

Concerto Grosso

für kleines Orchester

Erich Plüss

Andante cantabile ♩=80

Ob.

4

p dolce

9

9

Ob.

23

mf

f

solo

30

dim.

mf

35

2

4

accel.

44 **Allegro Vivace** ♩=120

8

Fg.

2

f

57

7

f

69

73

7

The musical score is written for a single flute part in G major (one sharp). It begins with a 4-measure rest, followed by a melodic line starting on G4. The tempo is Andante cantabile at 80 beats per minute. The score includes various dynamics: p dolce, mf, f, dim., and mf. There are several slurs and phrasing marks. The piece transitions to Allegro Vivace at measure 44, marked with a double bar line and a new tempo of 120 beats per minute. The key signature remains G major. The flute part continues with a more rhythmic and melodic line, featuring a 7-measure rest at measure 73. The score ends with a final 7-measure rest.

83 Ob.

89 solo

95

102

108 3

115 rit. *p*

mf

mf espress.

f

mf

120 **Adagio solenne** ♩=72

131 solo

140

f

mf espress.

f

VI. solo

148 **A Tempo** ♩=72

Ob.

9 2

molto rubato

164

mf espress.

171

molto rall.

pp

178 **Allegretto burlescamente** ♩=112

Vc. solo

4

mf

191

8 *solo*

f

205

8

218

f espress.

16

243 *Vi. solo*

250 *f*

261 *mf*

272 *p*

286

293 *Vi. solo*

324

332 *mf*

344 *p* *cresc.* *rit.*

352 *f*