

34 7n40  
40  
9 in folio

# MOTETTÆ,

UNIUS ET DUARUM  
VOCUM,

V m  
63.

ANDREÆ HAMMERSCHMIDII,  
Organistæ Zittani, ad D.  
Johannem.



DRESDÆ,

no. 517.

impensis ac typis CHRISTIANI & MELCHIORIS,  
derer Bergen/

ANNO  
M. DC. IL.

Vm. 975



Denen Edlen/ Wohl-Ehrenvesten/  
und Hochgeachten/ auch respectivè Wohlge-  
lehrten/ Hoch- und Wohlweisen/ und Wohl-  
Mannhaften Herren/

Herrn Daniel Richter/ Regierenden Bür-  
germeister.

Herrn Friedrich Ferber/ Stadt-Richter.

Herrn Gregorien Hobien/ auf Rauschewal-  
de/Raths-Verwandten/und Gerichts-  
Schöppen.

Herrn Paul Gregor. Schönen/ Med. Pract.  
und Raths-Verwandten.

Herrn Nicolaen Ranischen/ Raths-Ver-  
wandten.

Herrn Johann Nitzschen/ auf Serche.

Herrn Salomon Förstern/ auf Leschwitz.

Herrn Caspar Endern/ auf Cosma.

Herrn Christoff Krantzen/ auf Deutsch  
Ossig.

Herrn Carl Förstern/ des Raths Ältern  
Secretario.

Herrn Sebastian Schönen/ Vornehmen  
Bürger.

Allerseits

In Görlitz.



**G**roßgünstige Hoch- und viel-  
geehrte Herren/ dieselben haben ihrem  
geliebten Collegio Musico, mich/ als  
selben ich verwichener Zeit beyzuwohnen die Eh-  
re gehabt/ denn massen affectionirt gemacht/ daß  
ich nicht allein/ ihnen mein gantzes musicalisches  
Vermögen/ so auffm Pappiere und im Druck  
zubefinden/ zu angenehmen Diensten/ sondern  
auch mich selbst persönlich / öftters / ja allzeit/  
darbey zuseyn / erwünsche.

Weil mir denn dis Andere ins Werck zuse-  
tzen unmöglichen/ das Erste aber existes in der  
That zuerweisen/ obgelegen/ Als will der Her-  
ren ihnen mich obligat gemachtes Collegium Mu-  
sicum, ich mit dieser Zeit/ der neuligsten Bey-  
wohnung ersten Frucht/ meines stets gegenwär-  
tigen Gemüths Bezeugung/ solche zum freund-  
lichen Angedencken der abwesenden Person /  
zugebrauchen/ verehret haben/ und verbleibe ie-  
derzeit/

Meiner großgünstigen Herren/

Bittau den Febr.  
Anno 1649.

Dienst-Ergebener /

Andreasammerschmiedt.





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## Voce Solâ.

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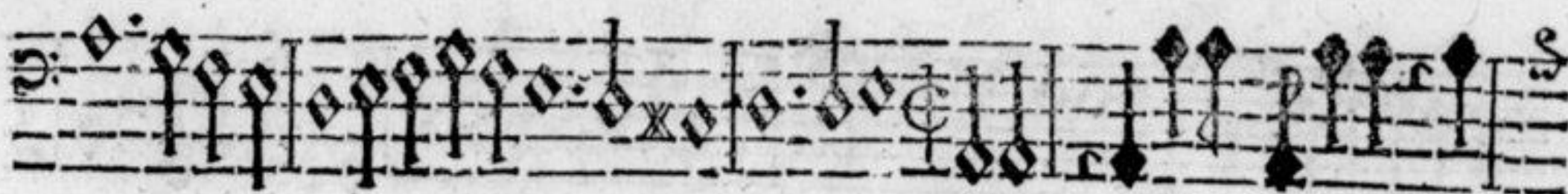


Aratum cor meum paratum paratum cor meum De.



us Canta

bo cantabo & psallam e tiam



glo

—

—

—

ri

a

glo

ri

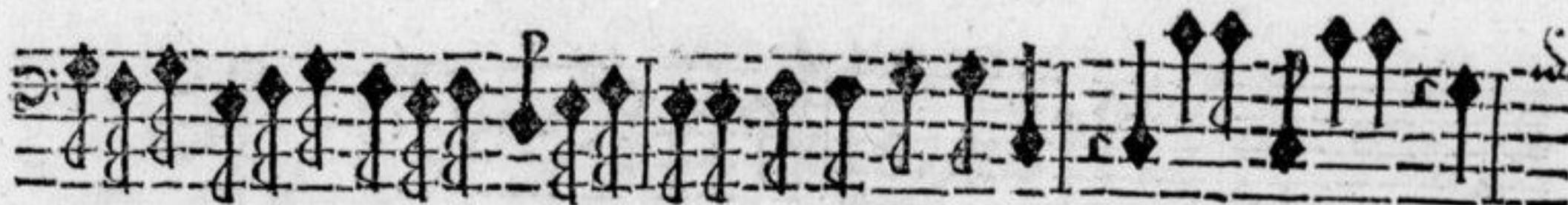
a

mea

exurge

ij

psal-



te

—

—

—

rium & Ci thara,

exurge exurge psal-



te

—

—

—

rium & Ci thara

exurgam di lu culo





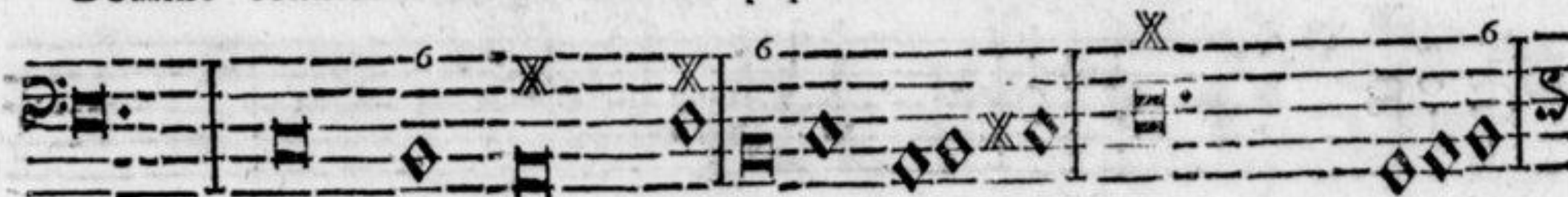


exurgam ij di lu cu lo

confitebor tibi ti bi in populis



Domine confitebor tibi ti bi in populis Domine &amp; psal lam tibi

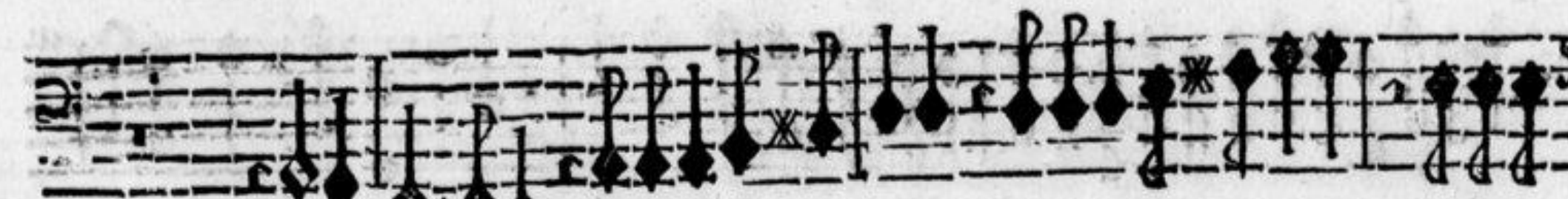


&amp; psal lam tibi in nati o nibus &amp; psal lam tibi &amp; psal lam tibi



in na ti o nibus in na ti o

nibus



Quia magna est super Cœ

los super Cœ

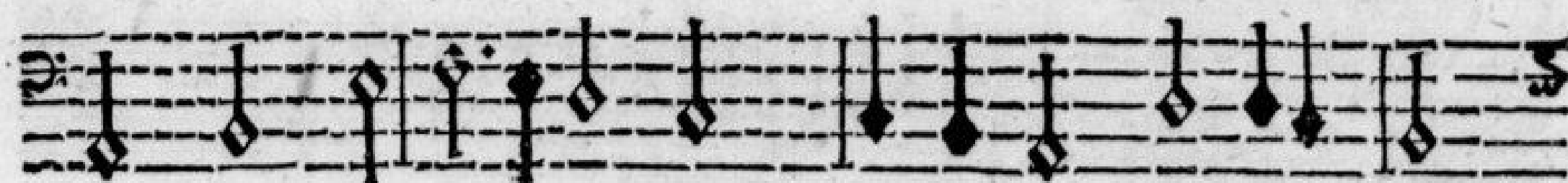
los miseri.







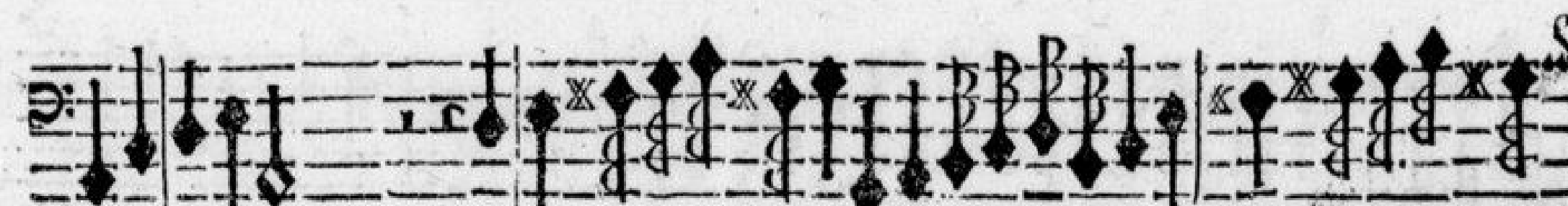
cordia tu a Quia magna est super Coe los super Coe los



mi se ri cordia tu a & usque ad nu bes & usque ad



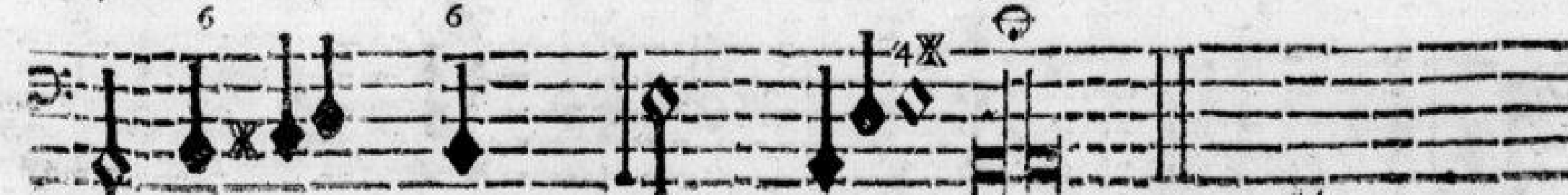
nu — bes veritas tua allelu ja al le lu ja al le lu



ja al le lu ja al le lu ja al le lu ja al le lu



ja al le lu ja — — — allelu ja.







bone Je — su

O Piissime JESU O dulcis — sime JE — SU O

JESU fi li Ma riæ Virginis O JESU fi li Ma riæ Vir gi nis

plenemise ri cor dia & pi e ta te & pi e ta te O dulcis JESU

O dulcis ô dulcis JESU secundum magnam miseri cordiam tu am mise-

O dulcis ô dulcis JESU secundum magnam miseri cordiam tu am mise-



Solâ Voce.

And, Hammer Schmidii.

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re re mei secundum magnam misericordiam tu am mise.



re re mei O pi issi me JESU O dulcis sine JESU O



JESU fili Mariæ Virginis O JESU misere re mei O



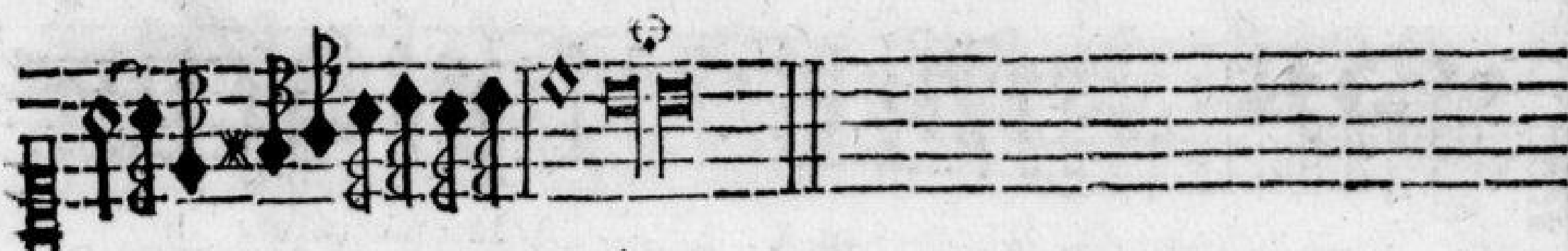
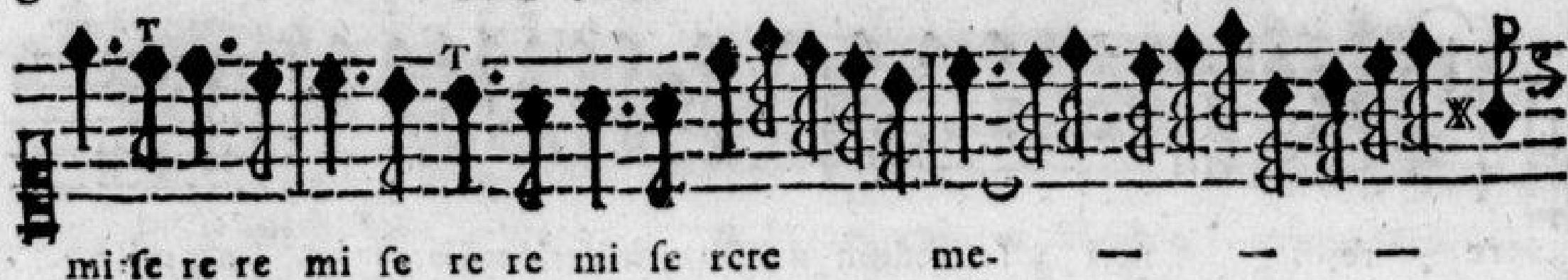
dulcis ô dulcis JESU fili Mariæ Virginis plene misericordie



a & pietate misere re mei misere re mei

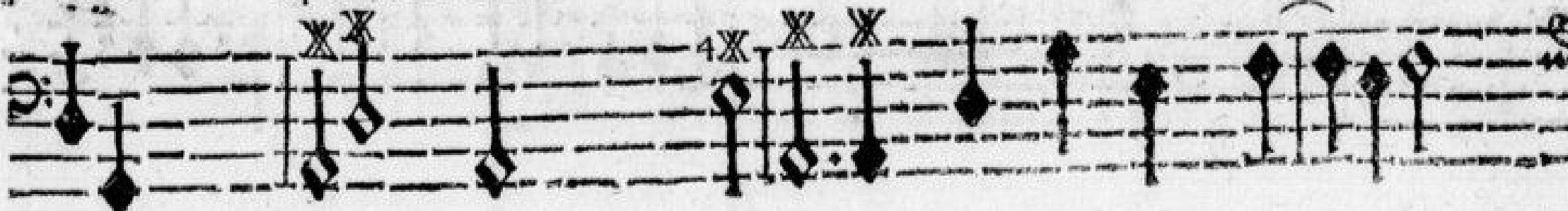
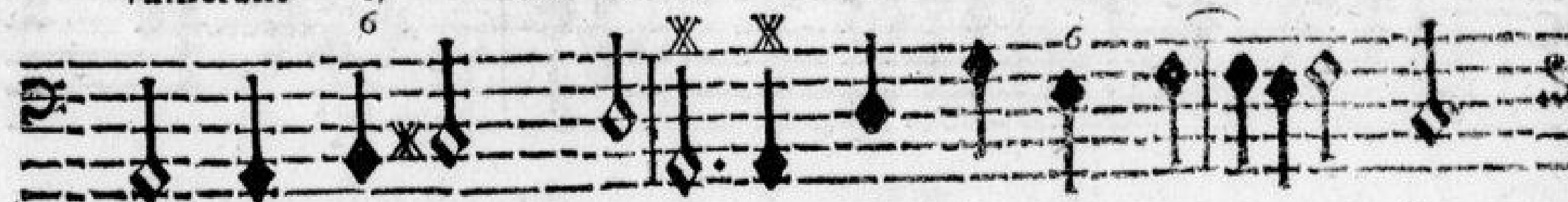






## III. Solâ Voce.

## And. Hammer Schmidii.







uno oculorum tuorum & in uno crine colli tui & in uno crine



colli tui quam pulchræ sunt



mammæ tuæ quam pulchræ sunt mammae tuæ soror mea Sponsa



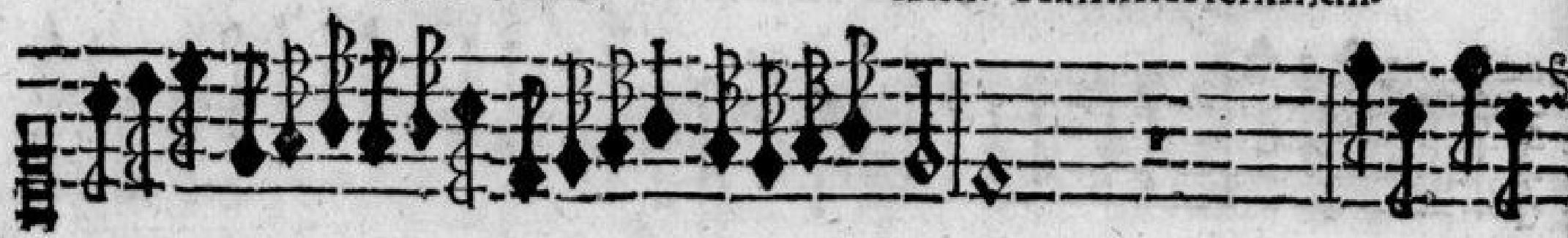
vulnerasti cor meum pulchriora sunt ubera tu



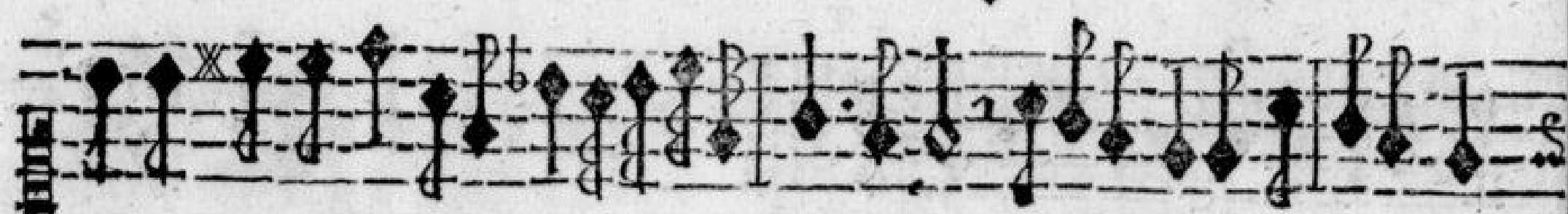
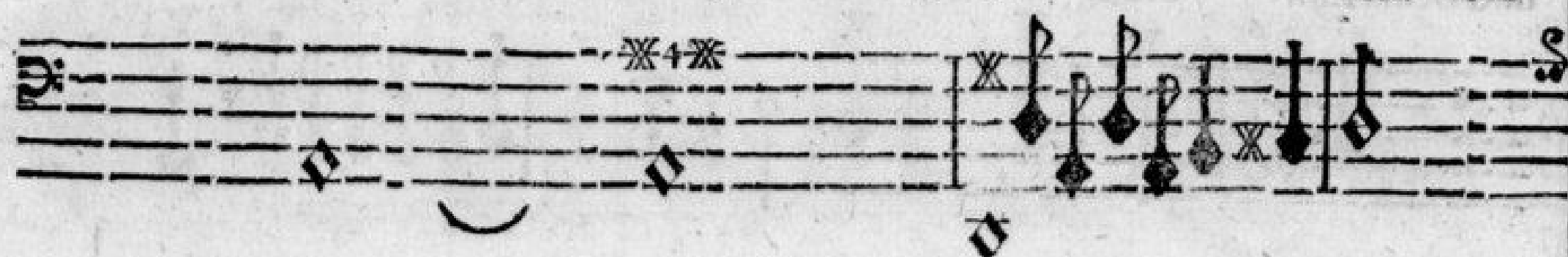
a vino; vulnerasti vulnerasti cor meum pulchriora sunt ubera







tu — — — a vi no tora tota



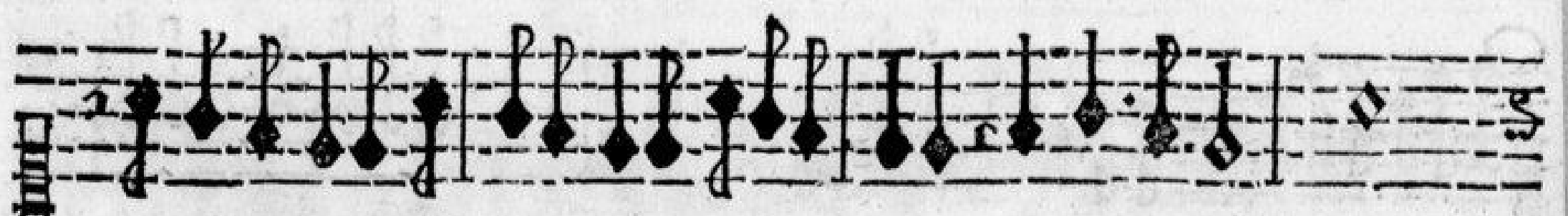
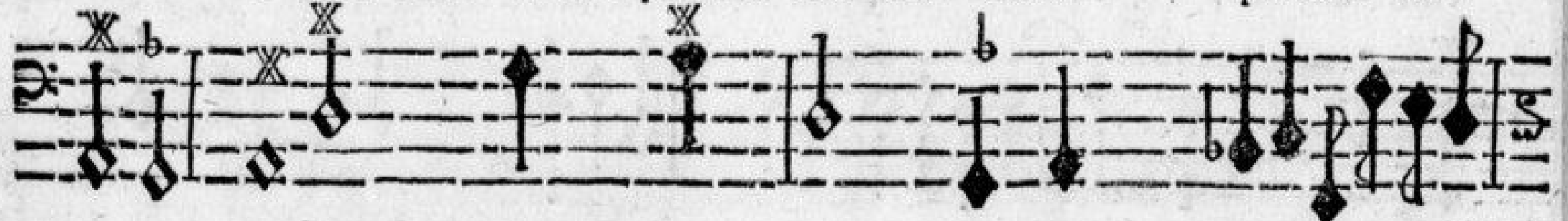
enim pulchra es tota enim pulchra es formosa mea formosa me-



