Grande Polonaise héroique

précédée d'un Air slave

composée

par

MICHEL BERGSON.

Op. 72.

	Pr. Mk.	Pf.
Pour grand Orchestre		
Grande Partition	„	„
Parties d' Orchestre	„	„
Violon I, II, Alto Violoncelle et Basse à	„	„
Pour Piano et Violon	„	„ 3.50. „
Pour Piano et Violoncelle	„	„ 3.50. „
Pour Piano seul *(Edition de Concert)*	„	„ 2.50. „
Edition façile et abrégée pour Piano	„	„

Propriété de l' Editeur pour tous pays.

Pour Piano seul (Edition de Concert) propriété pour l'Italie de Monsieur F. Lucca, Milan.

Tous droits réservés pour la grande Partition et les Parties d' Orchestre selon les traités internationaux.

LEIPSIC et WINTERTHUR, J. RIETER-BIEDERMANN.

Enrégistré selon les traités.

1881.

1131. 1132. 1133. a. b. 1134. 1135.

Lith Anst v. C. G. Röder, Leipzig

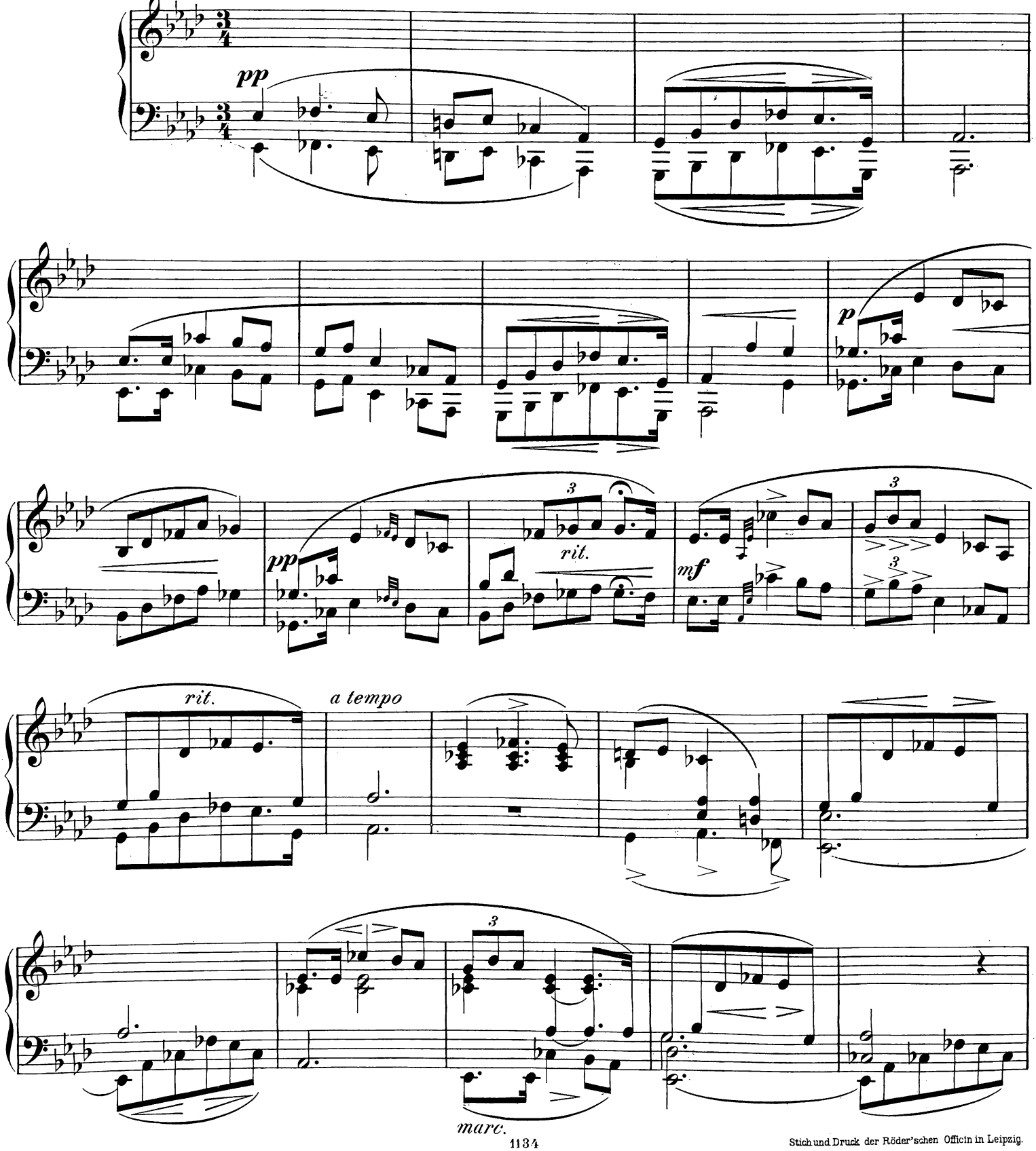
GRANDE POLONAISE HÉROIQUE

précédée d'un

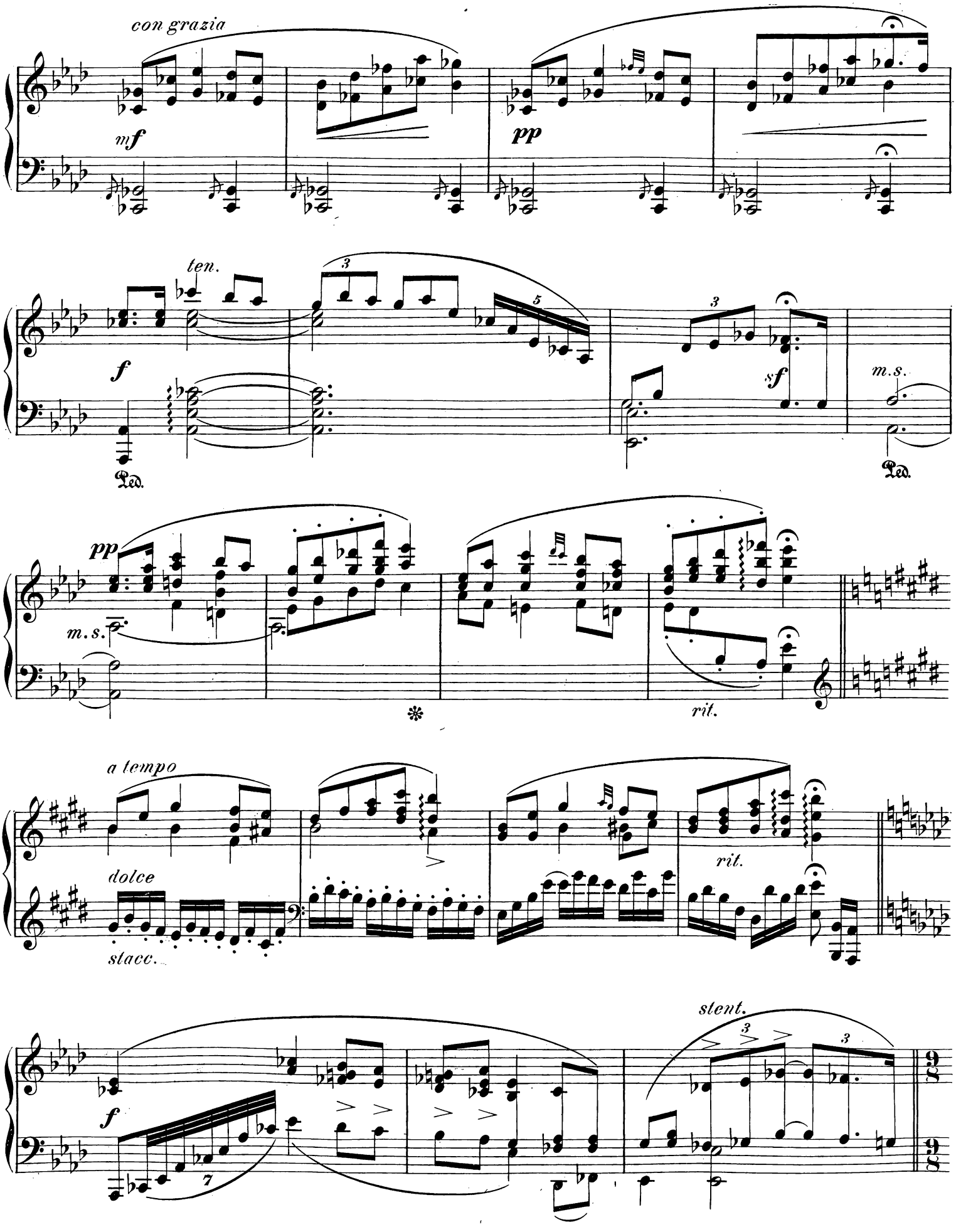
AIR SLAVE.

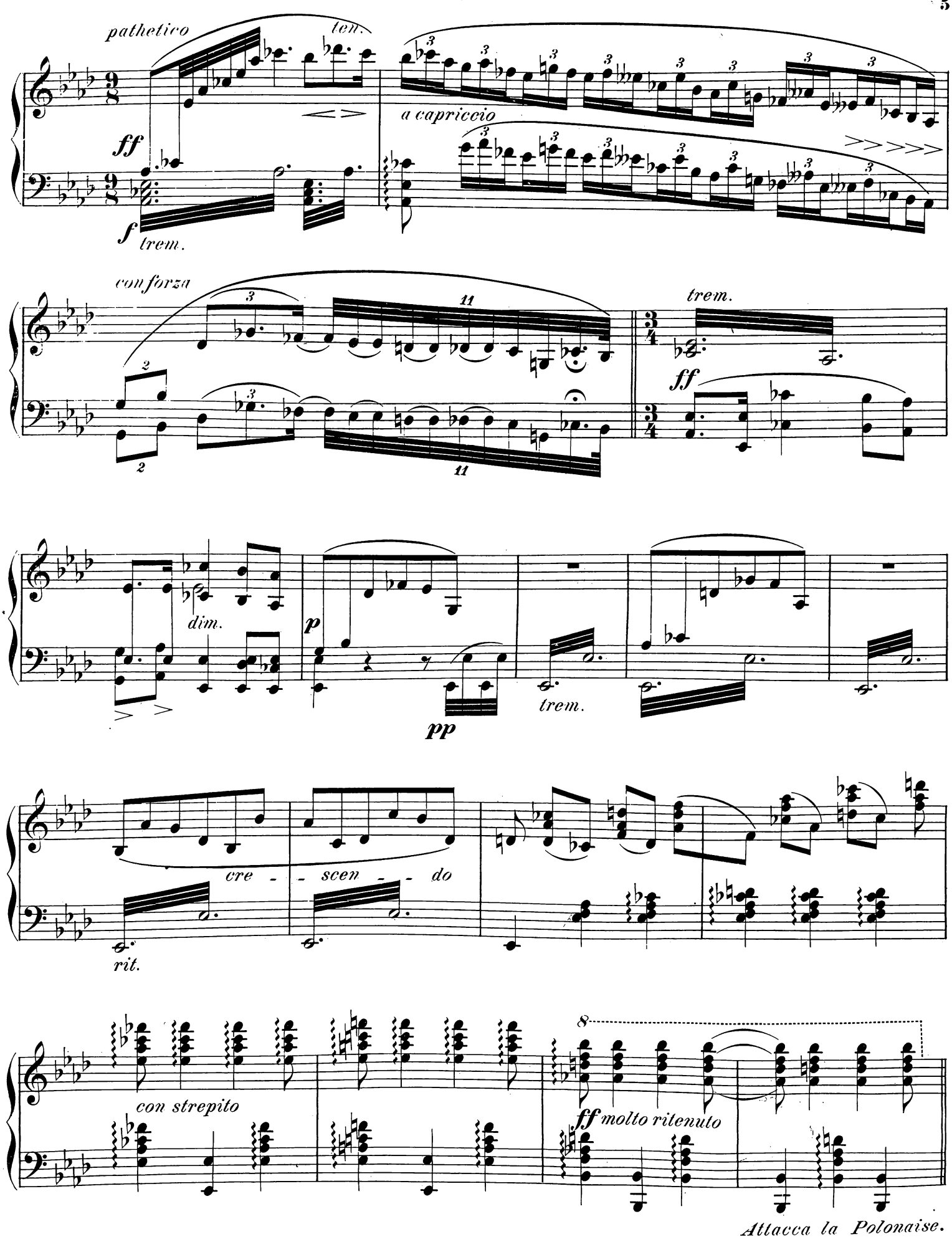
Air slave. Mich. Bergson, Op. 72.

Andante mesto e con sentimento.

