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mus.d.287

Karl von Ordonez

Sinfonia in Eb a 2 violini, 2 oboe, 2 corni, viola e
basso

Ms, s.d.

biblioteca estense modena

*Raccolta
musicale*

MUS. D. 287 (1-8)



¹⁶
D. 287 (1-8)

1



in Eb

18

Sinfonia

a'

2 Violini

2 Oboe

2 Corni

Viola e' Basso

Ed. 4^{ta} 1840

Del Sig.^{ro} Carlo d'Ordonez.



¹⁶
D. 287 (1-8)

1



in Eb

18

Sinfonia

a

2 Violini

2 Oboe

2 Corni

Viola e Basso

del sig. Carlo d'Arcionez.

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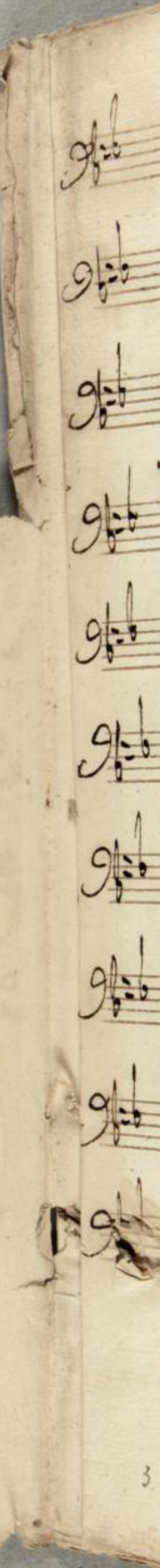


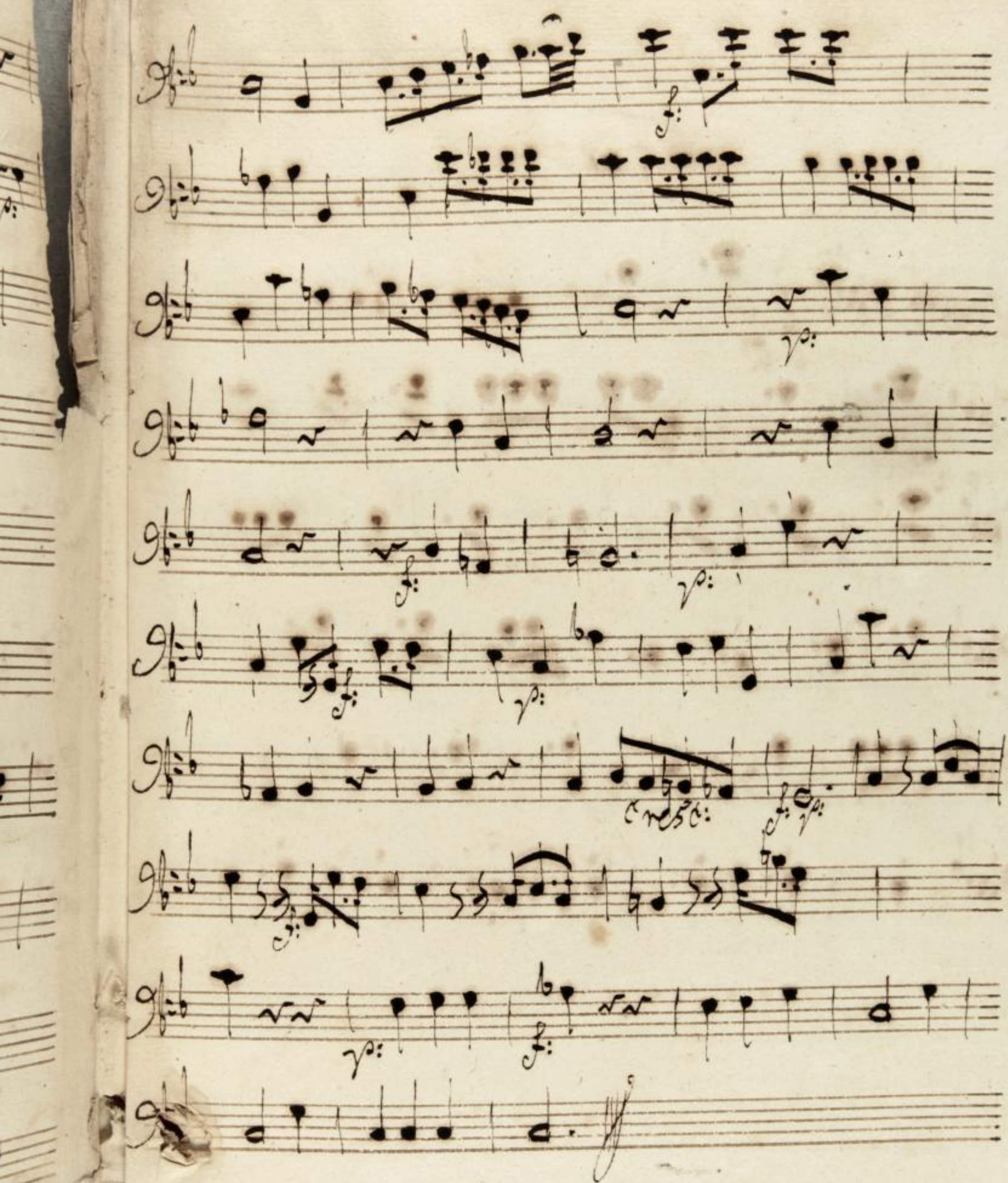
Basso

Allegro
Molto

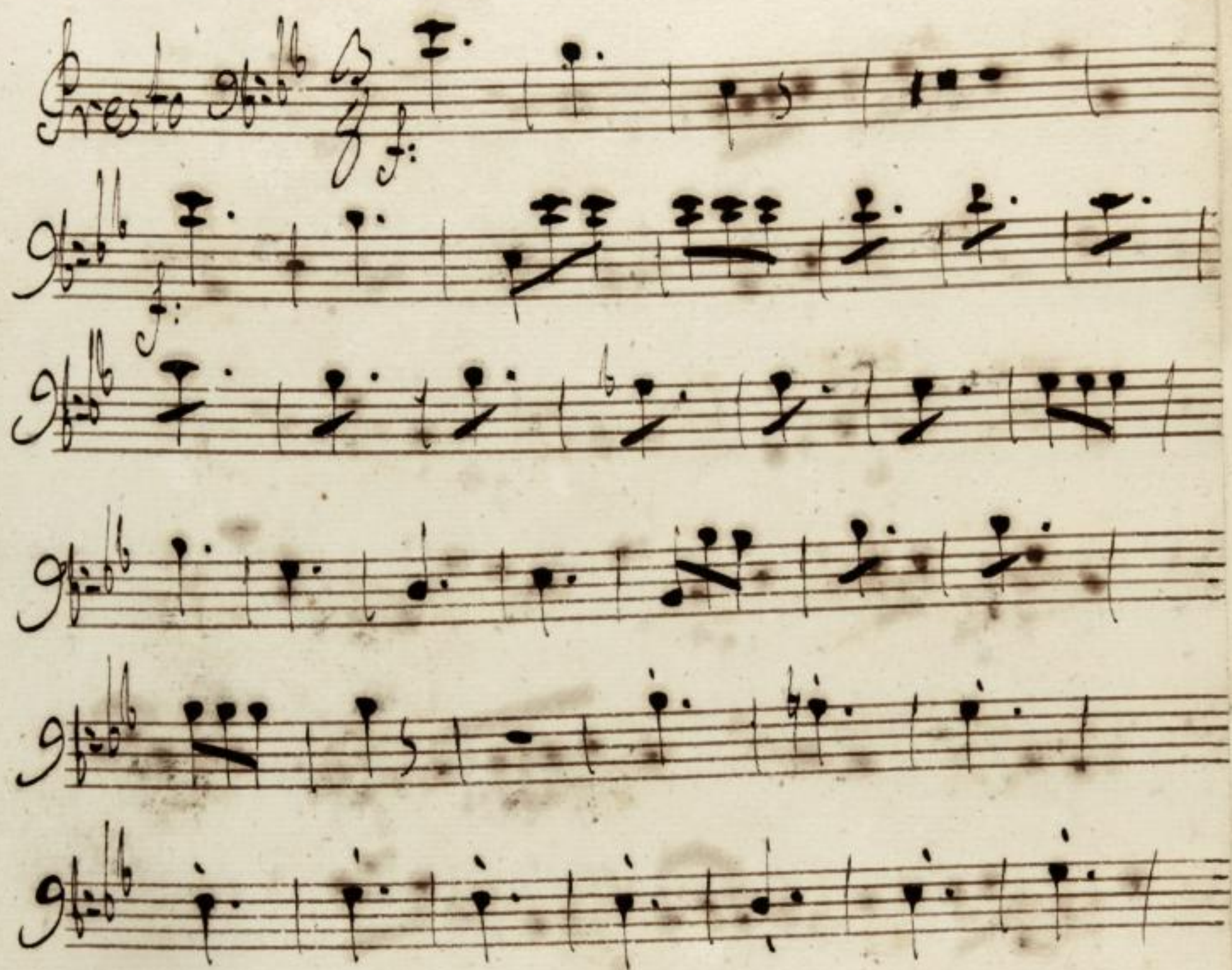








Finale





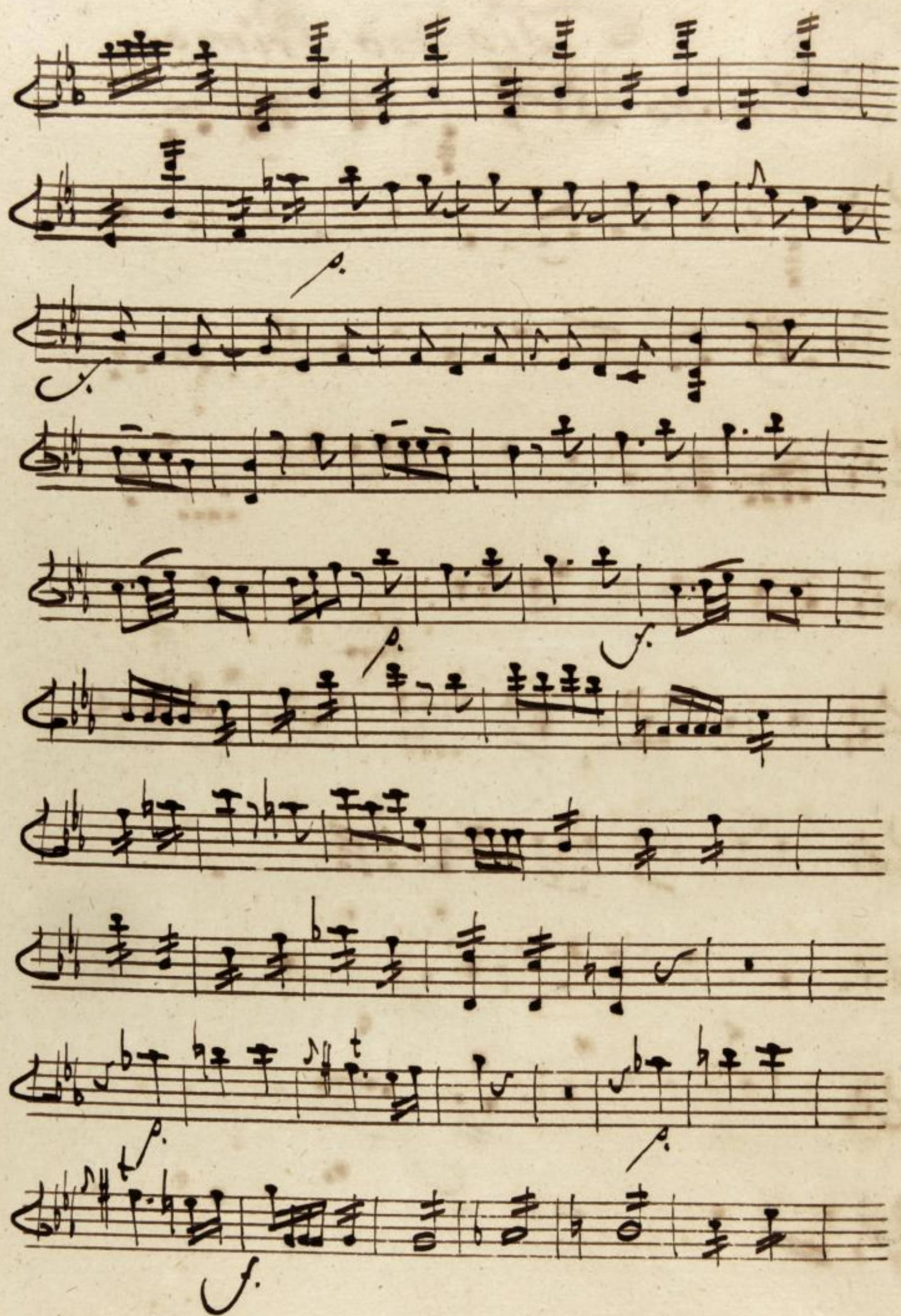


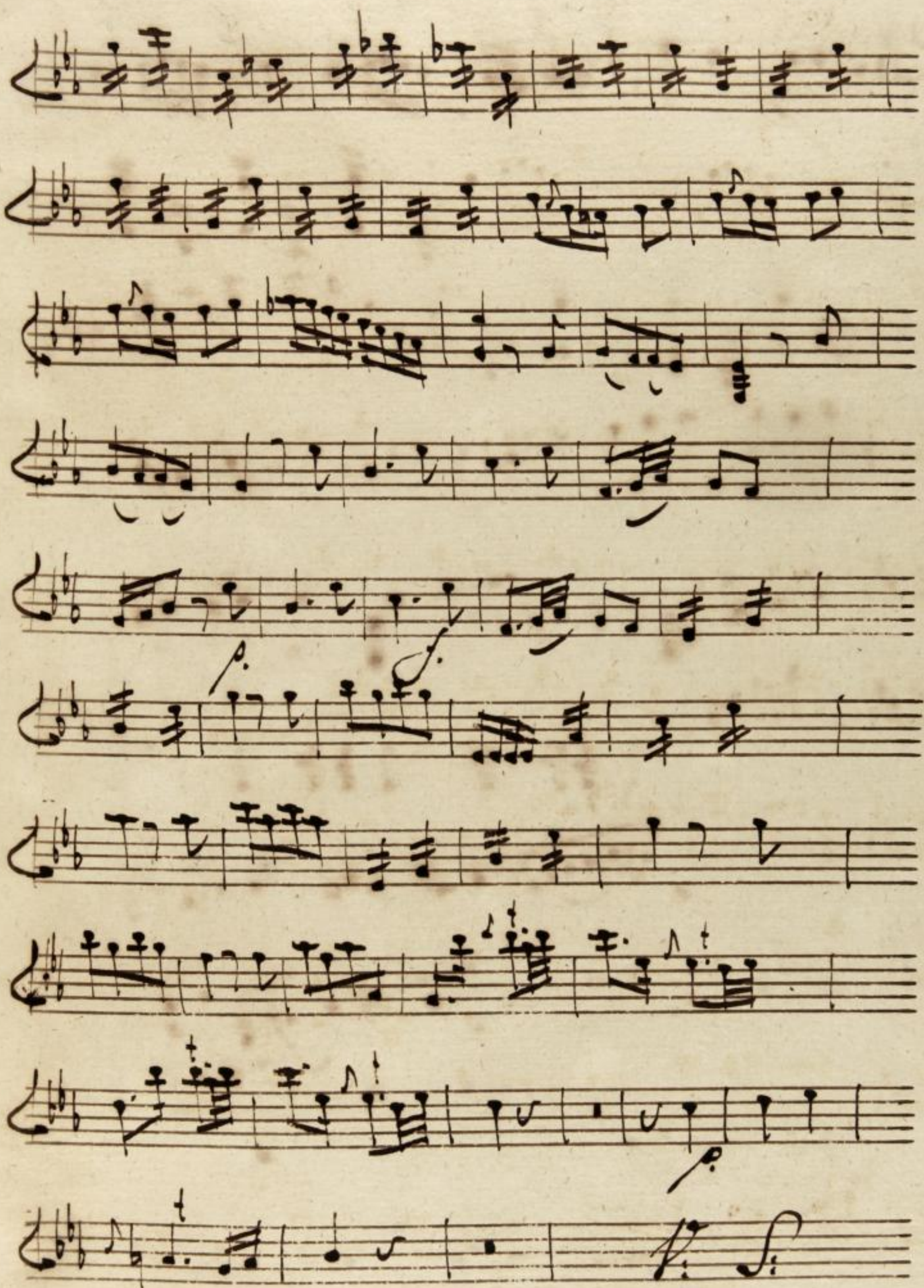


Violino Primo.

All: molto

The musical score is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking 'All: molto' is written above the first staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score ends with a double bar line and a final flourish.



