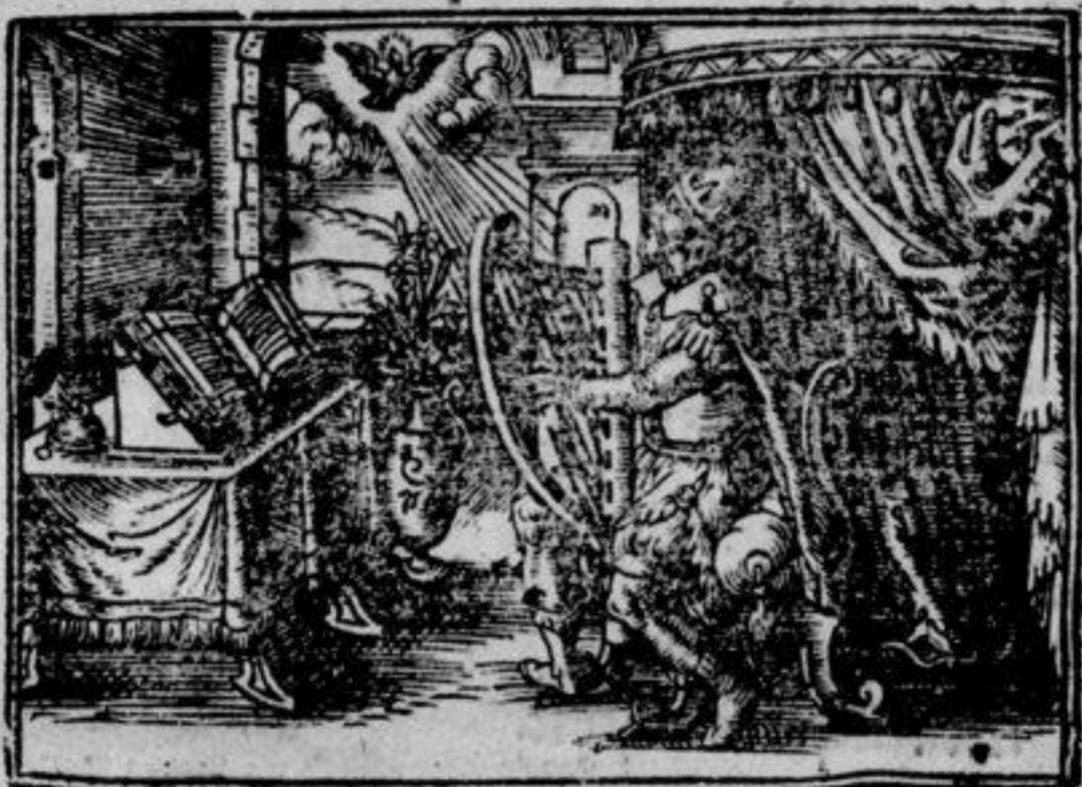


MOTETTÆ,
UNIUS ET DUARUM
VOCUM,

ANDREÆ HAMMERSCHMIDI;
Organistæ Zittani, ad D.
Johannem.

BASSUS CONTINUUS.



Broffard.



DRESDAE,

nº 514.