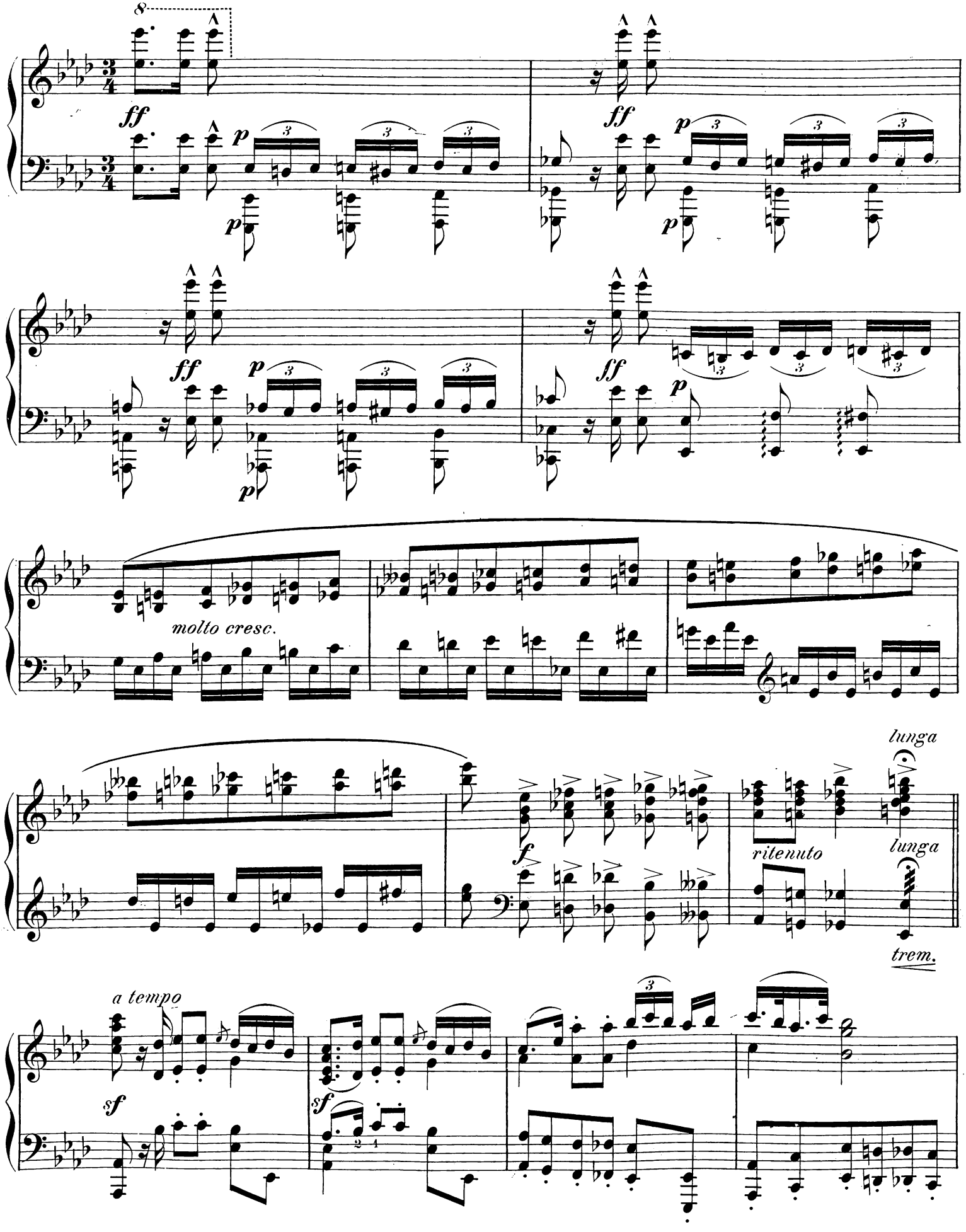


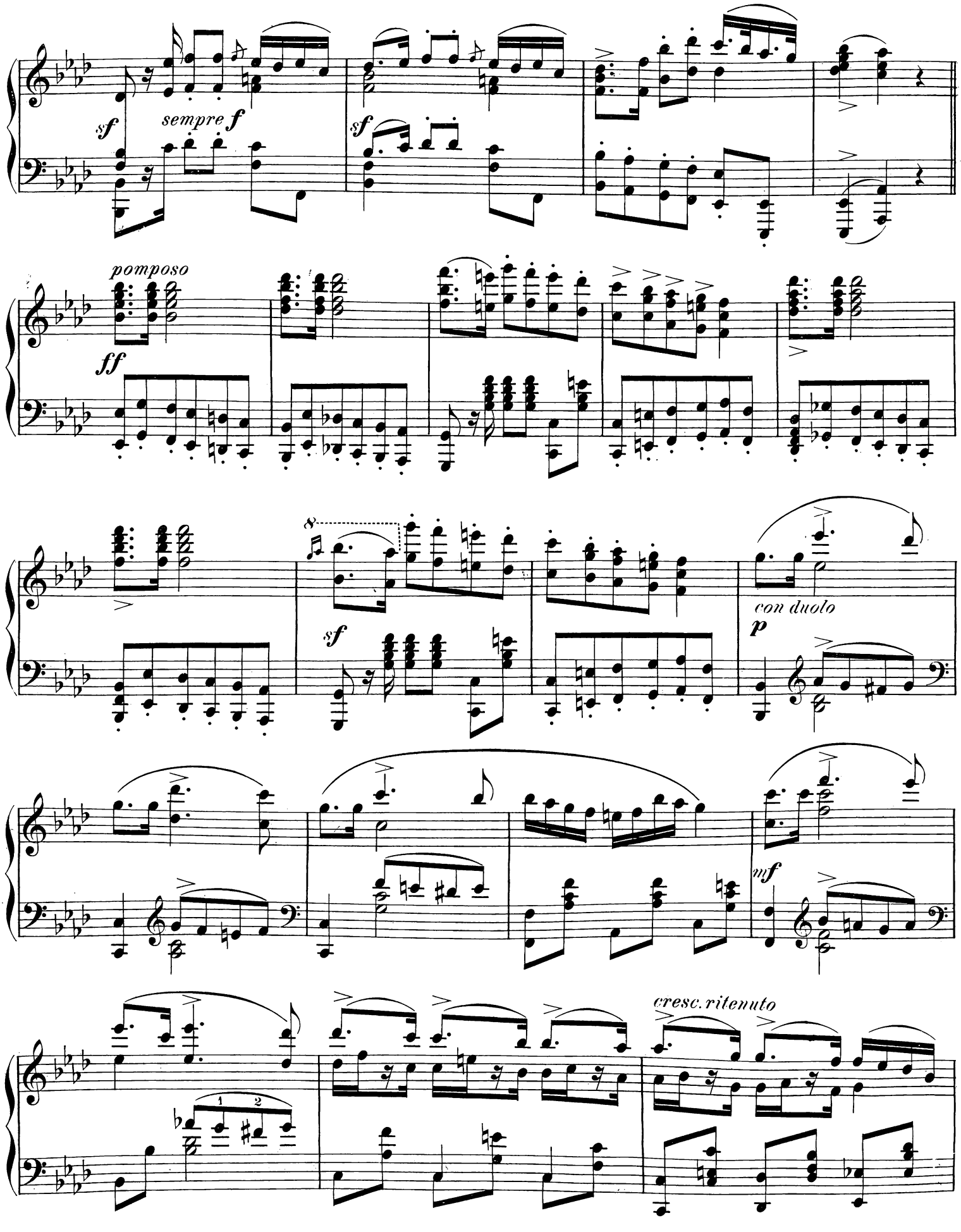
Stich und Druck der Röder'schen Officin in Leipzig.

