

SYMPHONY No.59(II)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones,
Euphonium, Tuba and Drum set

Score (03':36'')

Michel Rondeau

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2. Training camp - Allegro $\text{♩} = 140$ (2-2-3-3)

Horn in F 1 *mp* *p*

Horn in F 2 *mp*

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Flugelhorn 1

Flugelhorn 2

Trombone 1 *mp* *p*

Trombone 2 *mp*

Trombone 3 *p*

Bass Trombone *p*

Euphonium *p*

Tuba *p*

Drum Set *p*

SYMPHONY No.59(II) - Rondeau - Score

2
4

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

p

mf

tr

>

The musical score is for a Rondeau movement from Symphony No. 59(II). It features a variety of instruments: Horns 1 and 2, B-flat Trumpets 1 and 2, Flute and Oboe 1 and 2, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, Tuba, and Double Bass. The score is written in 2/4 time and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *tr* (trill). The Double Bass part includes accents (*>*) in the final measure.

SYMPHONY No.59(II) - Rondeau - Score

3

[illegible]

SYMPHONY No.59(II) - Rondeau - Score

4

12

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 D. S.

The score is written for a large orchestra. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The score is divided into four measures. The first measure includes a rehearsal mark '12'. The instruments are arranged in a standard orchestral layout. The Double Bass (D. S.) is the only instrument in the lower section.

16

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

16

D. S.

tr

6

20

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

cresc.

f

20

SYMPHONY No.59(II) - Rondeau - Score

7

24

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

24

D. S.

SYMPHONY No.59(II) - Rondeau - Score

8

28

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 D. S.

The score for measures 28-31 of Symphony No. 59(II) - Rondeau. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Horns 1 & 2, Trumpets 1 & 2, Flutes 1 & 2, Trombones 1, 2, & 3, Baritone Trombone, Euphonium, Tuba, and Double Bass. Measures 28-31 show a transition from a quiet, sustained texture to a more active, melodic passage for the brass and woodwinds, marked with dynamics like *f*, *mp*, and *mf*.

Flu 1
Flu 2
B♭ Trp 1
B♭ Trp 2
Fagot 1
Fagot 2
Tbn 1
Tbn 2
Tbn 3
B♭ Tbn
Euph
Tub
D. B.

Score for Symphony No. 59(II) - Rondau, measures 10-12.

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Score for Symphony No. 59(II) - Rondau, page 11. The score includes parts for Flute 1, Flute 2, B♭ Trumpet 1, B♭ Trumpet 2, Euphonium 1, Euphonium 2, Trombone 1, Trombone 2, Trombone 3, B♭ Trombone, Euphonium, Trombone, and Double Bass.

123

Score for Symphony No. 59(II) - Rondau, page 13. The score includes parts for various instruments and voices, with measures 1 through 4 shown.

Instrument parts visible on the left margin:

- Hr. 1
- Hr. 2
- Bs. Trp. 1
- Bs. Trp. 2
- Flgts. 1
- Flgts. 2
- Tru. 1
- Tru. 2
- Tru. 3
- B. Tru.
- Euph.
- Tub.
- D. B.

The score is written in 4/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Ho 1

Ho 2

B♭ Trp 1

B♭ Trp 2

Fgtn 1

Fgtn 2

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Euph

Tuba

D. B.

Hr. 1



Hr. 2



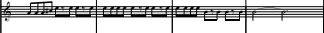
B♭ Trp. 1



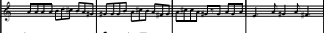
B♭ Trp. 2



Flgts. 1



Flgts. 2



Tbn. 1



Tbn. 2



Tbn. 3



B. Tbn.



Euph.



Tuba



B. S.



16

Hr. 1

Hr. 2

B♭ Trp. 1

B♭ Trp. 2

Fgtr. 1

Fgtr. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

Score for Symphony No. 59(II) - Rondeau - Score, page 17.

Instrument parts shown:

- Hr. 1
- Hr. 2
- Bs. Trp. 1
- Bs. Trp. 2
- Fgts. 1
- Fgts. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- D. S.

The score displays musical notation for these instruments across four measures. The notation includes various note values, rests, and dynamic markings such as *sf* (sforzando) and *f* (forte).

