



ADRIÁN FUENTES FLORES

TRIO N°1

FOR FLUTE, CLARINET AND PIANO

OP. 2



*Dedicado a Cristina Rey y Álvaro Gómez, los primeros en
confiar en mí como compositor y en estrenar una obra mía.*

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MÁLAGA, SPAIN

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September 15th, 2015

Málaga, Spain

Presto (♩. = 65)

Flute

Clarinet

Piano

p

f

mf

N

mp

p

mf

H

N

mp

f

21

Fl. *mf* *p* *H* **A**

Cl. *p*

Pno. *p* *N* *8va*

26

Fl. *f* *p* *N*

Cl. *mp* *mf*

Pno. *mf* *f* *H*

31

Fl. *mf* *mf* *H*

Cl. *mf*

Pno. *mf* *N*

36

Fl.

Cl.

Pno.

mp dolce

mf

(m.d.)

41

Fl.

Cl.

Pno.

mp

mf

p

f

46

Fl.

Cl.

Pno.

p

mf

Detailed description: This musical score page contains three systems of music for Flute (Fl.), Clarinet (Cl.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The first system (measures 36-40) features the Flute with a half note (H) and a dynamic of *mf* in measure 40, while the Piano plays a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, marked *mp dolce*. A dashed line with a circled 8 indicates an 8-measure phrase. The second system (measures 41-45) shows the Flute with a half note (H) and a dynamic of *p* in measure 45, and the Clarinet with a half note (H) and a dynamic of *f* in measure 45. The Piano continues its eighth-note pattern, marked *mp* in measure 41 and *mf* in measure 45. The third system (measures 46-50) features the Flute with a half note (H) and a dynamic of *p* in measure 49, and the Clarinet with a half note (H) and a dynamic of *mf* in measure 49. The Piano continues its eighth-note pattern, marked *mf* in measure 49.

51

Fl. *f* *mf* **B** *N*

Cl. *ff* *f* *H*

Pno. *f* *mf* *N* *sf* *Red.* *

58

Fl. *N* *H* *mf*

Cl. *H* *mp* *N* *mp*

Pno. *p* *mp*

64

Fl. *N* *mf* *p*

Cl. *mf* *p*

Pno. *H* *f* *p*

69

Fl. *H* *p* *p* *N* *p*

Cl. *N* *pp* *pp* *N* *p*

Pno. *N* *pp* *pp* *H* *mp*

74

Fl. *N* *mf* *pp*

Cl. *H* *mf* *p*

Pno. *f* *N* *pp*

79

Fl. *H* *mp* *ff*

Cl. *N* *mp* *f*

Pno. *ff* *sfz*

Detailed description: This musical score is for a piece in C major, measures 69 to 79. It features three staves: Flute (Fl.), Clarinet (Cl.), and Piano (Pno.). The Flute part includes dynamic markings *p* and *pp*, and articulation marks *H* and *N*. The Clarinet part includes *pp* and *p*, and articulation marks *N* and *H*. The Piano part includes *pp*, *mp*, *mf*, *f*, and *sfz*, with articulation marks *N* and *H*. The score is written in treble and bass clefs with a key signature of one sharp (F#).

84

Fl. *fff* *ppp* *N*

Cl. *fff* *pp* *H* *N*

Pno. *fff* *ppp* *pp* (m.s.) *p*

basso: *mp* *mf*

89

Fl. *f* *ppp* *pp* *H*

Cl. *f* *f* *ff* *ppp* *N* *ppp*

Pno. *mp* *H* *pp* *ppp*

ff *mp* *mp*

94

Fl. *N*

Cl. *N*

Pno. *p* *f* *H* *mf* *ff*

99

Fl. *f* *mf* **D^N**

Cl. *f* *f* **N**

Pno. *ff* *sf* **H** *ff* *****

105

Fl. *mp* **H**

Cl. *p* **N** *mf* **H**

Pno. *p* **N** *mf* **H** *mp* **N**

111

Fl. *mp* **N** *f* **H**

Cl. *mf* **N**

Pno. *f* **H** *mf* **N** *ff* **H** *fff* **N**

116

Fl.

Cl.

Pno.

E

H

p

mp

N

p

mp

8va

N

p

(m.s.)

solo bajo: **ff**

Red.

ff

Red.

*

8

122

Fl.

Cl.

Pno.

H

mf

H

mf

(8)

mf

f

Red.

