

音樂短劇-鄰舍

Cheng-Shiun

♩ = 68

Violin II musical score for "Neighbor" (鄰舍) by Cheng-Shiun. The score is in 4/4 time, key of B-flat major, and consists of 48 measures. It features various dynamics (mp, mf, p, pp) and articulations (accents, slurs, trills). The tempo is marked as ♩ = 68.

Measures 1-4: *mp*

Measures 5-8: *mf*

Measures 9-16: *mf*

Measures 17-28: *p*

Measures 29-36: *mp*

Measures 37-47: *pp*

Measures 48-48: *mf*

53

58

63

69

73

78

82

86

91

94

97

102

mp

mf

mp

rit.

a tempo

mf

cresc.

p

1st Time Go To Measure 7

2nd Time To Coda

1.

2

3

3

4

6/8

4/4

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 53, 58, 63, 69, 73, 78, 82, 86, 91, 94, 97, and 102 marked at the beginning of their respective staves. The music includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *rit.* (ritardando), *a tempo*, *cresc.* (crescendo), and *p* (piano). Performance instructions include '1st Time Go To Measure 7' and '2nd Time To Coda'. Rehearsal marks are indicated by a double bar line with a repeat sign and a first ending bracket. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a final measure at measure 102.

106 *mf*

110 *Go To Measure 52* Φ

115 *pp* *fp*

122 *fp* *mp*

128

133 *p*

142 1. $\text{♩} = 56$

147 *mp* *pizz.* *arco*

151 *2*

157

162 $\text{♩} = 56$

165 *mf*

168



172



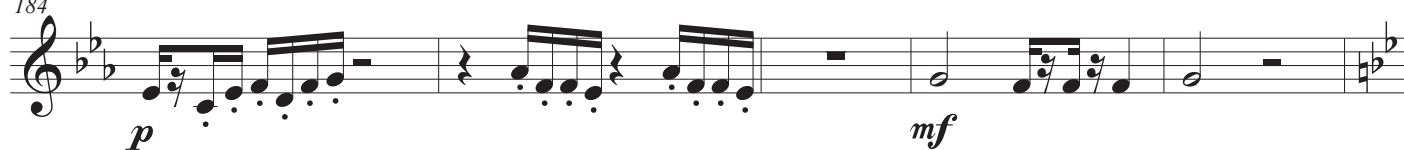
175



179



184



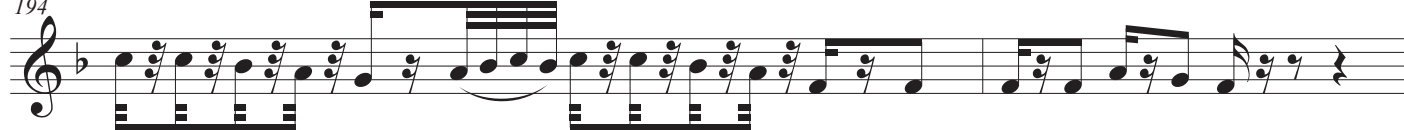
189



192



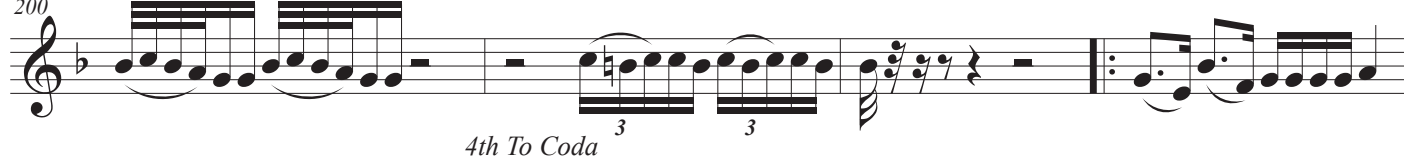
194



196



200



204



207



212

215 *mp*

220

225

229

232 *mf*

238 3

246

249 *mp*

254

257

262 *mp* 3 3

266

271

275

278

9 4

291

pizz. arco

mf *mp*

296

299

301

305

307

310

2

313

mf 2

Detailed description: This is a musical score for a piece titled '鄰舍' (Neighbor). The score is written for a single melodic line on a treble clef staff, with a key signature of two flats (B-flat and E-flat). The tempo is marked as 266. The score consists of ten staves of music. The first staff (266-270) begins with a quarter note, followed by eighth and sixteenth notes. The second staff (271-274) continues with similar rhythmic patterns. The third staff (275-277) features a quarter note, a half note, and a quarter note. The fourth staff (278-280) contains two measures of whole notes, with the first measure marked with a '9' and the second with a '4'. The fifth staff (291-295) includes a 'pizz.' (pizzicato) marking and a 'pizz. arco' (pizzicato then arco) marking. The sixth staff (296-298) features a 'mf' (mezzo-forte) dynamic. The seventh staff (299-303) includes a 'mp' (mezzo-piano) dynamic. The eighth staff (301-304) features a double bar line and a repeat sign. The ninth staff (305-306) features a 4/4 time signature. The tenth staff (307-310) features a 4/4 time signature. The eleventh staff (310-312) features a 2/4 time signature. The twelfth staff (313-315) features a 2/4 time signature. The score concludes with a final measure marked with a '2'.

318

321

325 *mp*

330

335

339 20

359 *mf*

362 *p* *mf*

365

367

370

371 *mf*

318

321

325 *mp*

330

335

339 20

359 *mf*

362 *p* *mf*

365

367

370

371 *mf*

377



382



387



391



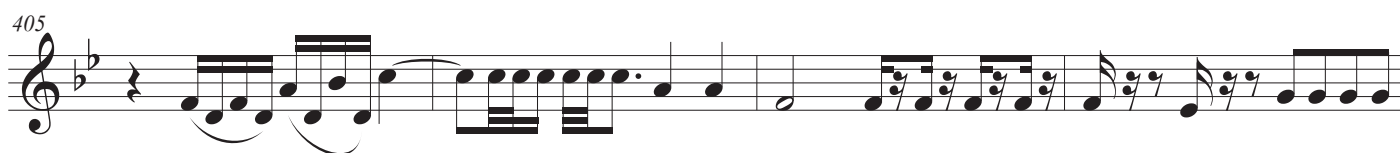
395



400



405



409



413



願他用口與我親嘴，因你的愛情比酒更美。
 Let him kiss me with the kisses of his mouth! For your love is better than wine.