

Konzert für Streichquartett und Streichorchester

I

Erich Plüss

Violine 2

Adagio, triste ♩=72

p dolce

8

mp *f*

13 **Allegretto** ♩=100 **Adagio, triste** ♩=72

pp *mp*

21 **Allegretto** ♩=100

f *pp*

31 **L'istesso Tempo**

mf *pp* *mf* *pp*

39 **rit.** . . . **Adagio, triste** ♩=72

f

47 **Allegretto** ♩=100

8

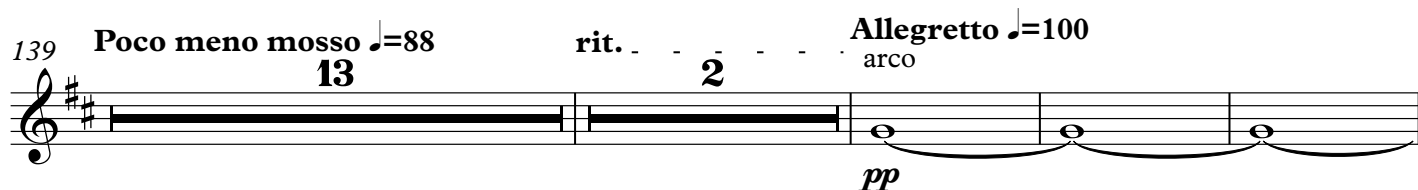
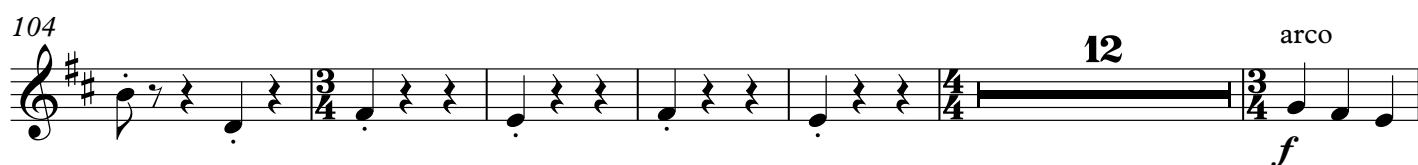
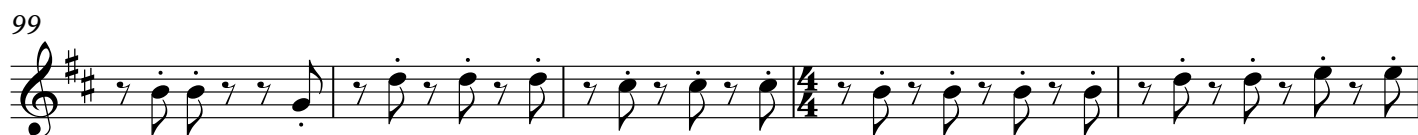
ppp *mp* *cresc.*

64 **rit.** . . **Adagio, triste** ♩=72 **accel.** . . .

f *mf* *p*

71 **Allegretto** ♩=100

5

77 **L'istesso Tempo**

166 **rit.** **Allegretto** ♩=100
pizz.
mf

173

179

185 **arco**
f

II

1 **Largo sostenuto** ♩=98
76
f *mp*

86
f *mp*

99 18

125 **rit.**
p *ppp*

III

Violin I

Allegretto $J=80$

6/8

1 4 2

p *mp*

12 2 2

mf *f*

21

27 12 15

mp *p*

60

72 pizz.

mf

81 arco

ff

86

92

99 2

107

f

195 **accel.**

201 *cresc.* arco

205 *f*

208 **Presto** ♩=114 **rit.** 3

213 **Più tranquillo** ♩=100 **rit.** 12 2 **Più mosso** ♩=100 2

232 *p* *cresc.*

236 *mf*

239 **accel.** pizz.

243 arco

247 *f*

251

255 *subito mp* *cresc. al fine*

258

262 *sf* *sf*