apensis ac typis CHRISTIANI & MELCHIORIS,
derer Bergen/

derer Bergen/

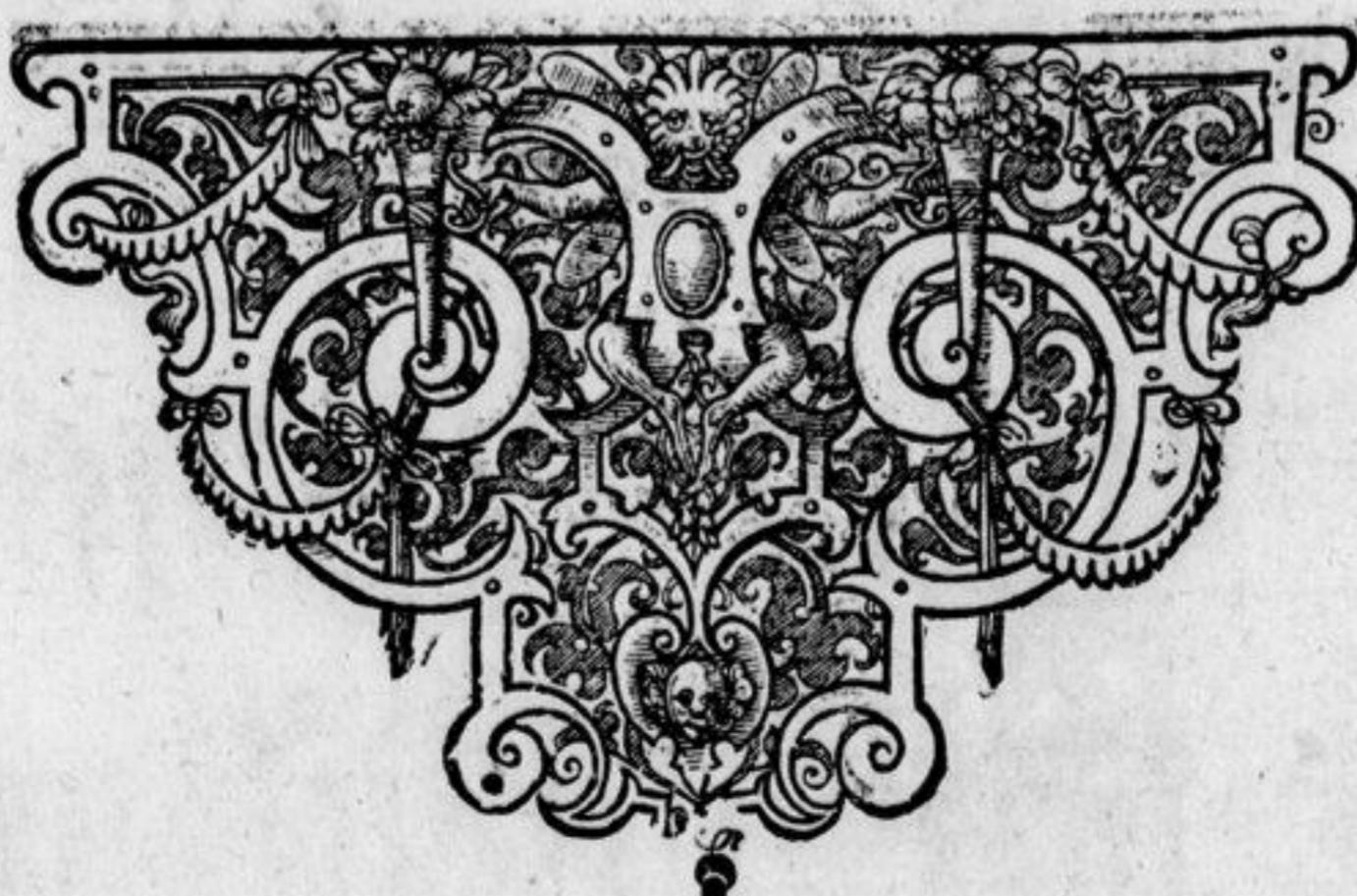
ANNO

M. DC. I L.

I N D E X.

Voce Sola.

I.	Paratum cor meum:	Bassus.	1
II.	O Bone Jesu.	Cantus.	1
III.	Vulnerasti Cor meum.	Cantus.	2
IV.	In Te Domine speravi.	Cantus.	3
V.	Doce me Domine.	Cantus.	4
VI.	Inter brachia Salvatoris.	Cantus.	5
VII.	O dilecte Salvator.	Tenor.	7
VIII.	Audi Domine.	Cantus.	8
IX.	Cantate Domino.	Cantns.	9
X.	Ergo sit nulla ratio salutis	Cantus.	11
XI.	Lobe den HErrn meine Seele.	Cantus.	12
XII.	Revertere anima mea.	Tenor.	13
XIII.	O Domine qvia ego servus tuus sum:	Bassus.	15
XIV.	E profundis.	Cantns.	16
XV.	Wenn der HErr die Gefangenen.	Cantus.	17
XVI.	Confitebor tibi Domine.	Cantus.	18
XVII.	Deo file anima mea.	Cantus.	19
XVIII.	Domine quis habitabit.	Tenor.	20
XIX.	Anima mea liqvefacta est.	Cantus.	21
â 2:			
XX.	Da pacem Domine	Duo Cantus:	22



I.

Solà Voce.

Bast. Cont.



Atatum Cormum.