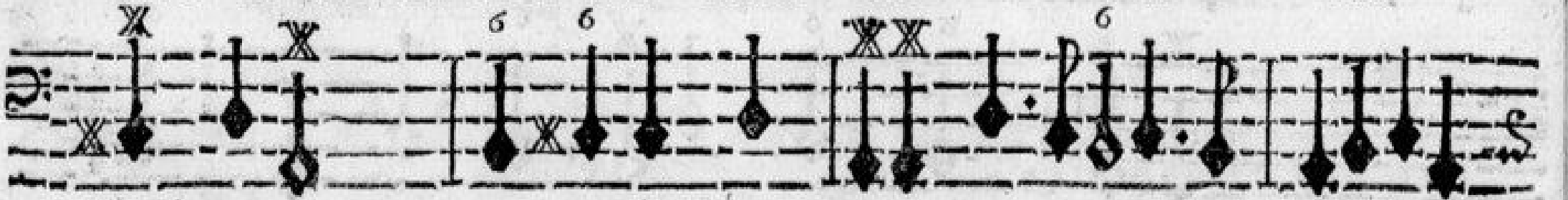
a amica mea & ma cu la non est — — —



in te tota tota enim pulchra est tota enim pulchra est



ami ca mea for mofa mea amica mea & ma cu la non

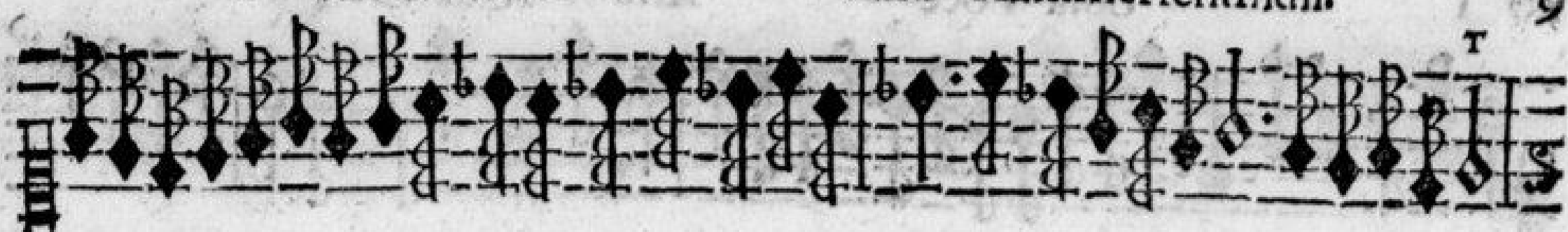




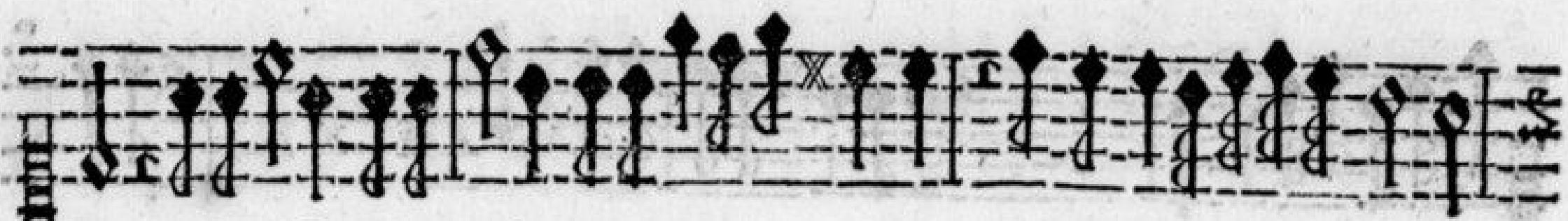
Solâ Voce.

And. Hammer Schmidii.

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est — — — — — in



re vulnerasti vulne rasti vulnerasti cor meum soror mea Sponfa



soror mea Spon — — — — — fa.



IV.

Solâ Voce

And. Hammer Schmidii.



N te Domine in te Domine in te in te in



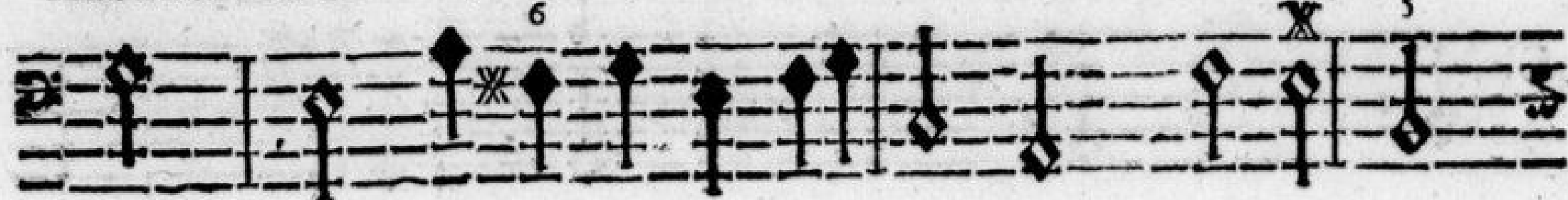
te Domine in te spe ra vi non confundar ij in æternum non con-







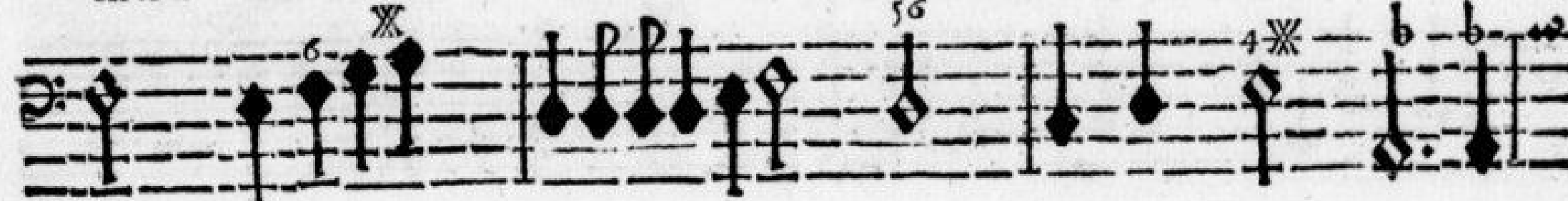
fundar non confundar ij ij in æternum in te in te in te Domine in



te spe ra vi in ju sti ti a tuâ libe ra me in ju-



stiti a tuâ libe ra me in ju sti ti a tuâ libe rame non con-



fundar non confundar in æternum in te in te in te Domine in te spe ra vi



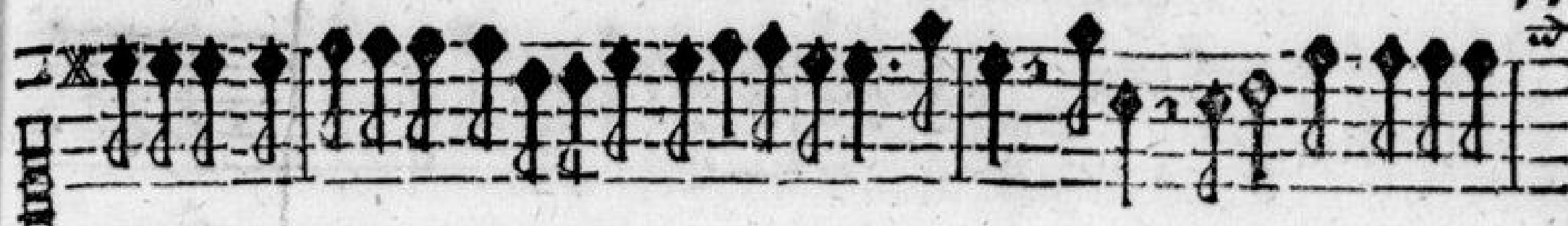
inclina ad me aurem tuam ac celer a ac ce le ra & eruas me ac-



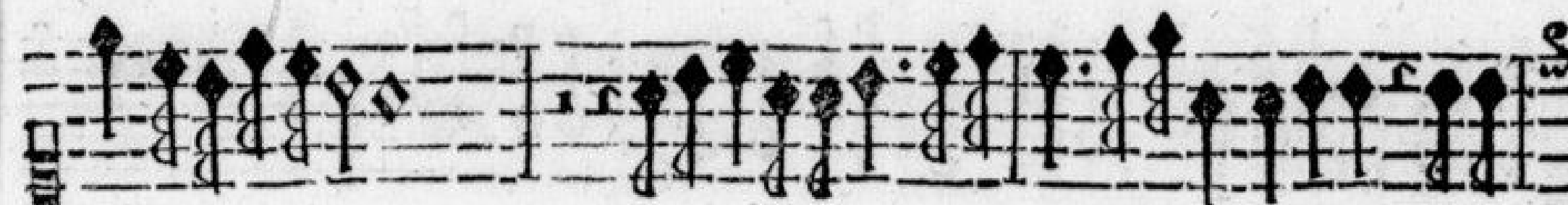
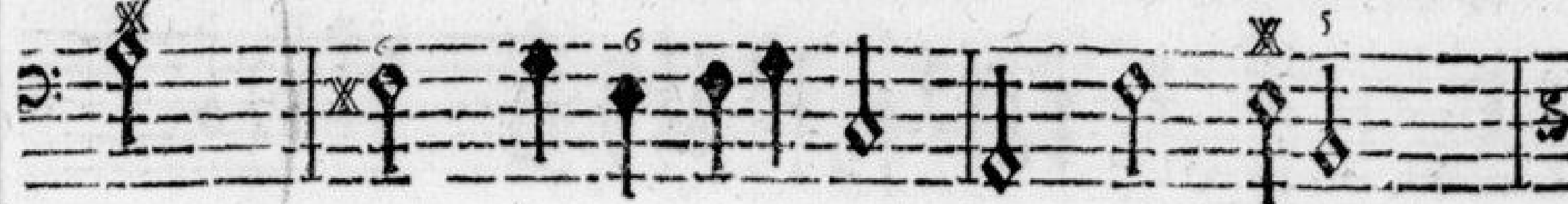


Solâ Voce.

Andreae Hammer Schmidij.



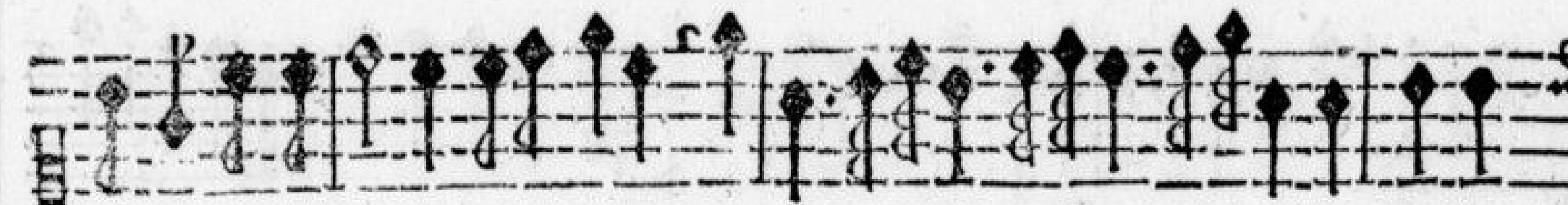
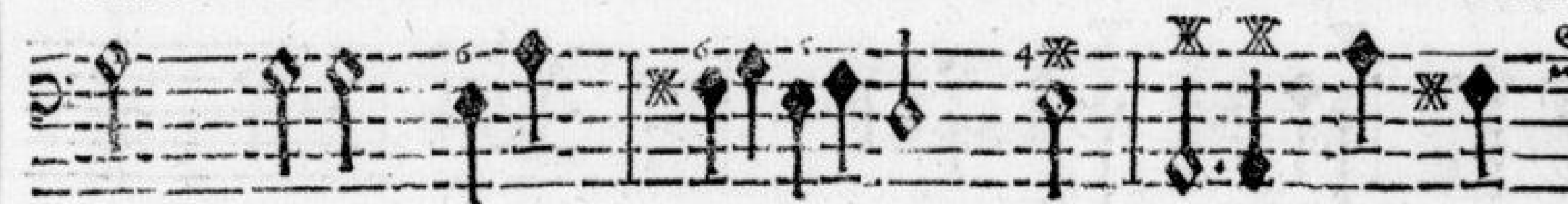
celera ac celera accelera ut eru as me in te in te in te Domine in



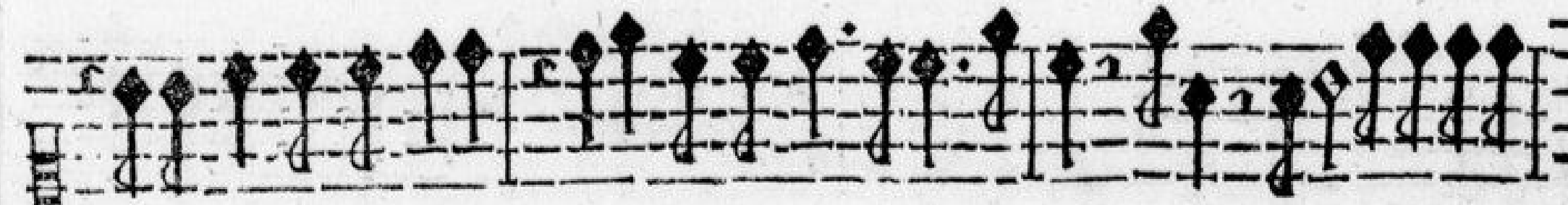
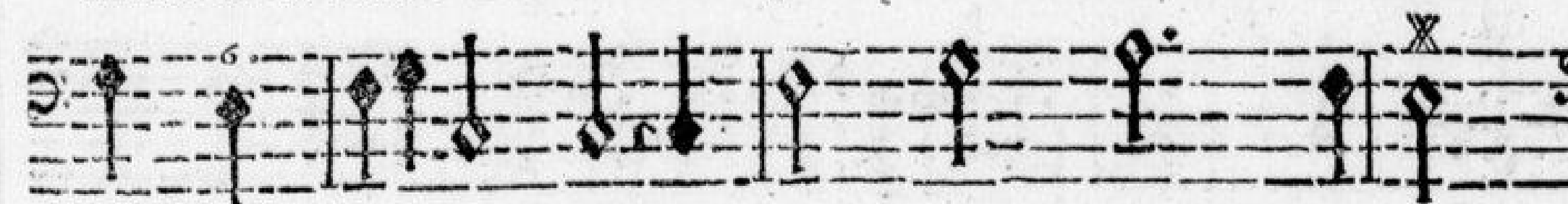
te spe ravi Esto mihi in pe — — — tram fortem & in



domum munitam ut saluum ut saluum ut saluum me fa ci as non confundar non con-



fundar in ærnum Esto nâbi in pe — — — tram fortem



& in domum munitam ut saluum me fa cias in te in te in te Domine in



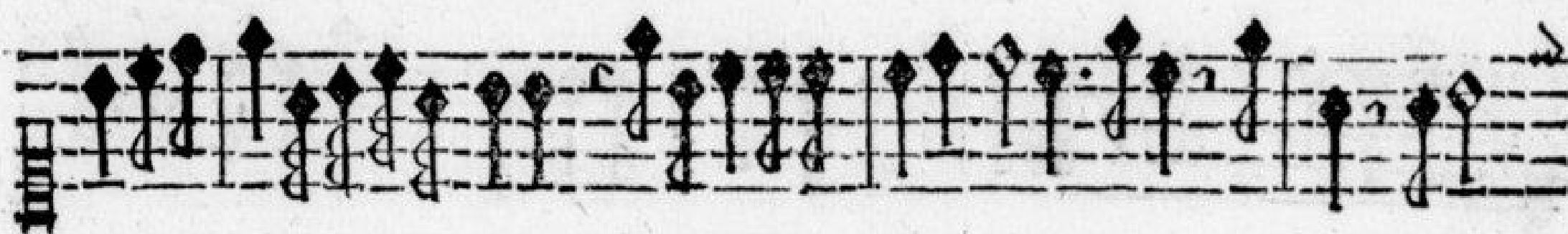




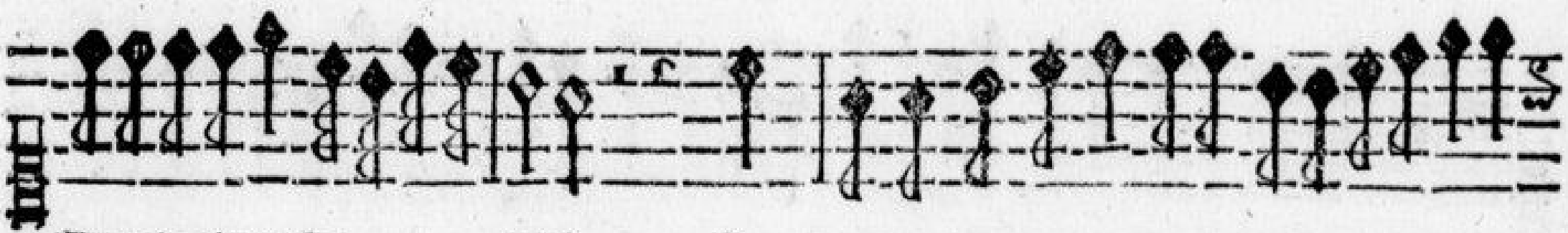
te spe ra vi Quoniam pe tra mea & mu-



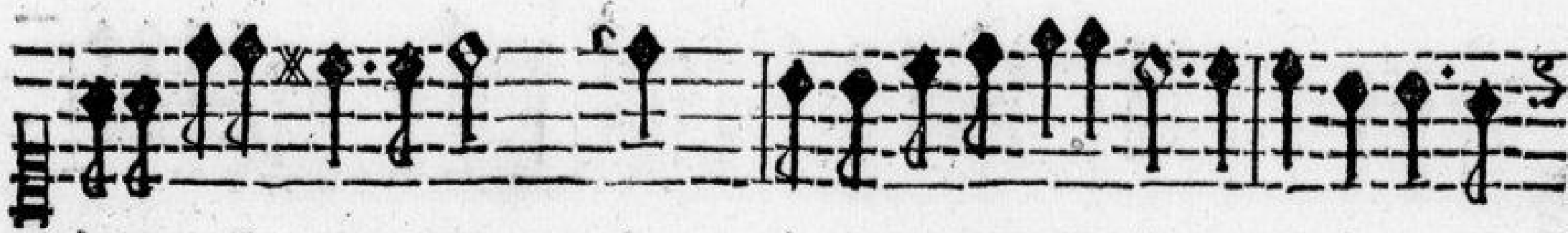
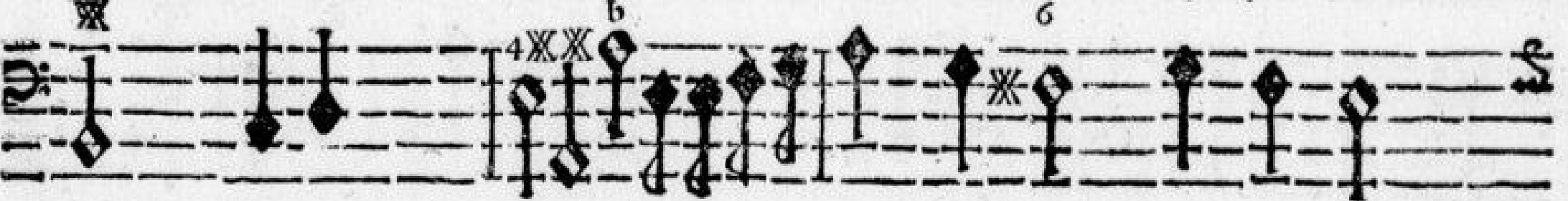
ni ti o me a es tu non confundar non confundar in æternum, Quoniam



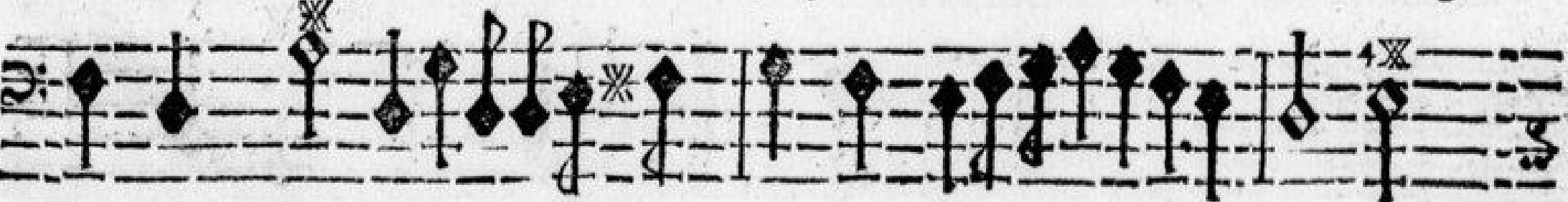
pe tra mea & munitio mea es tu, in te, in te, in te



Domine in te spe ravi & propter nomen tuum propter nomen tuum,



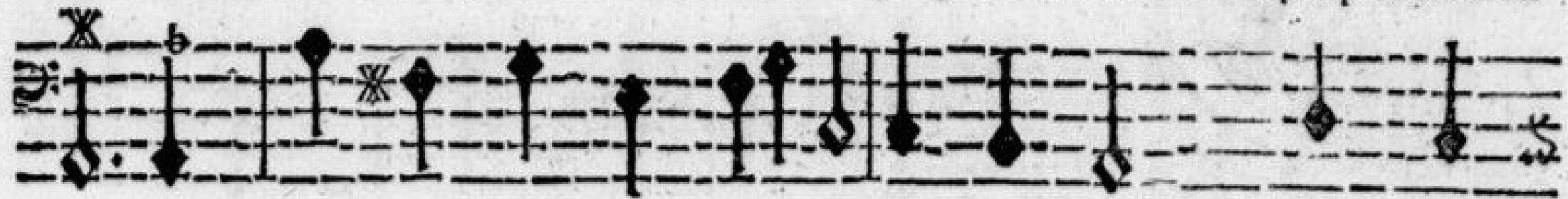
duces me & reges me & propter nomen tuum duces me & reges







me non confundar ij in æternum & propter nomen tuum & propter nomen



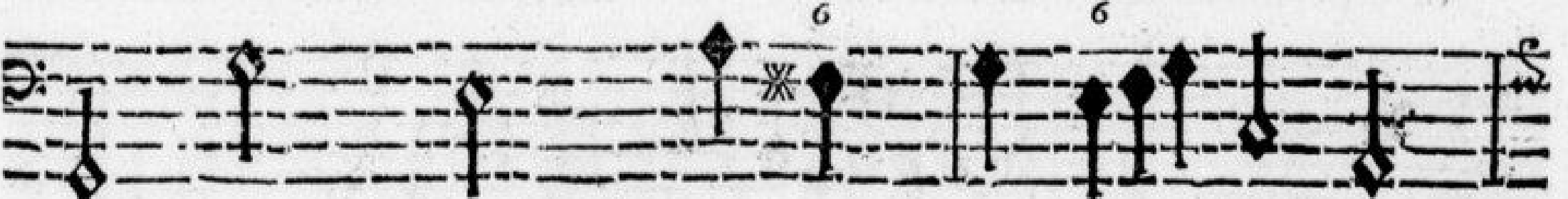
tum & propter nomen tuum duces me & reges me in te in te in te



Domine in te speravi non confundar non confundar in æter-



num non confundar non confundar ij non confundar in æternum in te in



te in te Domine in te spera vi.





