

Jean Sibelius
Pohjola's Daughter, Op. 49

1

Fagotto I.

Largo. *espr.*

ppp *ppp* *dim.* *p*

mf *pp* *mf*

A *poco a*

p *f* *dim. p* *p* *mp*

poco meno largo al **B** *Moderato.* *Clar. I.*

mf *1* *Oboe* *6*

p *f* *p* *f*

f *ff*

fz *fz*

poco allarg. *al* **C** *Largamente.*

cresc. molto *ff* *p* *2* *1* *1*

Tranquillo molto. *Clar. I.* **D** *pp* *pp* *pp*

poco a poco meno al *6* *Moderato.* **E** *Fl. I.*

pp *dim.* *13*

Fagotto I.

Musical score for Fagotto I, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics (ff, f, sfz, p, mp, mf, dim., pp, cresc., poco f) and tempo markings (Molto tranquillo, Più tranquillo, Allegro). Fingerings and breath marks are indicated throughout.

Measures 1-12: The piece begins with a series of eighth and sixteenth notes, marked *f*. A first ending bracket covers measures 1-4. The tempo is marked *Molto tranquillo*. In measure 5, the dynamics shift to *ff*, then *p*, and *mf*. A second ending bracket covers measures 6-8, marked *dim. molto*. The tempo changes to *Allegro* in measure 9, with a *pp* dynamic. Measures 10-12 continue with *mp* and *p* dynamics, featuring a *cresc.* in measure 11 and a *poco f* in measure 12.

Fagotto I.

8

f

p *f*

f

ff *f*

cresc. *sfz* *fz*

dim. *p* *sfz*

Largamente.

Corno I.

p cresc.

Un pochissimo con moto.

f cresc. molto *ff* *ff* *ff* *ff* *ff*

fff *fff* *ff* *ff*

poco a poco più largo.

f *mf*

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1

Fagotto II.

Largo.

ppp

pp

pp

mf

p

f

dim. p

3

poco a poco meno largo al

5

Moderato.

6

Clar. I.

1

2

p

f

p

f

f

ff

ff

fz

fz

cresc. molto

poco allarg. al

dim.

ff

p

Largamente.

2

1

1

3

Tranquillo molto.

pp

pp

6

poco a poco meno al.

Fag. I.

Moderato.

13

Fl. I.

This page of musical notation is for a bassoon part, likely from a 19th-century symphony. It consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *fz* (forzando), *fff* (fortississimo), *poco f* (a little forte), and *dim. molto* (diminuendo molto). Articulations include slurs, accents, and staccato marks. Tempo markings include *Molto tranquillo.*, *Più tranquillo.*, and *Allegro.*. There are also performance instructions like *Fag. I.* (Bassoon I) and *cresc.* (crescendo). The notation is in bass clef with a key signature of one flat (B-flat). The music is written in a single system, with measures numbered 1 through 10. The notation is in a standard musical font, with notes, rests, and dynamic markings clearly visible.

Fagotto II.

poco f *cresc.*
 (K) *f*
 1 *p* *f*
 (L) *f* *ff*
 1 *f* *cresc.* *fz*
fz *dim.*
 (M) *p* *sfz* 3 4 (N) *Largamente* 2 1
 3 Corno I. (O) *Un pochissimo con moto.* 4 *p cresc. f cresc. molto ff ff ff*
 (P) *ff* *ff* *fff* *fff*
 2 (R) *poco a poco più largo.* 9 7

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Contrafagotto.

Largo.

Musical notation details:

- Staff 1: **Largo.** *ppp*
- Staff 2: *pp*, *mf*, *p*, *poco f*, *dim. molto*
- Staff 3: **Moderato.** *poco a poco largo al* (A), *ppp*, *mf* (B)
- Staff 4: *poco f*, *dim.*, *fz cresc. molto*
- Staff 5: **Largamente. Tranquillo molto.** *poco allarg. al.* (C), *ff*, *p*
- Staff 6: **Moderato.** *poco a poco meno al* (D), *Clar. basso.*
- Staff 7: **Molto tranquillo. Più tranquillo.** *p*, *f*, *ff*, *p*, *mf*, *dim.*
- Staff 8: **Allegro.** (F), *ff*, *dim.*, *Fag. I.*

Contrafagotto.

p *mp* *dim.* *p* *sfz* *f* *ff* *fz* *fz* *f* *ff* *ffz* *p* *ff* *mf* *f* *ff* *fff* *fffz* *f* *cresc.* *f* *dim.* *ff* *fz* *Largamente.* *f* *ff* *fff* *fz* *f cresc. molto* *Un pochissimo con moto.* *ffz* *ff* *ff* *ff* *ff* *ff* *fff* *ff* *ff* *ff* *poco a poco più largo.* *f* *mf*

Rehearsal marks: G, H, J, K, L, M, N, O, P, R