6

5

10

11

4

10

Exurge

Confirebox

Quiz

III

Solâ Voce



Bone JESU

A

2 Solà Voce.

And. Hammerschmidii.

Bass. Cont.



III.

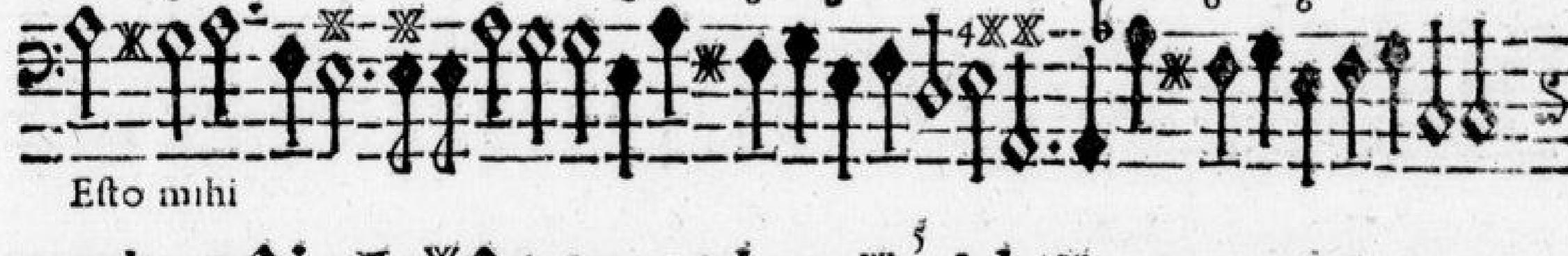
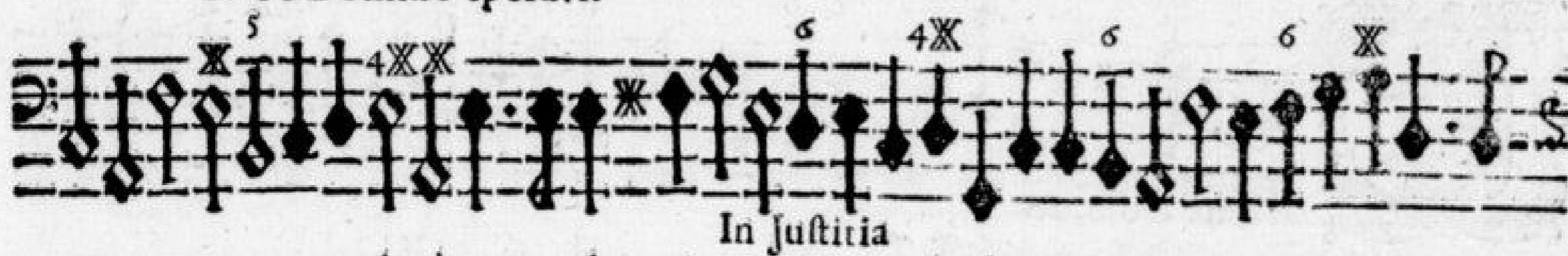
Solà Voce.

And. Hammerschmidii

Solâ Voce. And. Hammerschmidii. Bass. Cont. 3



IV. Solâ Voce. And. Hammerschmidii.



4 Solà Voce Andreæ Hammerschmidii. Bass. Cont.



V. Solà Voce. And. Hammerschmidii

Doce me Domine.

Unias

Confitebor.

Solà Voce.

And. Hammerschmidii.

Baff. Cont. 5

5

Quia

Confiebor

VI. Solà Voce.

And. Hammerschmidii.

Inter brachia Salvatoris mei.

6

Sola Voce

Andreas Hammerschmidii.

Bass. Cont.