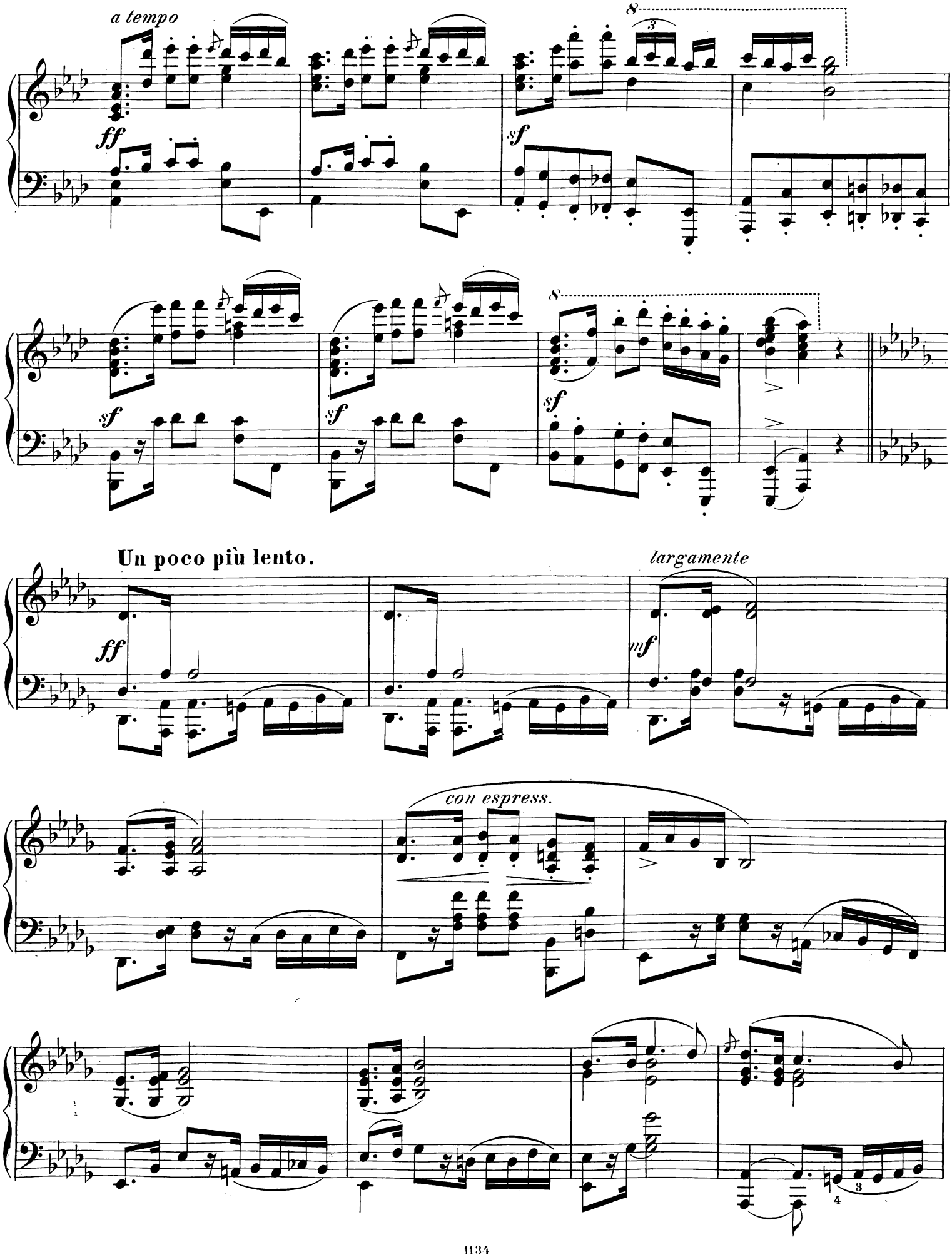

con grazia
mf
pp
ten.
f
Ped.
sf
m.s.
Ped.
pp
m.s.
rit.
a tempo
dolce
stacc.
rit.
stent.
f