O ce me Domine doce me Domine

doce doce me Domine vi am ru am ut in

gre diat in veritate tua ut ingre di ar in veri tate

tu a unias Cor meum ut timeat nomen

tu um u nias Cor meum ut timeat nomen tuum u ni-





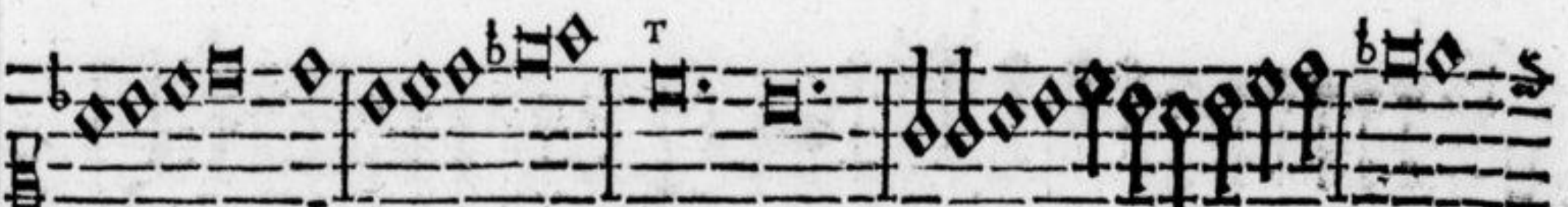
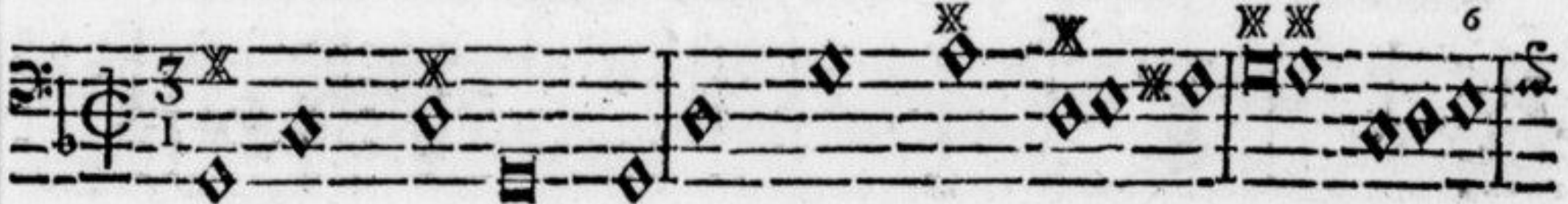
as Cor meum ut timeat nomen tuum Do ce me Domine



doce me Domine do ce do ce me Domine viam tu am



Confitebor tibi Domine Confi tebor tibi Domine DEUS meus



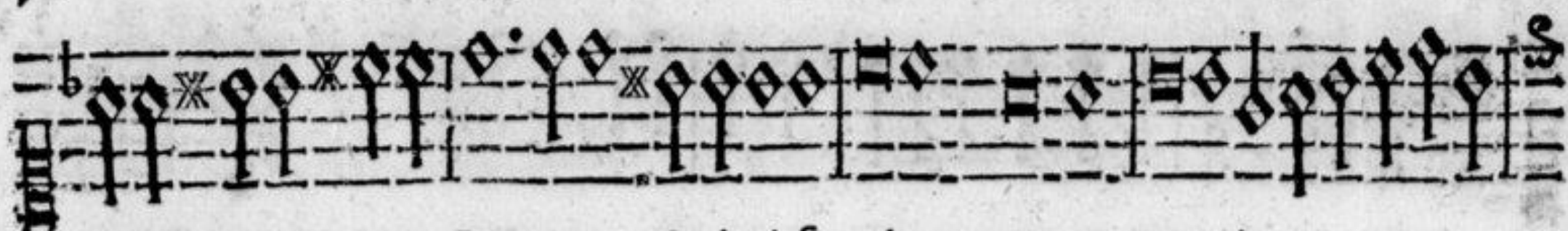
in toto cor de in toto corde me o & glori fica — bo



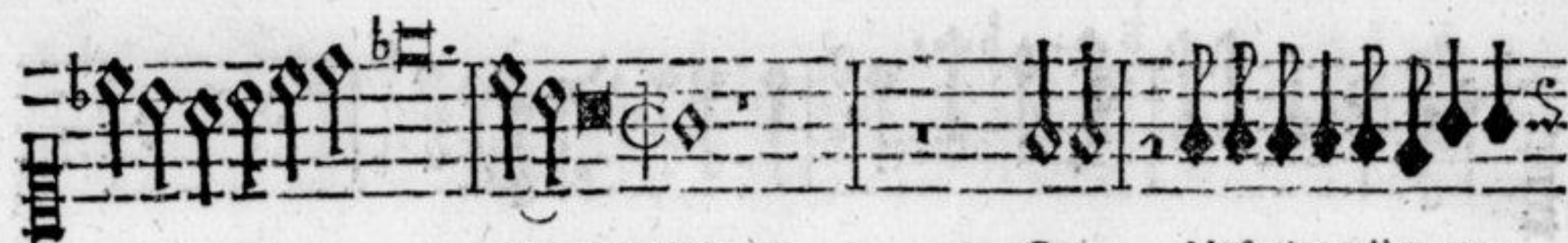
nomen tuum in — — aeternum confitebor tibi Domine







Confi rebor tibi Domine & glori fi cabo nomen tuum in



a ter num

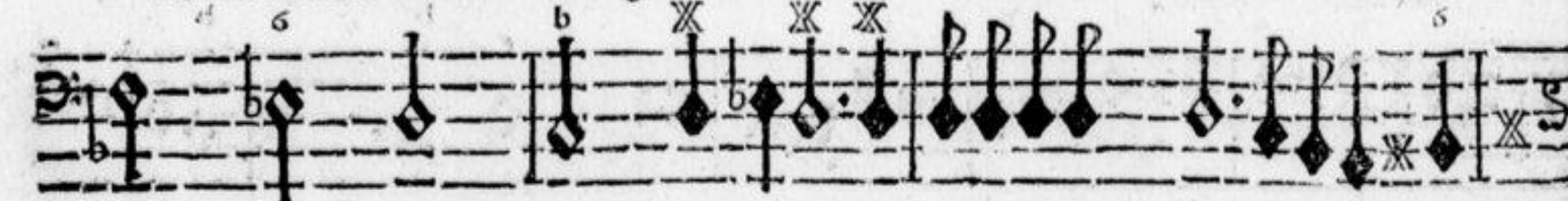
Quia Misericordi a tua



mi se ri cordi a tua ma gna est su per me mi se ri cordi a tua



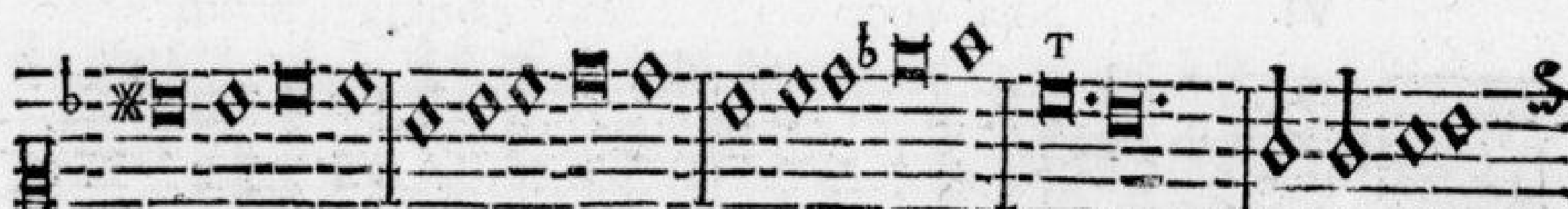
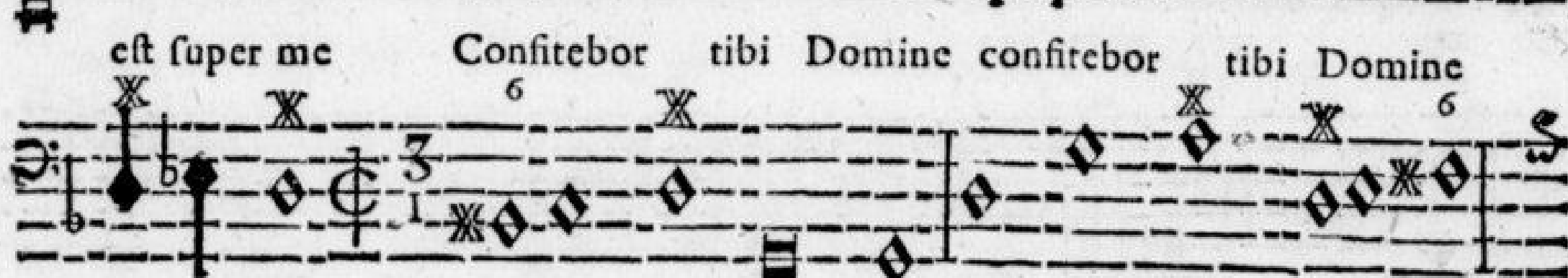
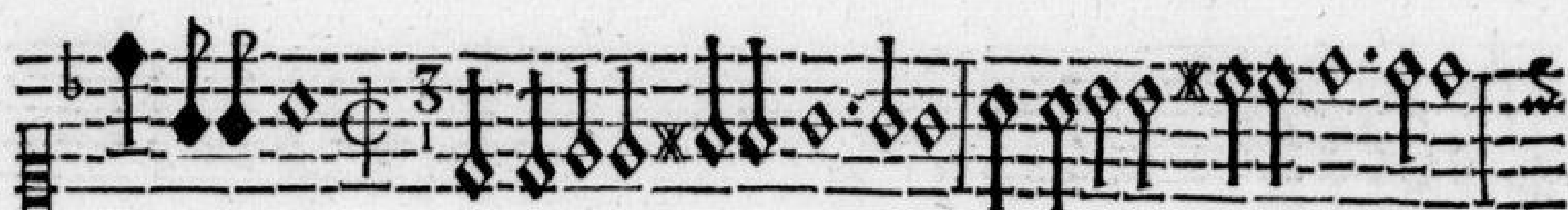
mi se ri cordi a tua ma gna est su per me & e ru i sti a nimam



meam ex in ferno in fe ri o ri & e ru i sti animam meam ex in ferno in



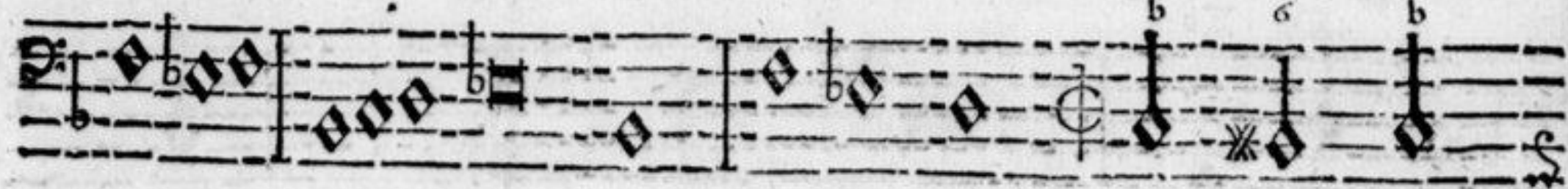








nomen tuum in



a ter num.



## VI.

## Solâ Voce

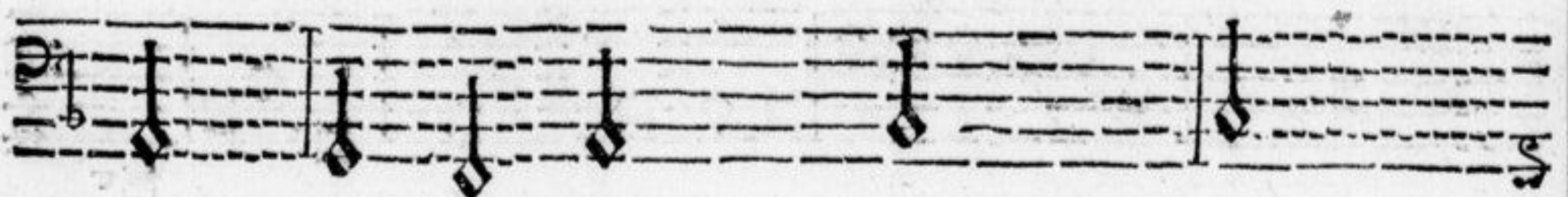
## And. Hammerschmidii.



N ter brachia Salvatoris me i &amp; vi-



vere volo &amp; vi



vere volo &amp; mo ri cu pio &amp; mo ri cu pi-







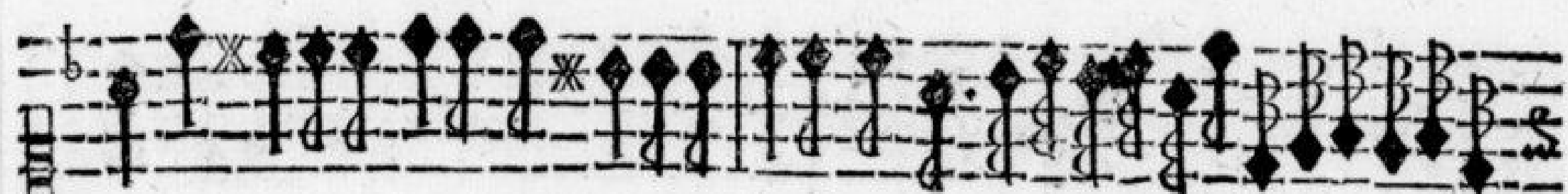
o & mori cu pi o & mo ri cu pio



inter brachia Salvatoris me i inter brachia Salvatoris me.



i & vivere volo & vivere volo & vi



vere volo & mori cu pio &



mori cu pi o & mori cu pi o &



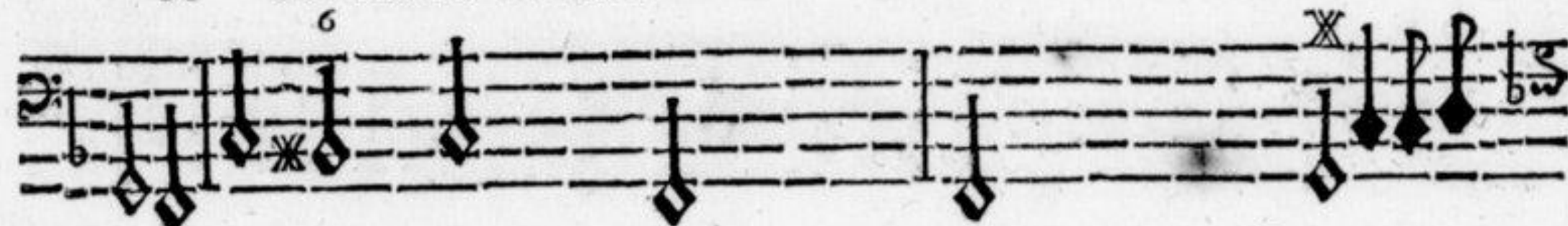




mo . ri . cu pio ubi securus decan ta — — —



bo ubi securus decan ta — — — — — bo



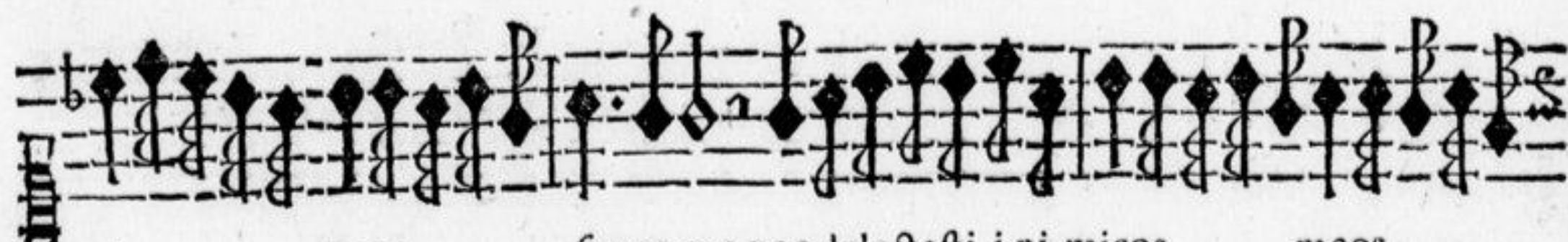
ex al ta bo exaltabo exaltabo te Do mine exaltabo ex al.



tabo exal tabo te Domine

Quoniam suscepisti

me nec delectasti i ni-



micos

meos

super me nec delectasti i ni micos

meos







super me Quoniam sus ce pi sti me nec delectasti inimicos



meos nec delectasti i nimicos meos nec delectasti i nimicos



meos super me nec delectasti inimicos meos super



me Alle lu ja Alle lu ja ij ij



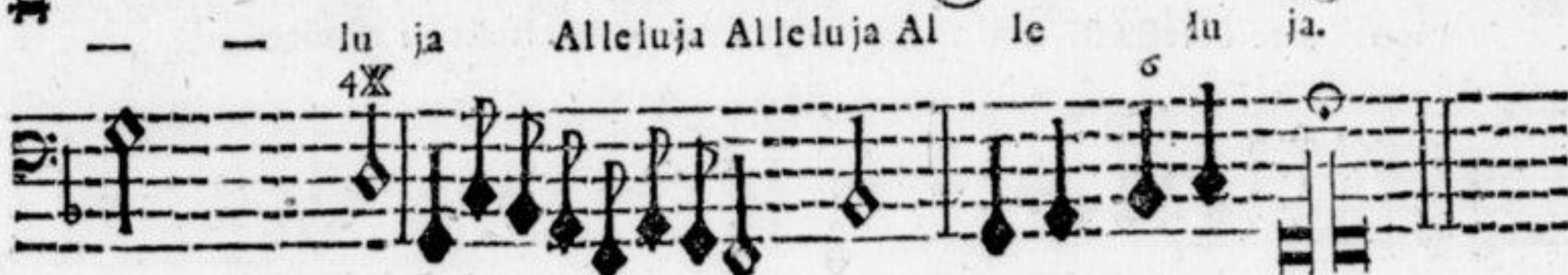
Alleluja ij ij ij ij ij







al le — — — lu ja al le-



## VII.

## Solâ Voce.

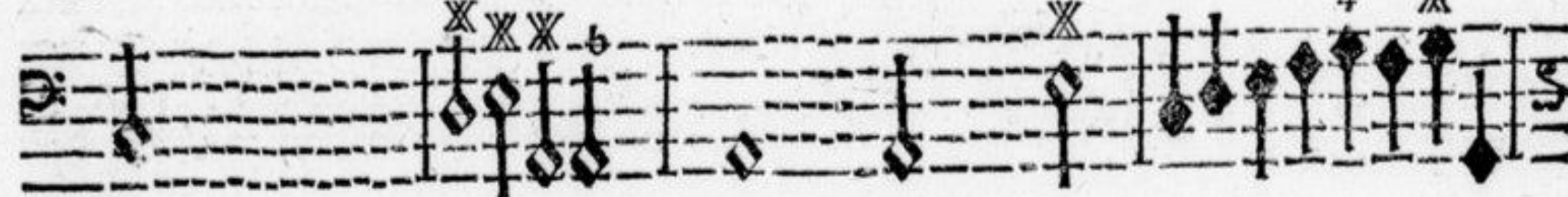
## And. Hammer Schmidii.



— — dilecte Sal va tor JE.



SU — Chriſte ô di lecte ô dilecte Salvator JESU Chri.