Ubi securus

exaltabo

Alleluja

VII. Solâ Voce.

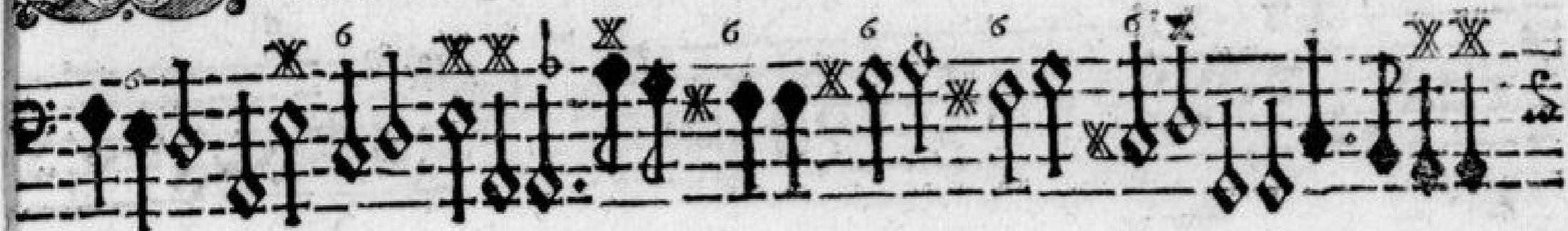
And. Hammerschmidii.

Bass. Cont.

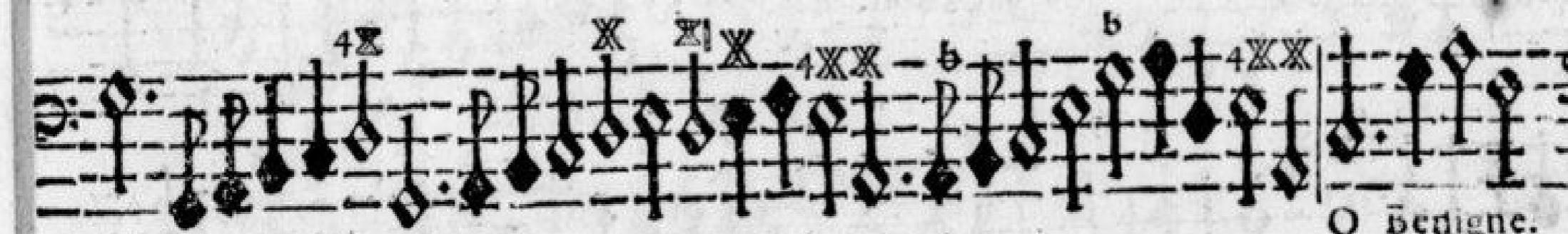
7



dilecte Salvator.



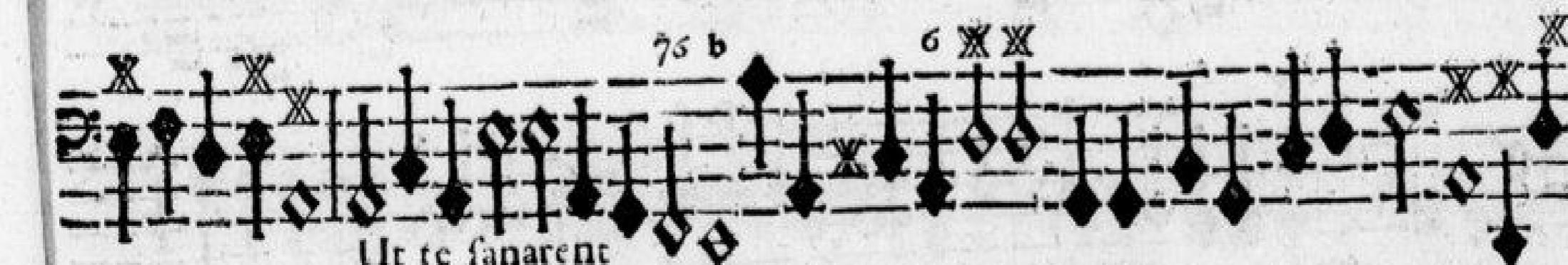
O dilecte



O Benigne.



