

# Septuor n°1 , Opus 229

- 3 -

Cyril Plante

Moderato scherzando ♩ = 110

Clarinette en Sib

Basson

Cor en Fa

1er Violon

2nd Violon

Alto

Violoncelle

*f*

*mf*

*mf*

*mf*

pizz

arco

pizz

arco

arco

3

3

3

3

4

Clar. Sib

Bsn.

Cor Fa

1er Vln. pizz arco

2nd Vln. pizz arco

Alt. pizz arco

Vlc *f* 3 3 3 3

7

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

*f* 3 3 3 3

pizz arco

*mf* pizz arco

pizz arco

*mf*

10

Clar. Sib *f* *ff* *mf*

Bsn.

Cor Fa *ff* *p*

1er Vln. *f* *mf*

2nd Vln. pizz arco *f* *p*

Alt. pizz arco *f* *p*

Vlc pizz arco *f* *p*

Detailed description of the musical score: The score is for a woodwind and string ensemble. The Clarinet in Bb part starts with a triplet of eighth notes (G4, A4, B4) marked *f*, followed by another triplet (C5, B4, A4) marked *ff*, and ends with a melodic phrase marked *mf*. The Bassoon part is mostly silent, with a final note marked *p*. The Cor Anglais part is silent until the final measure, where it plays a triplet of eighth notes marked *ff* and a quarter note marked *p*. The Violin I part is silent until the final measure, where it plays a half note marked *f* and a quarter note marked *mf*. The Violin II part plays a rhythmic pattern of eighth notes, starting with a *pizz* (pizzicato) instruction and switching to *arco* (arco) for the remainder of the piece. The Viola part also plays a rhythmic pattern of eighth notes, starting with *pizz* and switching to *arco*. The Cello/Double Bass part plays a rhythmic pattern of eighth notes, starting with *pizz* and switching to *arco*. Dynamic markings include *f*, *ff*, *mf*, and *p*. Articulations include triplets, accents, and slurs.

Molto andante ♩ = 80

14

Clar. Sib. *f* *p*

Bsn. *f* *p*

Cor Fa *f* *p*

1er Vln. *f* *p* *mf*

2nd Vln. *f* *p* *mf*

Alt. *f* *p* *mf*

Vlc. *f* *mf* *mf*

19

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

*f* *mf* *mp* *f* *mf* *mp* *mp* *mp*

23

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

*mf*

*p*

*f* 3

*mp*

*p*

*p*

*mf*

*p*

*p*

*p*





30

Clar. Sib *mf* 3

Bsn. *mf* 3 3 3 3

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc



36

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

*f*

*mf*

*mf*

*mf*

*mf*

Clar. Sib *p*

Bsn. *mf*

Cor Fa *mf*

1er Vln. *f*

2nd Vln. *mf*

Alt. *mf*

Vlc *mf*

3 3 3 3

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves, each with a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Clarinet in B-flat (Clar. Sib) part starts with a dynamic of *p* and plays a melodic line with eighth and sixteenth notes. The Bassoon (Bsn.) part has a dynamic of *mf* and plays a rhythmic pattern of eighth notes. The Cor Anglais (Cor Fa) part also has a dynamic of *mf* and plays a similar rhythmic pattern. The Violin I (1er Vln.) part has a dynamic of *f* and plays a melodic line with eighth notes. The Violin II (2nd Vln.) part has a dynamic of *mf* and plays a rhythmic pattern of eighth notes. The Alto (Alt.) part has a dynamic of *mf* and plays a rhythmic pattern of eighth notes. The Viola (Vlc) part has a dynamic of *mf* and plays a melodic line with eighth notes, including triplet markings (3) under the first four measures.



44

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

*mp* *mf* *mf* *mf*

47

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

3 3 3 *f*

*mf* 3

*mf* 3 3 3 3 *f*

*mf* 3 3 3 3 *f*





Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

Clar. Sib  
Bsn.  
Cor Fa  
1er Vln.  
2nd Vln.  
Alt.  
Vlc

*f* 3 3 3  
pizz arco > > > pizz  
pizz arco > > > *mf* pizz  
pizz arco > > > pizz  
*f* 3 3 3 *mf*