ſte JESU Chri — — ſte quæ nam cauſa vul ne-







rum tu orum quænam causa

ij

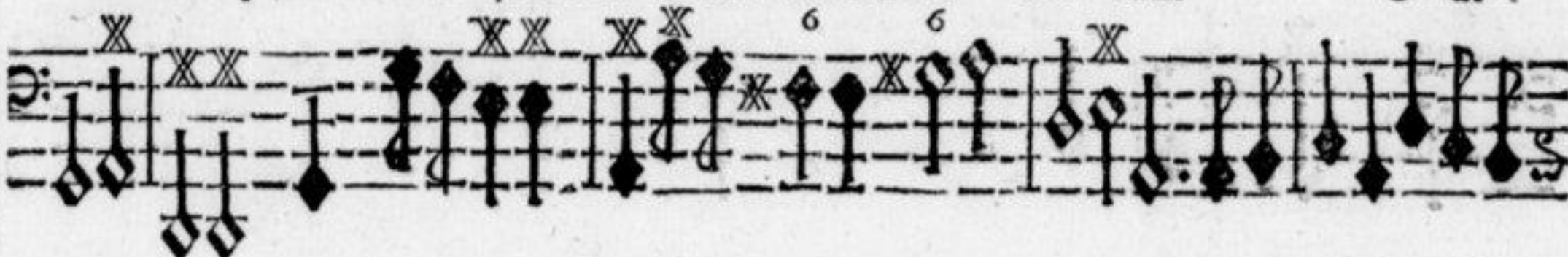
ii

vulne rum tu



o rum quænam causa quænam causa vulnerum tuo rum

O di-



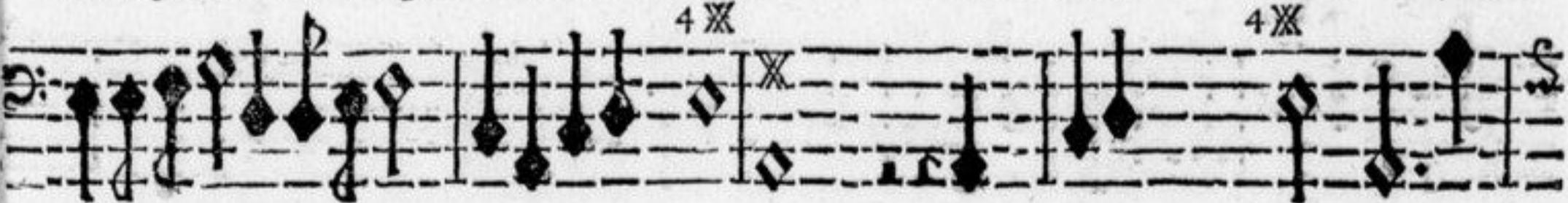
leste di leste Salvator quænam guttarum noxa cruentarum quænam



noxa quænam noxa guttarum cruentarum

Noxa meus

amor Causa



mea

suavitas

noxa me

us amor causa











quæ meta Svavitatis tuæ quæ meta Sva vi tatis tuæ ut te fa-



narent mea vulnera ut te sanarent ut te sanarent mea vulne-



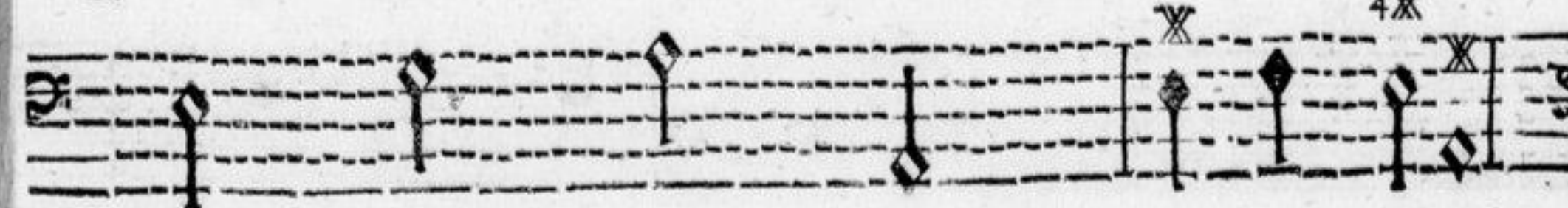
ra ut te sanarent ut te sanarent mea vulnera & guttæ meæ san-



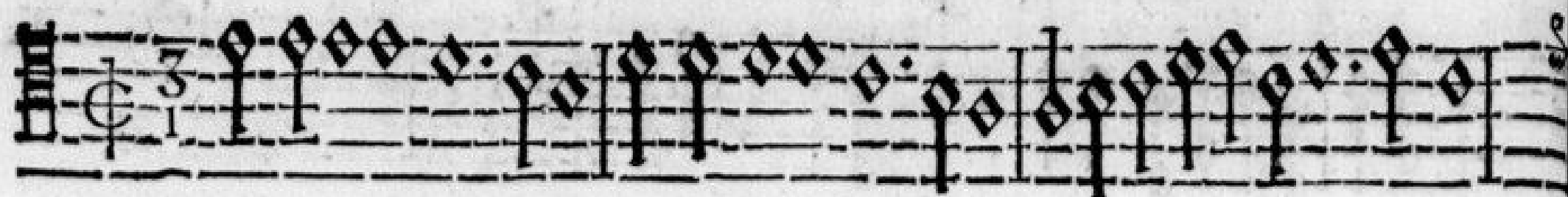
gui neæ Te munda rent & guttæ meæ sangvi neæ Te mun-



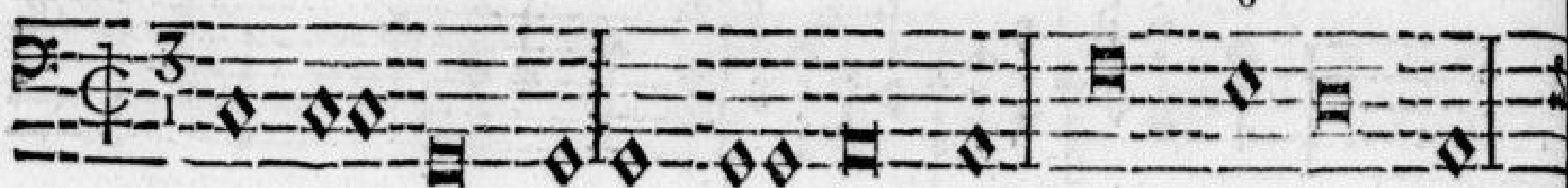
da rent







O secunda vulnera ô secunda vulnera ô — a mi.



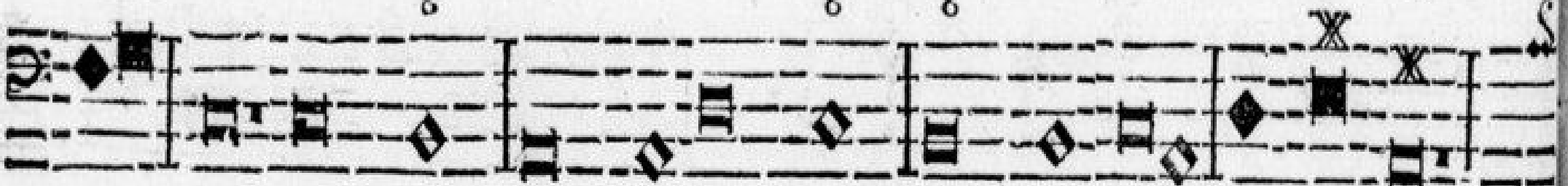
cæ guttæ Si tis refri ge rium a — — — nimæ me æ



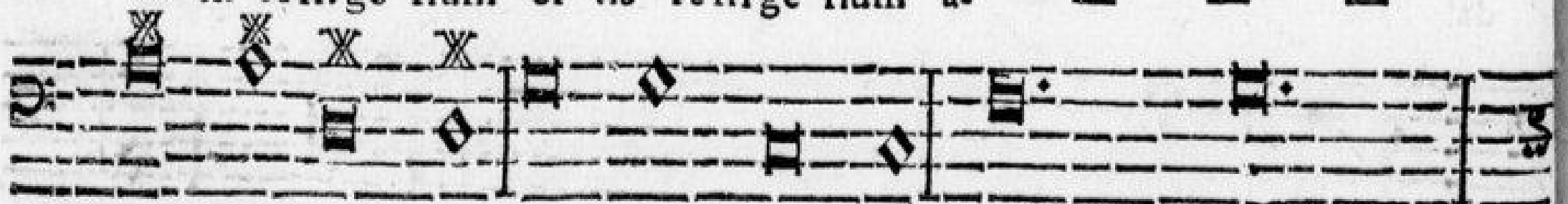
ô secunda vulnera ô secunda vulnera ô — — — ami-



cæ guttæ Si tis refri gerium Si tis refri ge rium a nimæ me æ



Si tis refrige rium Si tis refrige rium a- — — —







nima me æ.



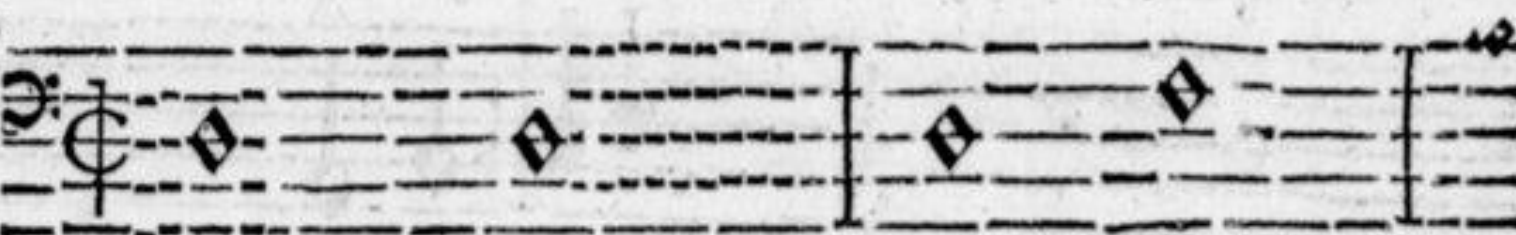
VIII.

Solâ Voce

And. Hammer Schmidt.



U di Domine audi Domine audi audi &amp; mise.



re re mei audi Domine &amp; mise re re mei Domine Do mi ne



sis adju — — — tor meus Do mine Domine sis ad-



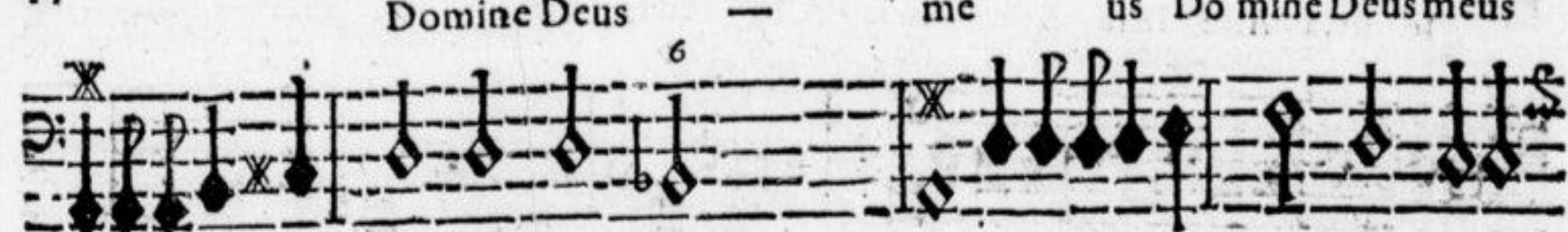
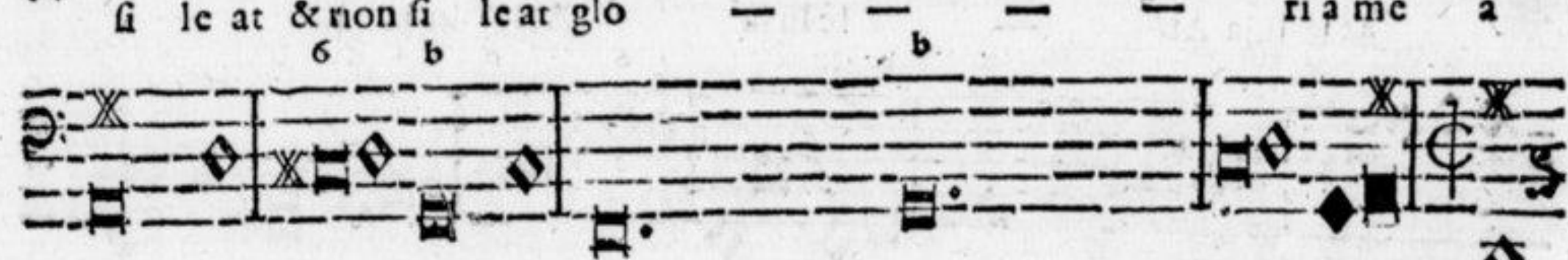
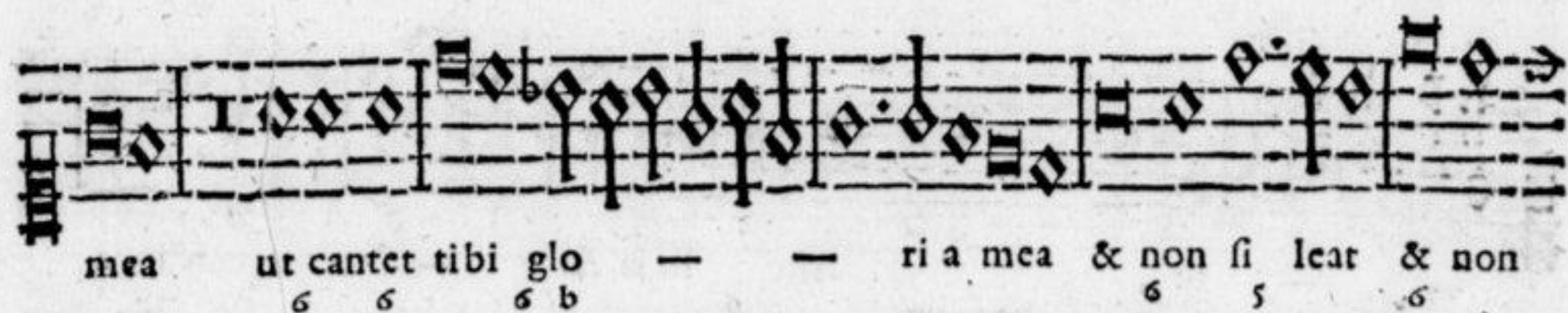
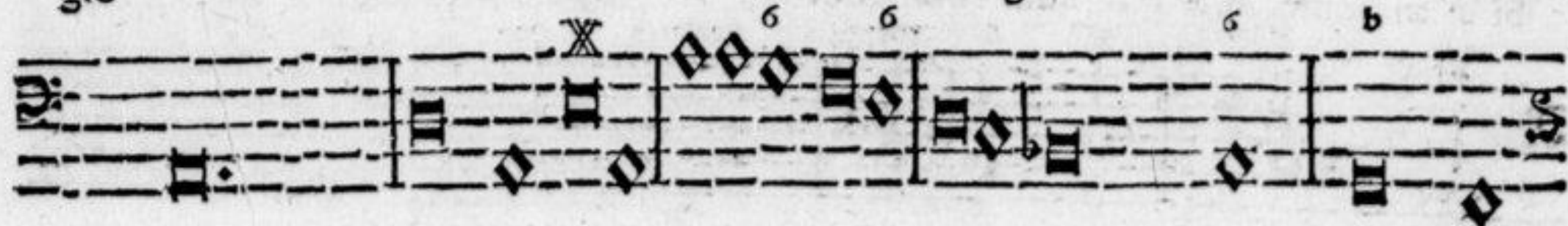
ju — — — tor meus Au di Domine &amp; mise-







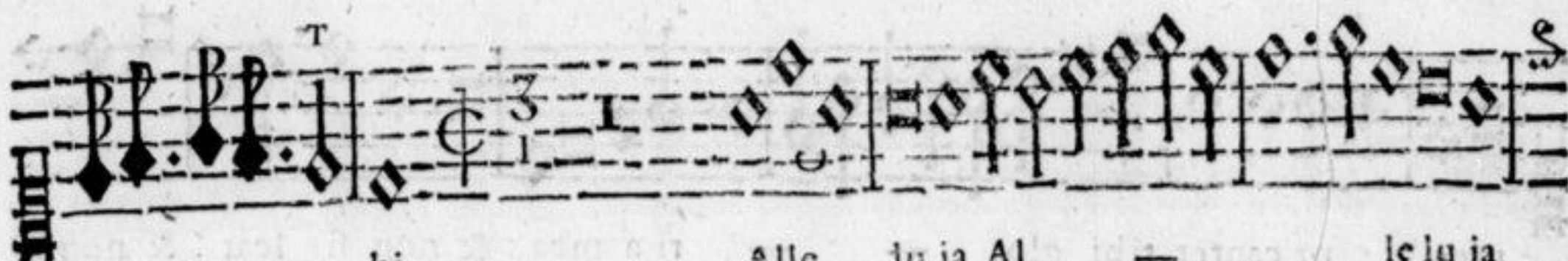




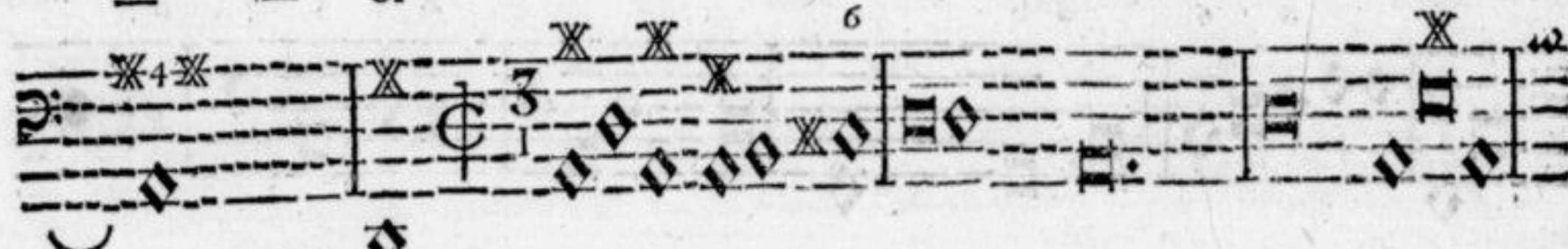




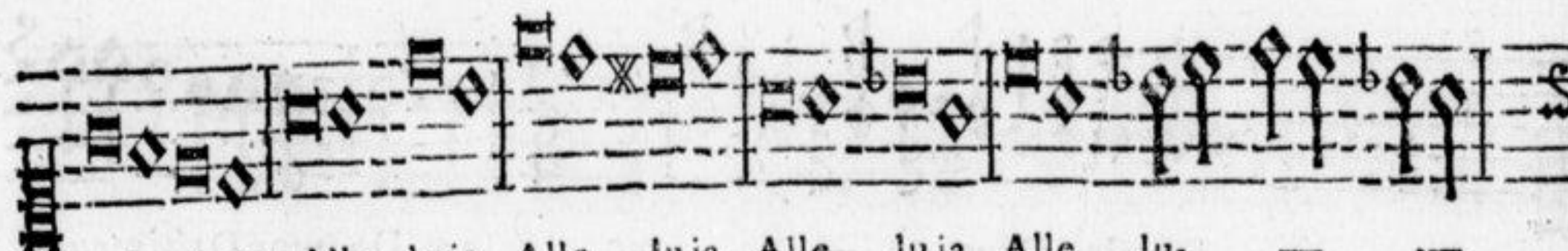
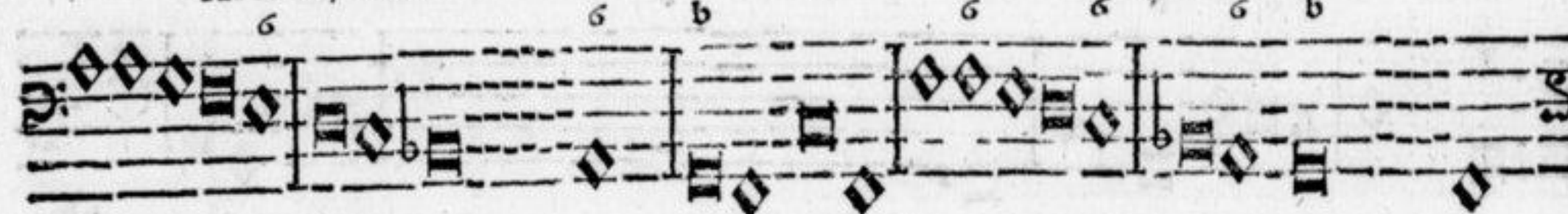
bi in æternum in æ ternum confitebor ti-



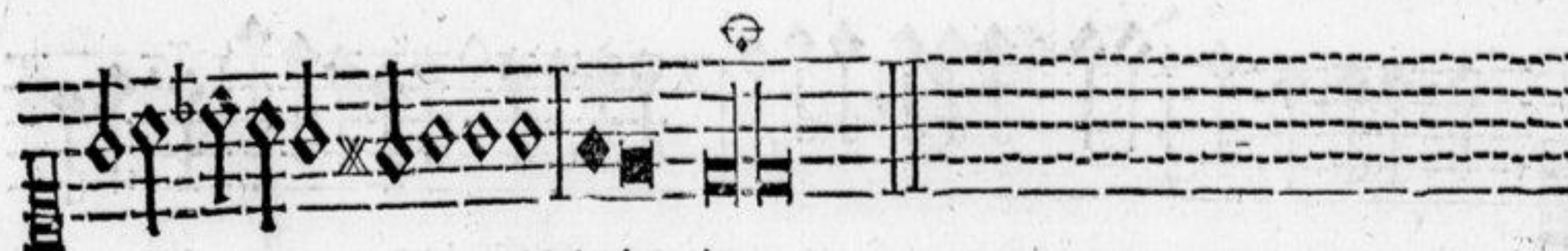
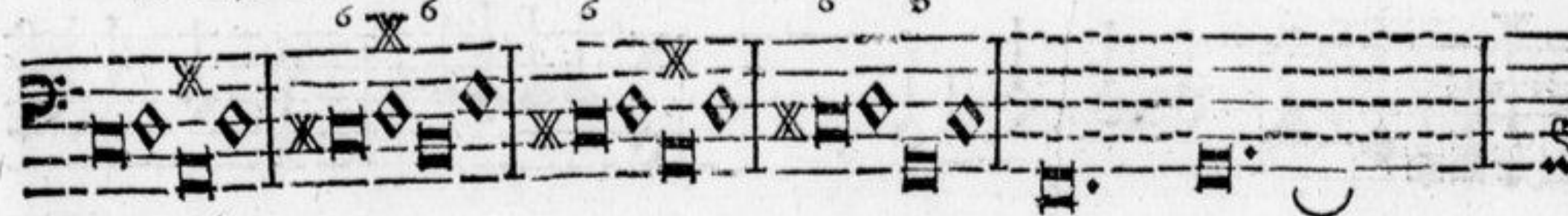
bi Alle lu ja Al le lu ja



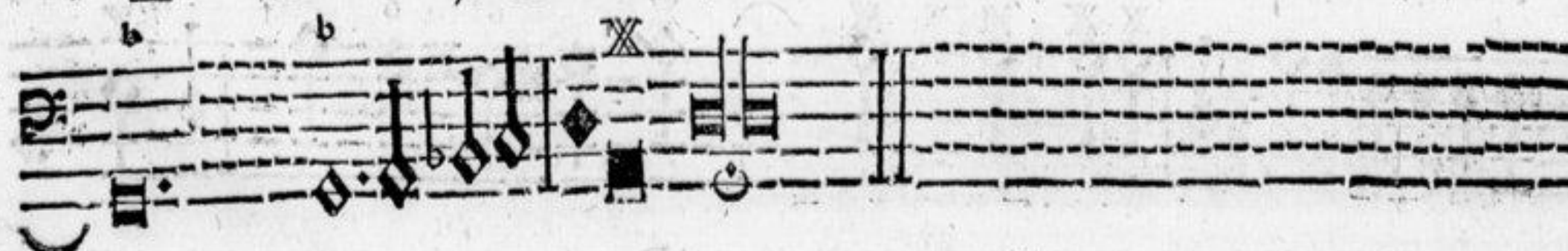
Alle lu ja Al. le lu ja Alle lu ja Al.