Ut te sanarent

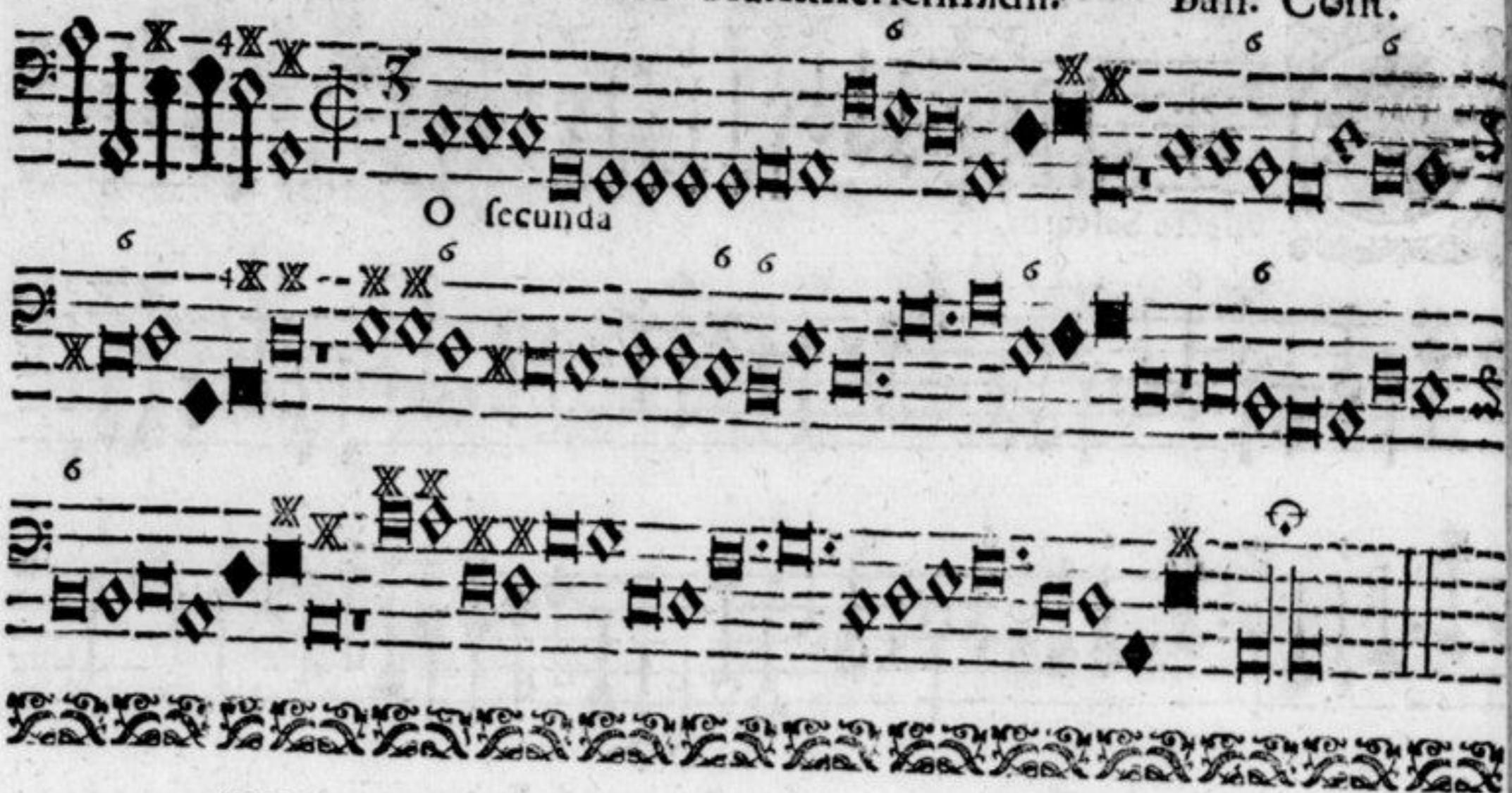


3

Solà Voce.

And. Hammerschmidii.

Bass. Cont.



IIX.

Solà Voce.

And. Hammerschmidii.

Audi Domine.

Convertisti

Ut cantet Tibi

Domine DEUS

Solâ Voce. And. Hammerschmidii. Bass. Cont. 9
6 6 6 b 6 6

The image shows three staves of musical notation from a historical manuscript. The notation is written in black ink on white paper. Each staff begins with a stylized clef symbol. The first two staves have a common time signature, indicated by the number '6' above the staff. The third staff has a different time signature, indicated by the numbers '6 b' above it. The music consists of vertical stems with various horizontal strokes and markings, including 'X', diamonds, and squares, representing different note heads and rhythmic values. The staves are separated by horizontal lines.