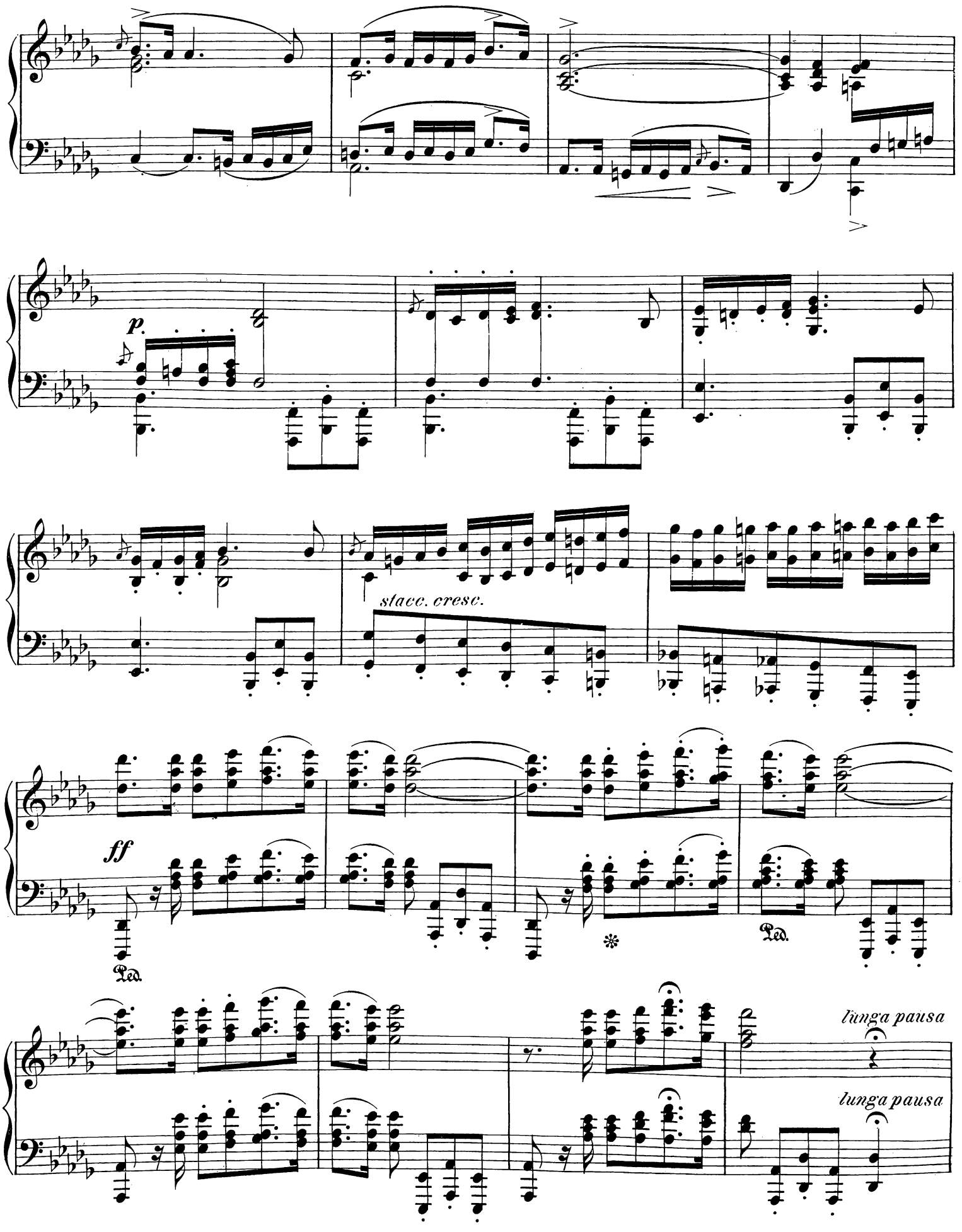

pathetico
ten.
ff
f
trem.
a capriccio
con forza
trem.
ff
dim.
p
pp
trem.
cre - - scen - - do
rit.
con strepito
ff molto ritenuto
Attacca la Polonaise.

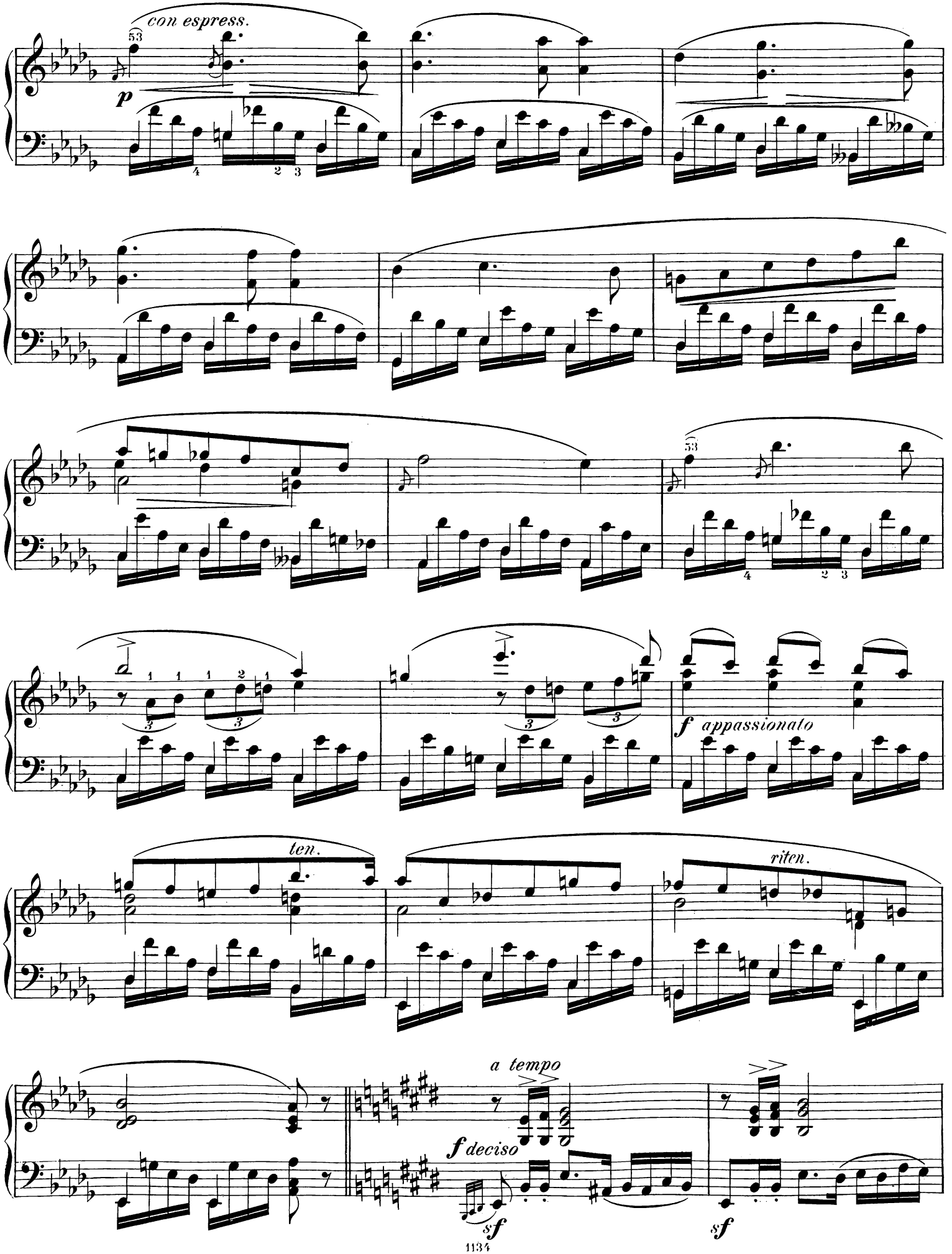
Allegro maestoso.

