Holy
.	Pinto
.	Paganucci

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