

Elektro-Gitarre

# Der Zauberwald

eine zauberische Dichtung für grosses Orchester und Sprecher

In dieser Nacht treffen sich die grössten Zauberer im dunklen Wald.

Erich Plüss

**Allegro** ♩=120

Musical notation for measures 1-5. Measure 1 has a fermata and a '2' above it. Measure 2 has a fermata and a '2' above it. Measure 3 has a fermata and a '2' above it. Measure 4 has a fermata and a '2' above it. Measure 5 has a fermata and a '2' above it. The dynamic *mf* is written below measure 3.

Sie müssen sich treffen um Missverständnisse zu klären. Als erster trifft Witz-Wutz, der lustige Zauberer, am Treffpunkt ein.

Musical notation for measures 16-19. Measure 16 has a fermata and a '2' above it. Measure 17 has a fermata and a '2' above it. Measure 18 has a fermata and a '2' above it. Measure 19 has a fermata and a '2' above it. The dynamic *f* is written below measure 16.

Als Nächste erscheint die hässliche, alte Hexe Krummnas, die immer entweder böse vor sich hinkichert oder seufzt.

Musical notation for measure 34. The measure contains a fermata and a '2' above it.

Musical notation for measures 35-42. Measure 35 has a fermata and a '2' above it. Measure 36 has a fermata and a '2' above it. Measure 37 has a fermata and a '2' above it. Measure 38 has a fermata and a '2' above it. Measure 39 has a fermata and a '2' above it. Measure 40 has a fermata and a '2' above it. Measure 41 has a fermata and a '2' above it. Measure 42 has a fermata and a '2' above it. The dynamic *f* is written below measure 35.

Musical notation for measures 43-56. Measure 43 has a fermata and a '2' above it. Measure 44 has a fermata and a '2' above it. Measure 45 has a fermata and a '2' above it. Measure 46 has a fermata and a '2' above it. Measure 47 has a fermata and a '2' above it. Measure 48 has a fermata and a '2' above it. Measure 49 has a fermata and a '2' above it. Measure 50 has a fermata and a '2' above it. Measure 51 has a fermata and a '2' above it. Measure 52 has a fermata and a '2' above it. Measure 53 has a fermata and a '2' above it. Measure 54 has a fermata and a '2' above it. Measure 55 has a fermata and a '2' above it. Measure 56 has a fermata and a '2' above it. The dynamic *rit.* is written above measure 43.

Danach erscheint die traurige Hexe Hängkopp, sie weint viel und weiss nicht genau warum.

Musical notation for measures 57-66. Measure 57 has a fermata and a '2' above it. Measure 58 has a fermata and a '2' above it. Measure 59 has a fermata and a '2' above it. Measure 60 has a fermata and a '2' above it. Measure 61 has a fermata and a '2' above it. Measure 62 has a fermata and a '2' above it. Measure 63 has a fermata and a '2' above it. Measure 64 has a fermata and a '2' above it. Measure 65 has a fermata and a '2' above it. Measure 66 has a fermata and a '2' above it. The dynamic *Meno mosso* ♩=92 is written above measure 57.

Musical notation for measure 67. The measure contains a fermata and a '2' above it.

74

*f*

82

88

**3**

Die scheue, zarte Zauberfee Goldhaar  
erscheint; man muss gut hinschauen,  
sonst nimmt man sie gar nicht wahr.

95

96 **Adagio** ♩=72

**3**

*p*

106

112

*rit.*

**Allegro** ♩=120

**3**

Schnell huscht sie davon, denn Gefahr droht:  
der grosse, alte Zaubermeister Akabra tritt auf!

119

120

**6**

**8**

*f*

141

147

So, nun hat sich der Zaubermeister  
Akabra auch hingesetzt.  
Die Diskussion kann also beginnen:

153

154

165

Die Gespräche bringen leider keine Lösungen,  
sondern nur Streit.  
Streit unter Hexen und Zauberer ist sehr gefährlich,  
denn sie könnten ihre Zauberkräfte benutzen!

183

190

**Allegro** ♩=120

195

Es ist ein schlimmer Streit!

200

208

211

Der grosse, alte Zaubermeister muss  
eingreifen. Er beendet den Streit! Wie macht er das?

214

215

Er verzaubert sie in Ratten!  
Und was tun die schlaun Tiere?

224

225 **Presto** ♩=168

*mf*

229

234

Abhauen!!