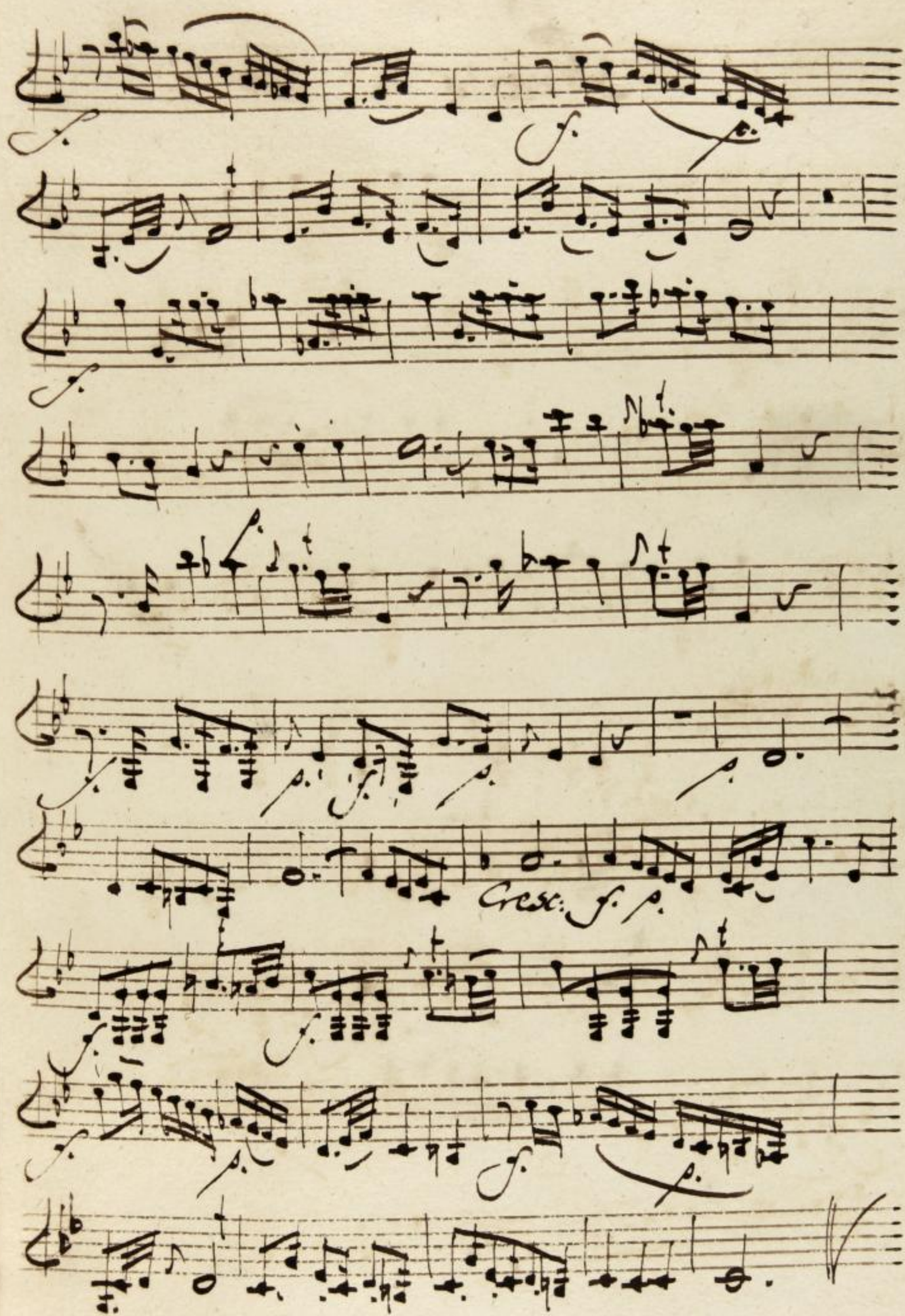


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The manuscript is written in a historical style, likely from the 18th or 19th century.

Dynamic markings visible include:

- And.* (Andante) above the eighth staff.
- Cresc.* (Crescendo) below the eighth staff.

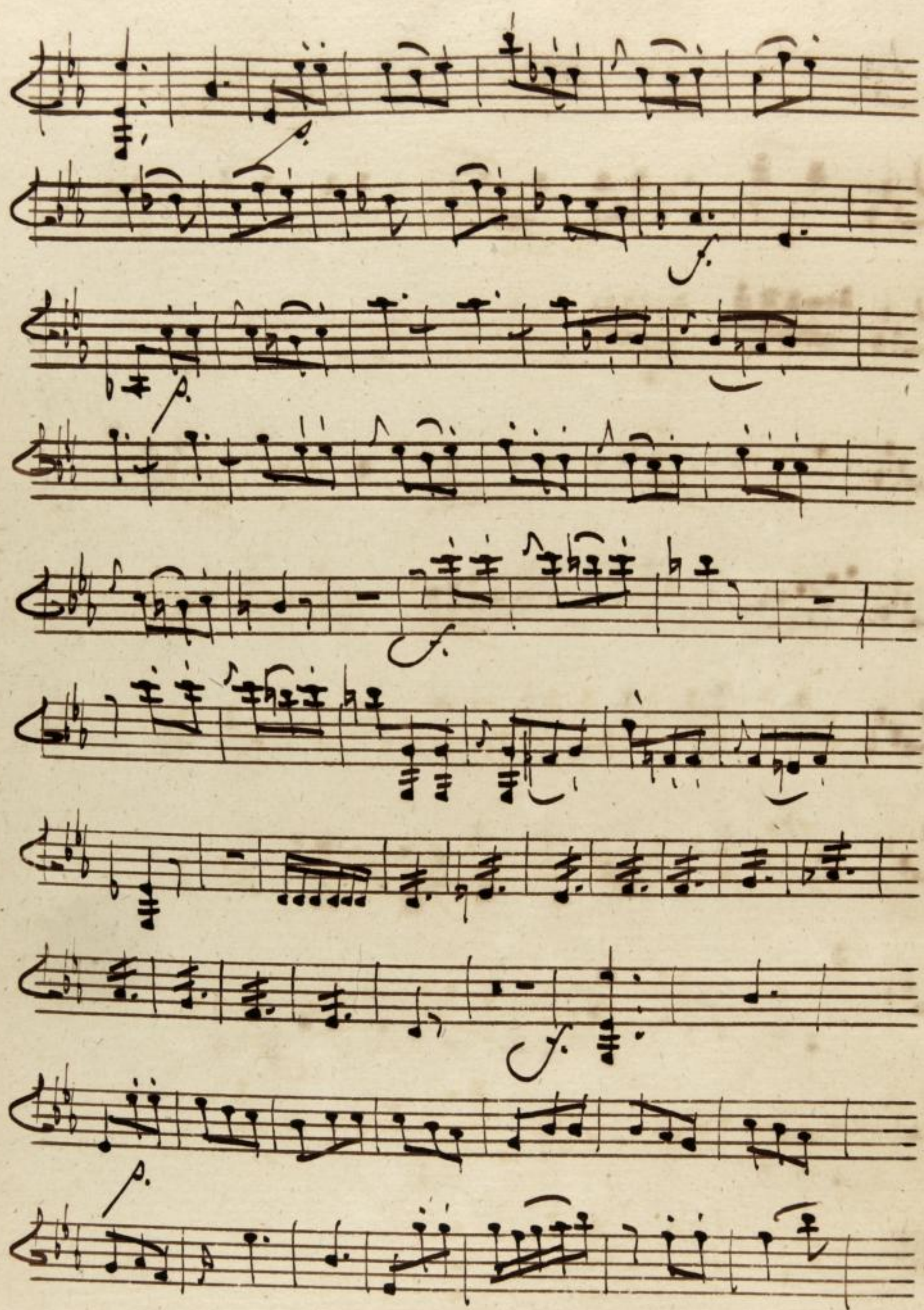
The score features complex rhythmic patterns and melodic lines across the ten staves.

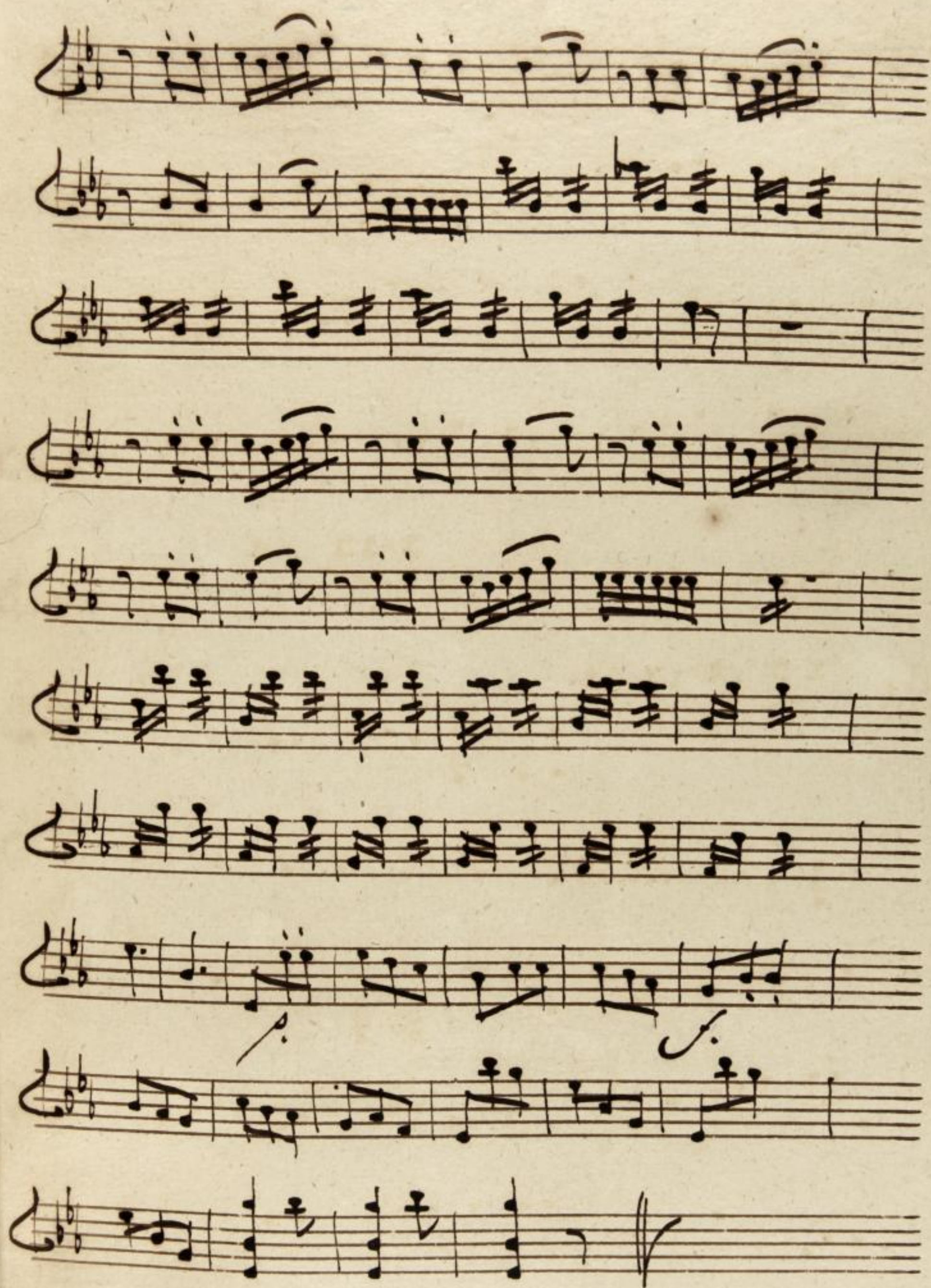


Presto.







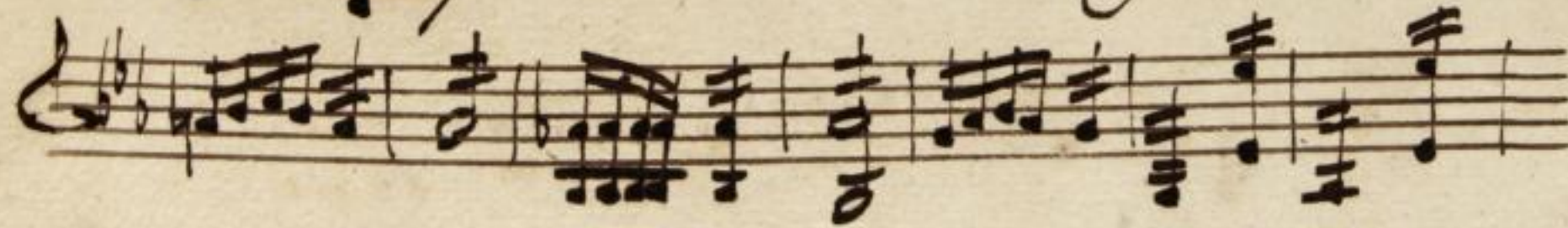
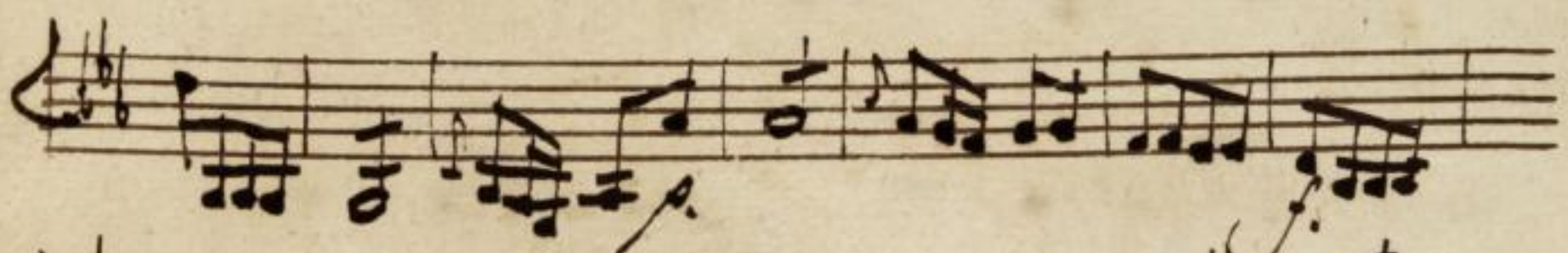
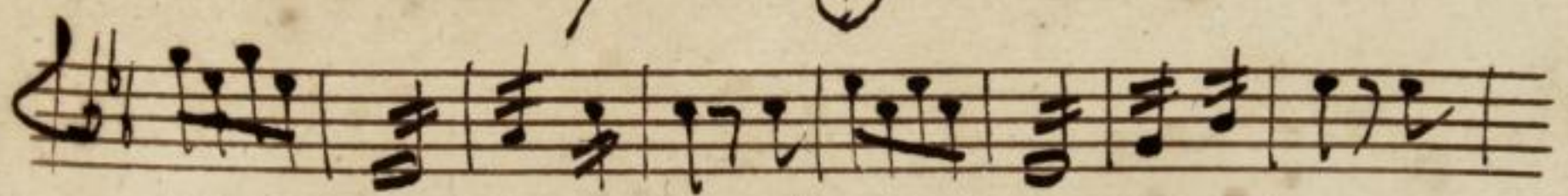
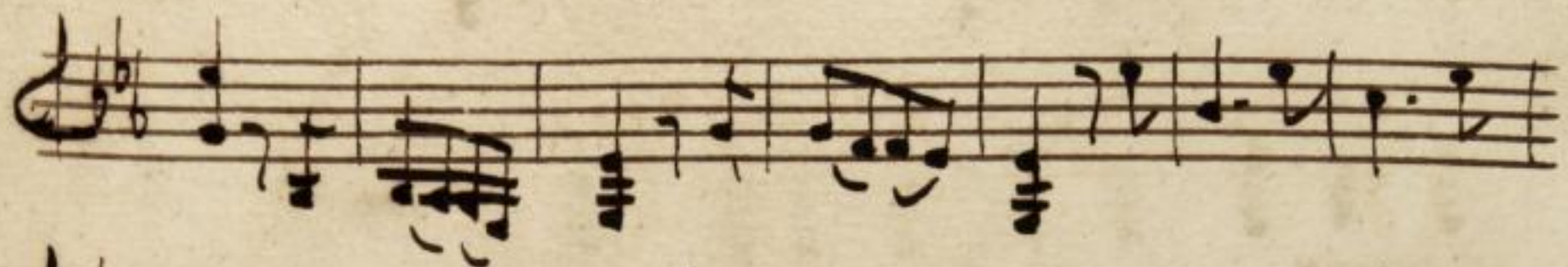
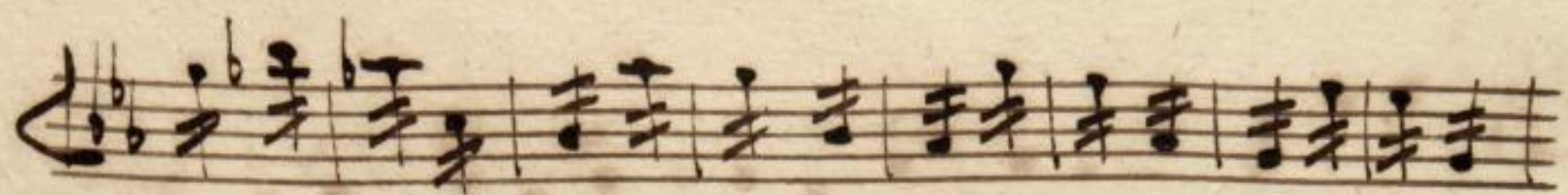


Violino 2do

All.
molto

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking 'All. molto' is written above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings 'p' and 'f' are used throughout the piece. The notation is handwritten in dark ink on aged, slightly discolored paper.





