

SONATA in D MAJOR

(from: *Comus Overture*)
for Trumpet and Organ

Score (02':40")

Thomas Augustine Arne (1710 - 1778)

Arr. Michel Rondeau

Allegro ♩ = 90

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

17

C Tpt.

Org.

21

C Tpt.

Org.

25

C Tpt.

Org.

29

C Tpt.

Org.

Measures 33-36 of the Sonata in D Major. The C Trumpet part (top staff) features a melodic line with eighth and sixteenth notes. The Organ part (bottom staves) provides harmonic support with chords and moving lines in both hands.

C Tpt.

Org.

Measures 37-40 of the Sonata in D Major. The C Trumpet part continues its melodic development. The Organ part features more complex chordal textures and moving bass lines.

C Tpt.

Org.

Measures 41-44 of the Sonata in D Major. The C Trumpet part has a more active role with sixteenth-note passages. The Organ part provides a steady harmonic accompaniment.

C Tpt.

Org.

Measures 45-48 of the Sonata in D Major. The C Trumpet part includes a trill in measure 45. The Organ part features a prominent arpeggiated figure in the right hand and a sustained bass line.

49

C Tpt.

Org.

53

C Tpt.

Org.

56

Adagio

C Tpt.

Org.

Trumpet in A

Thomas Augustine Arne (1710 - 1778)

Allegro ♩ = 90

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Trumpet in C

Thomas Augustine Arne (1710 - 1778)

Allegro ♩ = 90

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SONATA in D MAJOR

Trumpet in D

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Thomas Augustine Arne (1710 - 1778)

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Allegro ♩ = 90

6

13

19

24

31

37

43

51

56

Adagio

tr

3

2

SONATA in D MAJOR

(from: *Comus Overture*)
for Trumpet and Organ

Thomas Augustine Arne (1710 - 1778)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro ♩ = 90

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Measures 17-20. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with chords and moving lines in both staves.

C Tpt.

Org.

Measures 21-24. The C Tpt. part continues the melodic line. The Organ part features more intricate chordal and melodic patterns.

C Tpt.

Org.

Measures 25-28. The C Tpt. part has a melodic line ending with a trill. The Organ part has a complex texture with chords and moving lines.

C Tpt.

Org.

Measures 29-32. The C Tpt. part has a melodic line with a trill. The Organ part has a complex texture with chords and moving lines.

C Tpt.

Org.

Measures 33-36. The C Tpt. part begins with a melodic line in D major, featuring eighth and sixteenth notes. The Organ part features a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand.

C Tpt.

Org.

Measures 37-40. The C Tpt. part continues the melodic line. The Organ part features a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand.

C Tpt.

Org.

Measures 41-44. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand.

C Tpt.

Org.

Measures 45-48. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand.

SONATA in D MAJOR - Arne - Organ

C Tpt.

Org.

49

C Tpt.

Org.

53

C Tpt.

Org.

56

Adagio