Ho-1

Ho-2

Br Tpt-1

Br Tpt-2

Fgtn-1

Fgtn-2

Tbn-1

Tbn-2

Tbn-3

Bb Tbn

Euph

Tuba

D. S.

Flu 1

Flu 2

Bb Trp 1

Bb Trp 2

Fagott 1

Fagott 2

Tbn 1

Tbn 2

Tbn 3

Bb Trb

Euph

Tub

D. B.

Ho 1
Ho 2
Bn Tpt 1
Bn Tpt 2
Fgtn 1
Fgtn 2
Tbn 1
Tbn 2
Tbn 3
B. Tbn
Euph
Tuba
D. B.

21

Hr. 1

Hr. 2

B♭ Trp. 1

B♭ Trp. 2

Fgts. 1

Fgts. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

Ho 1

Ho 2

B♭ Trp 1

B♭ Trp 2

Fgtn 1

Fgtn 2

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Euph

Tuba

D. B.

Score for Symphony No. 59(II) - Rondeau, page 23. The score includes parts for Flute 1, Flute 2, Bb Trumpet 1, Bb Trumpet 2, Fagot 1, Fagot 2, Tromba 1, Tromba 2, Tromba 3, Bb Trombone, Euphonium, Tuba, and Double Bass.



The score is written for a large orchestra and includes parts for Flute 1, Flute 2, Bb Trumpet 1, Bb Trumpet 2, Fagot 1, Fagot 2, Tromba 1, Tromba 2, Tromba 3, Bb Trombone, Euphonium, Tuba, and Double Bass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Score for Symphony No. 59(II) - Rondeau, measures 24-27.

Instrument parts shown:

- Hrn 1
- Hrn 2
- Bn Tpt 1
- Bn Tpt 2
- Flgtn 1
- Flgtn 2
- Tbn 1
- Tbn 2
- Tbn 3
- B. Tbn
- Euph
- Tuba
- D. S.

Measures 24-27 are displayed with musical notation for each instrument part.

Score for Symphony No. 59(II) - Rondeau, page 25. The score includes parts for Flute 1, Flute 2, Bb Trumpet 1, Bb Trumpet 2, Fagott 1, Fagott 2, Tromba 1, Tromba 2, Tromba 3, Bb Trombone, Euphonium, Tuba, and Double Bass.

The score is written for a full orchestra. The parts are as follows:

- Flute 1: Melodic line with various ornaments and trills.
- Flute 2: Similar melodic line to Flute 1, often in harmony.
- Bb Trumpet 1: Harmonic support with occasional melodic fragments.
- Bb Trumpet 2: Similar to Bb Trumpet 1.
- Fagott 1: Low melodic line with harmonic support.
- Fagott 2: Similar to Fagott 1.
- Tromba 1: Melodic line with various ornaments and trills.
- Tromba 2: Similar to Tromba 1.
- Tromba 3: Similar to Tromba 1.
- Bb Trombone: Harmonic support with occasional melodic fragments.
- Euphonium: Harmonic support with occasional melodic fragments.
- Tuba: Harmonic support with occasional melodic fragments.
- Double Bass: Harmonic support with occasional melodic fragments.

The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The key signature is one flat (Bb). The tempo is marked "Allegretto".

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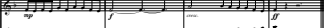
SYMPHONY No.59(II) - Rondeau - Score

Hr. 1



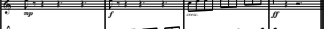
ap *f* *ff*

Hr. 2



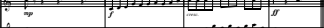
ap *f* *ff*

B♭ Trp. 1



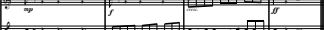
ap *f* *ff*

B♭ Trp. 2



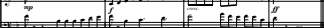
ap *f* *ff*

Fgtn. 1



ap *f* *ff*

Fgtn. 2



ap *f* *ff*

Tru. 1



ap *f* *ff*

Tru. 2



ap *f* *ff*

Tru. 3



ap *f* *ff*

B. Tru.



ap *f* *ff*

Euph.



ap *f* *ff*

Tbn.



ap *f* *ff*

D. B.



ap *f* *ff*