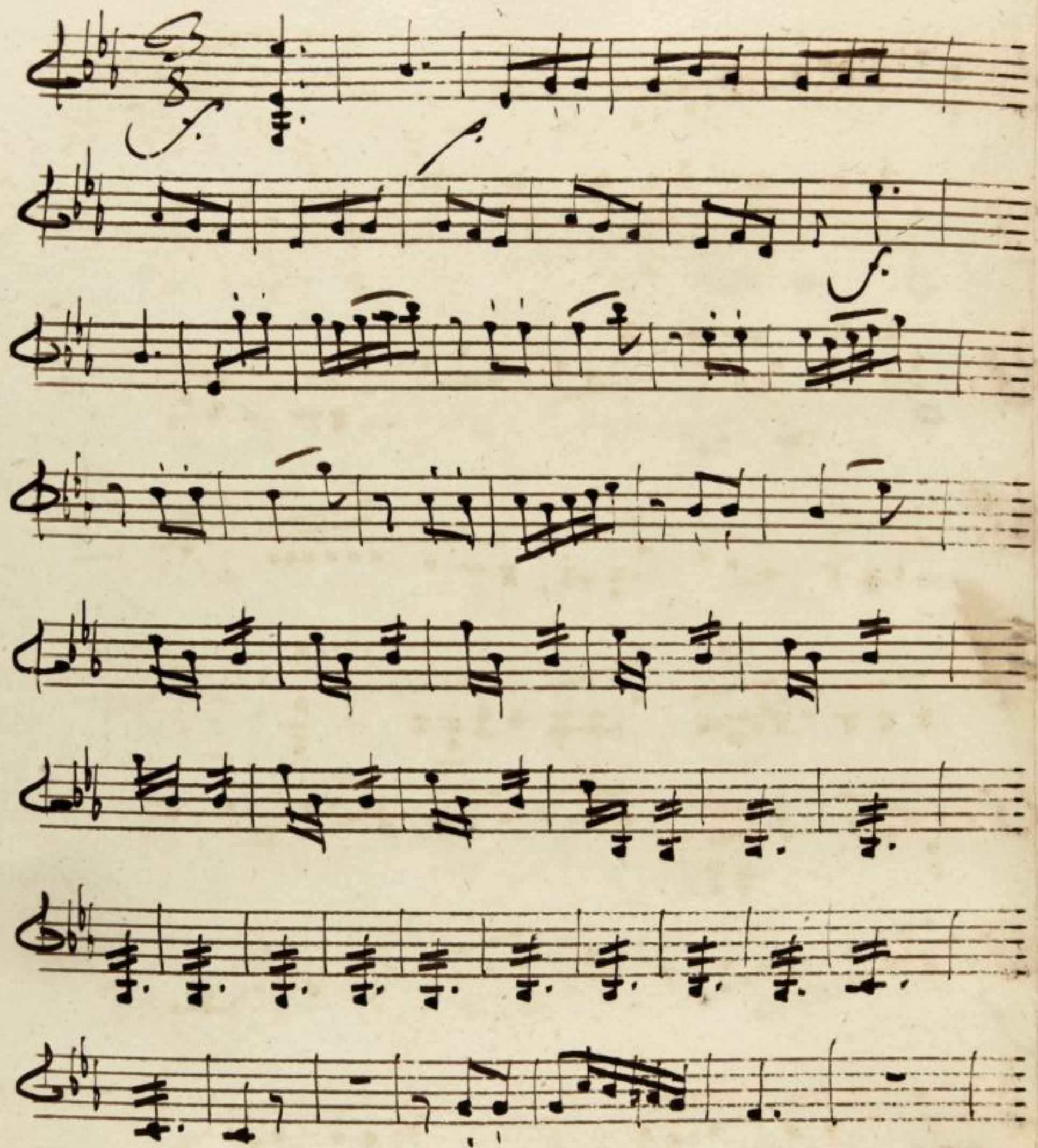
A handwritten musical score on 12 staves, likely for a piano or similar instrument. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The staves are arranged vertically, and the music is written in a single system. The paper is aged and shows some staining. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast or lively tempo. There are several slurs and phrasing marks throughout the piece. The key signature appears to be one flat (B-flat), and the time signature is not clearly visible but might be 3/4 or 6/8. The handwriting is elegant and characteristic of the 18th or 19th century.

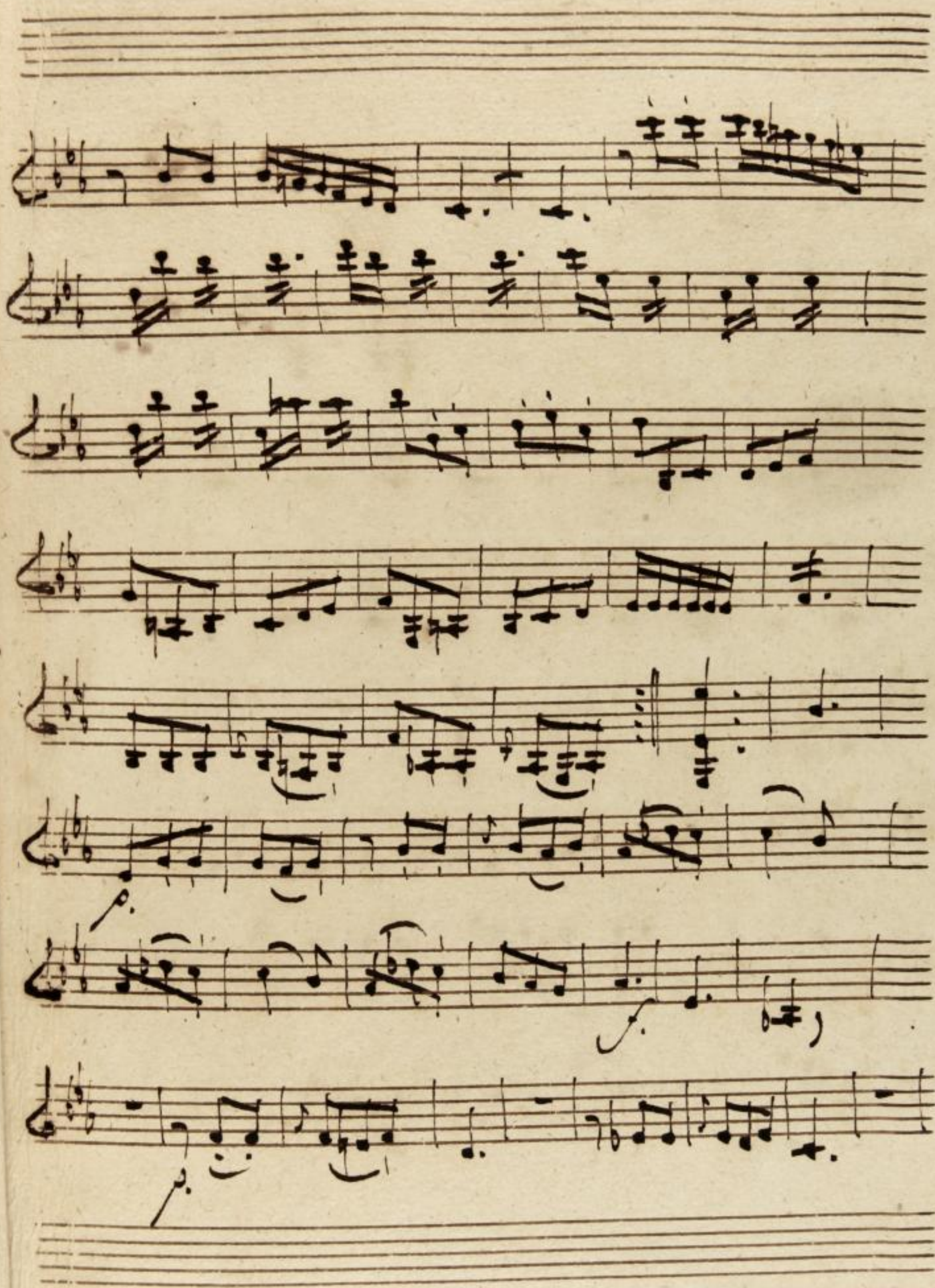
and

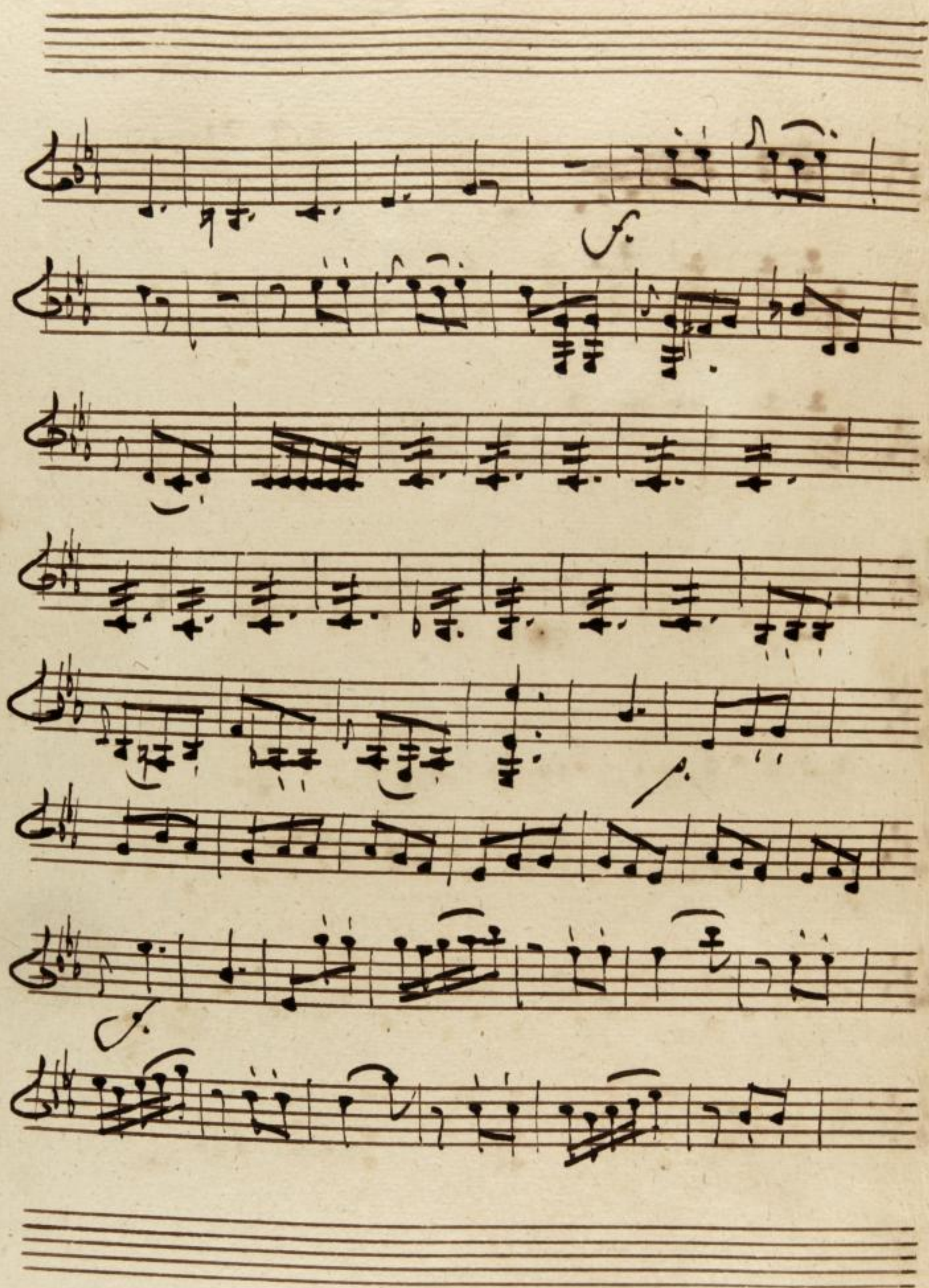
Ges. f. a



Presto.



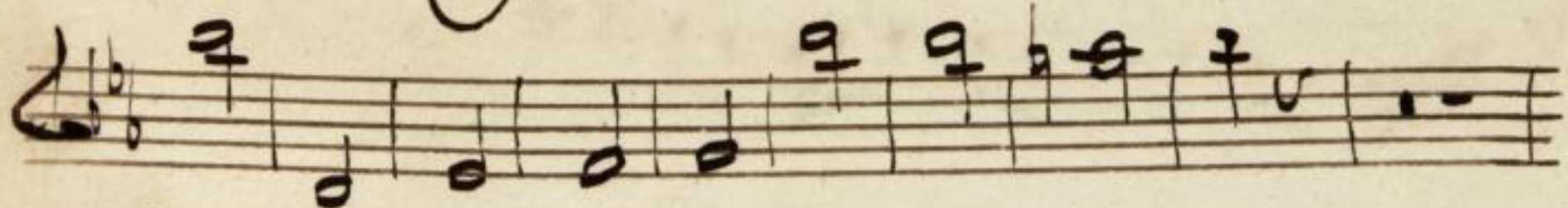
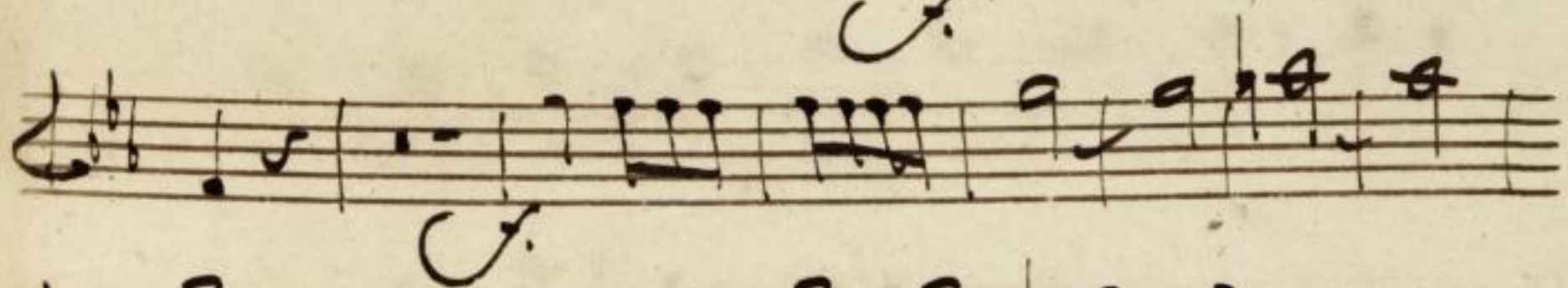
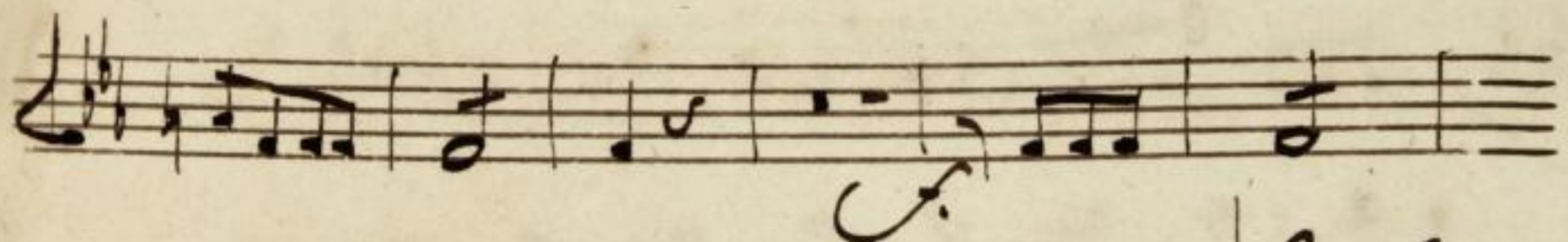
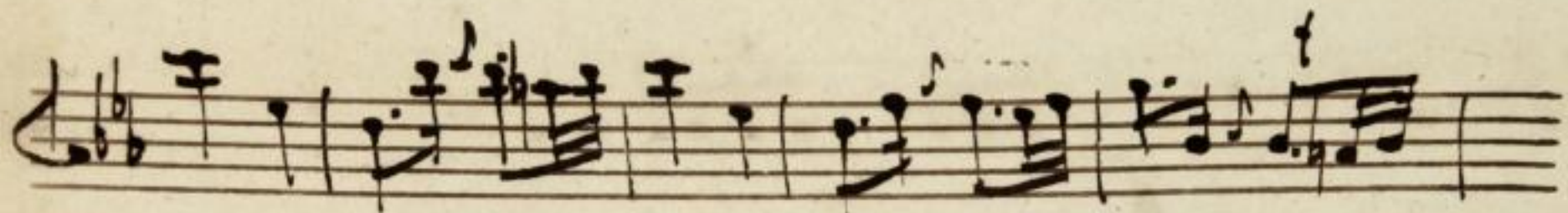
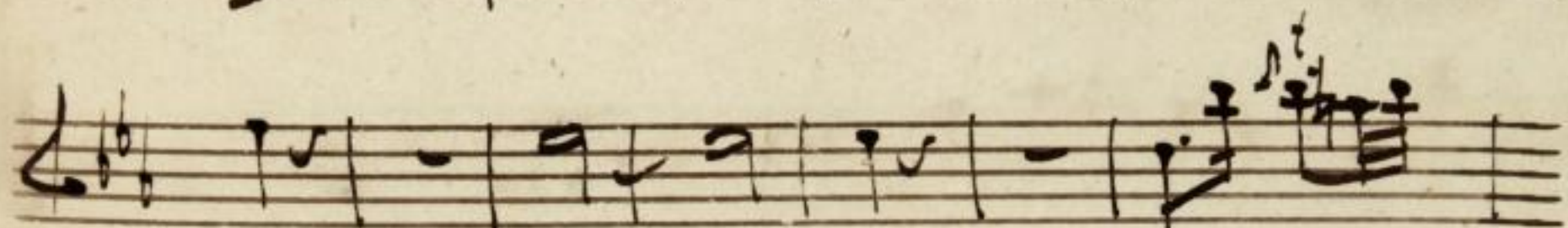
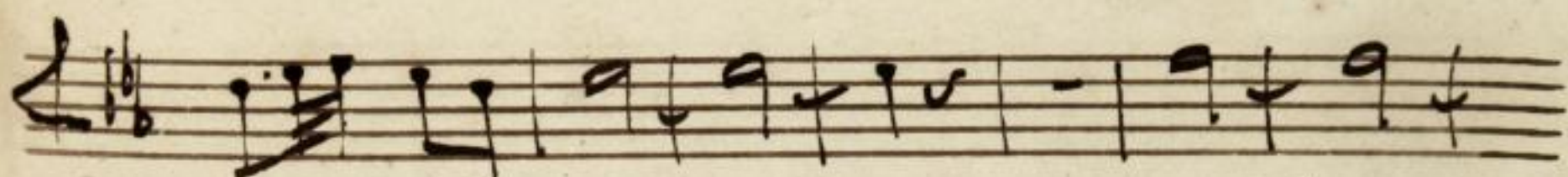
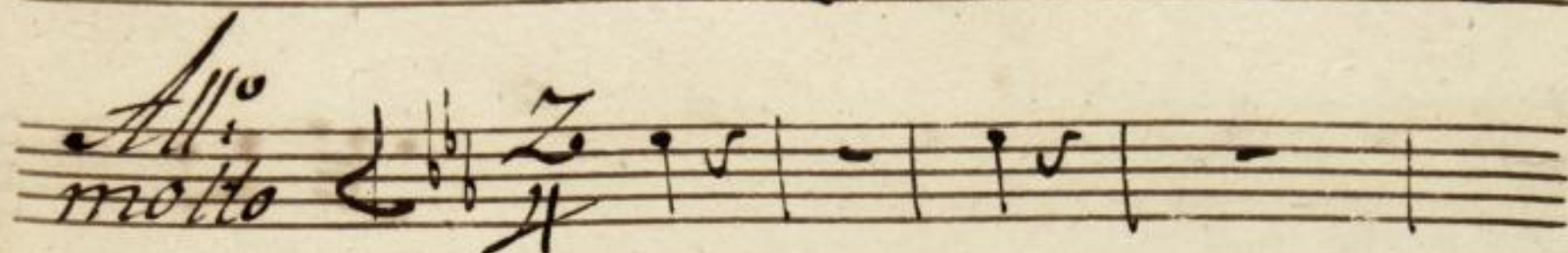