IX. Solâ Voce. And. Hammerschmidii.

6
Andate Domino.

6

6

6

6

6

6

6

6

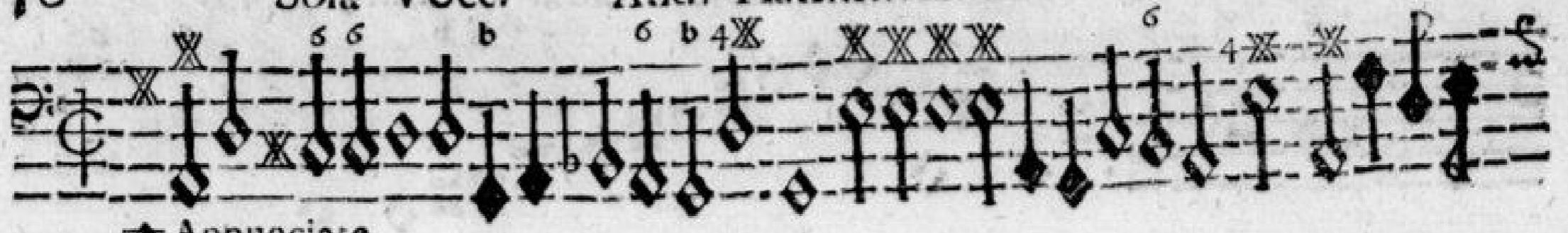
6

10

Solà Voce.

And. Hammerschmidii.

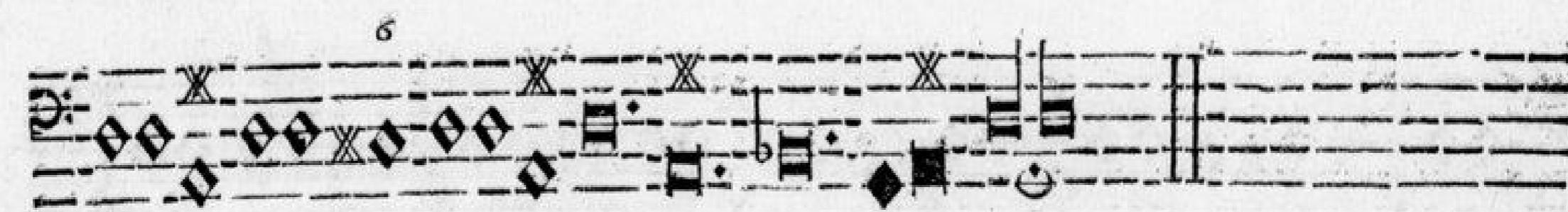
Bass. Cont.



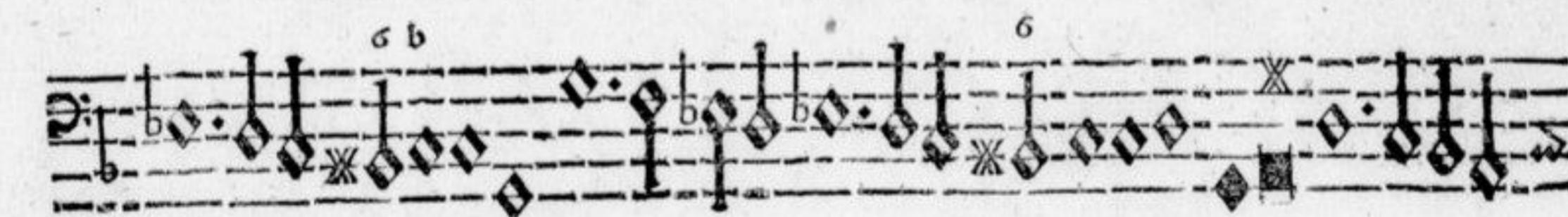
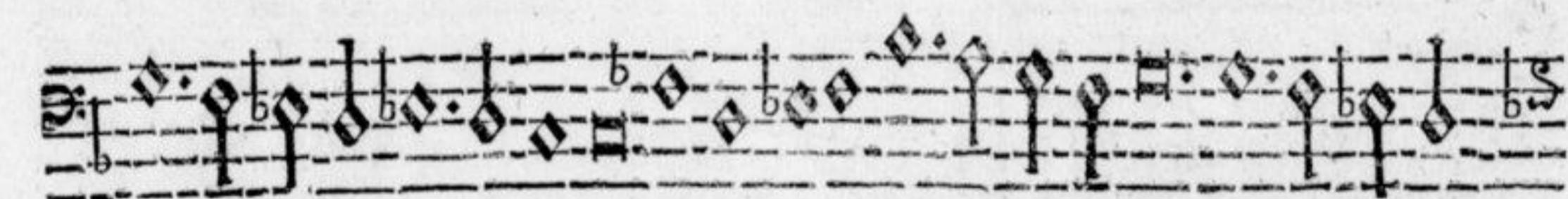
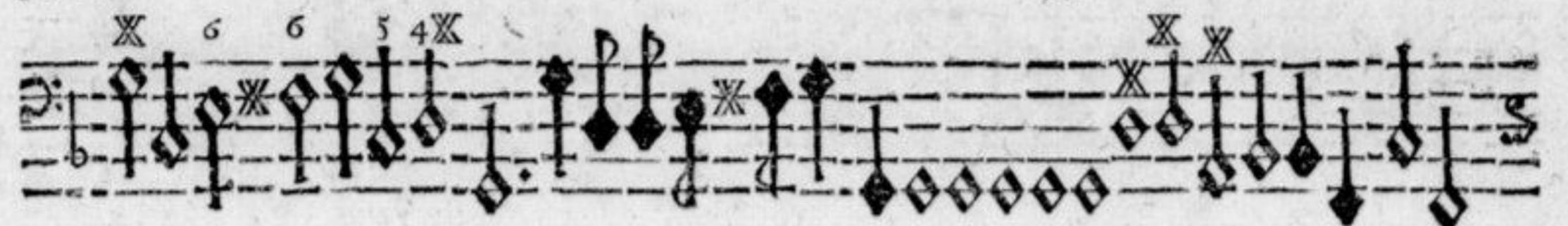
Annunciate



