

# Fantasy for Flute, Clarinet, and Piano

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$\text{♩} = 69$  *curiously*

*p*

7 *solo* *f* *piano solo* 2

14 *clarinet* *s* *mf*

18 2 *clarinet* *mp*

26 *mp* *p* *piano solo*

36 (downbeat from piano) *clarinet* *mf* *solo* *mf*

44 6 *p*

47 6

49 6 *piano*

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51 solo *mp* *<* *>* silent measure clarinet *p*

59 *mf* *mf* silent measure piano solo 5

69 piano 3 col clarinet *p* solo *mp*

76 silent measure *tranquillo* *p*

80 piano 2 *p*

85 *mp* 6 3

89 clarinet *f* 6 3 3

93 clarinet *mf* 6 6

97 6 7 clarinet

Detailed description: This page contains a musical score for a clarinet and piano. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature changes from 2/4 to 3/4 at measure 76, and back to 2/4 at measure 85. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part features complex chords and arpeggios, while the clarinet part has melodic lines with some technical challenges like sixteenth-note runs and triplets. The score is divided into measures 51 through 97, with some measures being silent for one or both instruments.

107  $\text{♩} = 104$  *jubilant*

Staff 107-112: Treble clef, 4/4 time. Measures 107-112. Dynamics: *f* (107), *mf* (112). Features rapid sixteenth-note passages with slurs and ties.

113

Staff 113-119: Treble clef, 4/4 time. Measures 113-119. Dynamics: *f* (117). Features rapid sixteenth-note passages with slurs and ties.

120

Staff 120-123: Treble clef, 4/4 time. Measures 120-123. Dynamics: *mf* (120), *f* (122). Features rapid sixteenth-note passages with slurs and ties. Measure 122 has a triplet of eighth notes.

124

Staff 124-127: Treble clef, 3/4 time. Measures 124-127. Dynamics: *f* (124). Features rapid sixteenth-note passages with slurs and ties. Measure 124 has a quintuplet of eighth notes.

128

Staff 128-131: Treble clef, 4/4 time. Measures 128-131. Dynamics: *mp* (130). Features rapid sixteenth-note passages with slurs and ties. Measure 128 has a quintuplet of eighth notes. Measure 130 has a triplet of eighth notes.

132

**Tempo I** clarinet imitates one beat after

G. P.

Staff 132-139: Treble clef, 4/4 time. Measures 132-139. Dynamics: *f* (135). Features rapid sixteenth-note passages with slurs and ties. Measure 132 has a triplet of eighth notes. Measure 135 has a triplet of eighth notes.

140 one beat after clarinet

Staff 140-143: Treble clef, 4/4 time. Measures 140-143. Dynamics: *ff* (140). Features rapid sixteenth-note passages with slurs and ties. Measure 140 has a quintuplet of eighth notes. Measure 143 has a 9-measure rest.

$\text{♩} = 104$  *jubilant*

153 *p*

155 *mf*

160 *f* clarinet imitates one beat after

168 *f* unison tutti *3* silent measure

175 *mf* *With mock seriousness* *3*

181 *calmo* *col clarinet* *Allargando* *mp* *2*