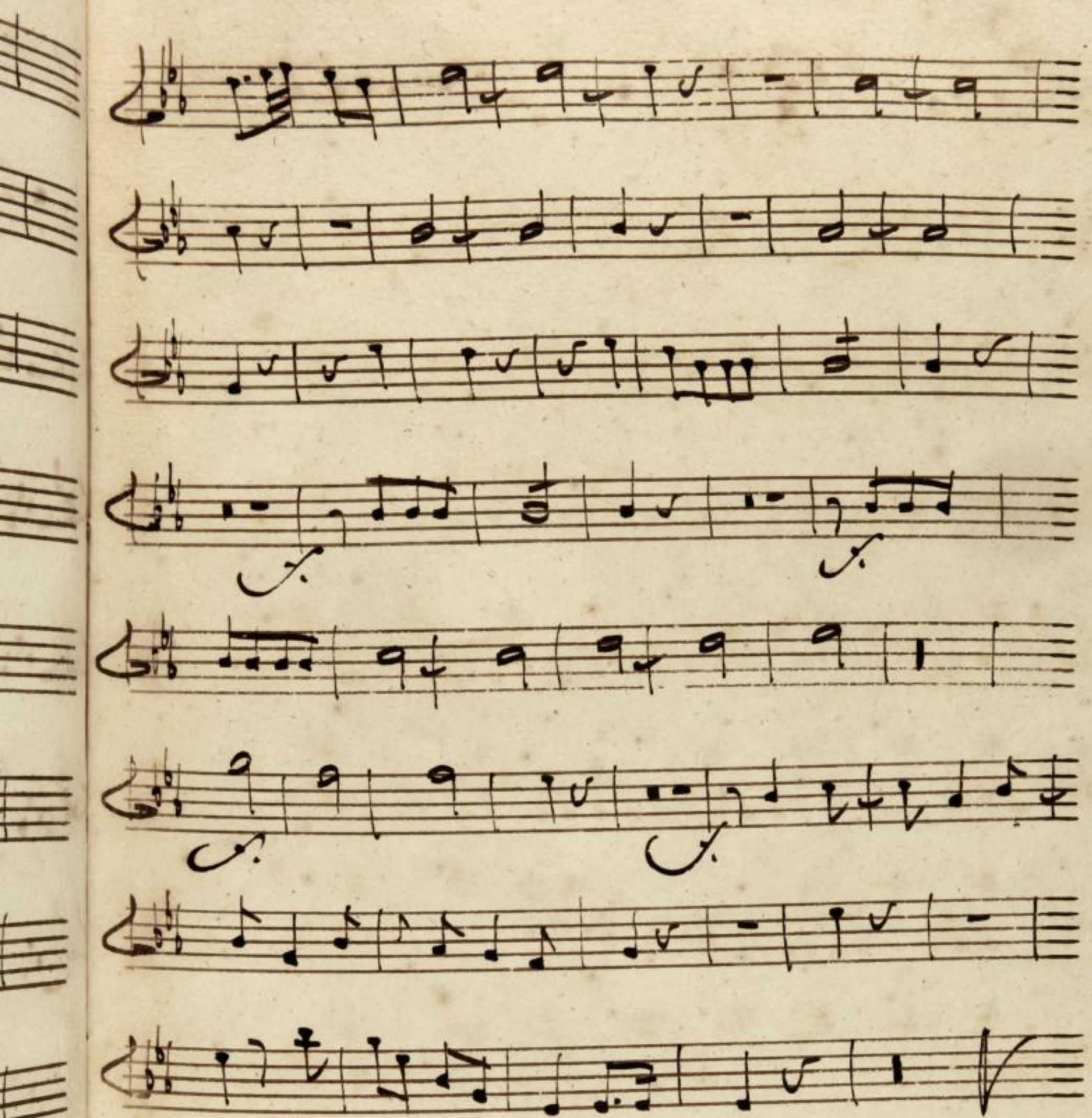


Oboe Primo.

*All.
molto*

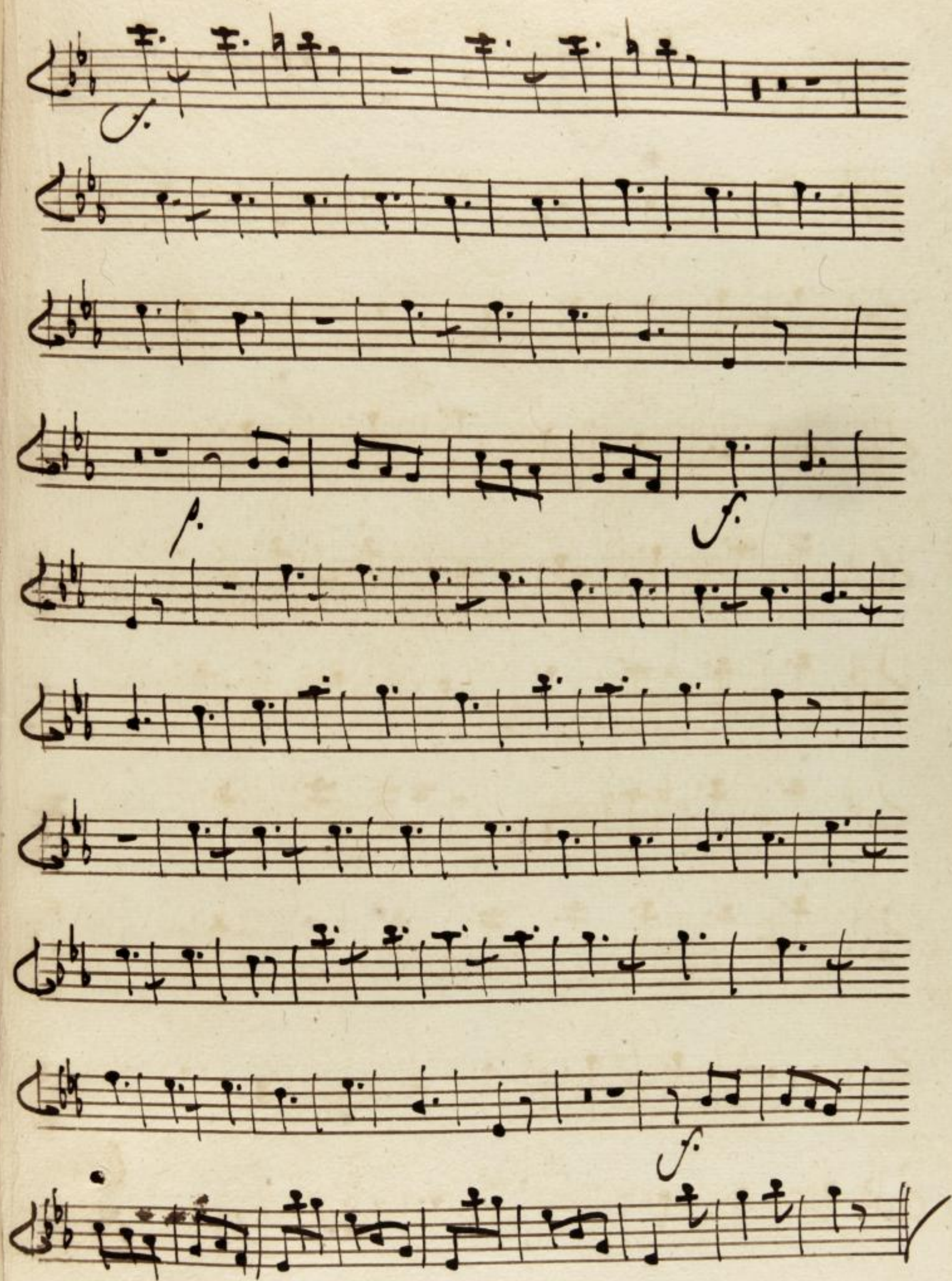






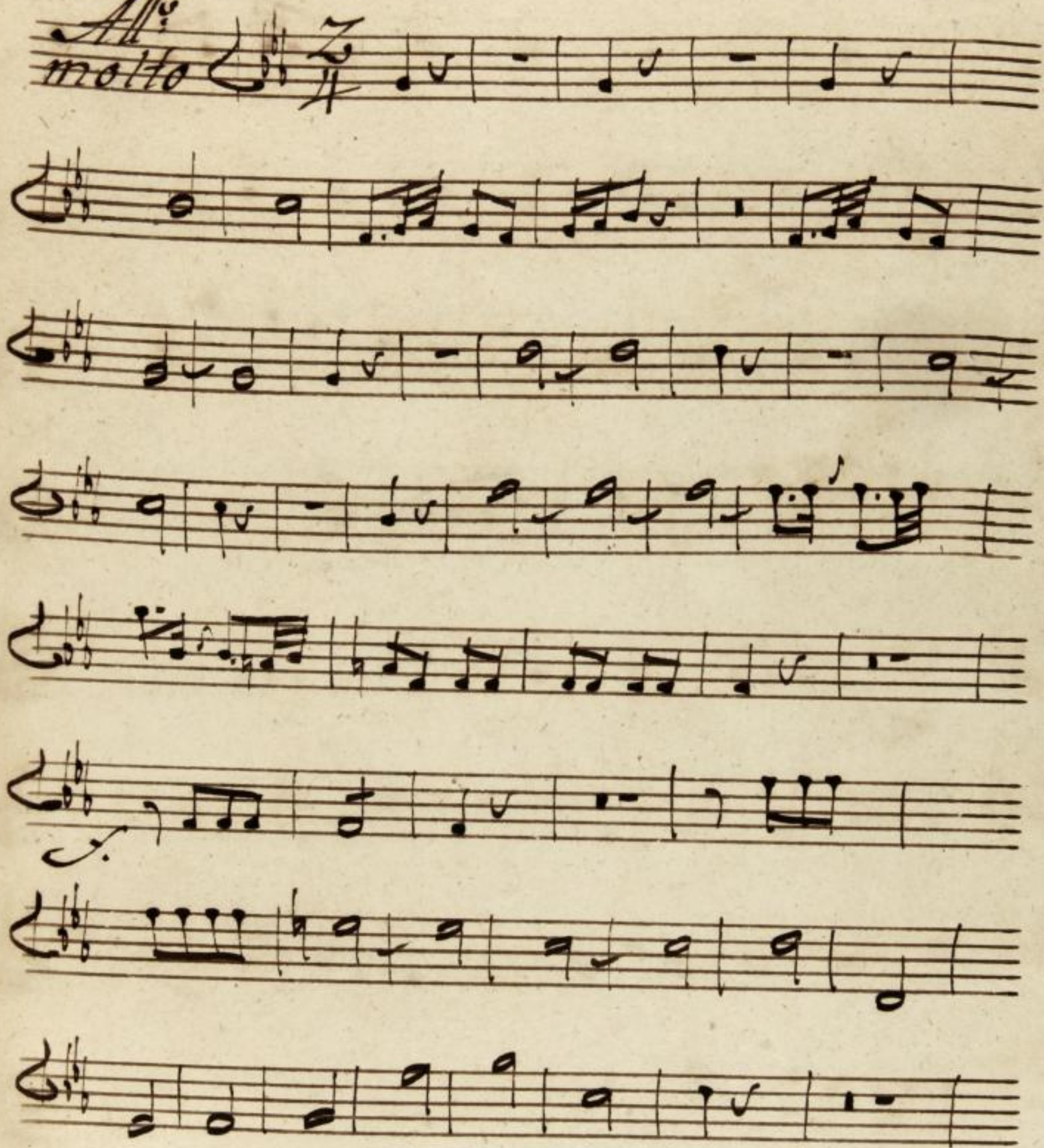
And: Tace.