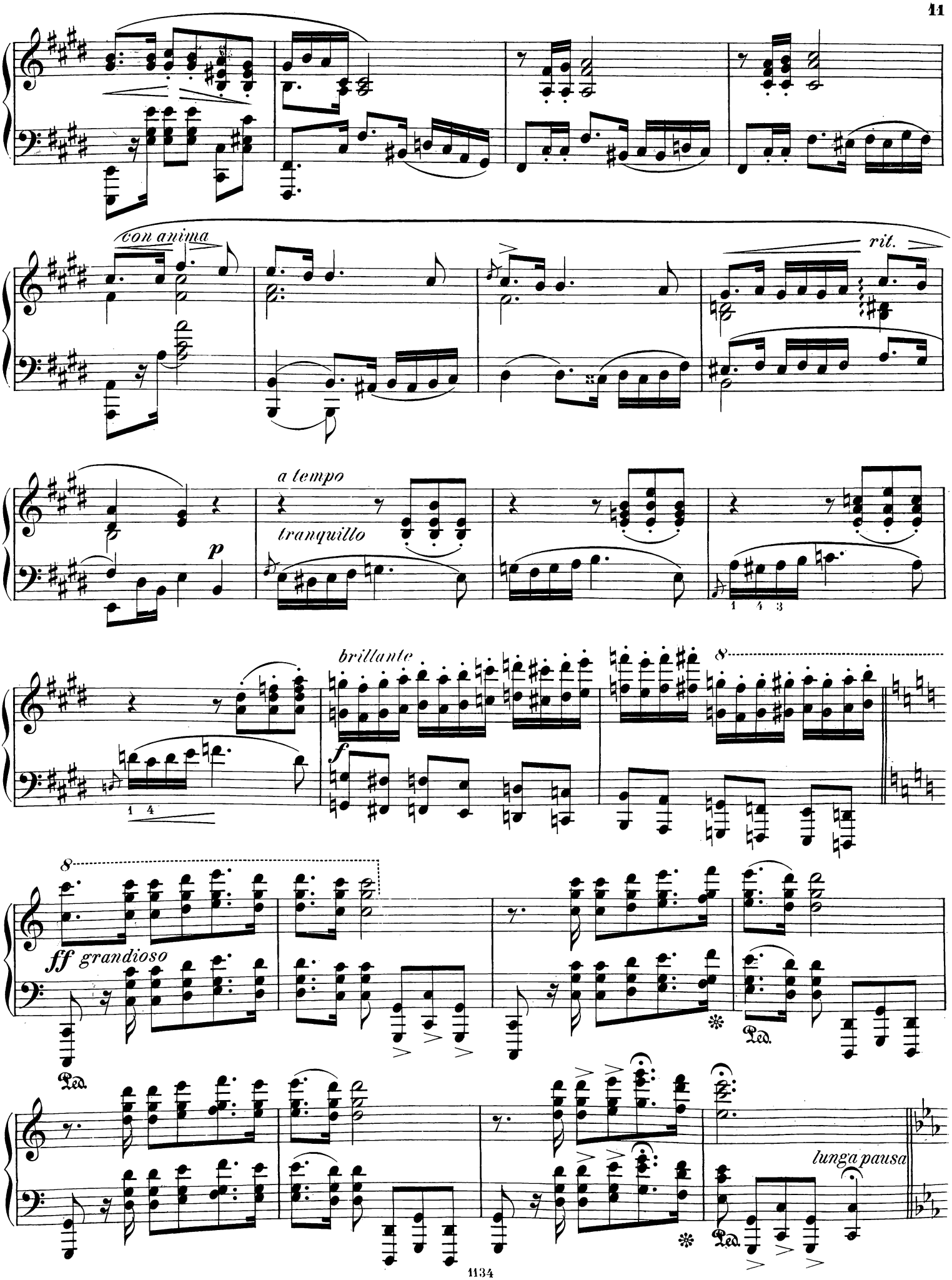


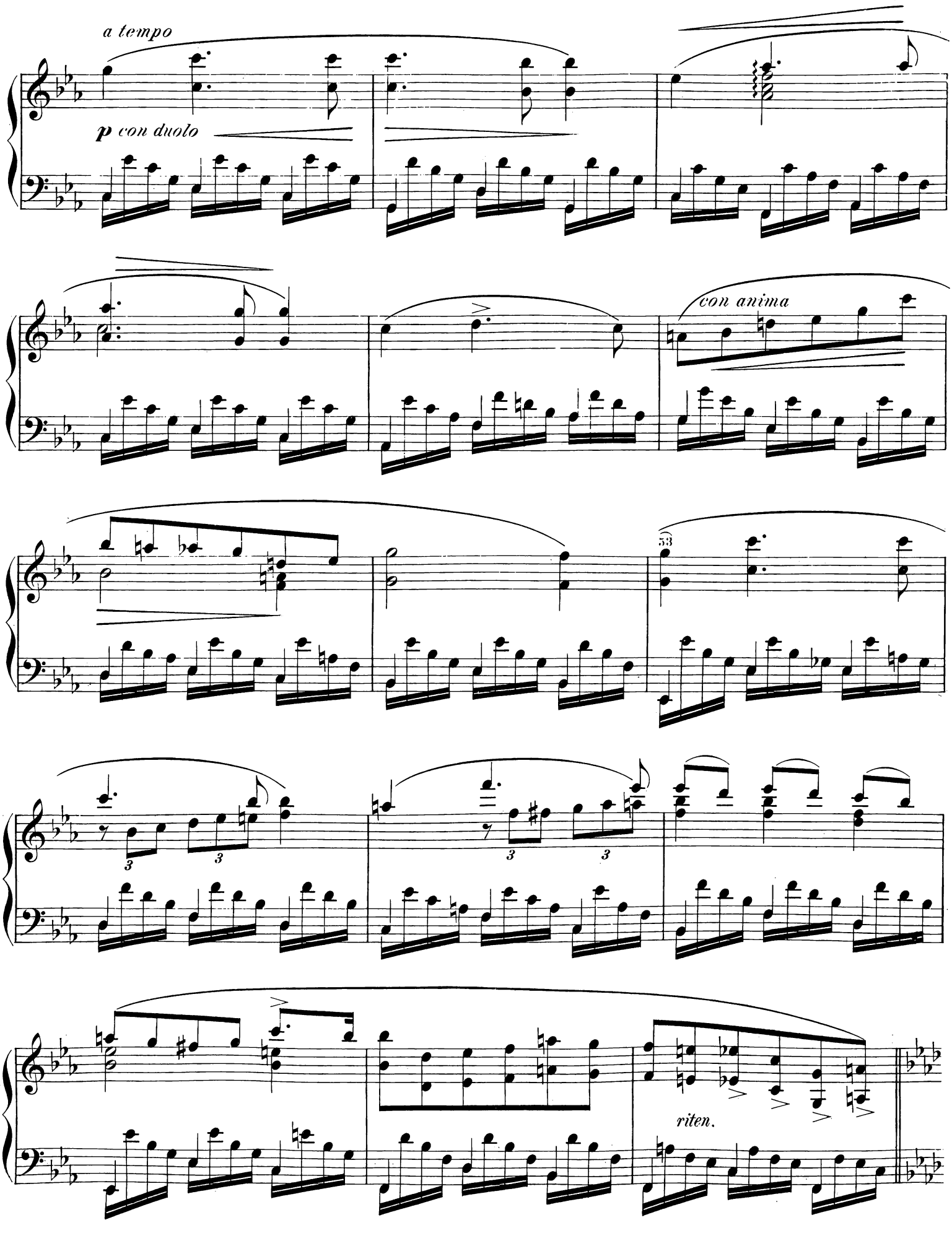

sf
sempre f
sf
pomposo
ff
8
sf
con duolo
