

# Concerto in La maggiore

Violoncello e cembalo

Johan Daniel Berlin

**Allegro**

all' ottava

4

5 6 7 6 7

8

$\frac{4}{2}$  [6] 6 6 6 6 5  $\frac{9}{4}$   $\frac{8}{5}$   $\frac{4}{2}$  6 [6]  $\frac{7}{3}$

12

6  $\frac{6}{4}$  [6] 6 7  $\frac{6}{5}$   $\frac{6}{5}$  6  $\frac{7}{5}$

16

$\frac{6}{5}$  7 #  $\frac{6}{5}$  7

20

all' ottava

23

25

14

41

all'ottava

44

48

52

56

60

64

69

74

**Adagio**

**Allegro**

all'ottava

77

81

6 5 4 2 6 6 4 2 6 6 4 2 6 6 6 5 6 4 3 6 4 2 6 6

85

6 4 7 # 4 2 6 6 5 5 6 6 6 5

88

6 6 4 2 6 6 5

91

7 4 2 6 6 4 7 5

**Adagio**

# 7 # 9 7 7 6 # 7 6 9 8 6 6 6 6 4 2 6 #6

5

5 6 4 6 6 5 6 6 6 # 7# 7 6 5 6 #

8

5 # 7 6 4 2 5 4 6 6 #

**Allegro**

all' ottava

9

17

26

35

44

54

64

73

82

91

6 6 7 30 all' ottava

127

135

7 5 7 6 # 6 # 6 #

144

# # 6 # # 5 6 7 # # 6 # 7 6 7 4 2 6 6 5

153

6 6 6 5 7 4 2 6 # 5 #

162

6 6 7 # 6 7

171

6 # # 6 7 # 6 # 6 6 6 5 4 2 6 5

181

6 6 7 6 5 6 7 6 7 6 5 6 6

192

6 7 6 7 all' ottava

197

202

Musical staff for measures 202-209. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes. Fingering numbers 5, 7, 6, 7, and 6 are written below the notes in measures 205, 206, 207, and 208. A fermata is placed over the final note in measure 209.

210

Musical staff for measures 210-218. The staff is in bass clef with a key signature of two sharps. The music features eighth and sixteenth notes with some rests. Fingering numbers 6, 6, 5, #, #, #, 5, 6, and 7# are written below the notes in measures 210, 211, 212, 213, 214, 215, 216, 217, and 218.

219

Musical staff for measures 219-227. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes. Fingering numbers 7# 6 7 5, 7# 6 7#, 4 6 6 5, 6 7#, 5 6 6, 6 5 7 6, and 4 6 are written below the notes in measures 219, 220, 221, 222, 223, 224, 225, 226, and 227.

228

Musical staff for measures 228-235. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes. Fingering numbers 6, 4 5, and 6 are written below the notes in measures 228, 230, and 231. The piece concludes with a fermata over the final note in measure 235.