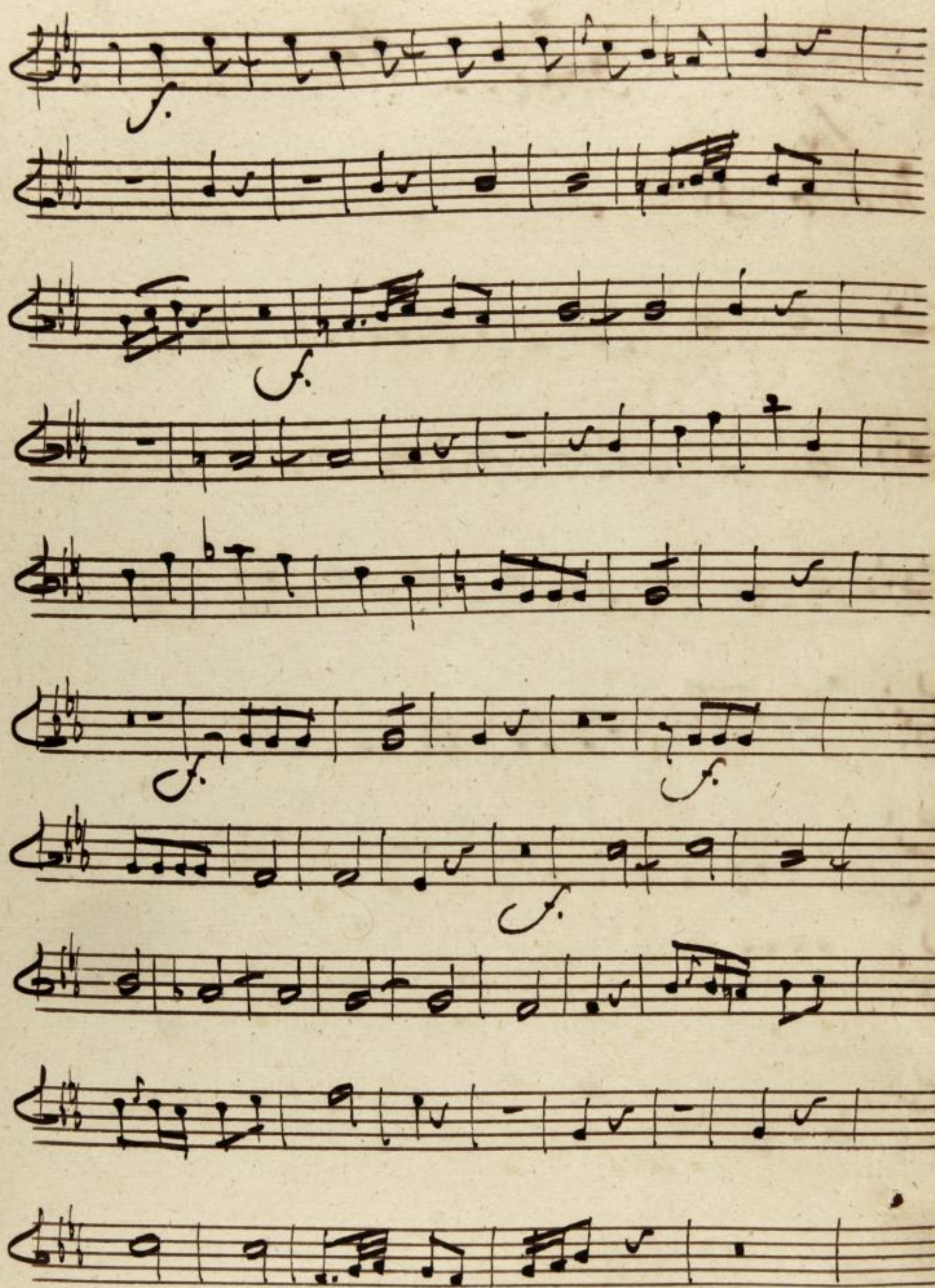




Oboe Solo

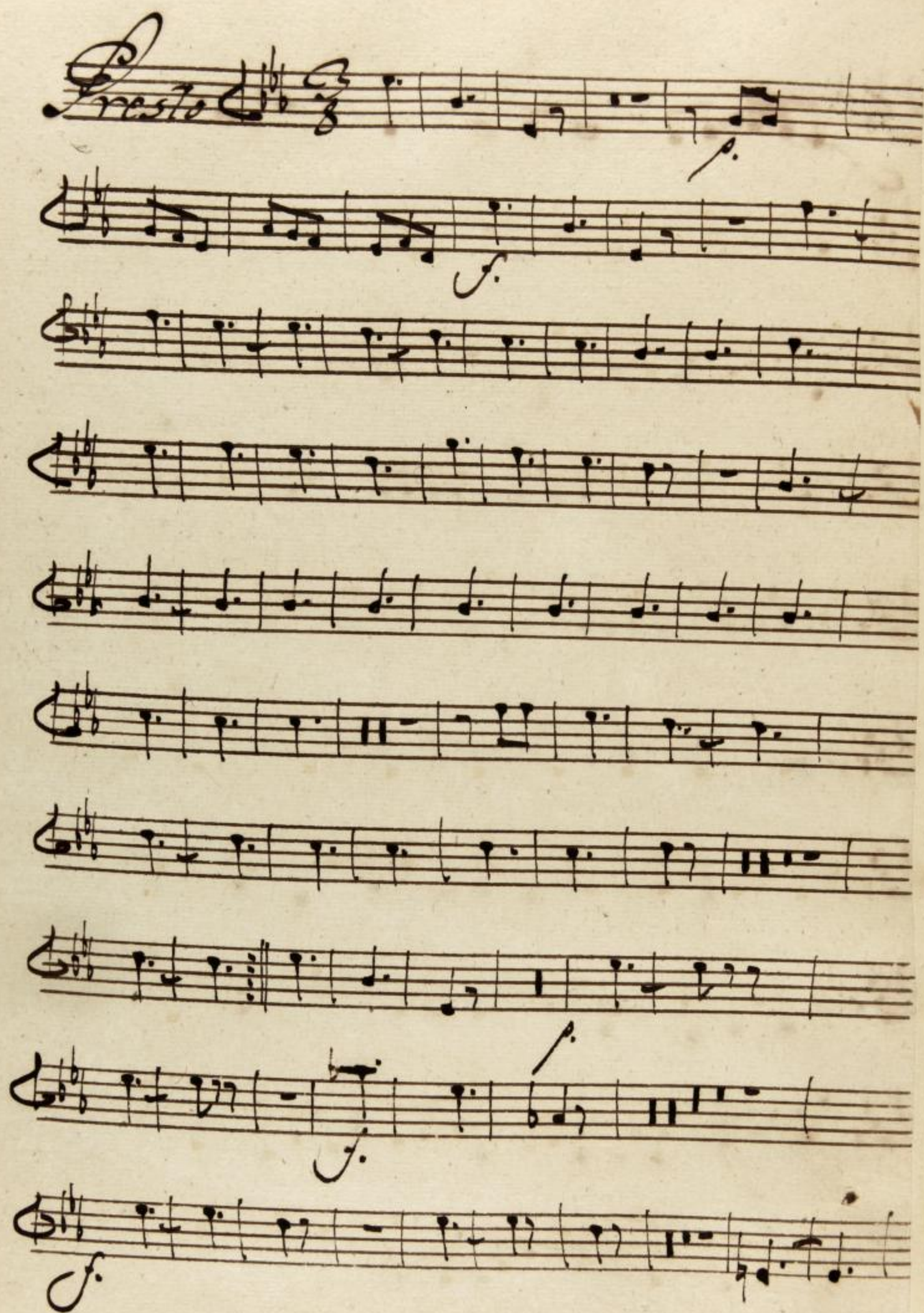
*All.
molto*

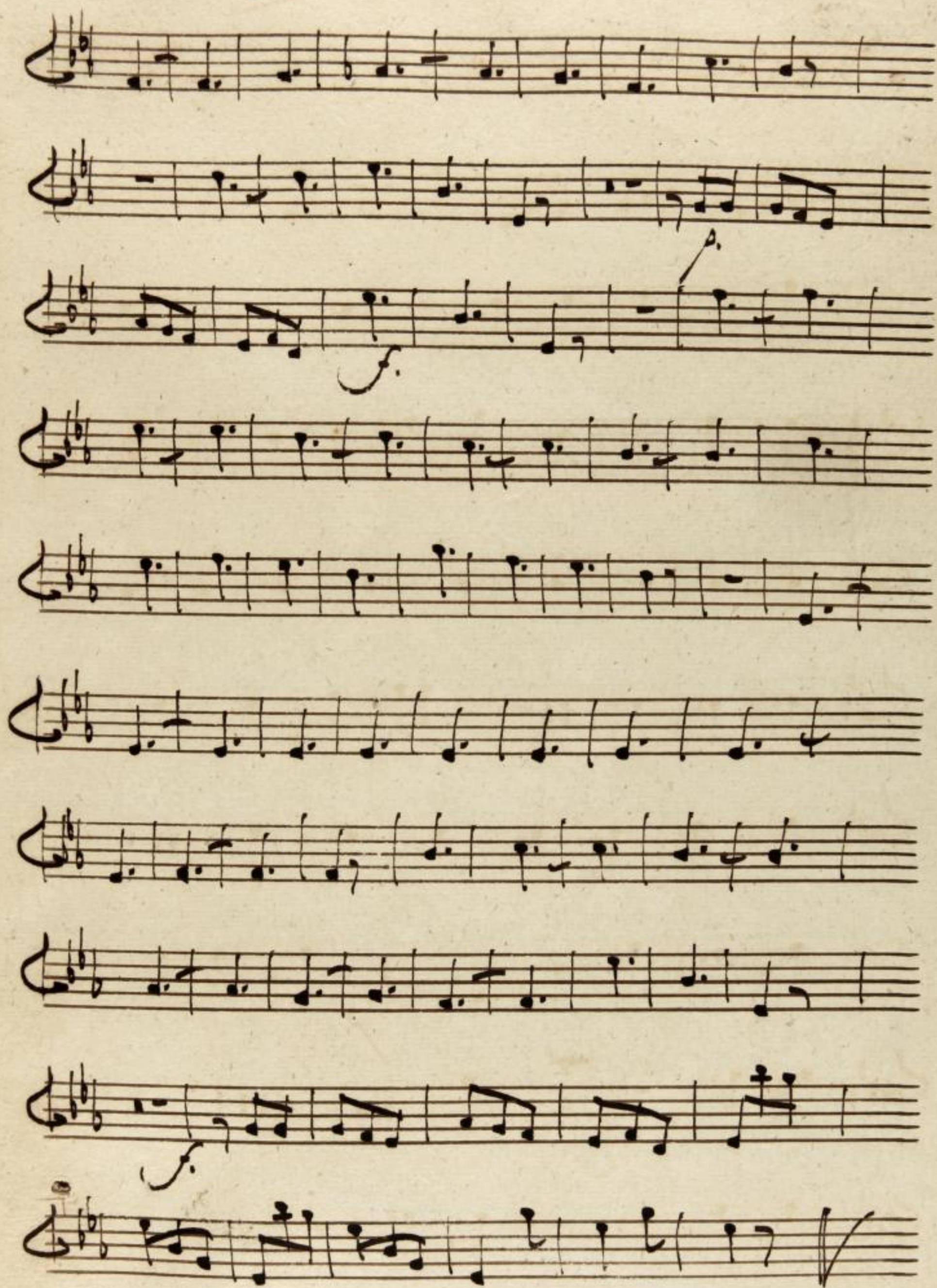






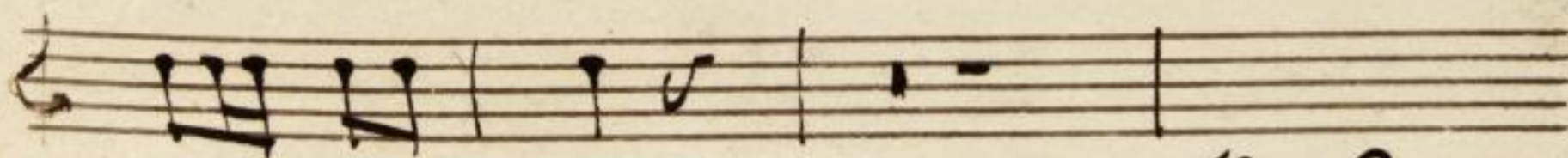
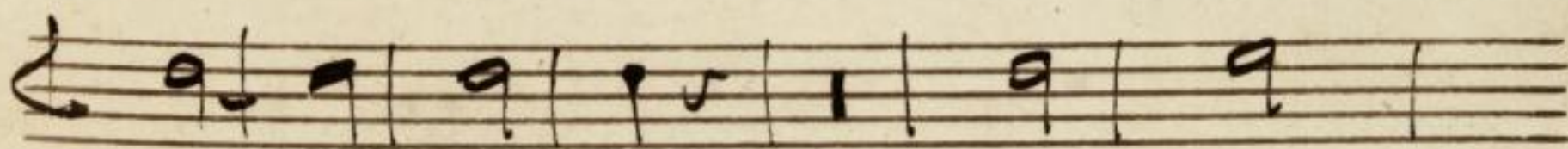
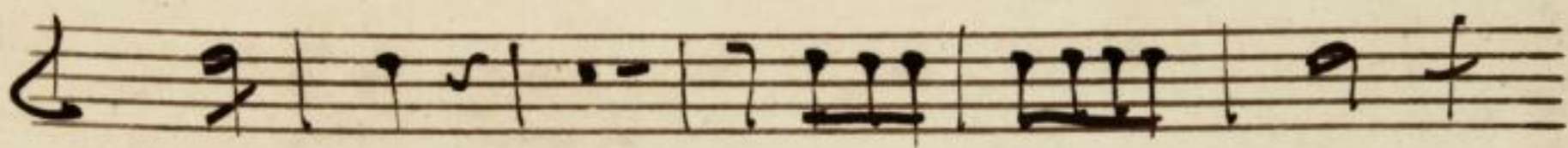
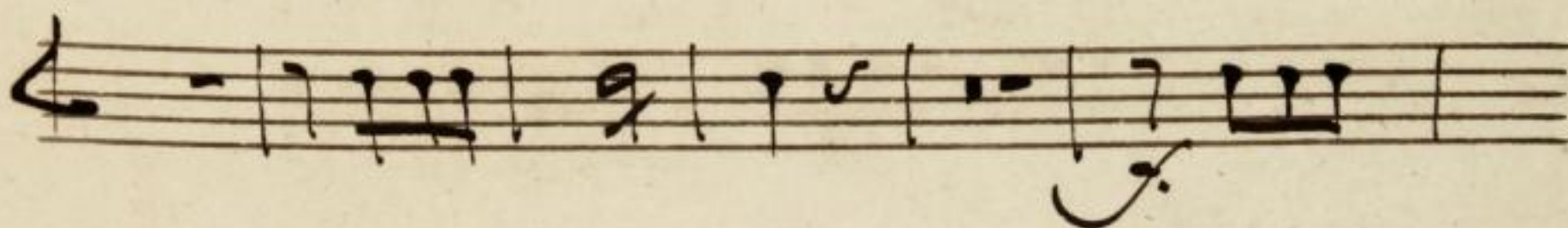
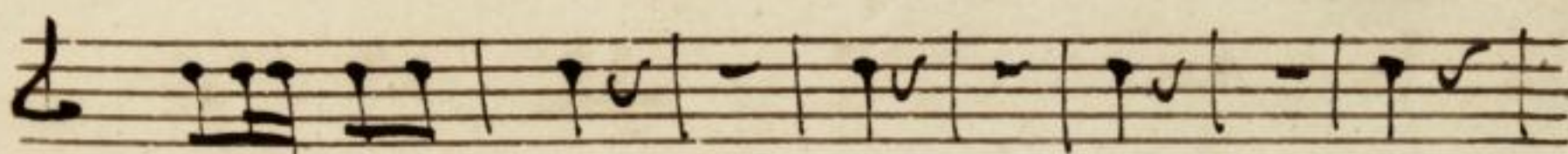
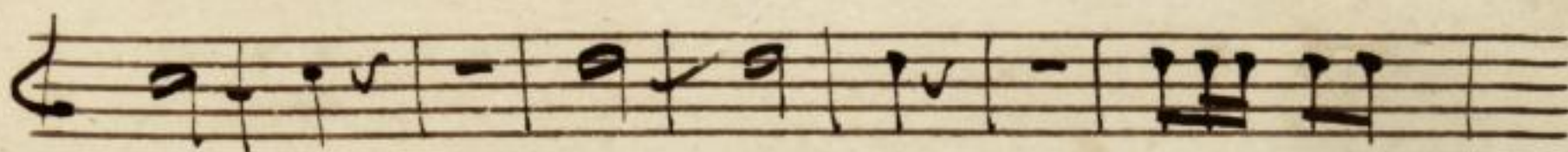
And: Te Tacce.



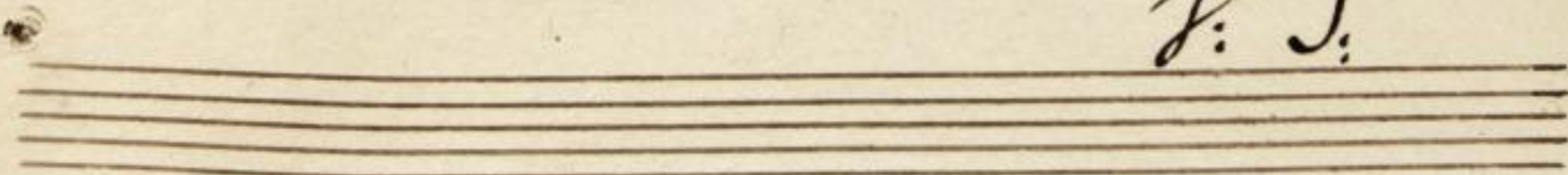


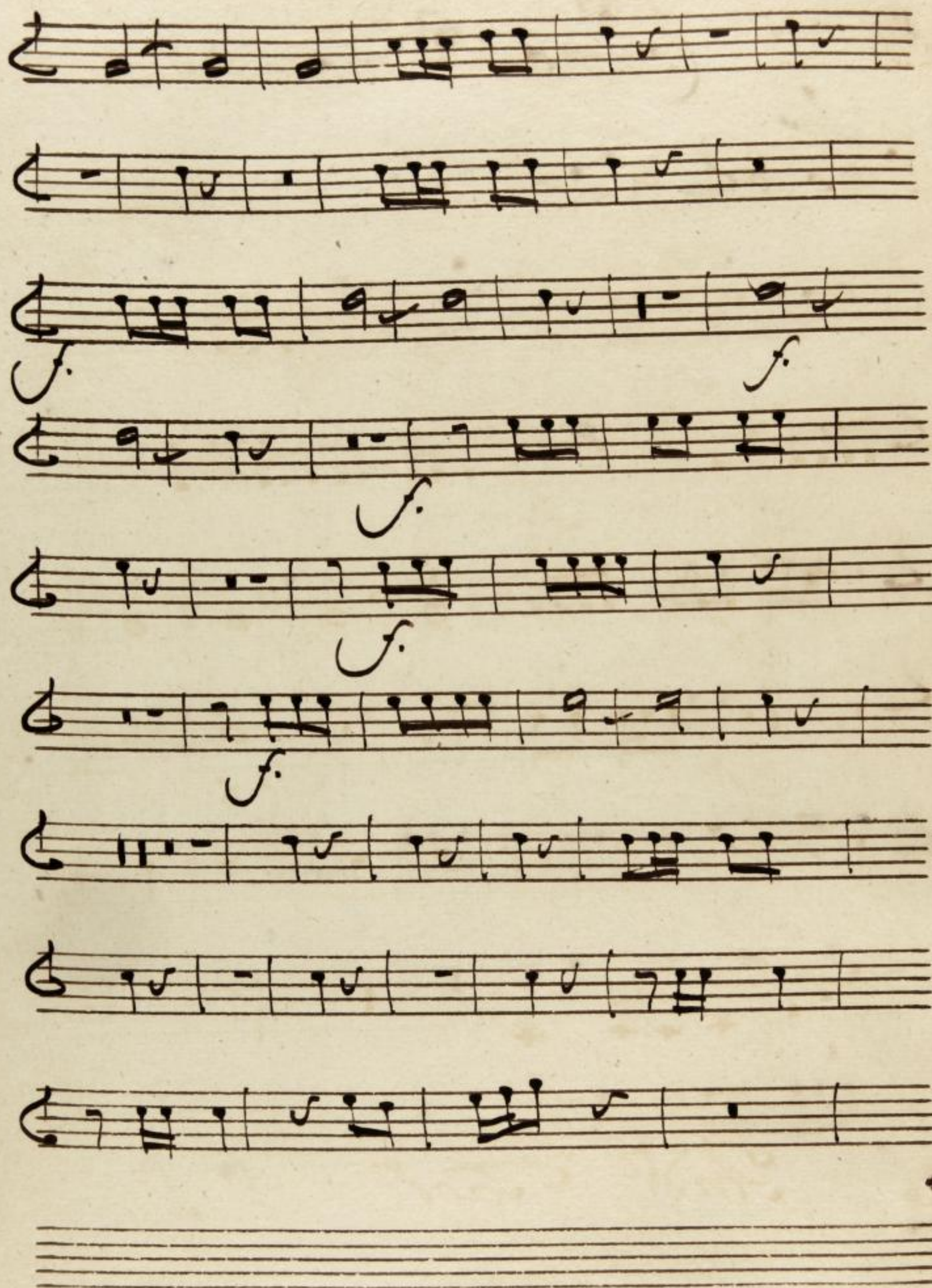
Corno Primo Dis.