p
mf
cresc. ritenuto

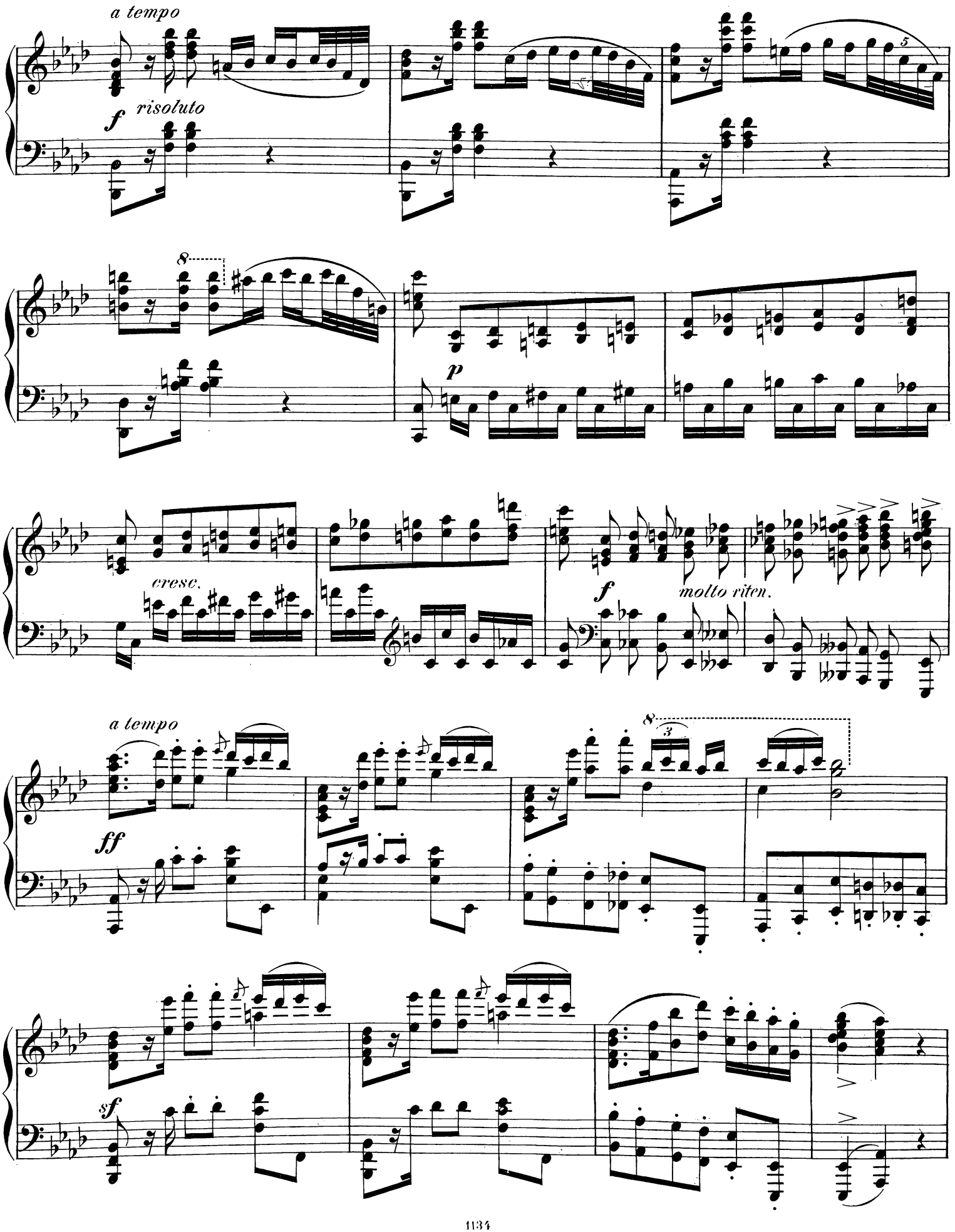

a tempo
ff
sf
Un poco più lento.
largamente
mf
con espress.