Cantate



X. Solâ Voce. And. Hammerschmidii Bass. Cont. 11



Alleluja





XI. Solâ Voce. And. Hammerschmidii.

Obe den Herrn meine Seele.

Der die alle deine.

Obe den Herrn.

Solâ Voce.

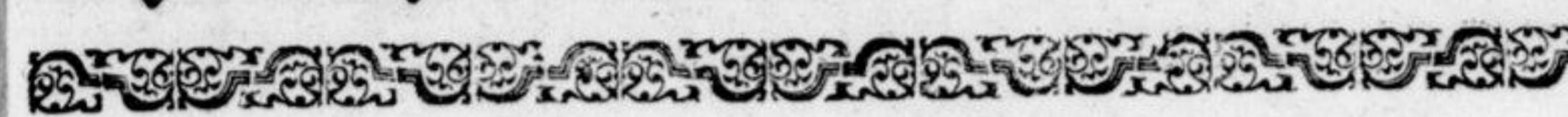
And. Hammerschmidii

Bass. Cont.

13



Lobe den Herrn



XII.

Solâ Voce.

And. Hammerschmidii.



Evertete anima mea,



Quia eripiui



Revertere

14

Solā Voce. And. Hammerschmidii. Bass. Cont.

Ambulabo

Revertere

Domine.

Tibi sacrificabo

Vota mea.

Tibi sacrificabo

XIV.

Sola Voce.

And. Hammerschmidii.

profundis.