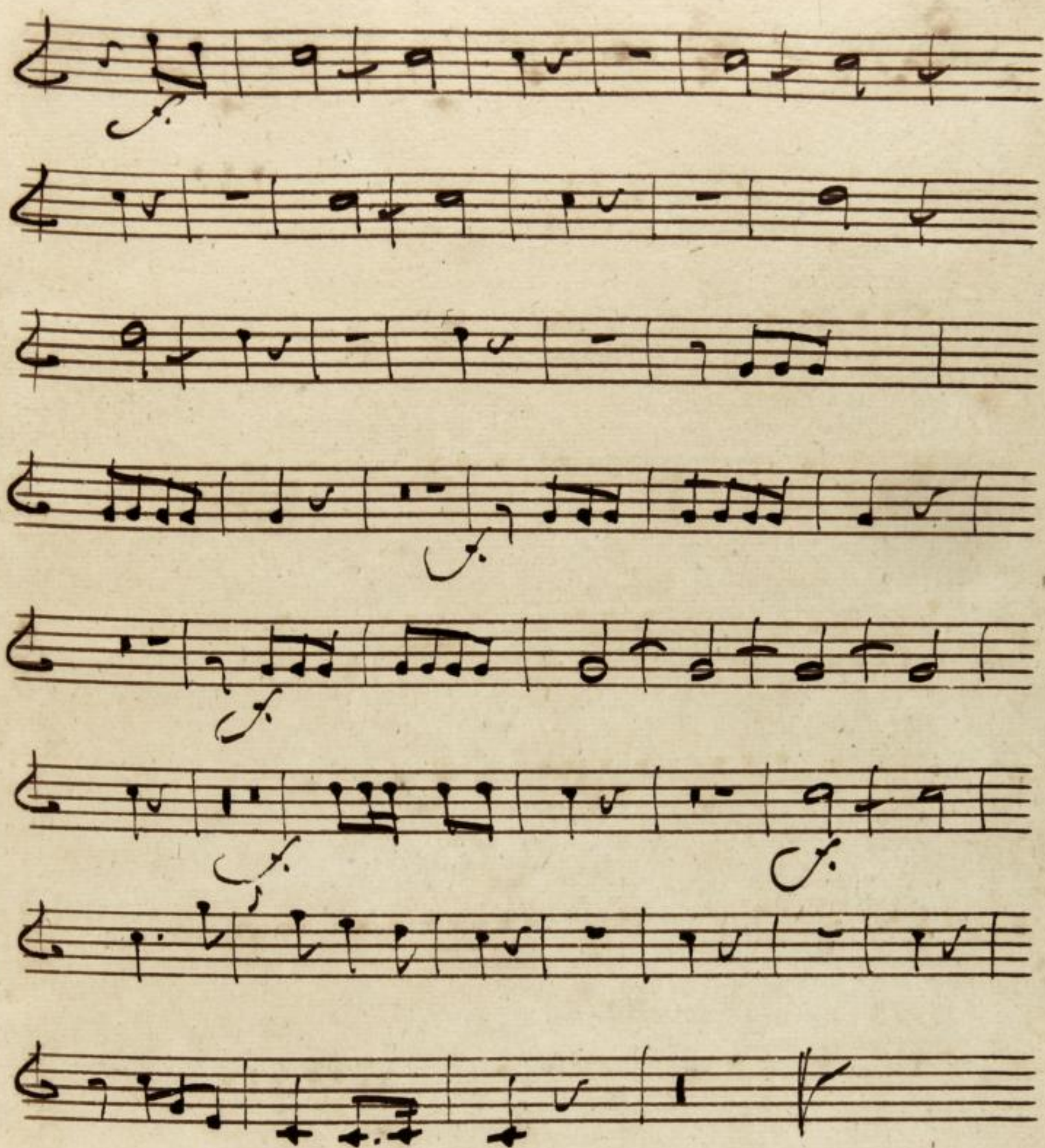
*All.
molto*



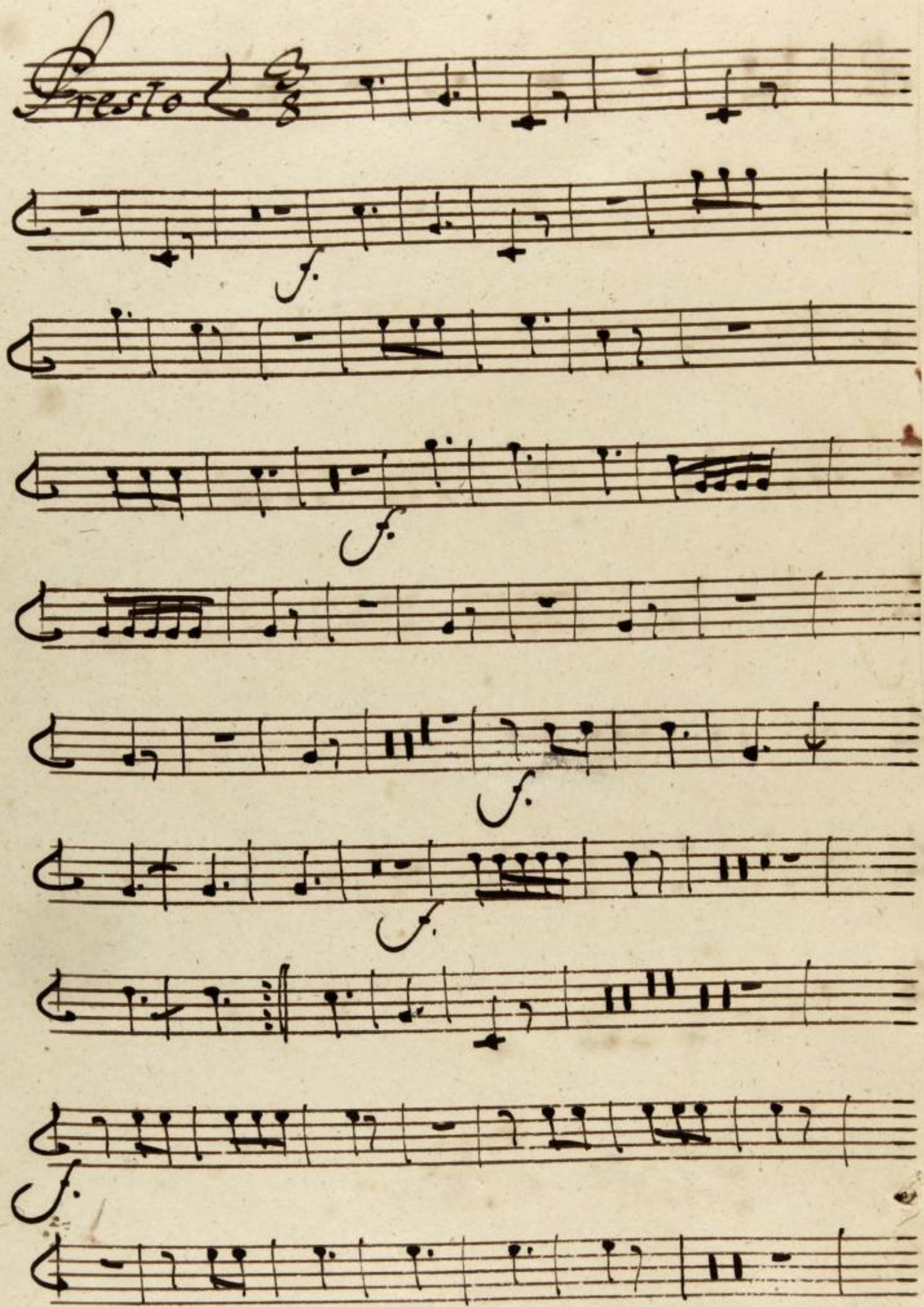
P. S.

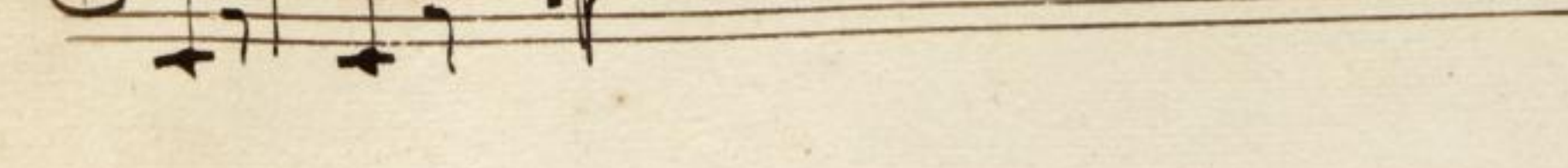
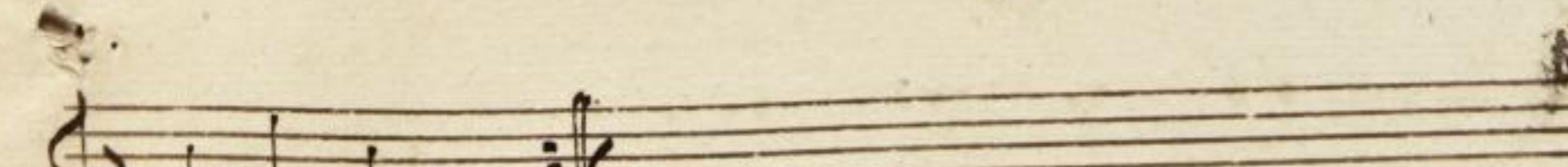
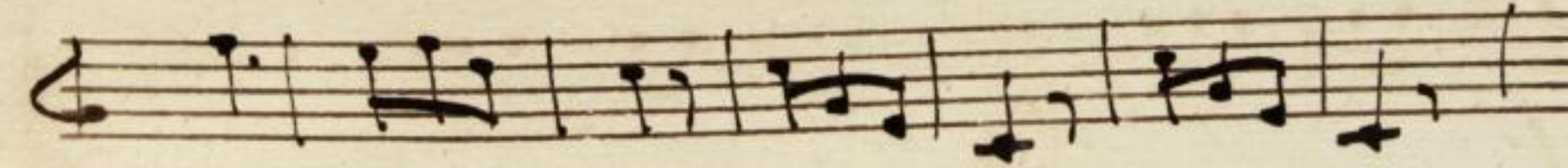
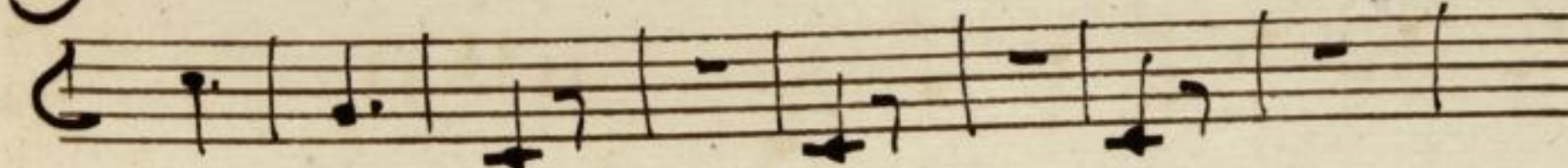
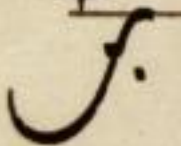
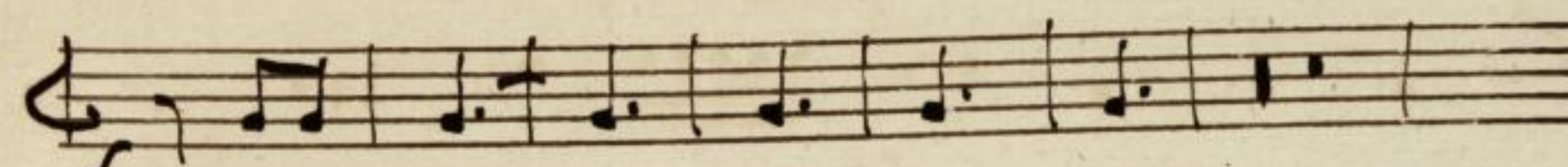
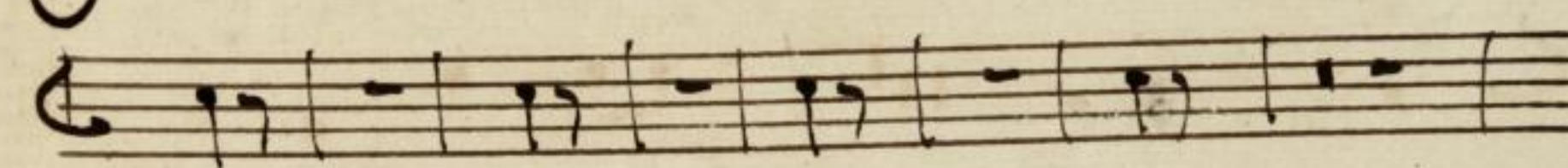
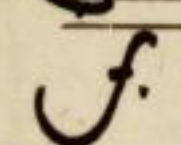
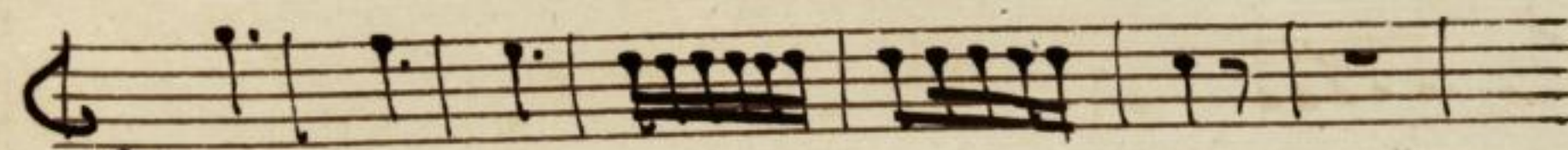
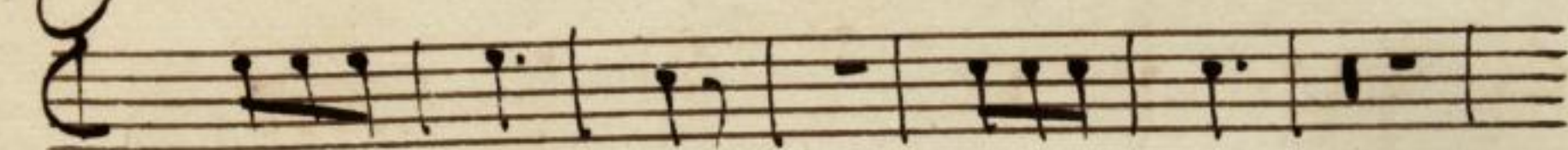
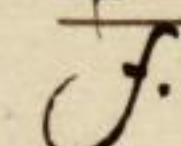
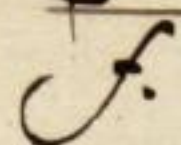






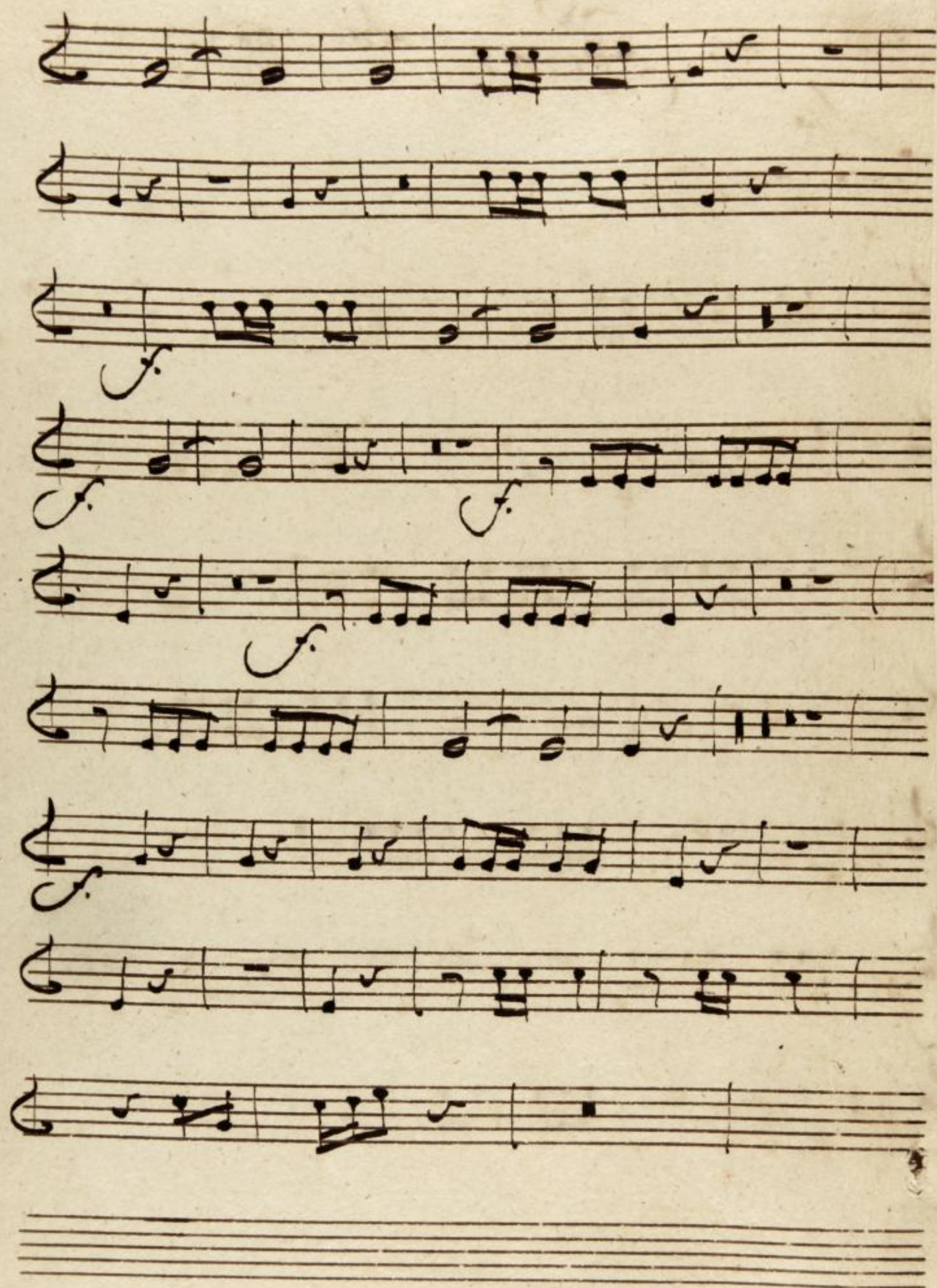
And: Tacce.