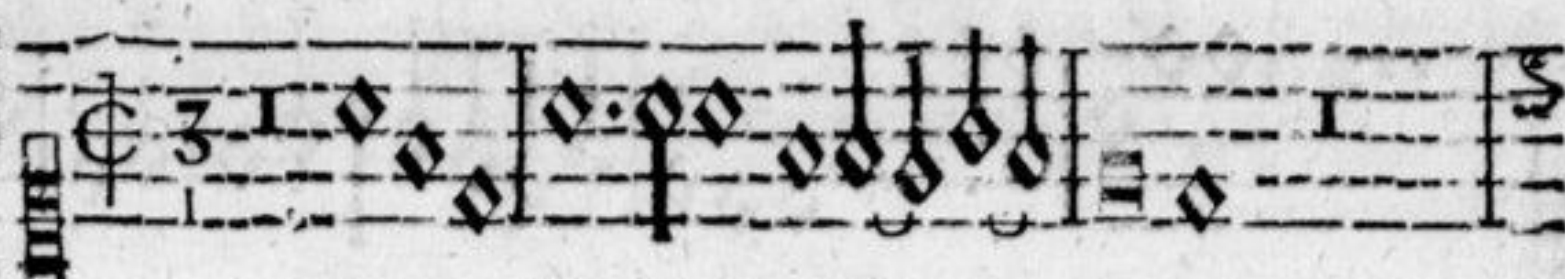
le lu ja Alle lu ja Alle lu ja Alle lu ja Alle lu-



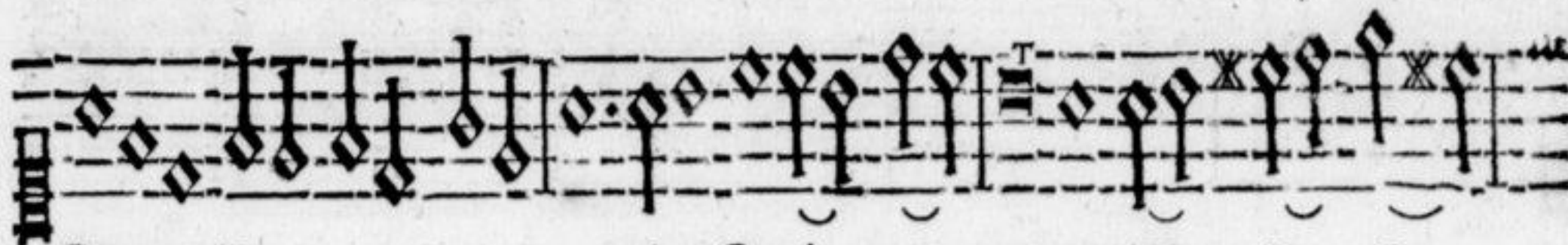
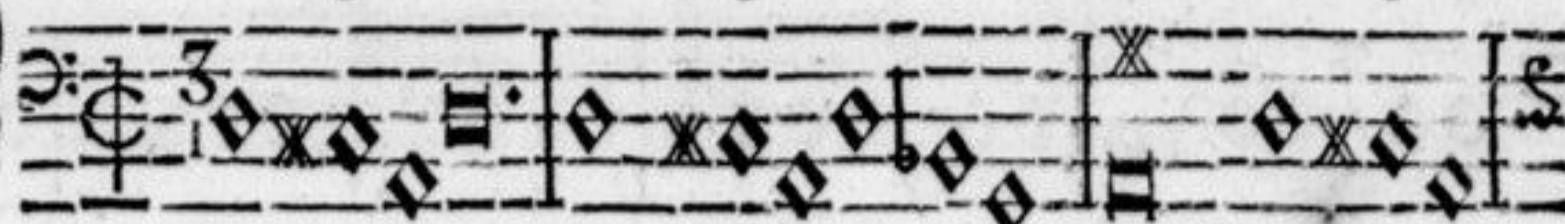
ja Al le lu ja.







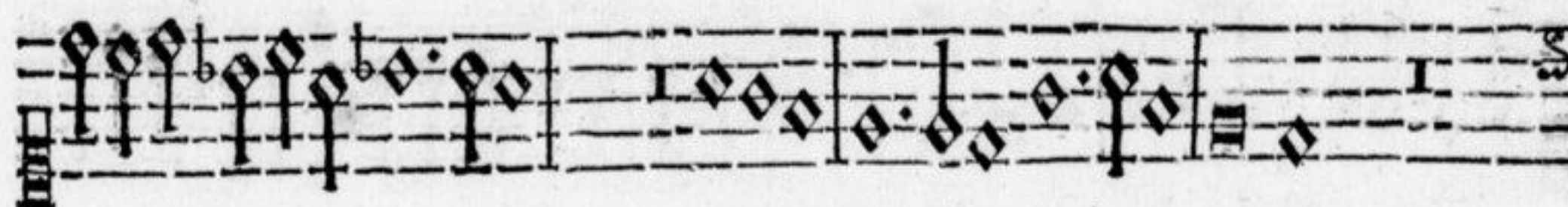
Cantate Domino canticum novum



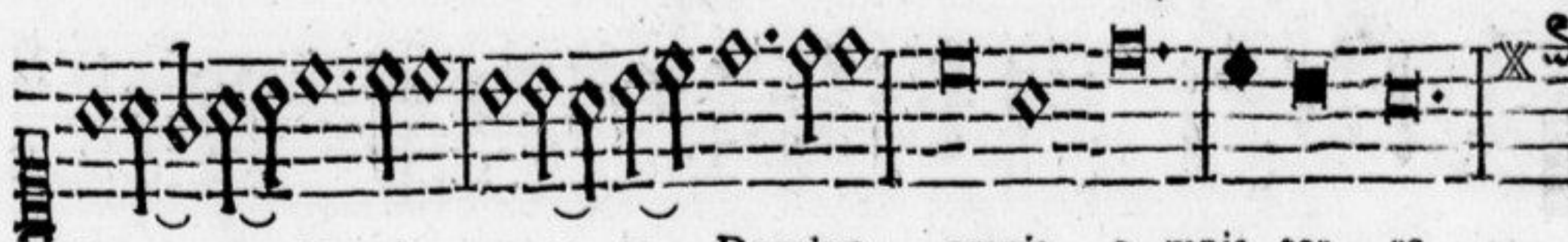
Cantate Do — mino Canticum novum can ta te



Do mino omnis omnis omnis terra Cantate



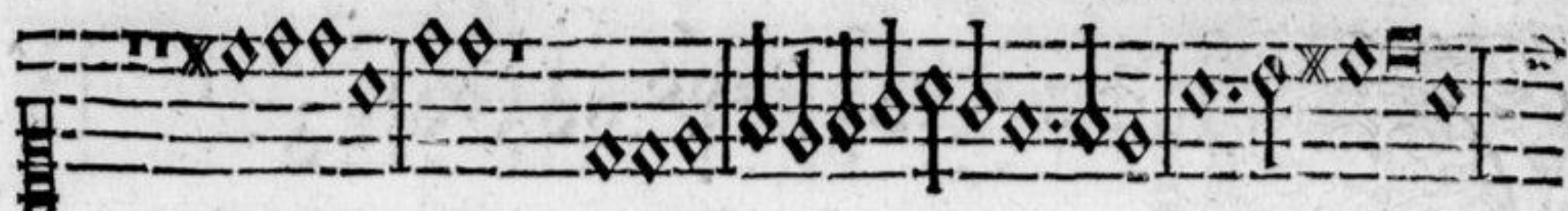
Do — — mino cantate Domino canticum novum



Canta te Domino can ta te Domino omnis o mnis ter ra



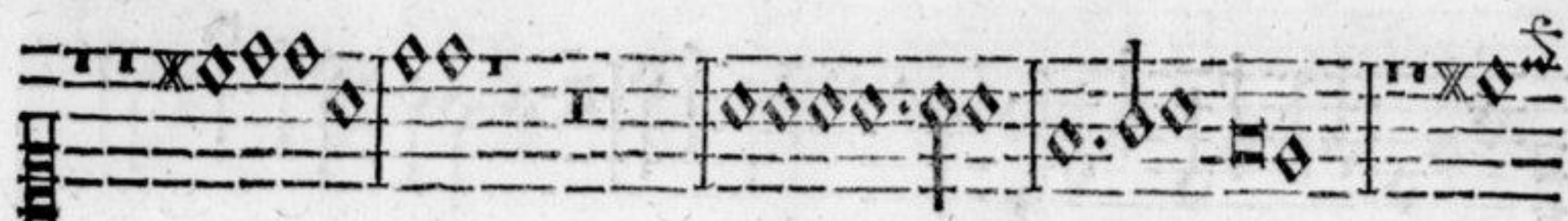
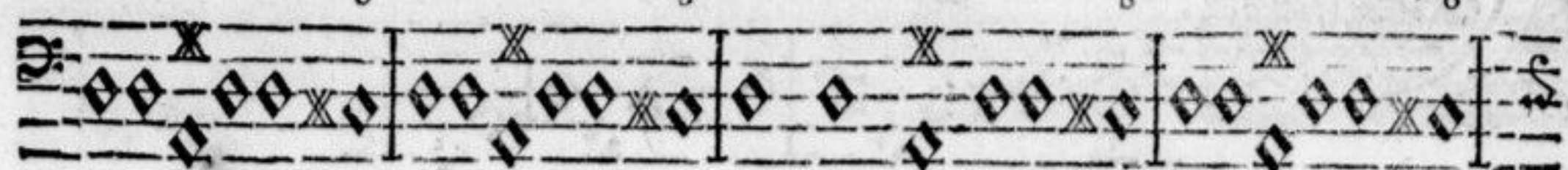




Cantate cantate

&amp; bene di

cite no mi ni ejus

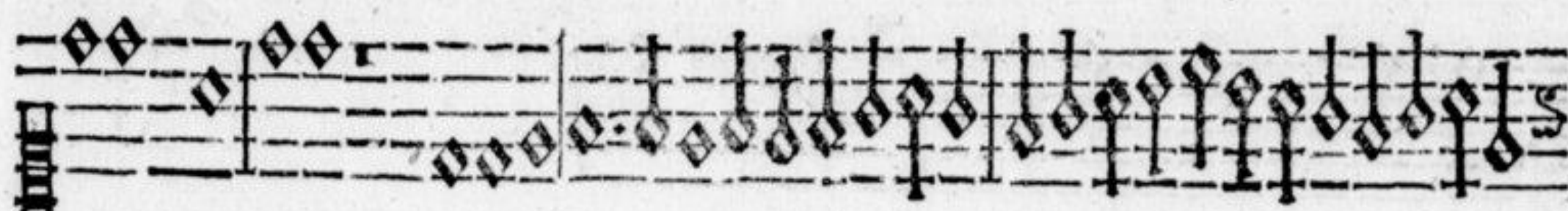
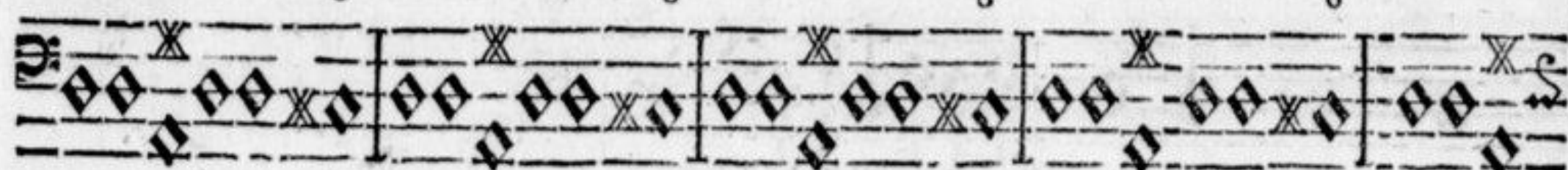


cantate cantate

&amp; bene di cite

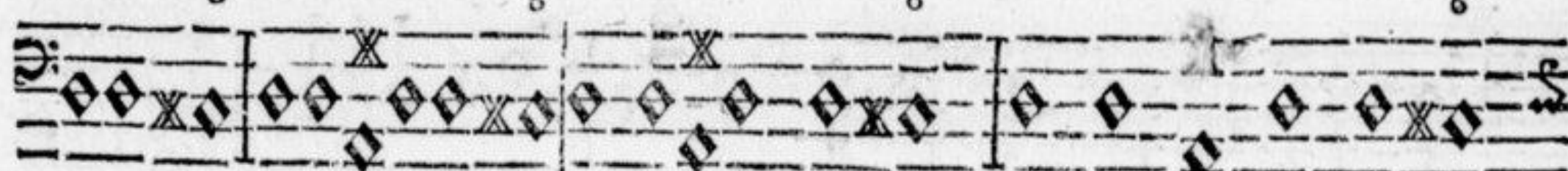
nomini ejus

can-



tare can ta te

&amp; bene di cito no-



— — — mini e jus annunciar e de die in diem salu-



ta

re

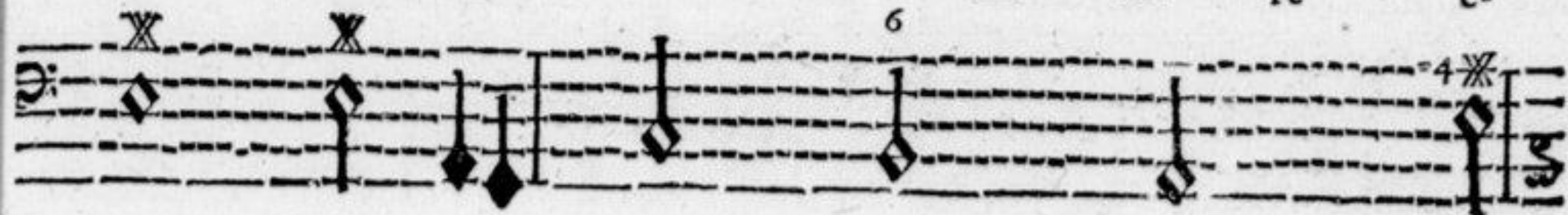
e jus annunciar







ate de die in diem salu ta — — — — — re c-



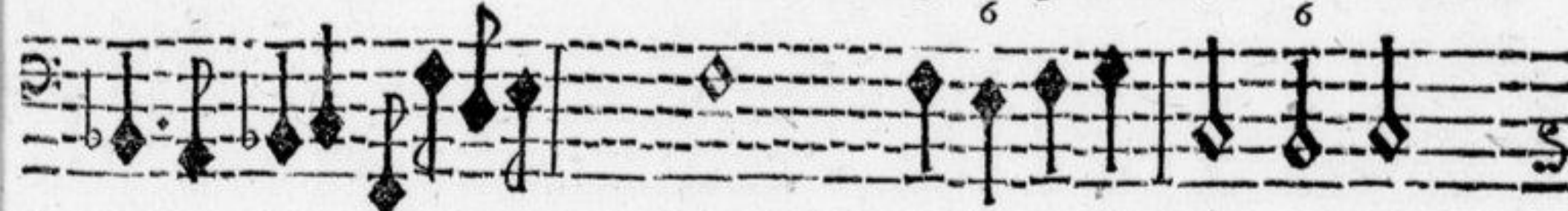
jus Annunciate in ter gentes gloriam ejus in omnibus po pulis mira-



bi li a ejus mirabi li a e — — — — — jus in omnibus po pu lis mira-



bi li a e jus annunciate inter gentes gloriam ejus in omnibus



po pu lis mira bi li a ejus mira bi li a ejus mira bi li a e jus



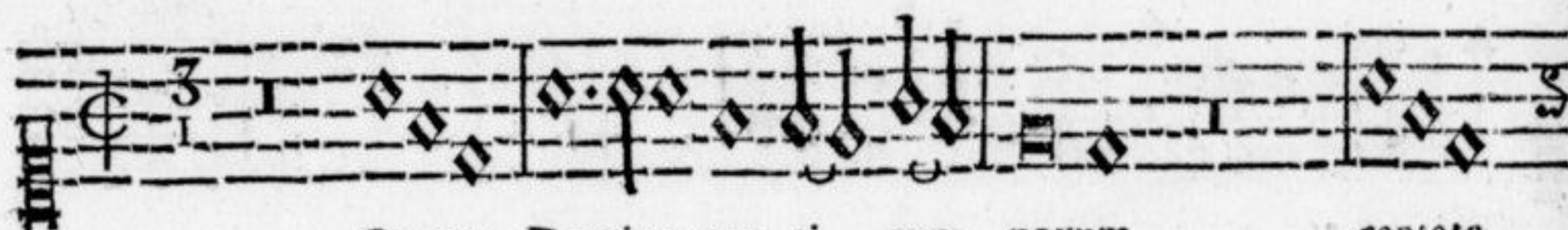
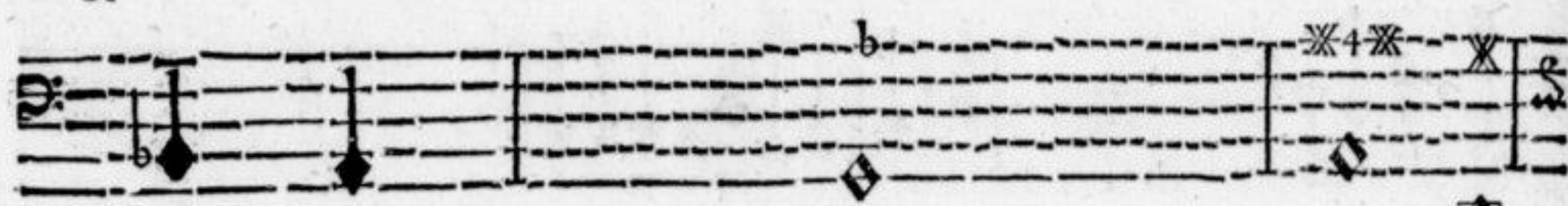




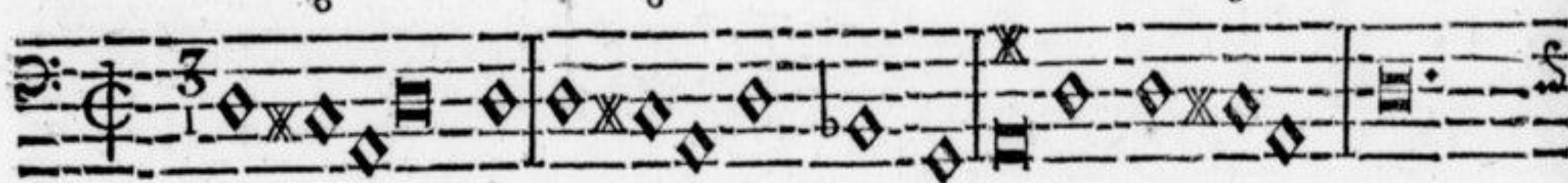
annunciate in ter gentes glori am ejus in omnibus po pu lis mira-



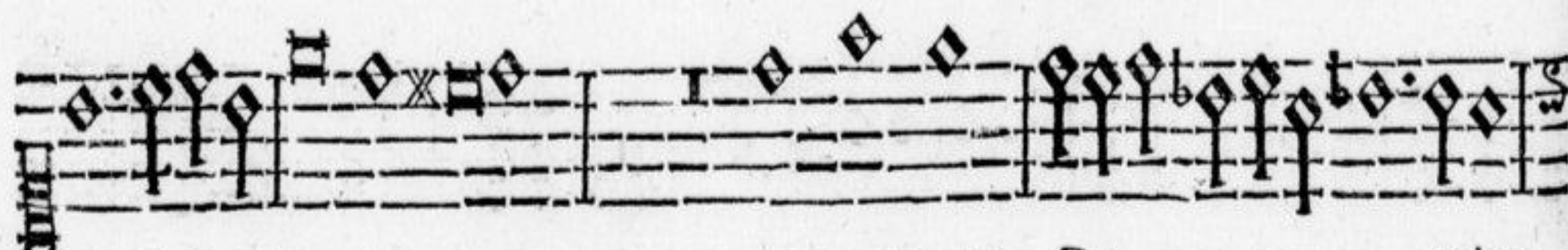
bi - - - - - li a ejus



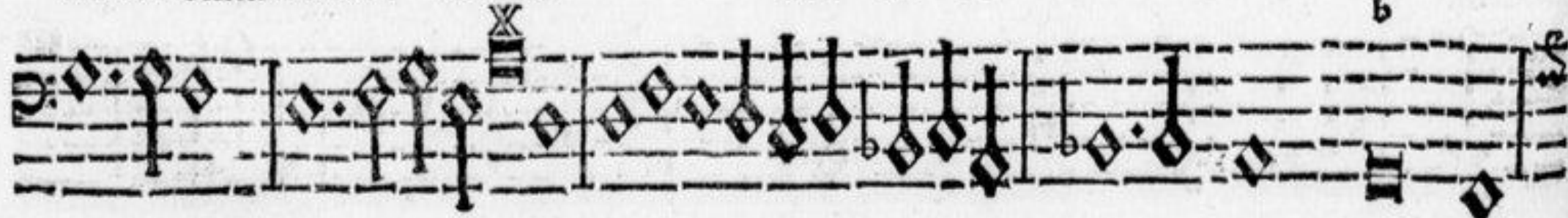
Cantate Domino can ti cum novum cantate



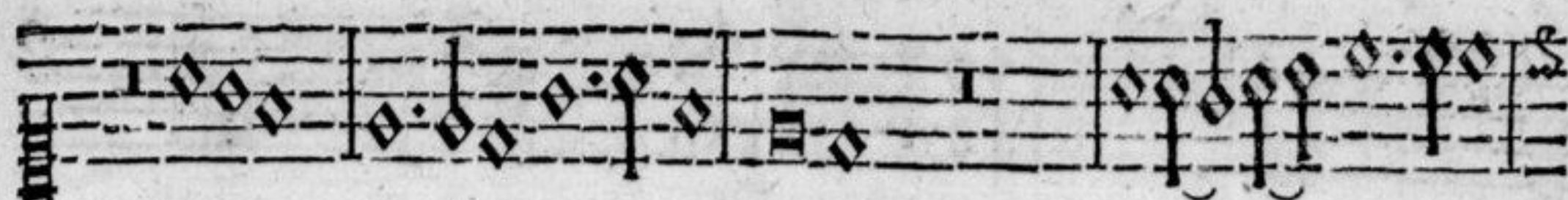
Do - - - mino canti cum novum can ta te Do mino



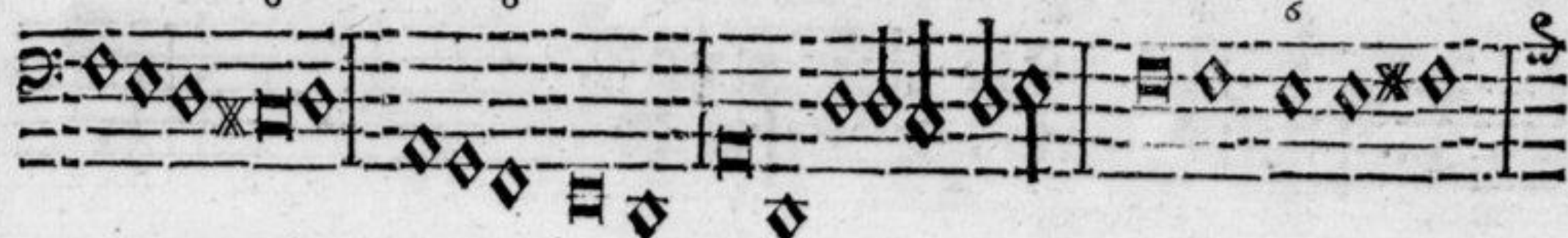
omnis omnis omnis ter ra can ta te Do - - - mino







cantate Domino canticum novum can ra te Domino



canta te Domino omnis o mnister ra Cantate can rate



& bene di cite no — — — — — mi ni e jus.

