

# Viaje 1: Danza de Plumas

Sergio Pérez.

Para Guitarra Electroacústica (o eléctrica), Piano, Bajo y Bongos.

Allegro  $\text{♩} = 130$

*Scherzando*

Guitarra *mp*

Piano

Bajo Eléctrico *s*

Bongos

5 Guit. *s*

Pno.

B. El. *s*

Bo.

9 Guit. *mp*

Pno.

B. El. *p* *Mormorando*

Bo.

13 Guit. *s*

Pno.

B. El. *s*

Bo.

17

Guit. *mp*

Pno.

B. El. *p*

Bo.

21

Guit.

Pno.

B. El.

Bo.

25

Guit. *mp* *Mormorando*

Pno. *p*

B. El.

Bo.

29

Guit.

Pno.

B. El.

Bo.

33 *Delicato*

Musical score for measures 33-36. The score is for four instruments: Guitar, Piano, Bass Electric, and Bass. The tempo/mood is marked *Delicato*. The dynamics are *pp* (pianissimo). The guitar part has rests in measures 33-34 and chordal accompaniment in 35-36. The piano part has rests in measures 33-34 and chordal accompaniment in 35-36. The bass electric part has a melodic line with slurs and a sharp sign in measures 33-36. The bass part has a rhythmic accompaniment of eighth notes.

37

Musical score for measures 37-40. The score is for four instruments: Guitar, Piano, Bass Electric, and Bass. The dynamics are *p* (piano). The guitar part has rests in measures 37-38 and chordal accompaniment in 39-40. The piano part has rests in measures 37-38 and chordal accompaniment in 39-40. The bass electric part has a melodic line with slurs in measures 37-40. The bass part has a rhythmic accompaniment of eighth notes.

41 *Maestoso*

Musical score for measures 41-44. The score is for four instruments: Guitar, Piano, Bass Electric, and Bass. The tempo/mood is marked *Maestoso*. The dynamics are *p* (piano) for guitar and *mp* (mezzo-piano) for piano and bass. The guitar part has a melodic line in measures 41-44. The piano part has a rhythmic accompaniment of eighth notes with slurs in measures 41-44. The bass electric part has a melodic line with slurs in measures 41-44. The bass part has a rhythmic accompaniment of eighth notes.

45

Musical score for measures 45-48. The score is for four instruments: Guitar, Piano, Bass Electric, and Bass. The dynamics are *mp* (mezzo-piano). The guitar part has a melodic line in measures 45-48. The piano part has a rhythmic accompaniment of eighth notes with slurs in measures 45-48. The bass electric part has a melodic line with slurs in measures 45-48. The bass part has a rhythmic accompaniment of eighth notes.

Divertimento

49

Guit.

Pno.

B. El.

Bo.

Scherzando

53

Guit.

Pno.

B. El.

Bo.

57

Guit.

Pno.

B. El.

Bo.

Delicato

61

Guit.

Pno.

B. El.

Bo.

65

Guit.

Pno.

B. El.

Bo.

69 *Improvisación de Guitarra*

Guit.

Pno.

B. El.

Bo.

73

Guit.

Pno.

B. El.

Bo.

77 *Delicato*

Guit.

Pno.

B. El.

Bo.

81

Guit.

Pno.

B. El.

Bo.

85

Guit.

Pno.

B. El.

Bo.

*mf*

89

Guit.

Pno.

B. El.

Bo.

*mf*

93

Guit.

Pno.

B. El.

Bo.

*f*

97

Guit. 

Pno. 

B. El. 

Bo. 

101 Scherzando


Guit. 


Pno. 

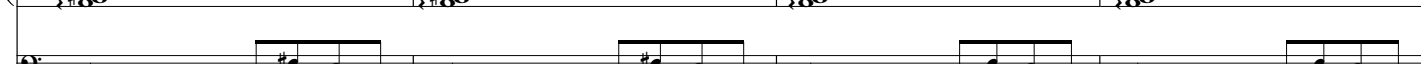
B. El. 


Bo. 

105


Guit. 


Pno. 

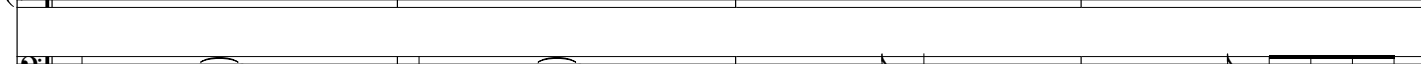
B. El. 


Bo. 

109

Guit. 

Pno. 

B. El. 

Bo. 

113

Guit.

Pno.

B. El.

Bo.

Marcato

117

Guit.

Pno.

B. El.

Bo.

*f*

*mf*

*mp*

121

Guit.

Pno.

B. El.

Bo.