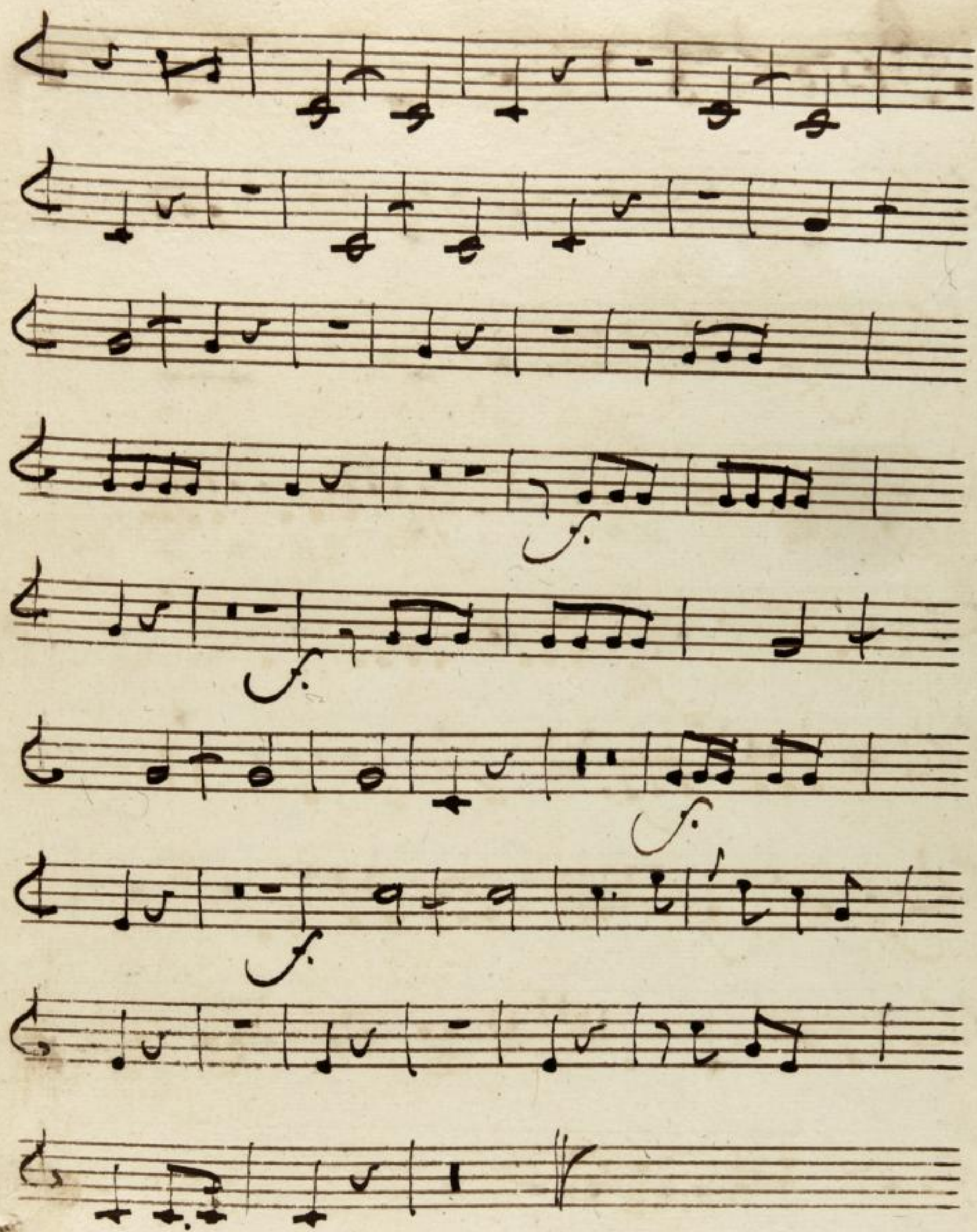




Corno Solo Dis.

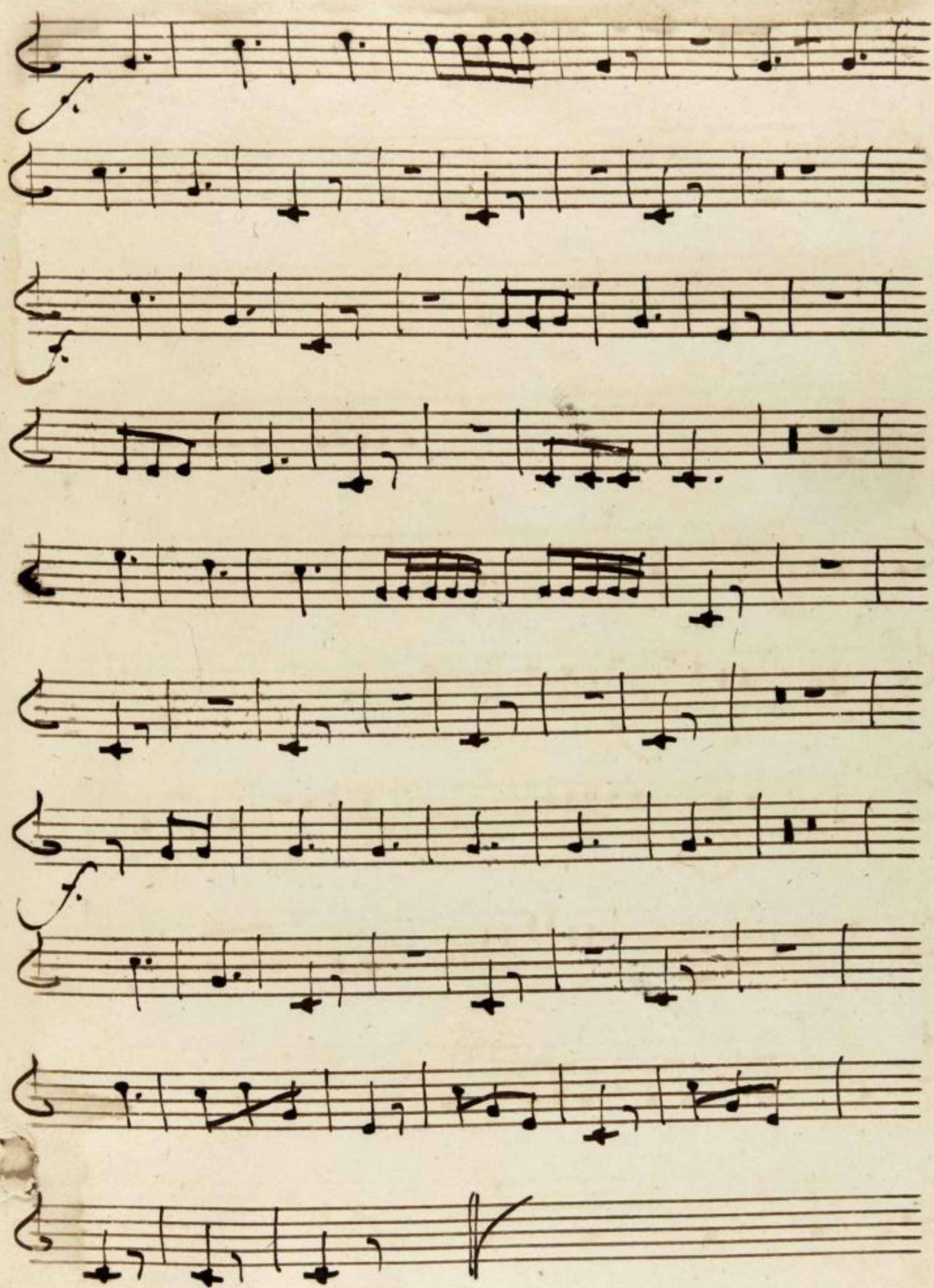
All.
molto





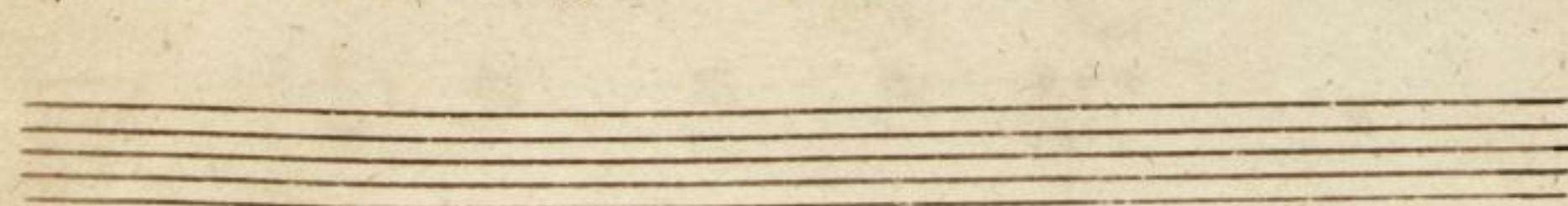
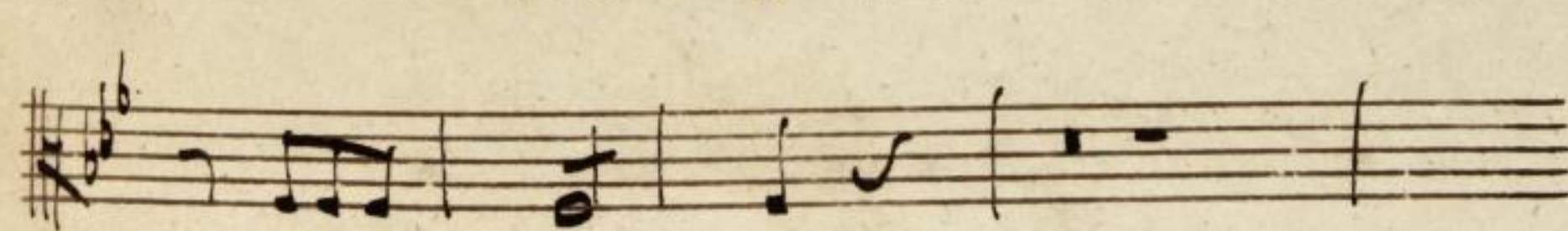
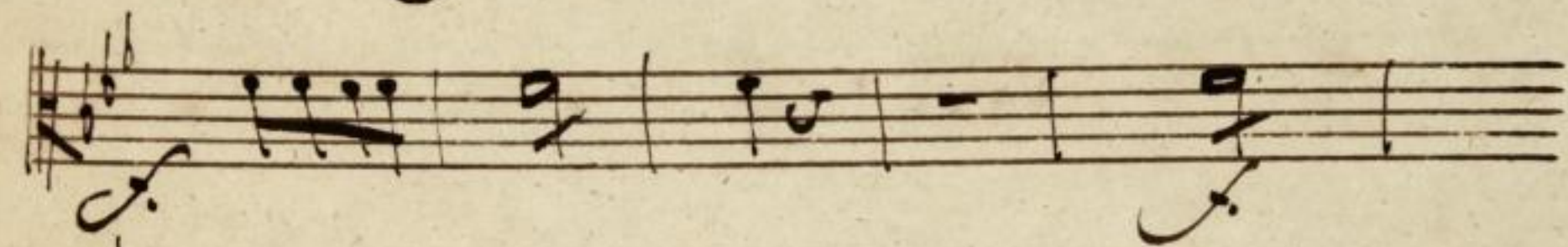
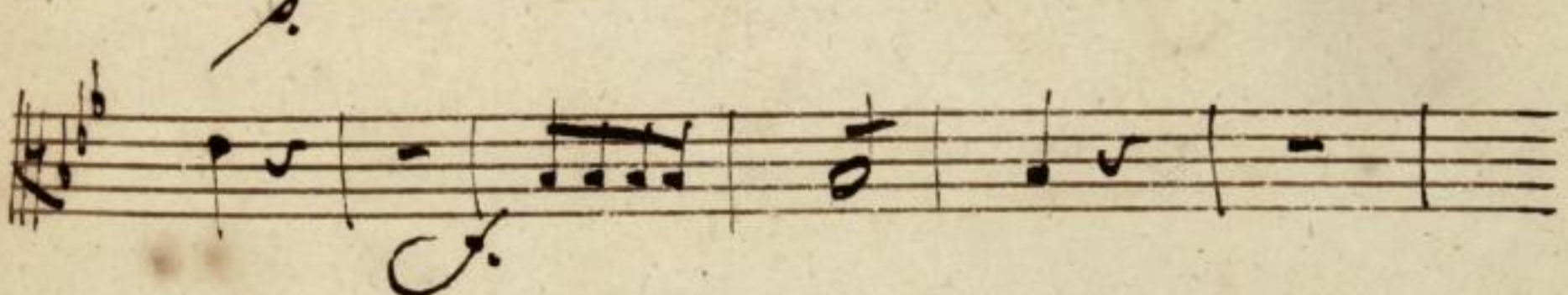
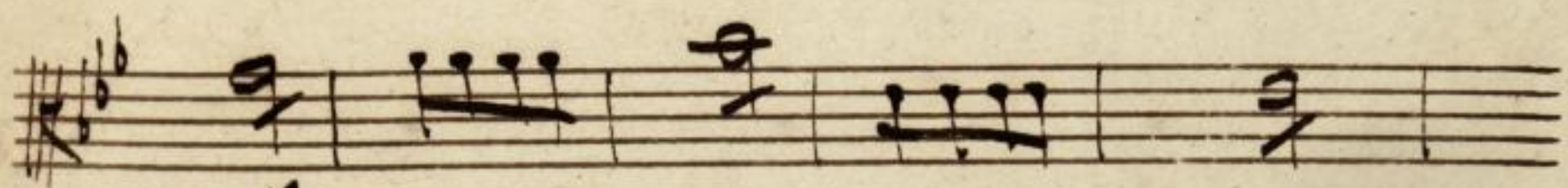
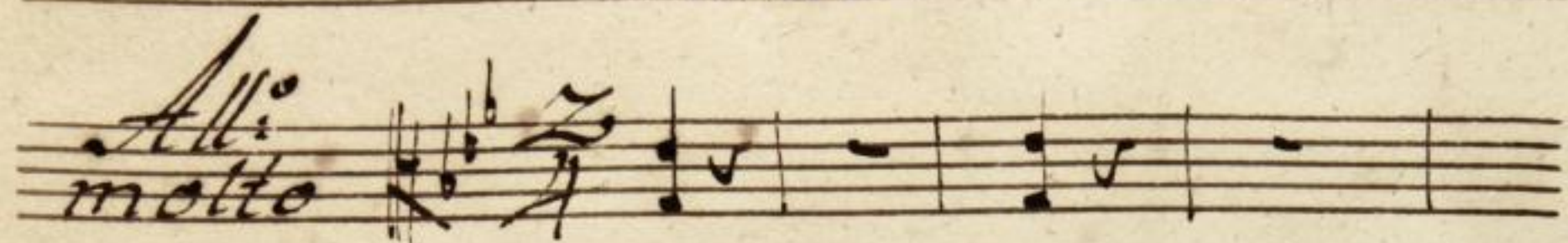
Andte Pace.