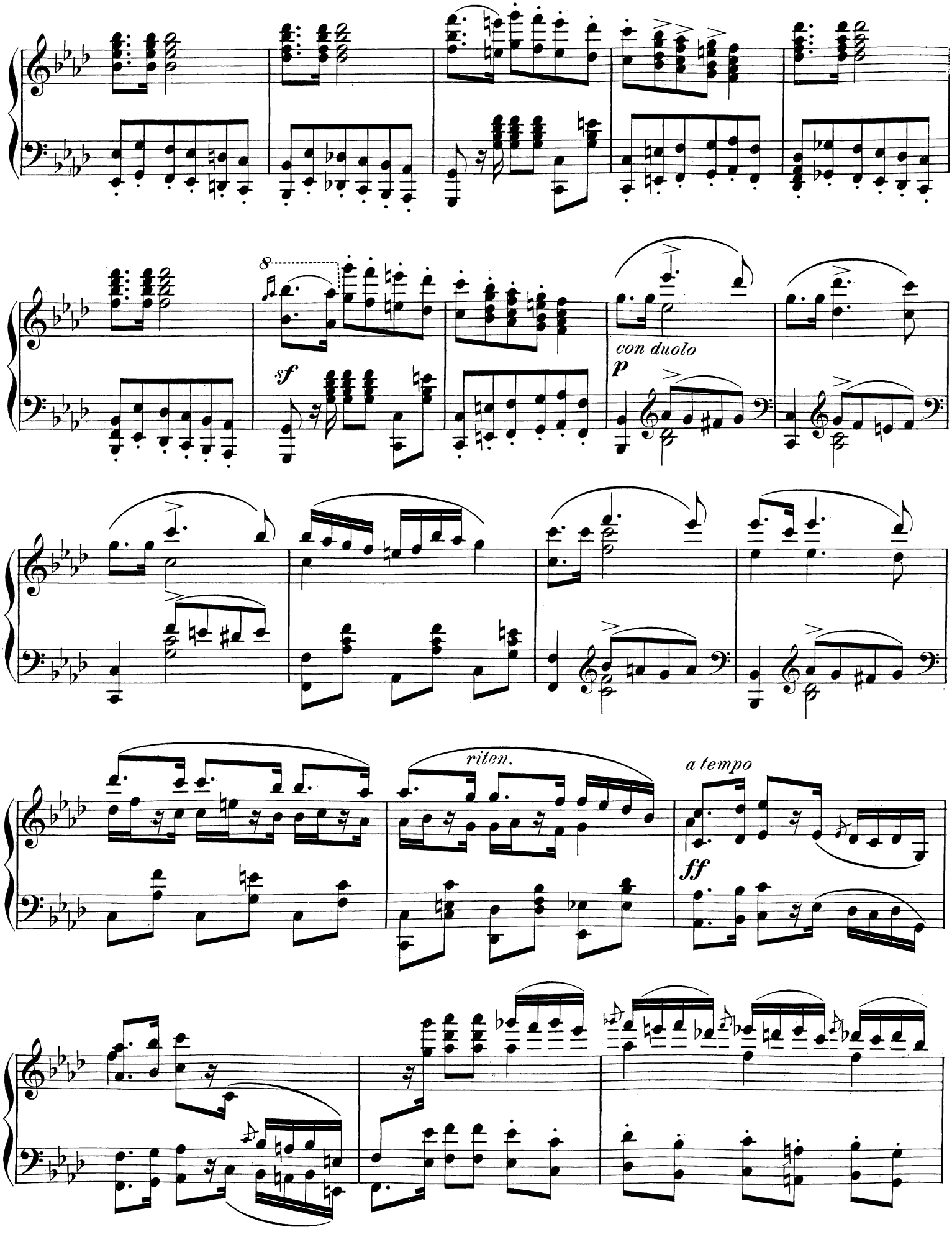

p.
stacc. cresc.
ff
Ped.
Ped.
lunga pausa
lunga pausa

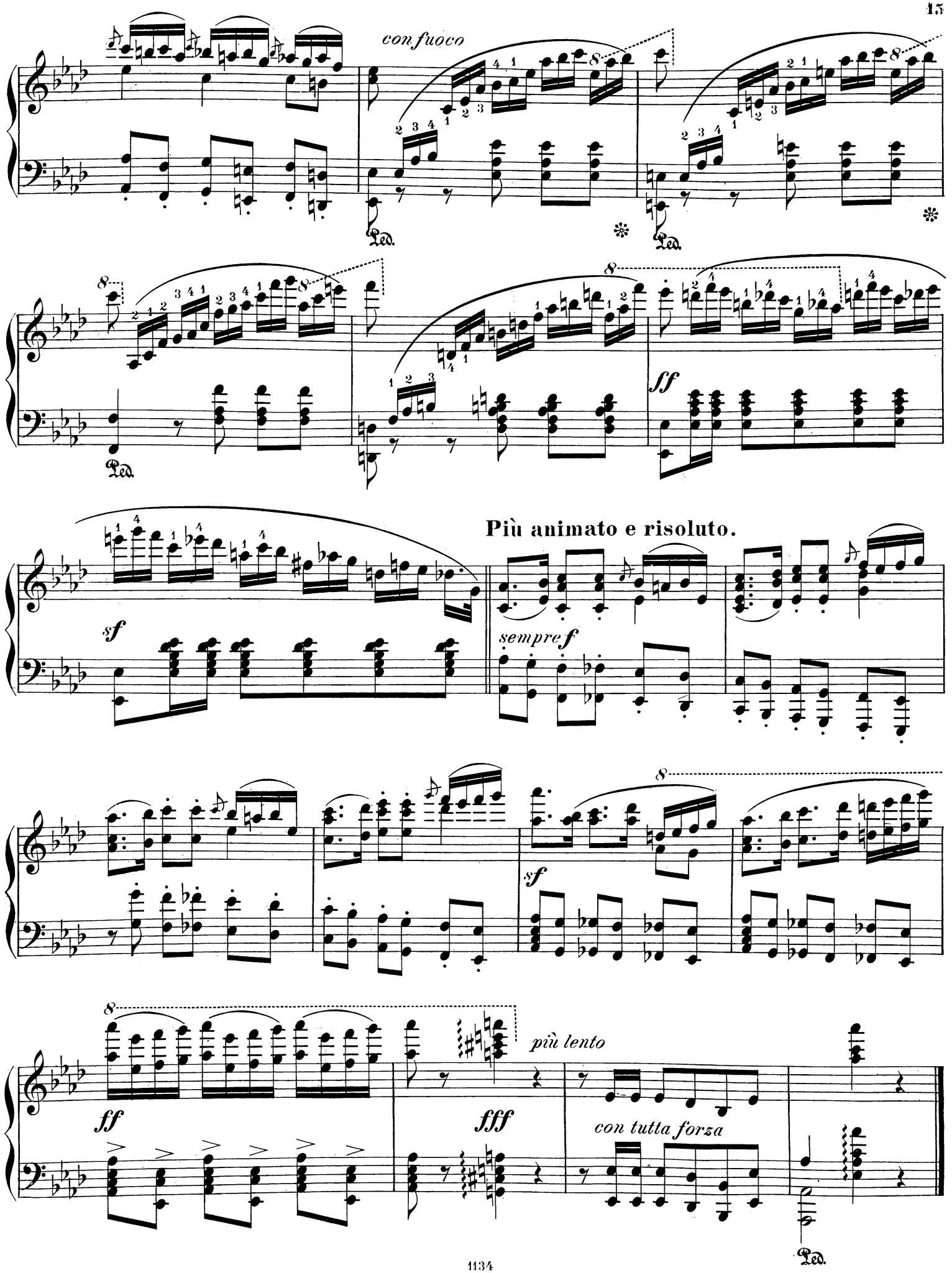

con espress.
p
f appassionato
ten.
riten.
a tempo
f deciso
sf
sf


con anima
rit.
a tempo
tranquillo
p
brillante
f
8
ff grandioso
Ped.
lunga pausa


a tempo
p con duolo
con anima
53
riten.


a tempo
f risoluto
8
p
cresc.
f
molto riten.
a tempo
ff
8
3
sf


8
sf
con duolo
p
riten.
a tempo
ff


con fuoco
Più animato e risoluto.
più lento
con tutta forza