

Jean Sibelius Pohjola's Daughter, Op. 49

Violino I.

The musical score is arranged in seven systems. The first system features a Violino I staff with a **Largo.** tempo, a 14-measure rest, and a circled **A** marking above a 3-measure rest. The Viola part begins with a **mf** dynamic. The Violino II part starts with **poco a poco meno** dynamics. The second system continues the Violino I line with **largo** and **al - dim.** markings, and the Violino II part with a **2** measure rest. The third system introduces the **Moderato.** tempo and a circled **B** marking. The Violino I part begins with a **p** dynamic. The piano accompaniment consists of two systems of arpeggiated chords, with the first system marked **div.** and the second system marked **mf**.

Violino I.

div. *dim. p*

unis. *pp* *f* *cresc.* *f* *ff* *molto*

ff *div.* *ff* *poco* *allarg.* *al*

dim. *p* *con Sord.*

Tranquillo molto. *pp* *pp*

pp *pp*

Violino I.

poco a poco meno al - trem. *Moderato.* *pizz.*

div. *pizz.* *pp* *arco* *f* *pp* *senza Sord.* *pp* *pizz.* *pp*

unis. *mp* *p* *f* *mf*

mp *arco* *poco f* *fz*

Risoluto. *Molto tranquillo.*

f *fz* *1* *3* *2* *3* *1*

pizz. *mf* *1* *5* *Più tranquillo.* *(pizz.)* *1* *1*

Fl. I. *1* *pizz.* *arco* *Allegro.* *lunga* *pp*

div. *p* *p* *pp* *1* *pp*

p *mp* *1*

p *mp* *1*

p *mp* *1*

Violino I.

The musical score for Violino I, page 5, consists of several systems of music. The first system features a piano accompaniment with a *div.* marking and dynamics of *mp*, *mf*, and *f*. Above the piano part, there are first and second endings, with the first ending marked with a circled 'G'. The second system includes a violin part marked *unis.* with dynamics *ffz* and *f*, and a piano part with *div.* and *pizz.* markings. The third system continues the piano accompaniment with *arco* and *cresc.* markings. The fourth system features a violin part marked *unis.* with dynamics *molto*, *ff*, *mf*, and *cresc.*, and a piano part with *arco* and *cresc.* markings. The fifth system includes a violin part with a circled 'H' and a piano part with *div.* and *molto* markings. The final system shows the piano accompaniment with *p* dynamics and first and second endings.

Violino I.

unis.
poco f

cresc. molto

sul G
fff

①
mp *mf*

poco f

cresc. ② *f*

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪ *poco f*

⑫ *poco dim.*

Violino I.

The musical score for Violino I, page 7, features two systems of staves. The first system consists of two single staves and a grand staff. The second system consists of a grand staff with a circled 'M' above the first staff, and another grand staff below it. The key signature has two flats and the time signature is 3/4. Dynamics include *mf*, *cresc.*, *f*, *ff*, and *ppp*. The score includes various musical notations such as slurs, accents, and articulation marks.

Violino I.

poco allarg. *seque* *al* **(N)** *Largamente.*

div. pp *cresc. molto* *seque* *ff sempre*

pp *cresc. molto* *ff sempre*

con moto. *unis.* **(O)** *f* *fz* *f* *Un pochissimo*

ff *fff* *fffz* *f* *pizz. 3* *3*

arco sul G *ff* *fffz* *mf* *poco* **(R)** *a poco più largo*

dimin. molto *con Sord.* *p* *1* *pp* *4* *ppp*