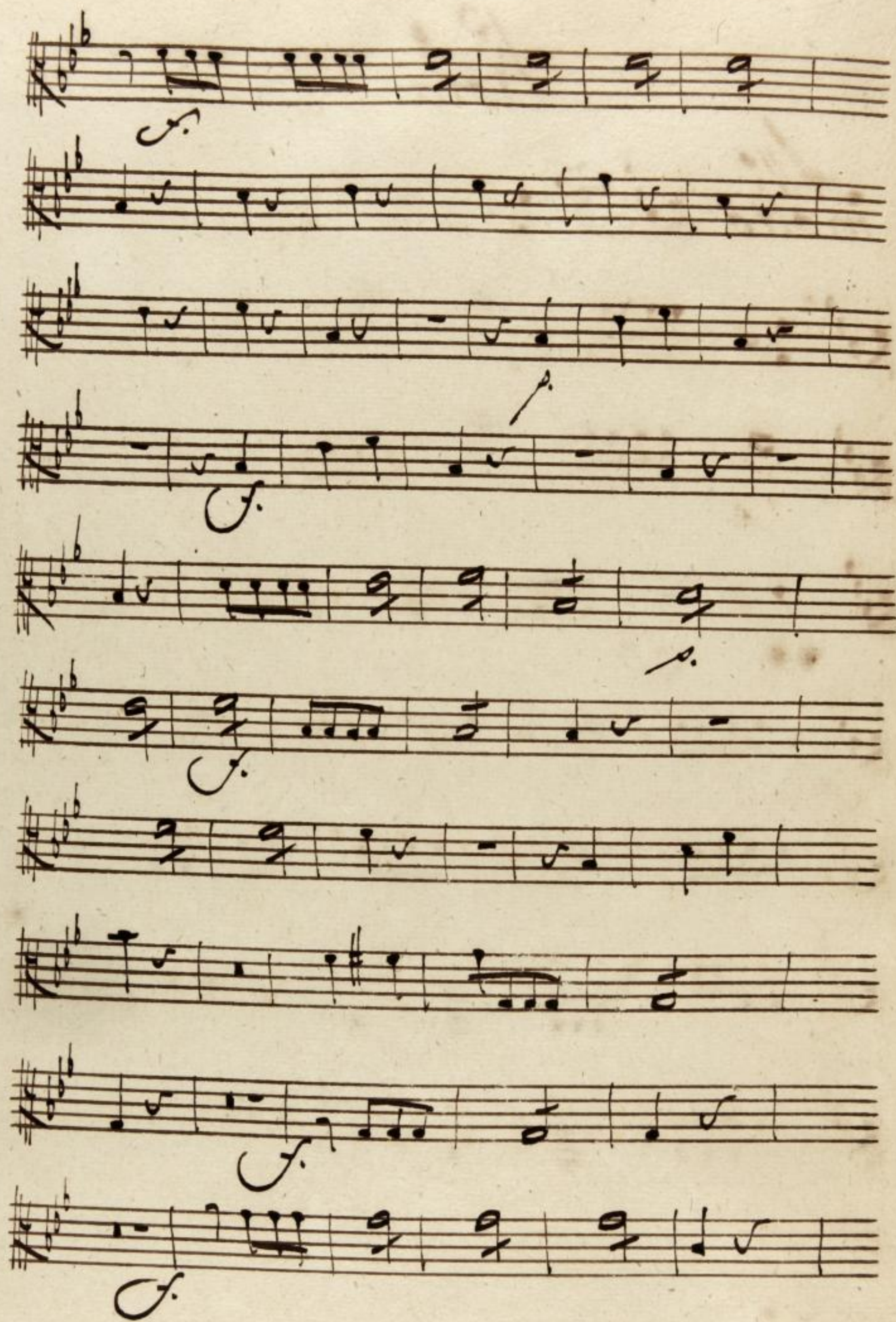


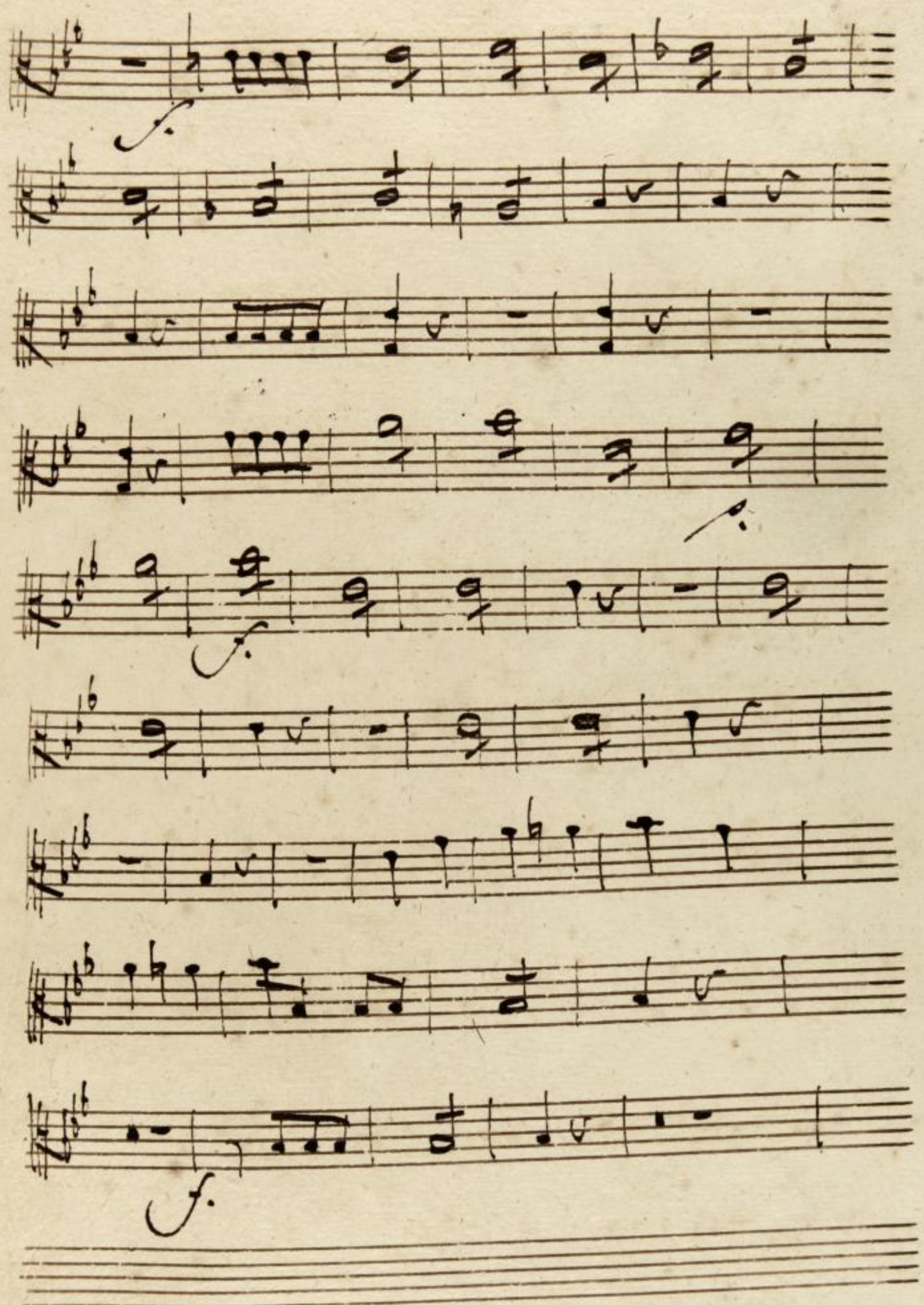


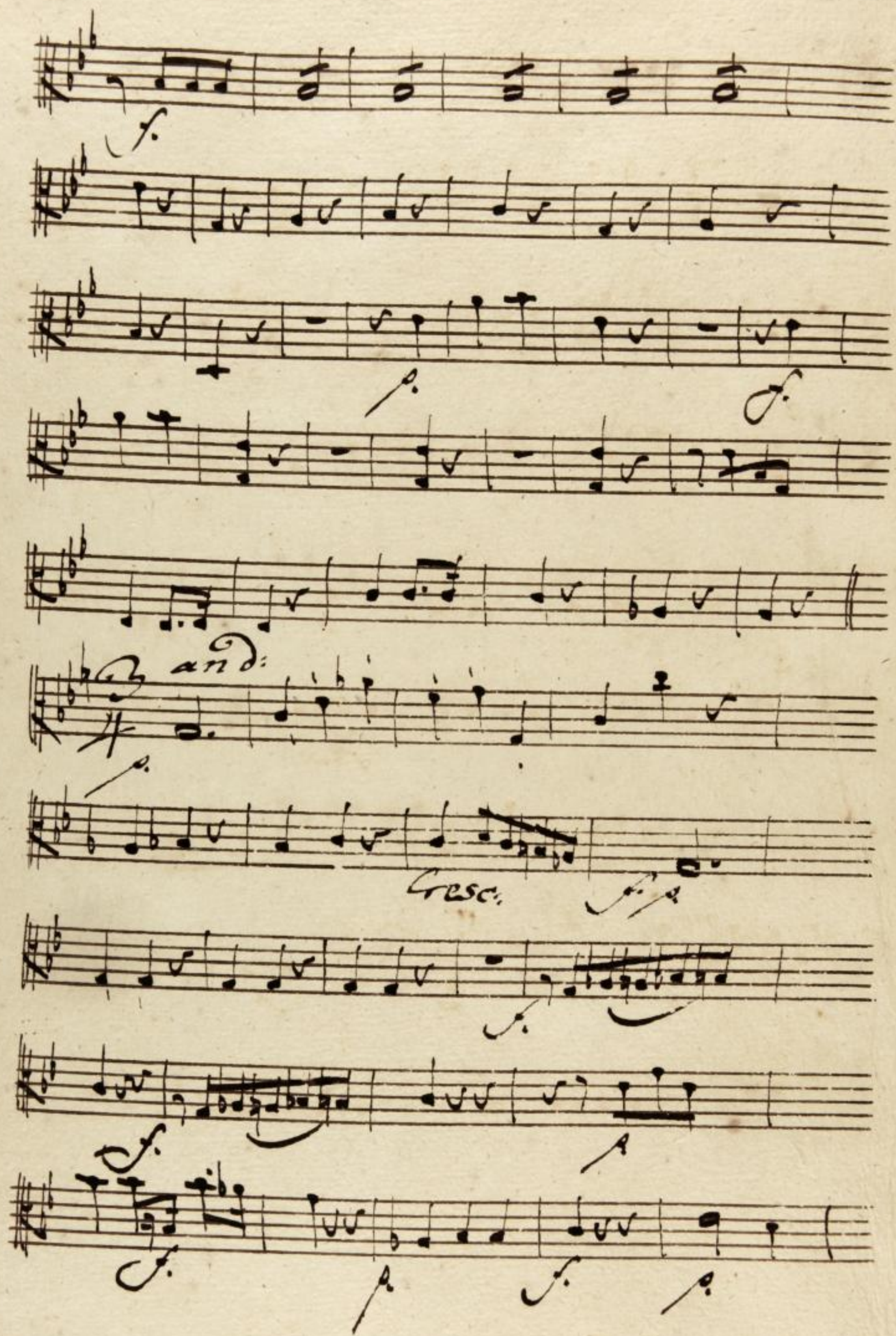
Viola.

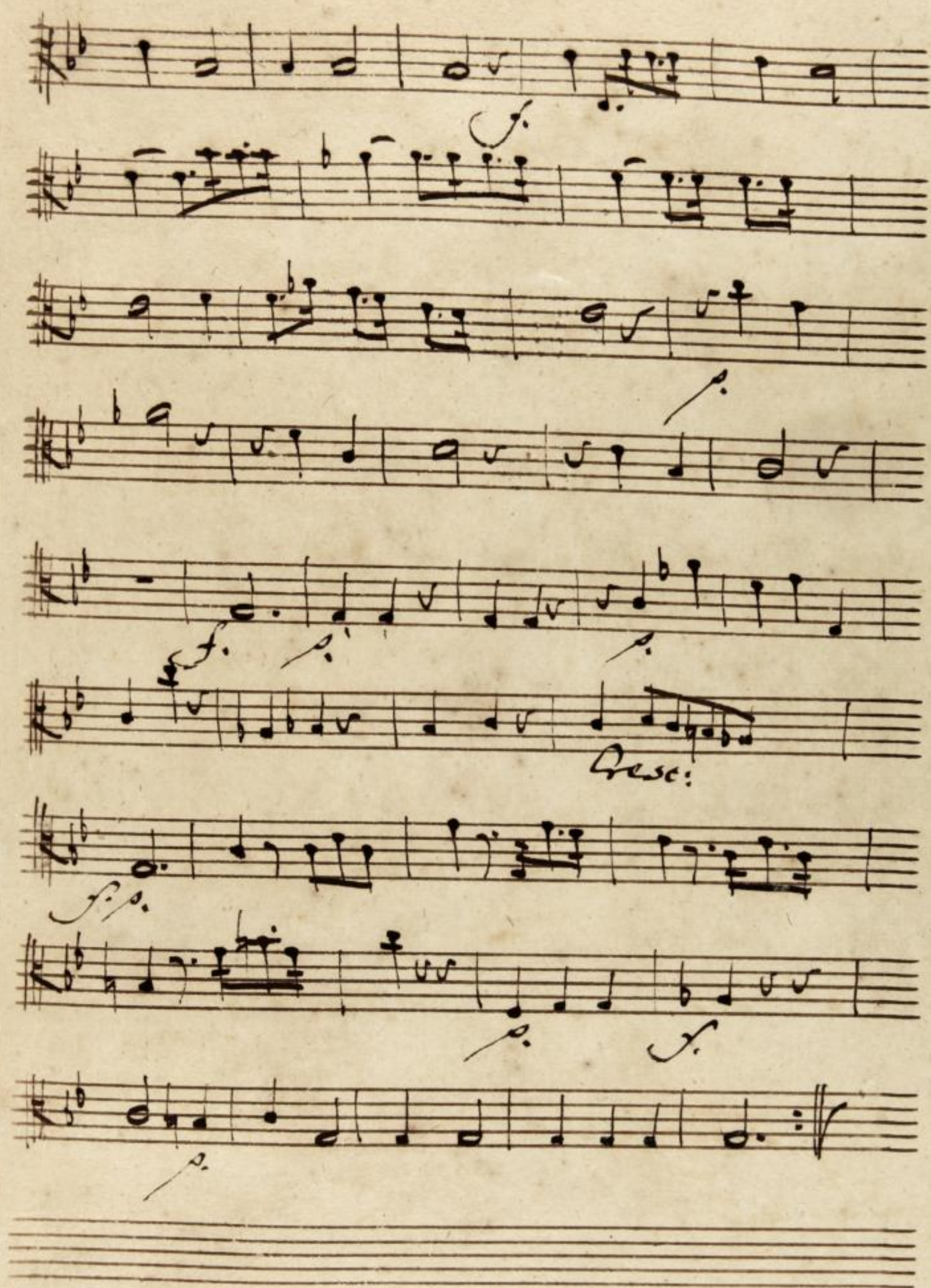
*All.
molto*



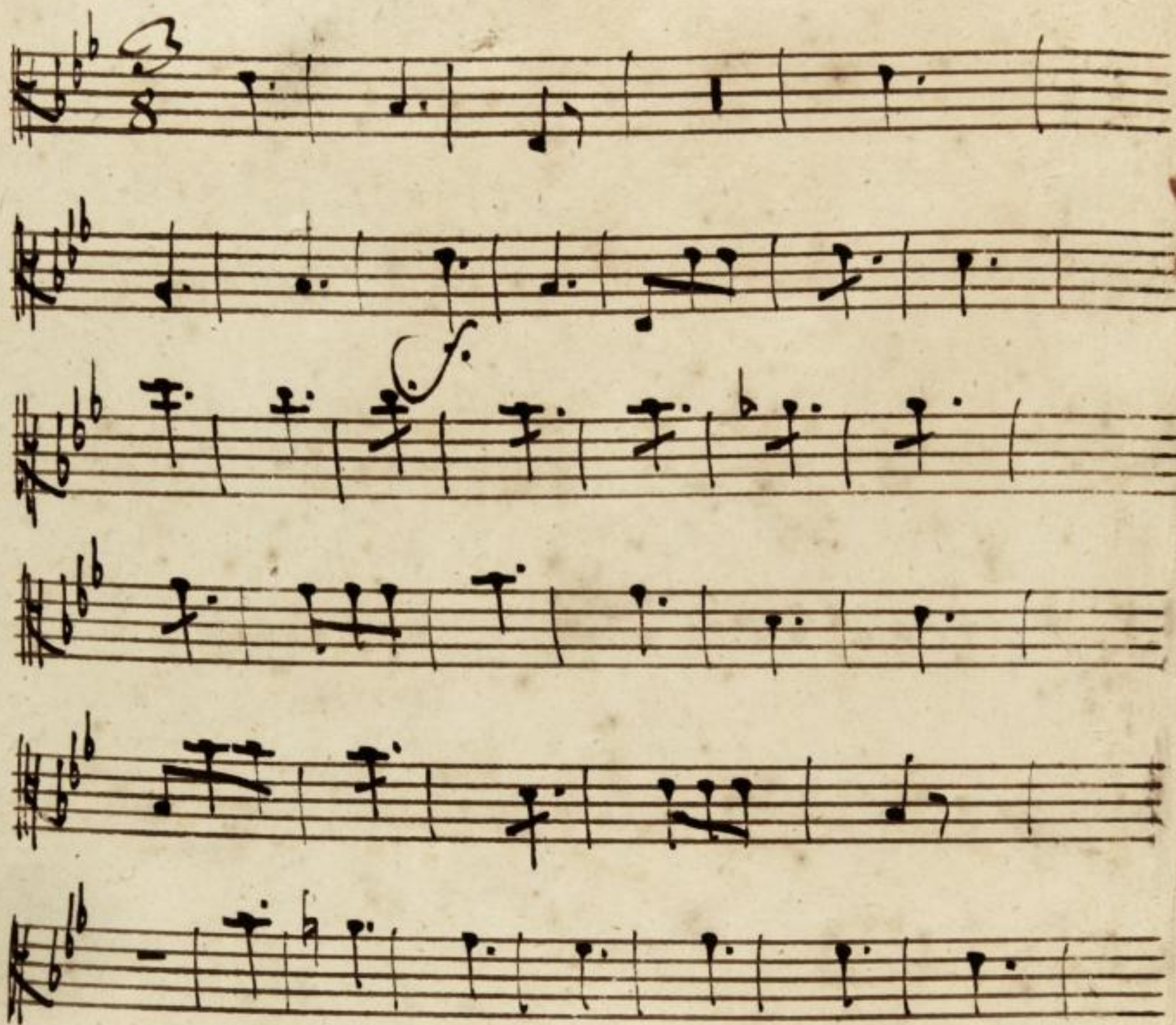








Presto.



Handwritten musical notation on six staves. The notation includes various notes, rests, and clefs, typical of 18th-century manuscript notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is written in a cursive, handwritten style.

F. S.