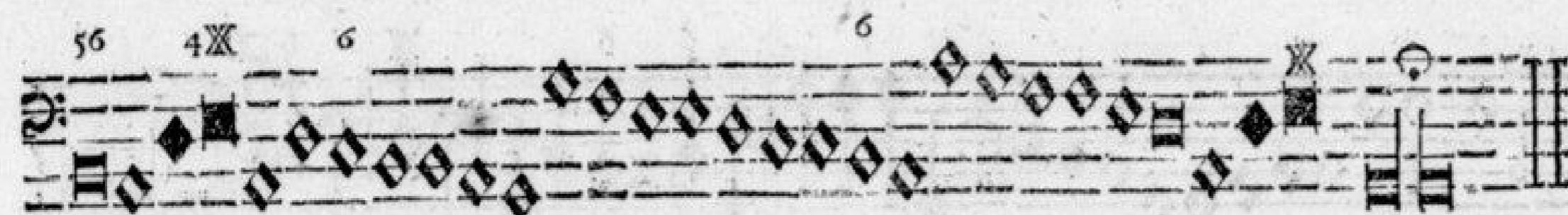
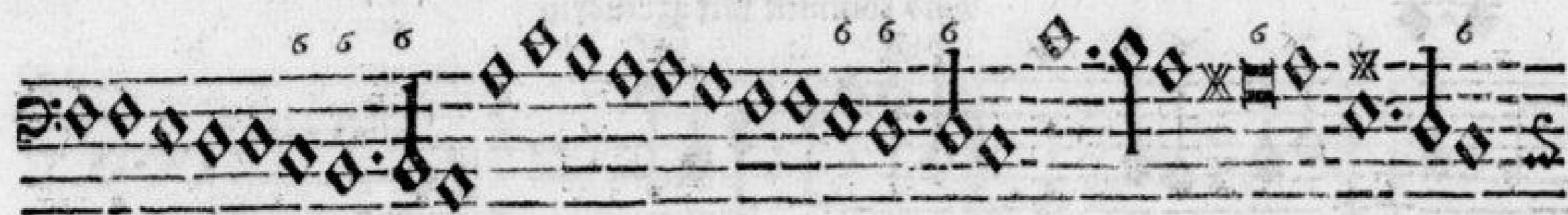
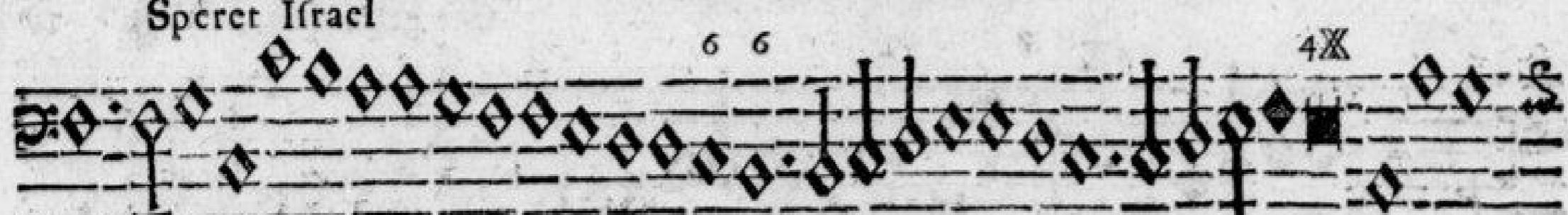
Si iniquitates.

Expecto

Solà Voce. And. Hammerschmidii Bass. Cont. 17



Sp̄eret Israel



XV. Solà Voce.

And. Hammerschmidii.

Enn der Herr die Gefangenen.
Denn wird unser

Da wird man sagen

Gxxx wende

Werden mit Freuden

6 b 6 b 6 6 4X 6 6 76

Sie gehen hin.

4X

Und kommen mit Freuden.

6 76 6 b X b X X b

XVI. Sola Voce.

And. Hammerschmidii.

Onsitebor tibi Domine.

Latabor

4X 6 X 4X 6 X 6 X X 6 X X X

6 X 6 X X X 6 X X X 6 X X X

6 6 X 4X 6 X X X 6 X X X

4X X X 6 X X X 6 X X X



XVII. Solâ Voce And. Hammerschmidii.

Deo file anima mea.

20

Solà Voce. And. Hammerschmidii Bass. Cont.

Deus spes nostra

XIX.

Solà Voce.

And. Hammerschmidii

Domine quis habitabit.
Qui ingreditur
Domine
Qui
non egit
In hujus

Solà Voce.

And. Hammerschmidii.

Bass. Cont.

21

A musical score for three voices. The top voice (Sola Voce) has four staves of music with black note heads and various markings like 'x', 'b', and '6'. The middle voice (And. Hammerschmidii) also has four staves. The bottom voice (Bass. Cont.) has two staves. The lyrics are: 'Domine', 'Qui pecuniam', and 'Qui facit haec'. The score concludes with a decorative flourish of vertical bars.

XIX.

Solà Voce.

And. Hammerschmidii.

A musical score for three voices. It begins with a large ornate initial 'A'. The top voice has five staves, the middle voice has five staves, and the bottom voice has three staves. The lyrics are: 'Nima mea.', 'Adjuro vos', and 'Quia amore'. The score ends with a final flourish.

D

22 Solà Voce Andreæ Hammerschmidii. Bass. Cont.



Quia

XX.

à 2.

And. Hammerschmidii.

A pacem.

Quia

Da pacem

F I N I S.

1606 1607 1608 1609 1610 1611 1612 1613 1614 1615