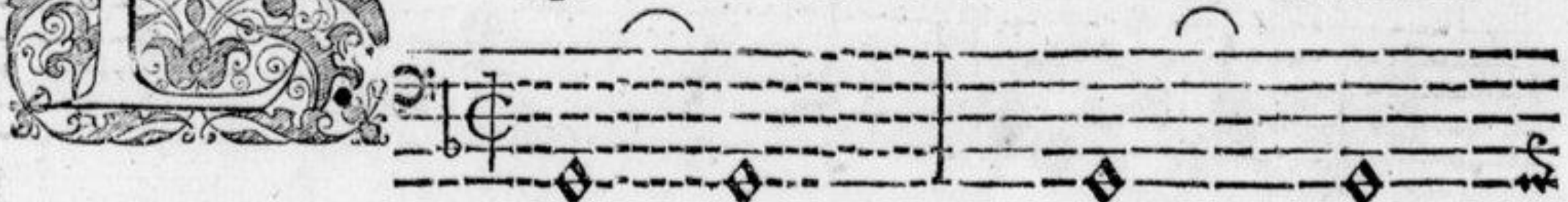


X Solâ Voce

And. Hammerschmidii.



Rgo sit nul la ra ri o fa lutis sit nulla rati-



o fa lutis inter tot nimbos infe rorum nulla



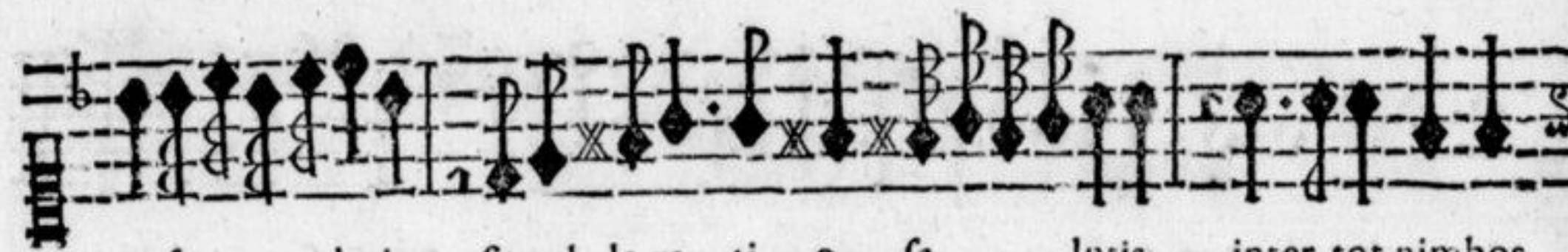
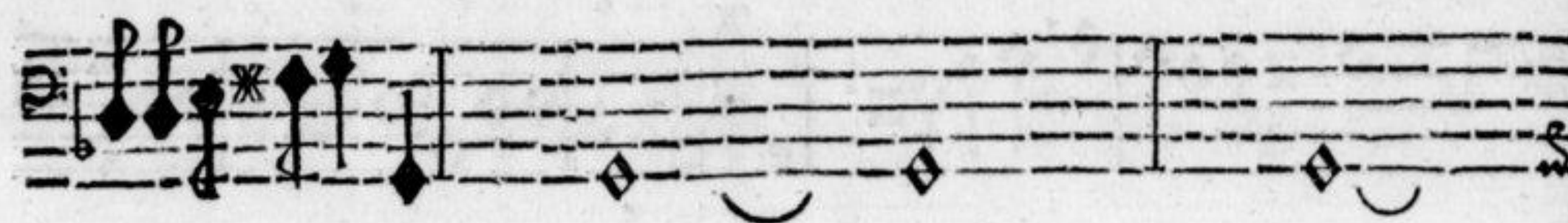




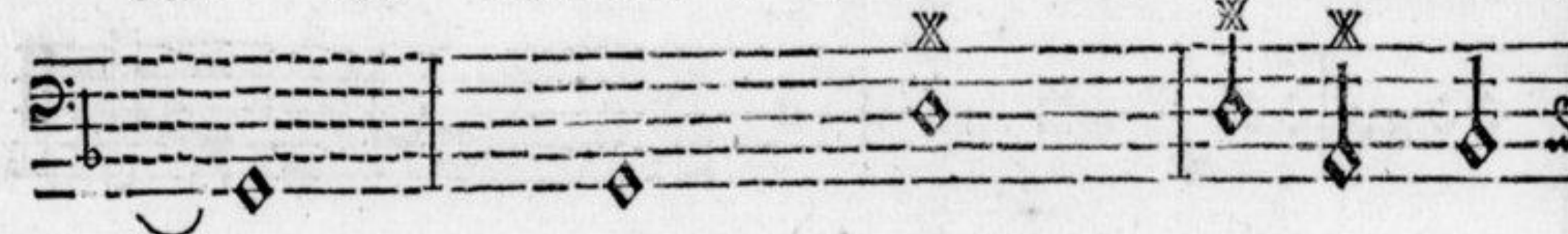
rupes nullum a sylum inter tot nimbos in fe — — o rum



Er go sit nul la ra ti o fa lutis sit nulla ra ti



o fa lutis sit nul la ra ti o fa lutis inter tot nimbos



in fe rorum nulla rupes nullum a sylum inter tot nimbos in fe. —



o rum Svavis sime JE SU Svavissime JE.







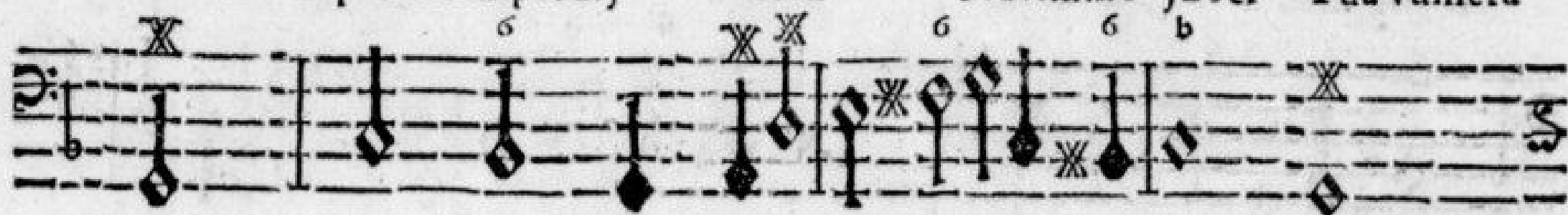
SUI Tua vulnera rupes &amp; semper asyllum

Tua vulnera rupes Tua

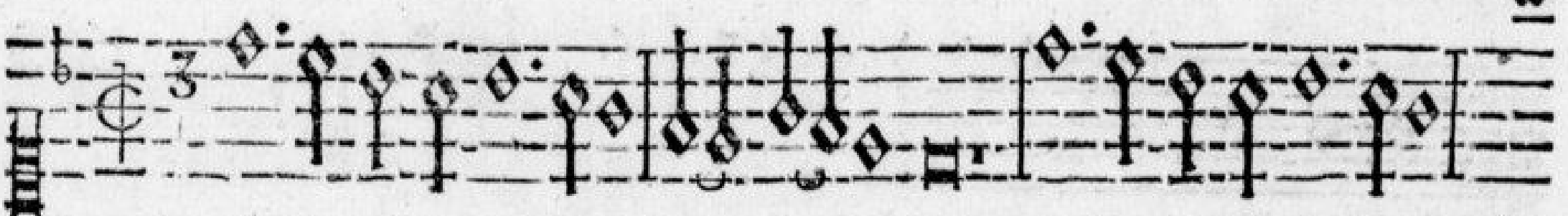
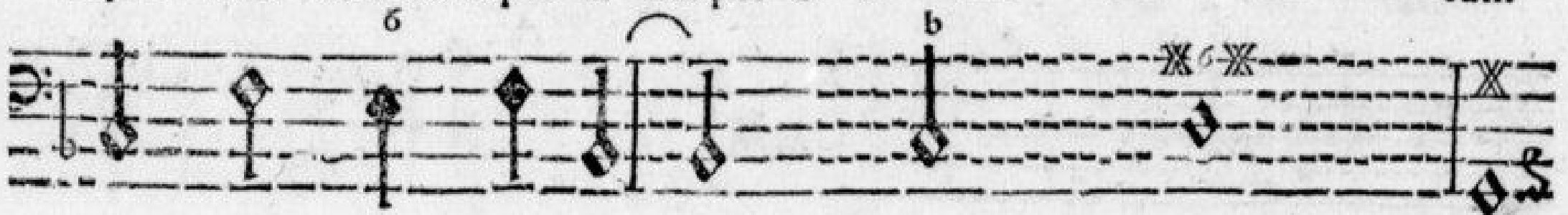


vulnera rupes &amp; semper asyllum

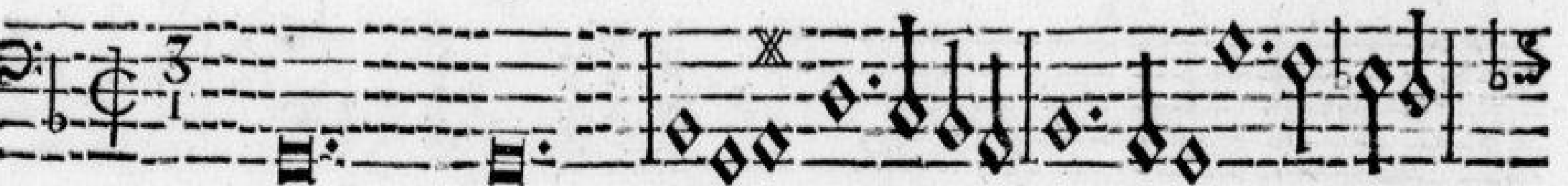
Svavissime JESU Tua vulnera



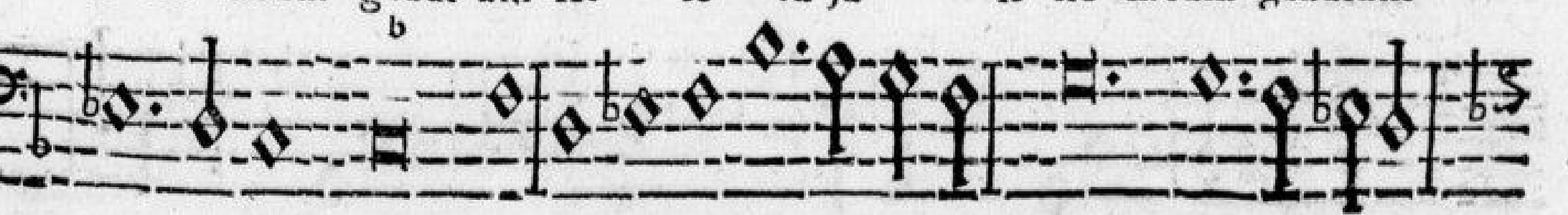
rupes Tua vulnera rupes &amp; semper a si — — — lum



Il lic meum gaudium Al le lu ja il lic meum gaudium



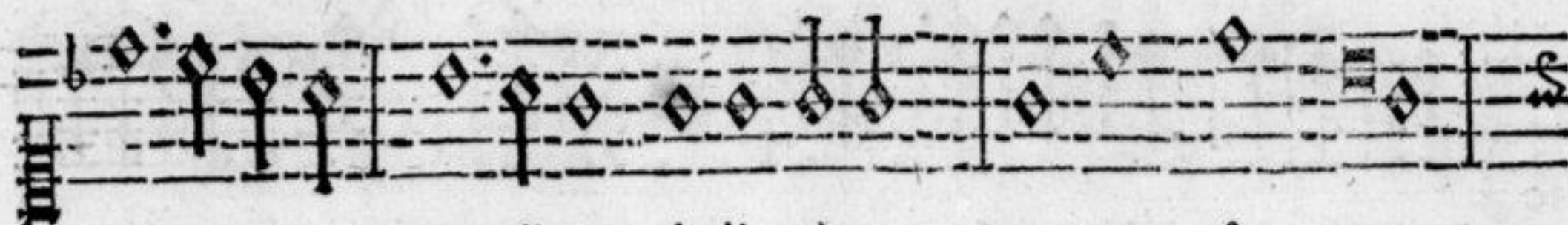
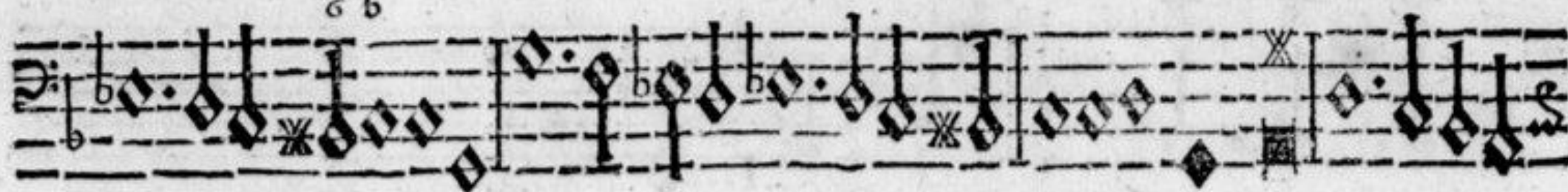
il lic meum gaudi um Al le lu Ja il lic meum gaudium



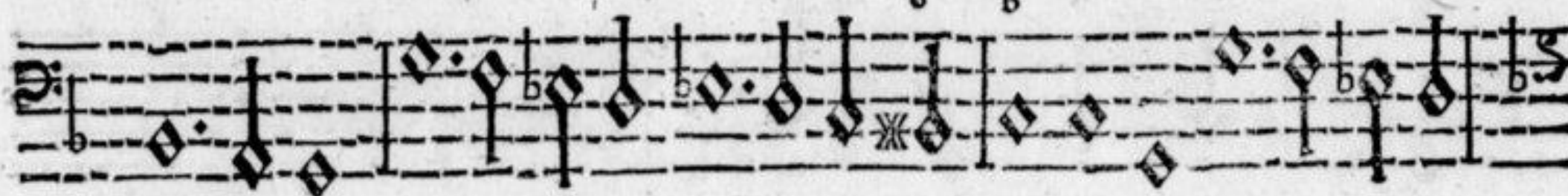




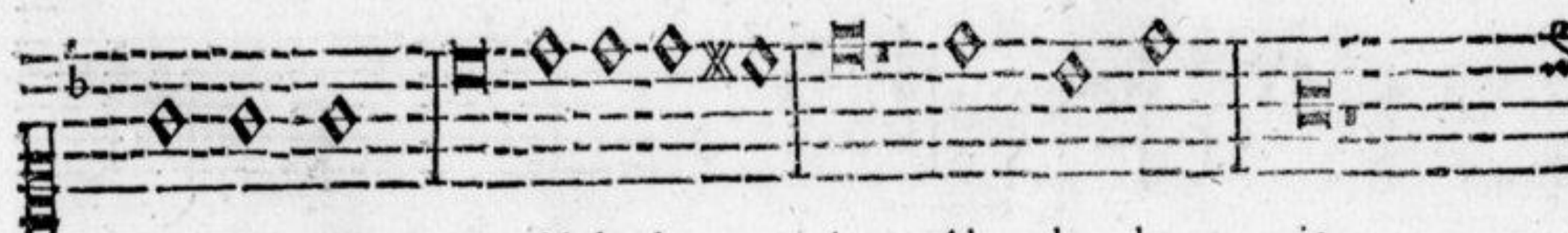
de li ciæ meæ & tu ra me æ sta ti o fa lu tis



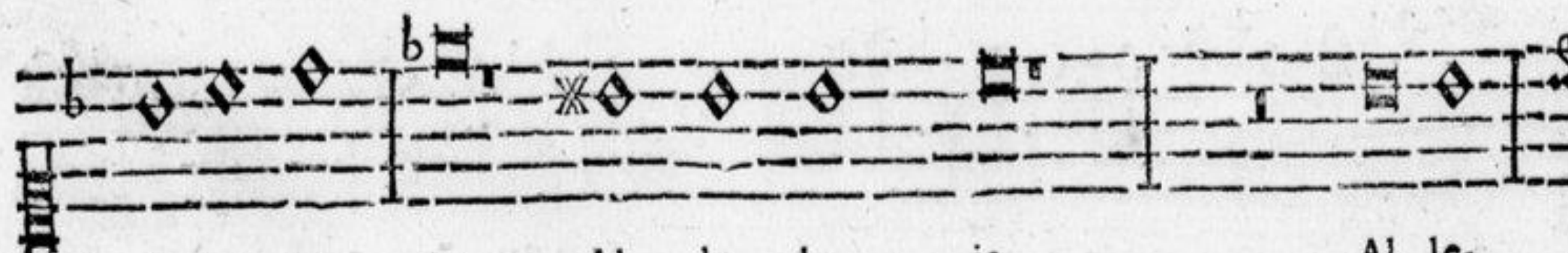
il lic meum gau di um de li ci æ me æ & rura



me æ sta ti o fa lu tis Al le lu ja



Al le lu ja Al le lu ja Al le lu ja



Al le lu ja Al le lu ja Al le-





**Solà Voce.**

And. Hammer Schmidii.

39

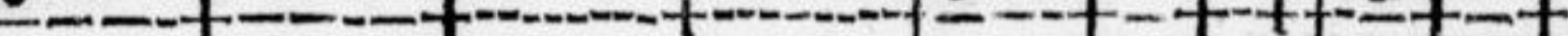
The first system of musical notation consists of two staves. The left staff begins with a C-clef and contains a series of diamond-shaped neumes on a four-line staff. The right staff begins with a G-clef and contains a series of diamond-shaped neumes on a four-line staff. The notation is written in black ink on aged parchment.

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals. A double bar line with repeat dots is present. Above the staff, there are markings 'X' and 'b'. The system concludes with a double bar line and a final note marked with a '6' above it.

The first system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of notes, including a half note, followed by several eighth and sixteenth notes, and ends with a double bar line. The lower staff begins with a bass clef and contains a series of notes, including a half note, followed by several eighth and sixteenth notes, and ends with a double bar line.

Allelu — — ja Alleluja Al le lu ja Alle-

lu — — — — — ja Alle lu ja Alle lu ja



X 6 X 6 X 6

The first system of the musical score consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of notes, including a half note, followed by a series of eighth notes, and ends with a double bar line. The lower staff begins with a bass clef and contains a series of notes, including a half note, followed by a series of eighth notes, and ends with a double bar line. The notation is in a historical style, with some notes having a 'b' (flat) and a 'T' (tenor) above them.





The image shows a page from a musical manuscript. On the left is a large, ornate initial 'G' decorated with intricate floral and scrollwork patterns. To the right of the initial is a musical score for a song. The score consists of two staves. The top staff begins with a treble clef and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). The lyrics 'Gedenken' are written below the staves. The word 'Gedenken' is split across the two staves: 'Geden' is on the first staff, and 'ken' is on the second staff. The word 'meine' is written below the second staff. The music is written in a style typical of 16th-century German lute tablatures, using diamond-shaped notes and various accidentals (sharps, flats, naturals) and symbols (X, #) to indicate fret positions. The notes are placed on a five-line staff, and the symbols are placed above or below the lines to indicate specific frets. The overall appearance is that of a historical music manuscript.

A single staff of handwritten musical notation. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The ink is dark and the paper shows signs of age.

Seele und beagiß nicht was er dir gute ist ge than hat

der dir alle deine Sünde vergiebet Lobe den Herren der dir alle deine Sünde ver-

gibet lob den Herren der dir alle deine Sünde vergiebet lo bed den Herren meine Seele

und heilet alle deine alle alle deine Gebrechen und heilet alle





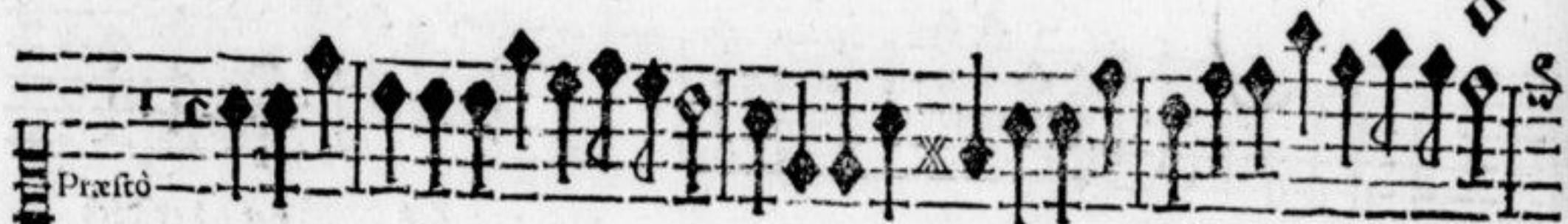




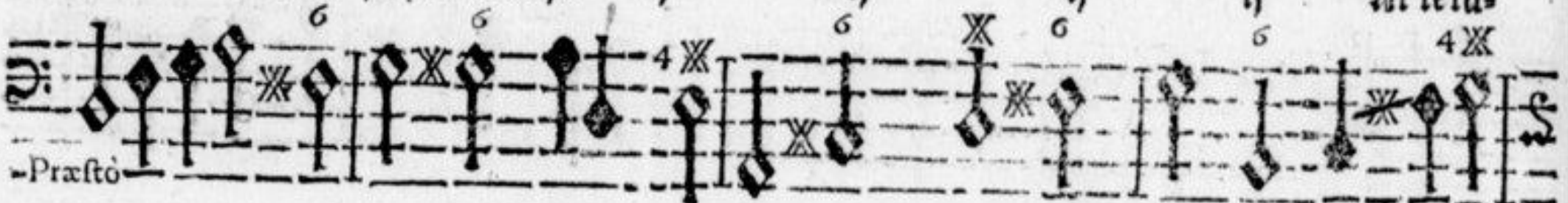
Sünde verglebet lobt den Herren der dir alle deine Sünde verglebet und heilet alle alle



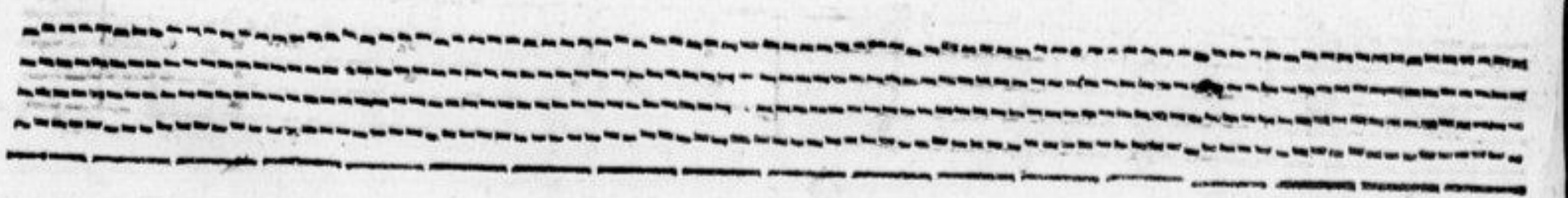
deine Gebrechen und heilet alle alle alle alle deine Gebre — chen.