Red.

*

*

*

129

Fl. *mp* *p*

Cl. *mp* *p*

Pno. *mp* *mp*

ff *mf*

Ped. *

135

Fl. *mp*

Cl. *mp*

Pno. *mf*

f

Ped. *

141

Fl. *N* *p*

Cl. *N* *p*

(8)

Pno. *p* *pp*

Red. * *Red.* * *Red.* * *Red.*

147

Fl. *molto rit.*

Cl. *molto rit.*

(8)

Pno. *ppp*

Red. *

Lento (♩. = 45) *accelerando al prestissimo*

153

Fl. N *pp* *mf* *p*

Cl. N *pp* *mf* *p*

H *pp* *mf* *p*

Pno. *pp*

solo bajo: *sfz*

158

Fl. *f* *mf* H *mf*

Cl. *f* *f* N *mp*

Pno. *mp*

sfz *sfz*

163

Fl. N *mp*

Cl. H *mf*

Pno. *sfz* *sfz* *sfz* *sfz* *sfz*

168

Fl. *f* H

Cl. *mf* N

Pno. *sfz* H *mf*

173

Fl. *mp* N

Cl. *mf* H

Pno. *mf* (m.s.)

178

Fl. *mf*

Cl. *mf*

Pno. *mf* 8va

198

Fl.

Cl.

Pno.

f

mf

H

N

204

Fl.

Cl.

Pno.

f

ff

H

N

211

Fl.

Cl.

Pno.

216 **G**

Fl. *pp* *p* *mp* *mf* *f* *mp* *f*

Cl. *pp* *p* *mp* *mf* *f* *mp* *f*

Pno. *pp* *f* *8va*

2do.

222

Fl. *mf* *pp*

Cl. *mf* *pp*

Pno. *15ma* *8va*

*

228

Fl. *fff* *sf*

Cl. *fff* *sf*

Pno. *fff* *(m.s.)* *sf*

2do.

Flute

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Presto (♩. = 65) 8

f

14 *mp* *mp*

20 *mf* *p*

25 **A** *f* *p*

33 *mf* *mf* *mf*

42 *p*

49 *p* *f* *mf* **B** *mf*

57 *p* *mf*

64 *mf* *p*

69 **CH** *p* *p* *mf*

V.S.

77 **N** *pp* *mp* *ff* **H**

83 *fff* *ppp* **N** **N**

89 *f* *ppp* *pp* **H**

95 *f* **N**

101 **D** **N** *mf*

108 **H** *mp* **N** *mp* **H** *f*

114 **H** **E** *p*

121 *mp* *mf* **H**

129 **N** *mp* **N** *p*

137 *mp* *p* **N** *molto rit.* **4**

Lento (♩ = 45) *accelerando al prestissimo*

153 **N** *pp* *mf* *p* *f*

161 *mf* *Prestissimo* (♩. = 85) *mp* H N

169 *f* *mp* H N

177 *mf*

184 *ff* H

193 *fff* H F

200 *f* H N *f*

206 *ff* N

211

216 *pp* *p* *mp* *mf* *f* *mp* *f* G H

222 *mf* *pp*

228 *fff* *sf*

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Presto (♩ = 65) **8**

14 **N** **H** **mf** **p**

20 **N** **mf** **p**

25 **A** **4** **N** **mp** **mf** **8**

44 **H** **f** **mf**

50 **B** **H** **ff** **f**

57 **H** **mp**

63 **N** **mp** **mf** **p**

69 **C** **N** **pp** **pp** **p**

76 **H** **N** **mf** **p** **mp** **f** **V.S.**

Clarinet in A

82 *fff* *pp*

88 *f* *ppp* *ppp*

94 *f* *mf*

100 *f* *mf*

107 *p* *mf*

112 *mf* *p*

117 *p* *mf*

128 *mp* *p*

136 *mp* *p*

145 *Lento* (♩ = 45) *accelerando al prestissimo*
molto rit. *pp* *mf*

157 *p* *f* *mp*

163 *mf*

Prestissimo (♩. = 85)

Clarinet in A

3

169 **N** *mf* *mf*

177 *f*

183 **N** *f*

188

193 **F** **N** *ff*

200 **N** *mf* **H** *ff*

206 **N** *ff*

211

216 **G** **H** *pp* *p* *mp* *mf* *f* *mp < f*

222 *mf* *pp*

228 *fff* *sf*