Detailed description: This page of a musical score, numbered 56, features six staves. The top three staves are for Clarinet in Bb (Clar. Sib), Bassoon (Bsn.), and Cor Anglais (Cor Fa), all of which are silent, indicated by horizontal lines. The bottom three staves are for Violins (1st and 2nd), Viola (Alt.), and Cello/Double Bass (Vlc). The key signature is three sharps (F#, C#, G#). The 1st Violin part starts with a pizzicato (pizz) instruction, followed by arco (arco) with accents (>) on the notes, and ends with pizzicato. The 2nd Violin part also starts with pizzicato, then arco with accents, and ends with pizzicato. The Viola part follows a similar pattern of pizzicato, arco with accents, and pizzicato. The Cello/Double Bass part begins with a forte (f) dynamic and a triplet of eighth notes, followed by more triplets and then a melodic line with accents, ending with a mezzo-forte (mf) dynamic. The Bassoon part has a forte (f) dynamic and a triplet of eighth notes in the final measure.

60

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

*f*

arco

pizz

arco

pizz

pizz

3

3

3

63

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

*ff* *mf* *f*

*p* *f*

*ff* *p* *f*

*f* *mf* *f*

*f* *p* *f*

*f* *p* *f*

arco

arco

arco

arco

Tempo 2 ♩ = 80

67

Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

*p* *p* *p* *p* *p* *p* *p*

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

*f* *f* *f* *f* *f* *f* *f*

*mp* *mp* *mp* *mp* *mp* *mp* *mp*

3 3 3



76

Clar. Sib  
*mf* *p* *p*

Bsn.  
*p* *p*

Cor Fa  
*mp* *p*

1er Vln.  
*mf* *p*

2nd Vln.  
*p* *mf*

Alt.  
*p* *mf* *p*

Vlc  
*p* *mf* *p*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 76. The score is written for Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Violin I (1er Vln.), Violin II (2nd Vln.), Alto (Alt.), and Viola (Vlc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Clarinet part begins with a *mf* dynamic and features a melodic line with a slur and a crescendo leading to a *p* dynamic. The Bassoon part has a *p* dynamic and plays a simple harmonic accompaniment. The Cor Anglais part starts with a *mp* dynamic and has a *p* dynamic later. The Violin I part has a *mf* dynamic and a triplet of eighth notes. The Violin II part has a *p* dynamic and plays a triplet of eighth notes. The Alto part has a *p* dynamic and a *mf* dynamic. The Viola part has a *p* dynamic and a *mf* dynamic. The score includes various dynamics (*mf*, *p*, *mp*) and articulations (slurs, triplets, crescendos).

$\text{♩} = 110$

80

Clar. Sib  
Bsn.  
Cor Fa  
1er Vln.  
2nd Vln.  
Alt.  
Vlc

*f* *f* *f* *f* *f* *f* *f*

3 3 3 3 3 3 3

6

*b*

*b*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 80. The score is written for seven instruments: Clarinet in Bb (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Violin I (1er Vln.), Violin II (2nd Vln.), Alto (Alt.), and Viola (Vlc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 110 (♩ = 110). The music begins with a double bar line at measure 80. The Clarinet and Bassoon parts have rests until measure 81, then play a series of eighth notes with a forte (*f*) dynamic. The Cor Anglais part has a rest until measure 81, then plays eighth notes with a forte (*f*) dynamic. The Violin I part has a sixteenth-note scale starting in measure 79, followed by eighth notes with a forte (*f*) dynamic. The Violin II, Alto, and Viola parts have rests until measure 81, then play eighth notes with a forte (*f*) dynamic. There are several triplets (marked '3') in the Clarinet, Bassoon, and Violin I parts. A dynamic marking of *b* (piano) is present in the Violin I and Viola parts at the beginning of the section.



Clar. Sib

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc

The musical score consists of seven staves. The top staff is for Clarinet in Sib (Clar. Sib), the second for Bassoon (Bsn.), the third for Cor Anglais (Cor Fa), the fourth for Violin I (1er Vln.), the fifth for Violin II (2nd Vln.), the sixth for Alto (Alt.), and the seventh for Violoncello (Vlc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 83-85 are shown. Measures 83 and 84 feature triplets of eighth notes in the Clarinet, Bassoon, and Violin I parts. Measure 85 features a forte (f) dynamic marking and triplets of eighth notes in the Clarinet and Violin I parts. The Cor Anglais, Violin II, and Alto parts have rests in measures 83 and 84, and play a single note in measure 85.