Alle lu sa Alle lu sa ij ij ij ij Alle lu



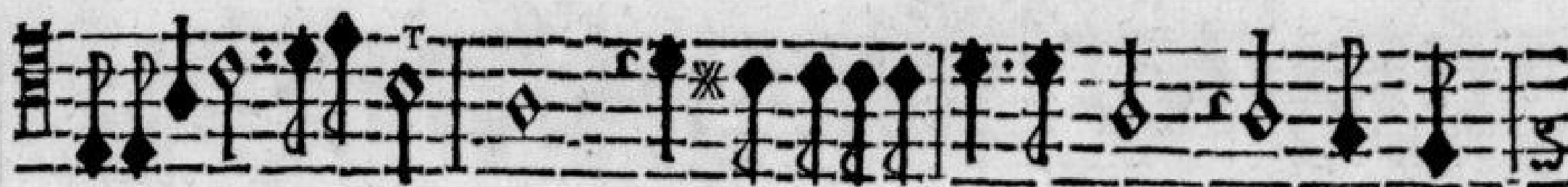
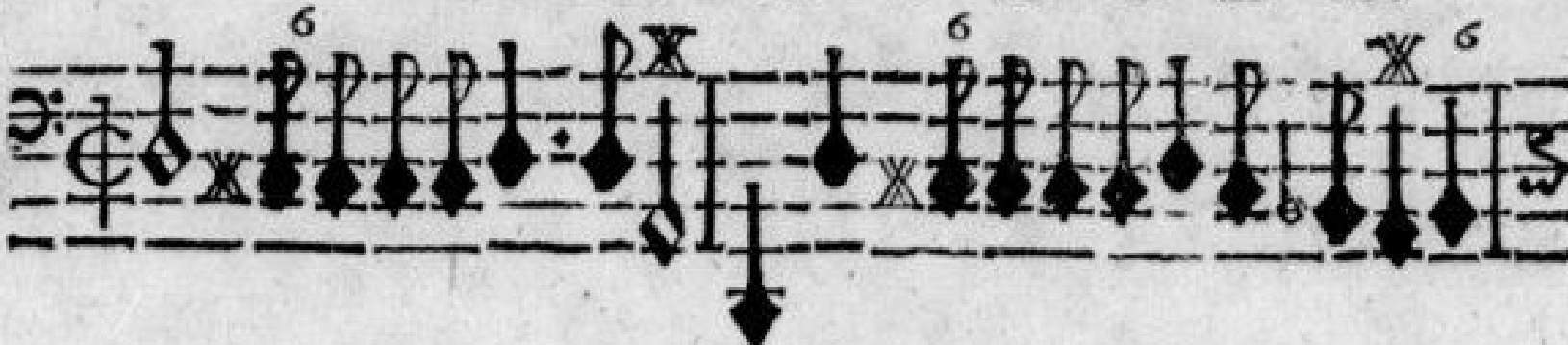
sa Alle lu sa Alle lu sa ij ij ij ij Alle lu sa.



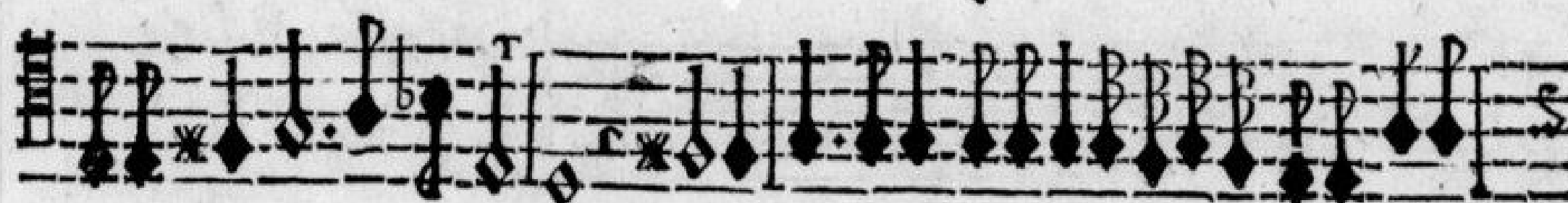




E vertere re te re a ni ma



mea in requiem tu am Re ver tere re ver te re a ni ma



mea in re quiem tuam quia Dominus benefecit tibi bene-



fecit tibi quia Dominus benefecit ti — — bi quia



Dominus bene fe cit ti bi qui a Dominus be ne fe cit





ti — — bi Quia e ripu i sti animam meam è mor-

re Quia e ri pu i sti animam meam e ripu i sti animam meam

animam meam è morte oculos me os à la — crymis oculos

meos à la — crymis pe — — des meos à lapsu

pe — — — des meos à lap fu Re vertere re-





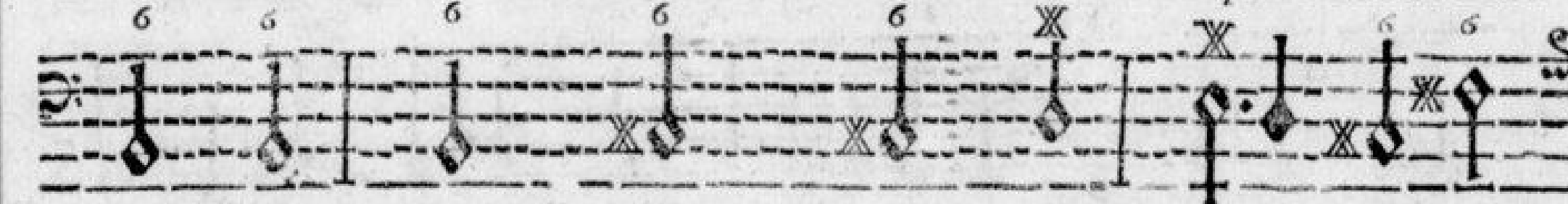
ver te re a ni ma me a in re quem tuam



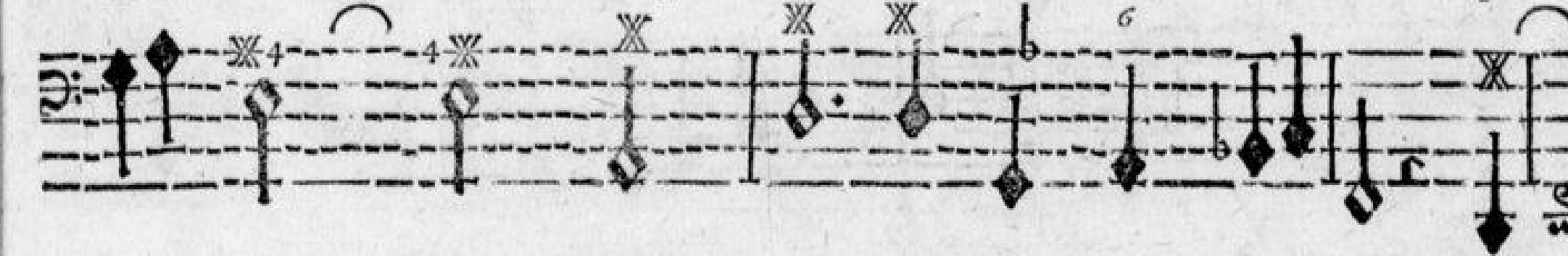
Re vertere revertere anima mea in Requiem tuam quia



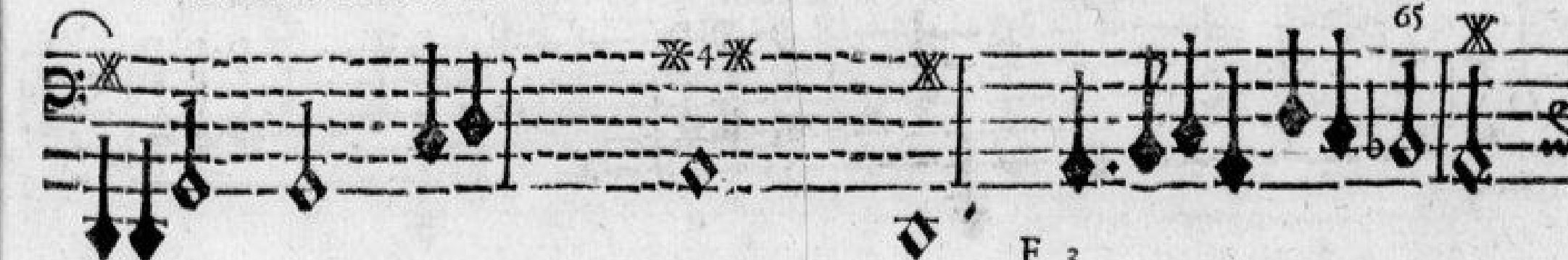
Dominus bene fecit tibi benefecit tibi quia Dominus bene



fecit tibi quia Dominus benefecit tibi qui



a Dominus benefecit tibi ambulabo coram Domino in



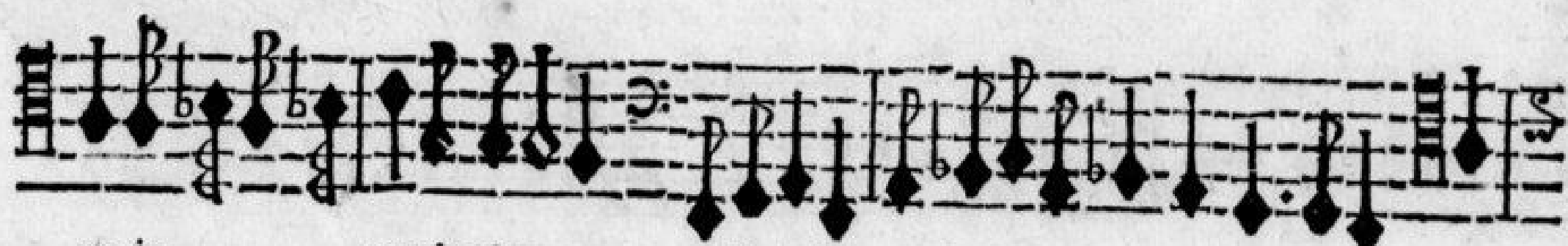
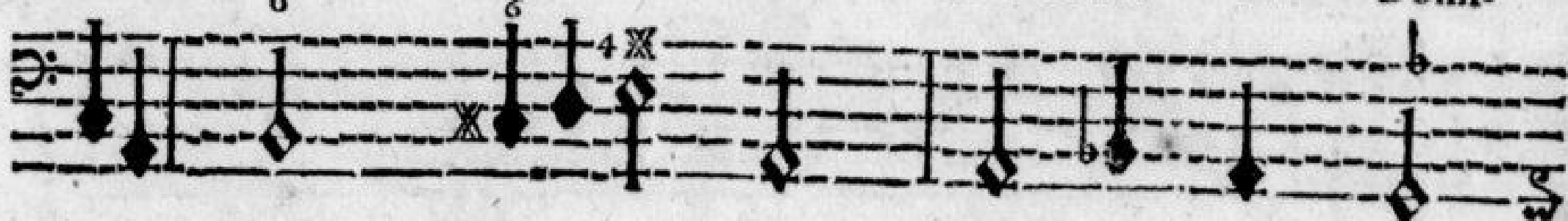




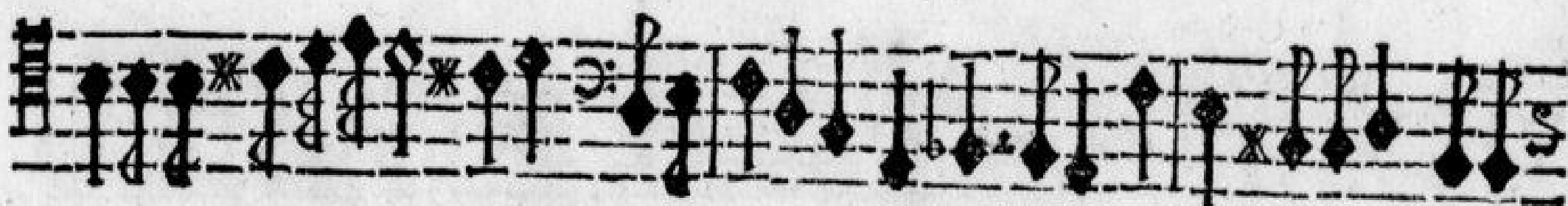
terris vivo rum ambulabo ambulabo coram Domino in terris vivorum ambu-



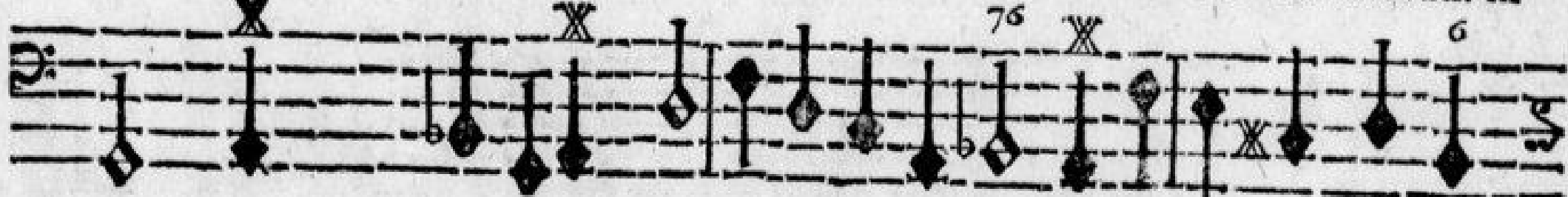
labo ambulabo coram Domino am bu labo coram — Domi-



no in terris vivorum ambulabo ambulabo coram Domino in



terris vi vo — rum ambulabo coram Domino in ter ris vivorum in



terris vi vo



Revertere re ver tere





anima mea in re quem tu am

Re vertere re ver te re



animam meam in re quem tu am

Quia Dominus bene fecit



tibi benefecit

tibi

quia Dominus bene fecit ti-



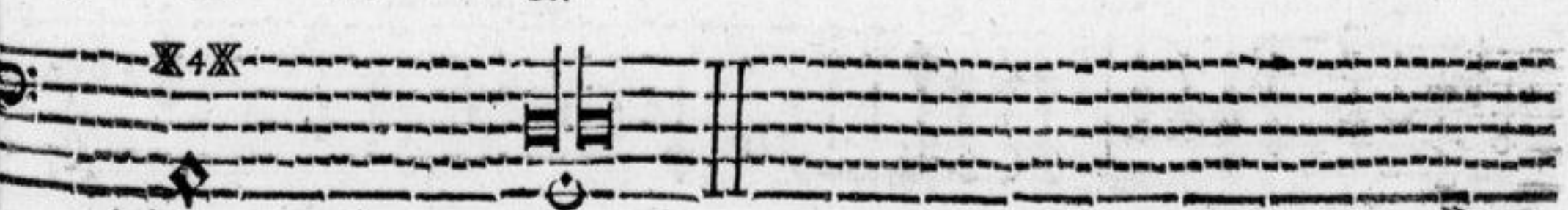
bi quia Dominus bene fecit

ti bi

quia Dominus benefecit



ti — — bi.







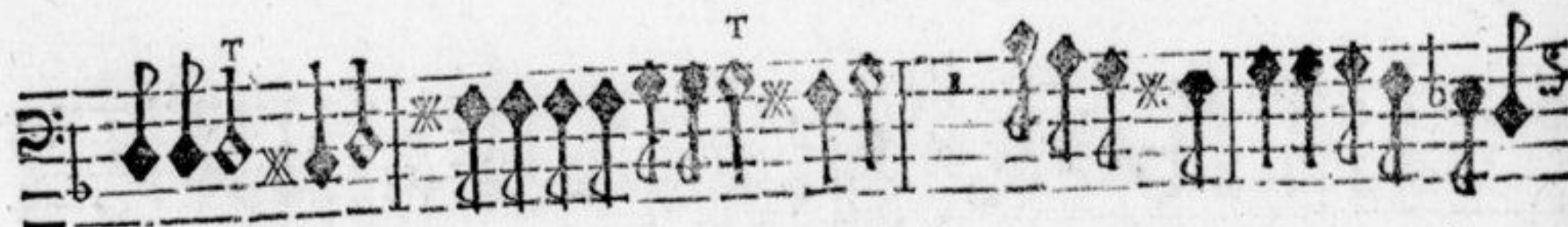
O Do mi ne quia ego ser-vus tu us sum



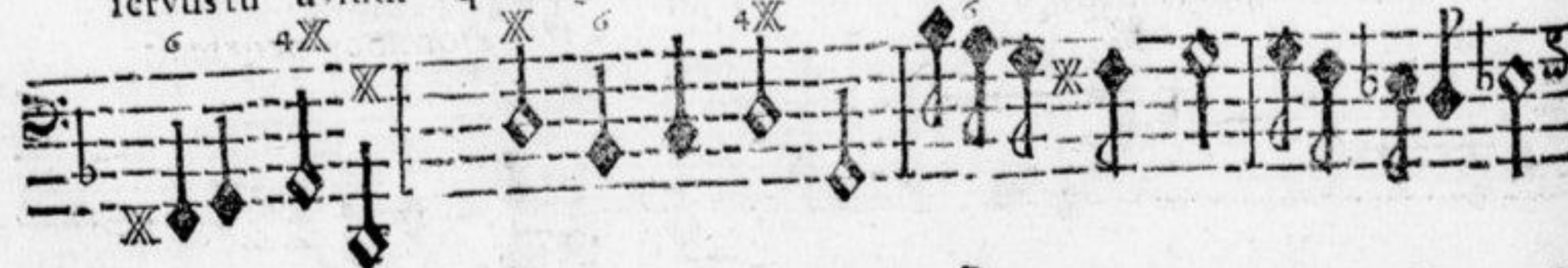
ego ser-vus tuus ego ser-vus tuus & fi-li-us an-cillæ & fi-li-us an-



cil læ tu æ O ô Domine O Domine quia ego



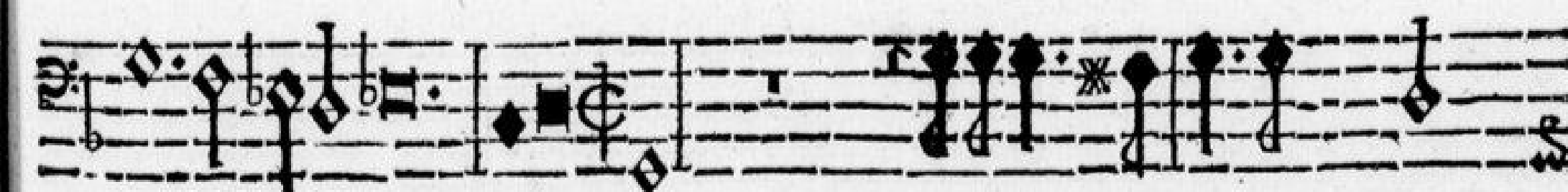
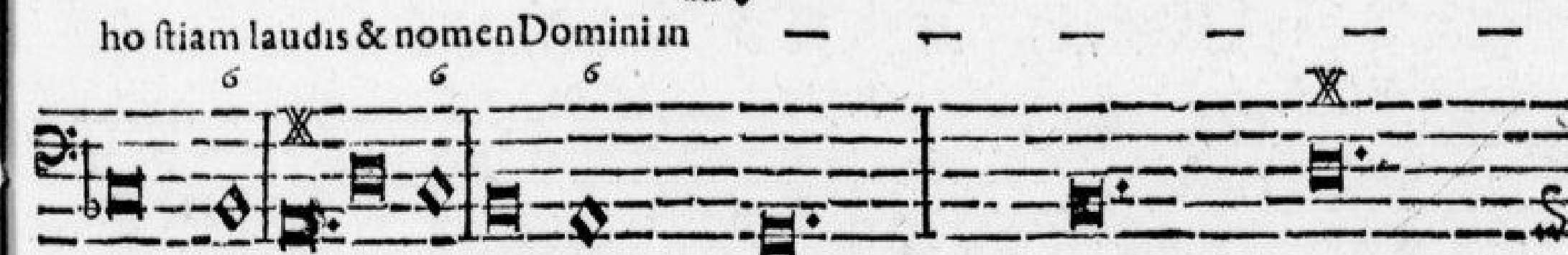
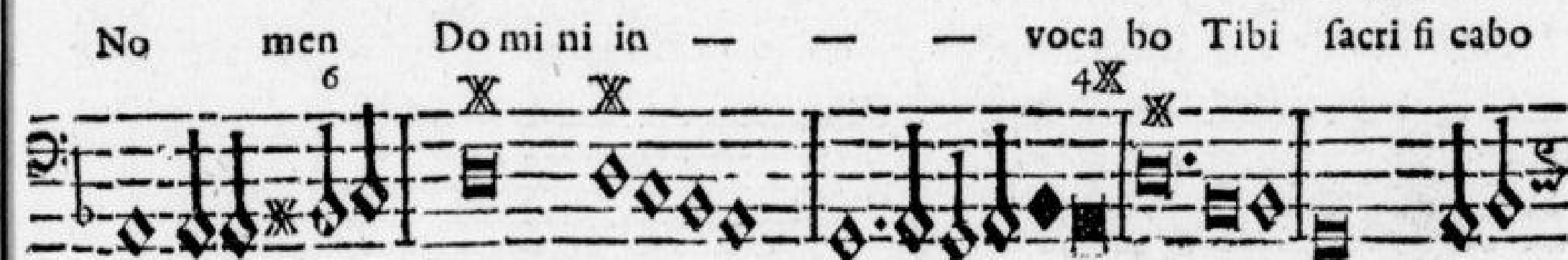
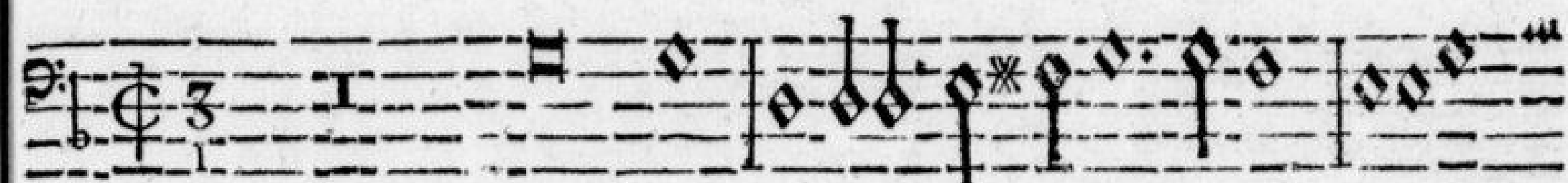
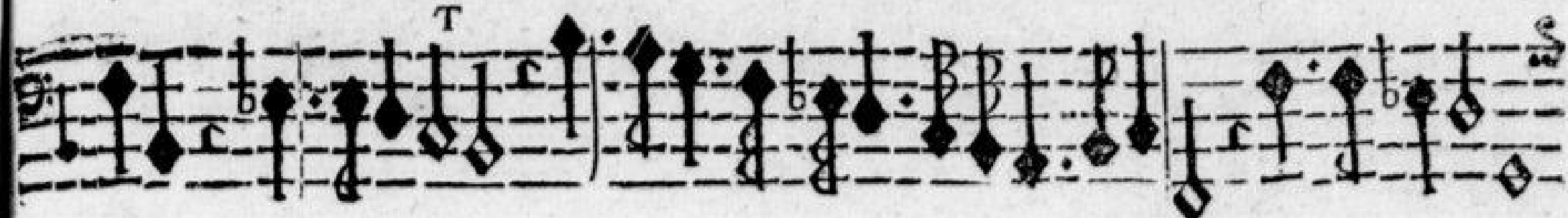
ser-vus tu us sum quia ego ser-vus tu us sum ego ser-vus tuus ego ser-vus



tuus & Fi-li-us an-cillæ & Fi-li-us an-cil læ tu æ di — ru-











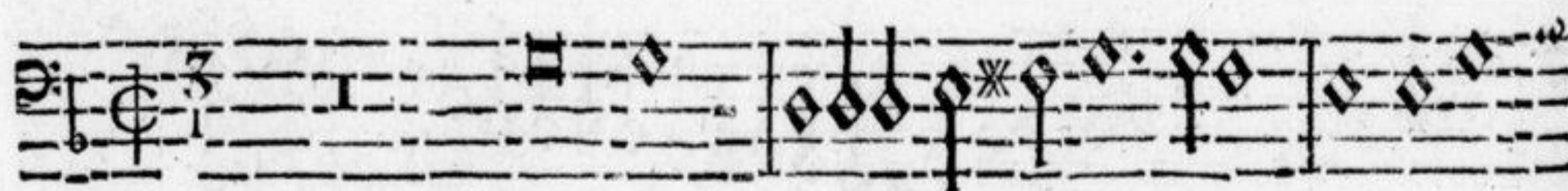
reddam in conspectu omnis populi eius vota mea Domi-



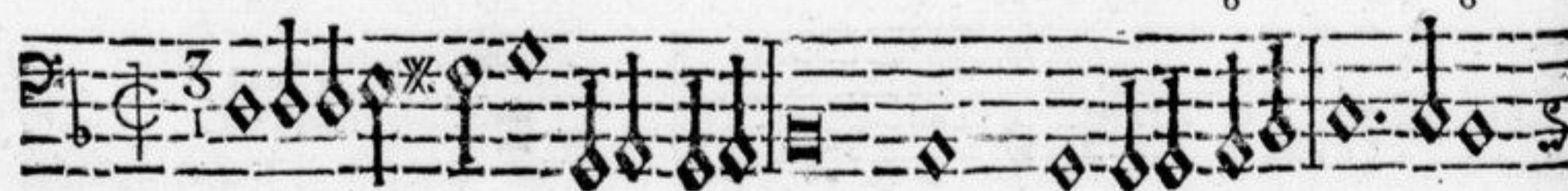
no reddam in conspectu omnis populi eius vota mea Do mi no



vota mea Do mi no reddam in conspectu omnis populi eius



Ti bi sacri fi ca bo ho stiam lau dis &



nomen Domini in — — — vo ca bo Tibi sacri fi cabo





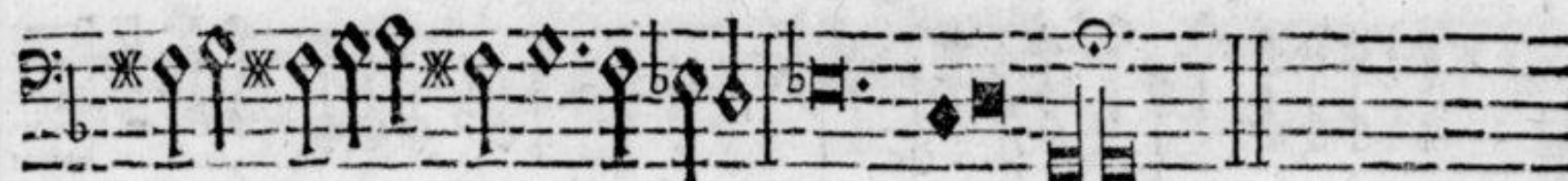


ho stiam laudis &amp; nomen Domini in-

6

6

6



voca bo.



XIV.

Solâ Voce.

And. Hammer Schmidii



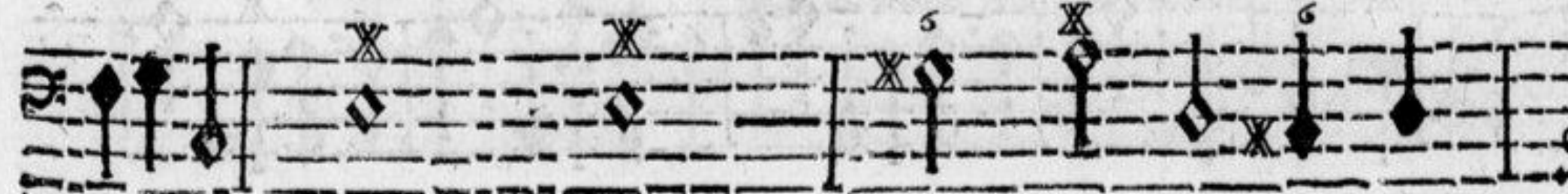
pro fundis cla ma vi ad te Do mi ne



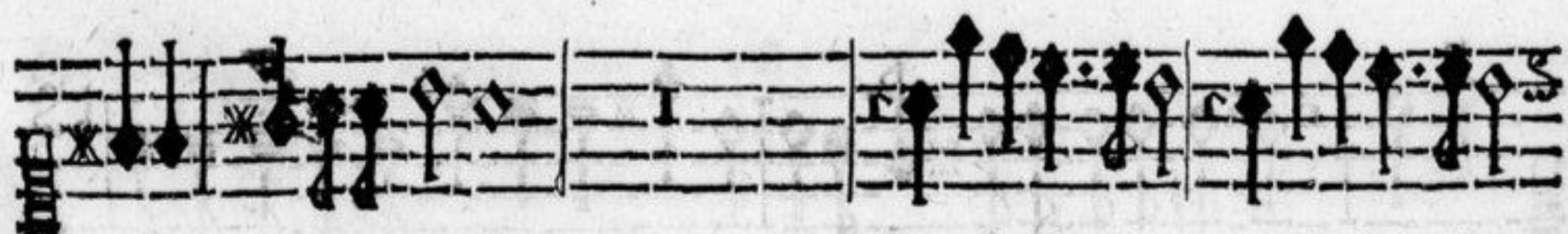
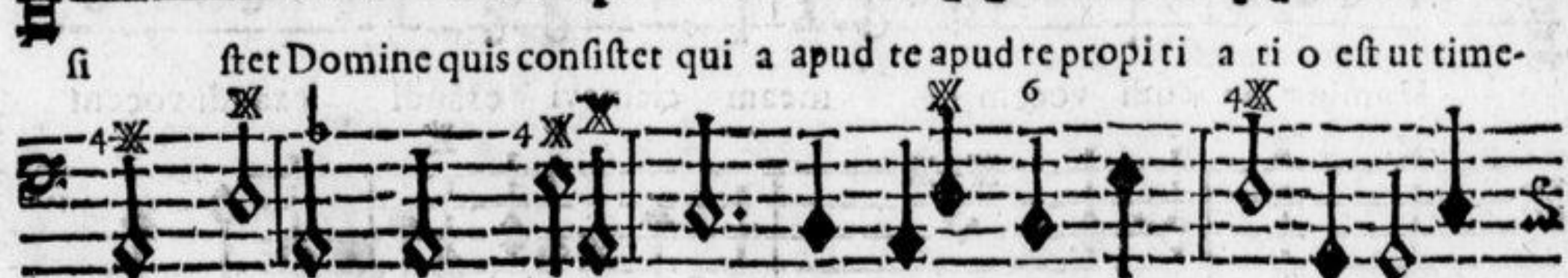
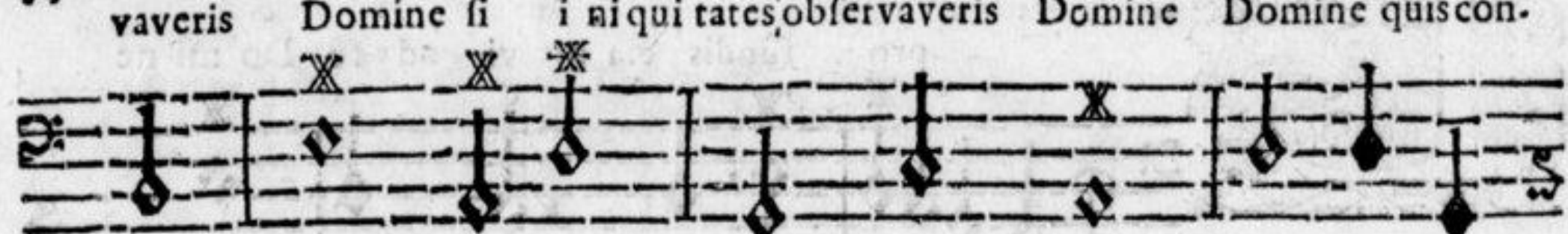
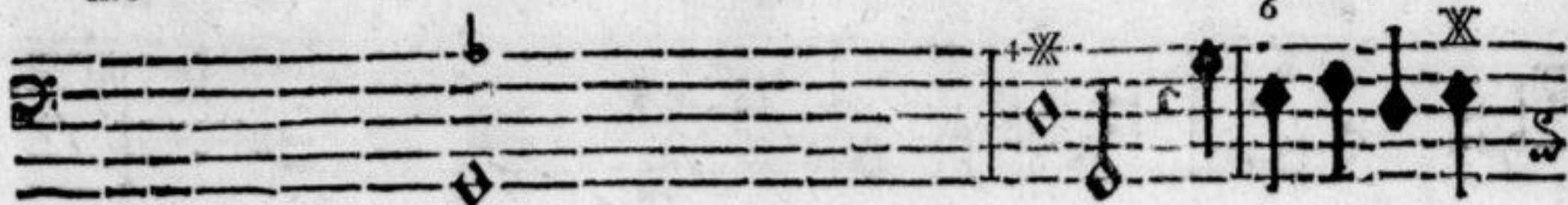
Domine ex audi vocem meam clamavi exaudi exaudi vocem



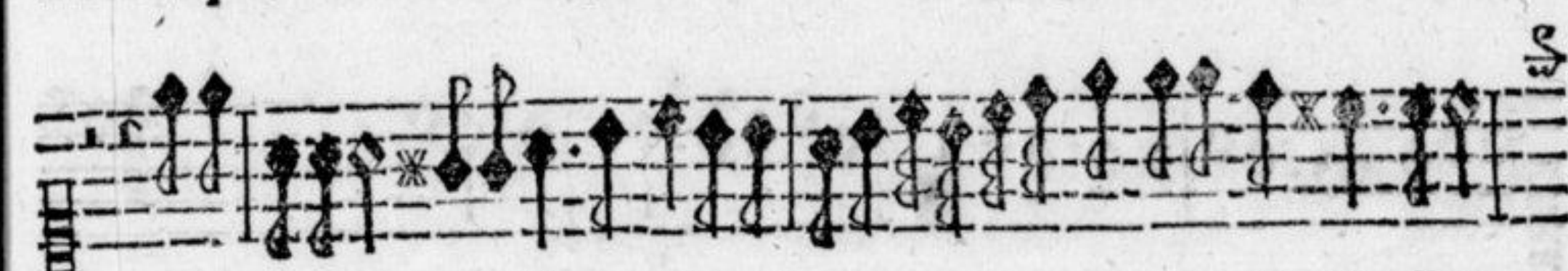
meam Fiant aures tuæ intendentes in vocem de pre ca ti o nis







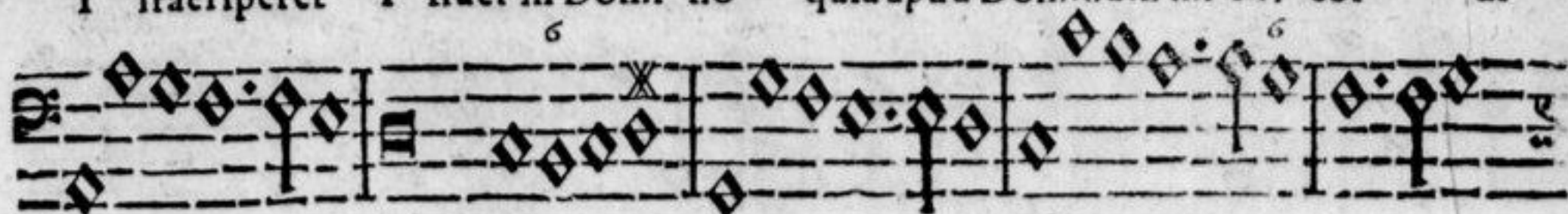




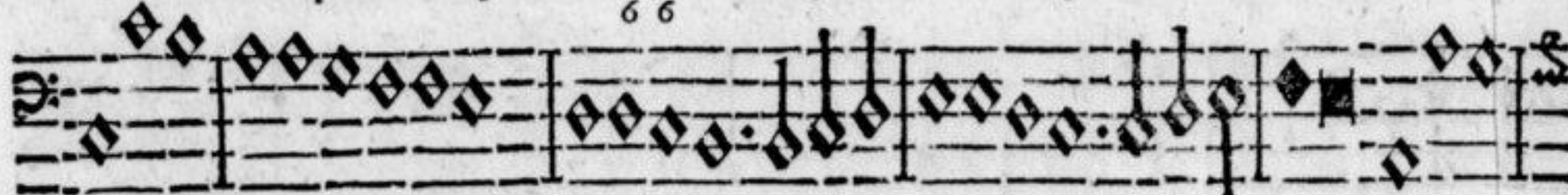




I srael speret I srael in Domi no quia apud Dominum mi e ri cor di.



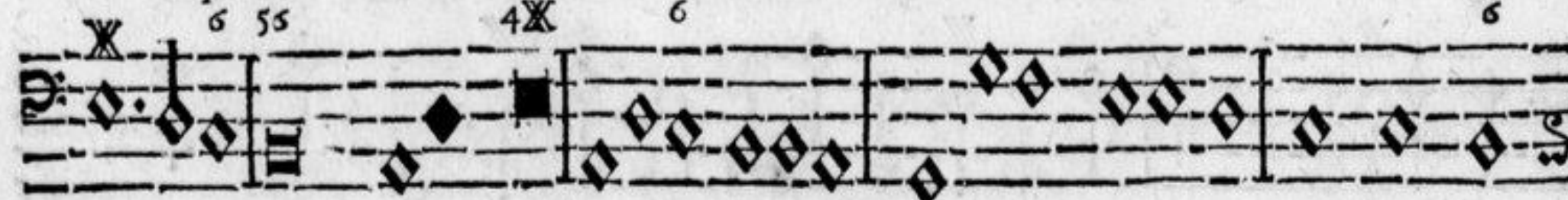
a & copi o sa apud eum & copi o sa apud eum redemptio



& ipse redimet I srael & ipse redimet I srael ex omnibus



i niqui ta tibus e jus ex omnibus omnibus omnibus i ni qui-



ta — — — — tibus e jus.






 Enn der Herr die Befan genen die Befangenen die Be-  
 fangenen Zion Zi on erlö sen wird so werden wir seyn ij wie die  
 Träumende wie die Träu men de denn wird unser Mund voll Rachens deñ wird unser  
 Mund voll Rachens ij deñ wird unser Mund voll Ra chens  
 und unse re Zunge voll Ruhmes seyn und unser Zunge wird voll Ruhmes seyr





da wird man sagen unter den Heyden da wird man sagen unter den Heyden



der Herr hat grosses der Herr hat grosses an ihnen gethan



der Herr hat grosses der Herr hat grosses an uns gethan des sint wir



frölich frölich der Herr hat grosses an uns gethan des sint wir frölich



wende unser Befängnis wie du die Wasser gegen Mitra ge trock-



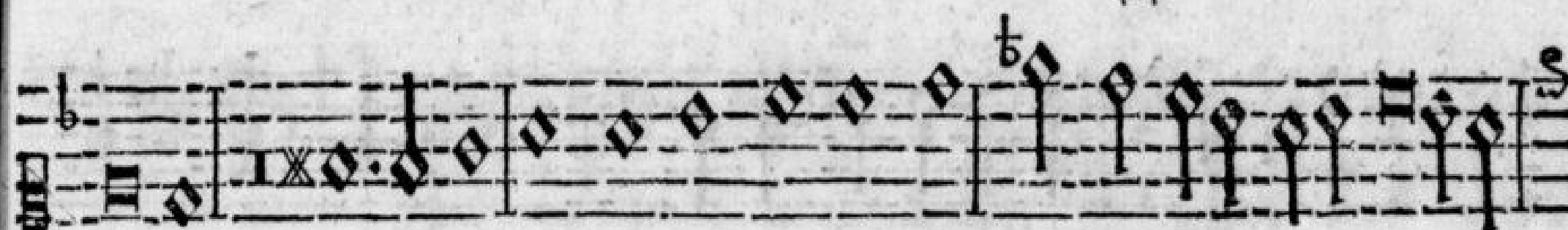




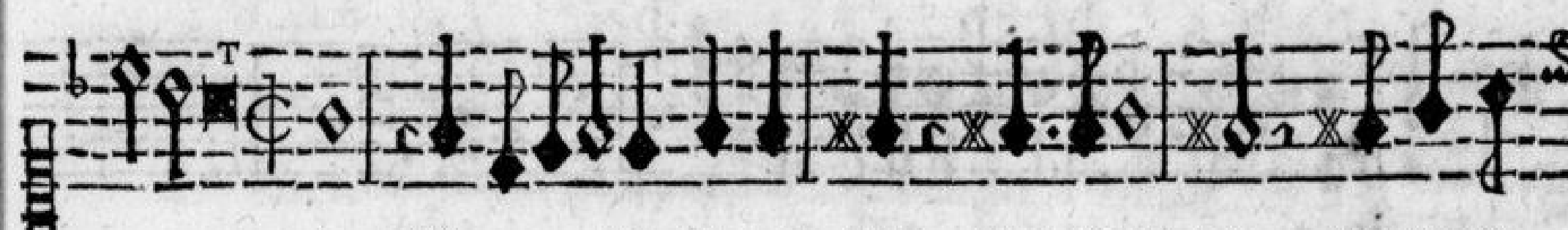
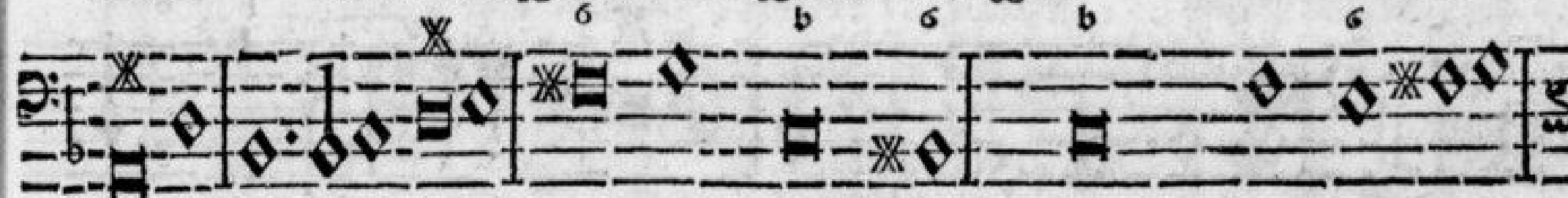
nest die mit Thränen se — en die mit Thränen se —



en werden mit Freuden mit Freuden werden mit Freuden mit Freuden



erndten werden mit Freuden mit Freuden mit Freu — — den



ernd ten Sie ge hen hin und wei nen und wei nen und tragen



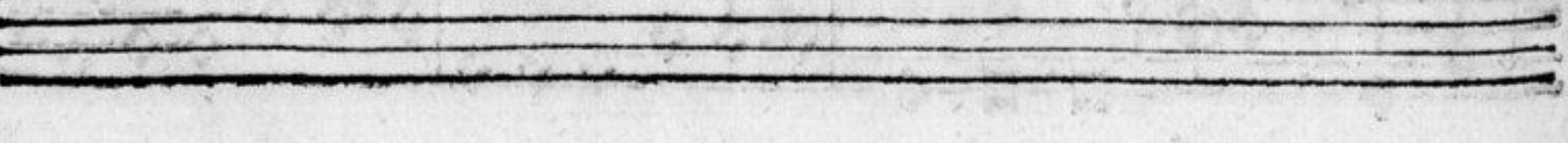
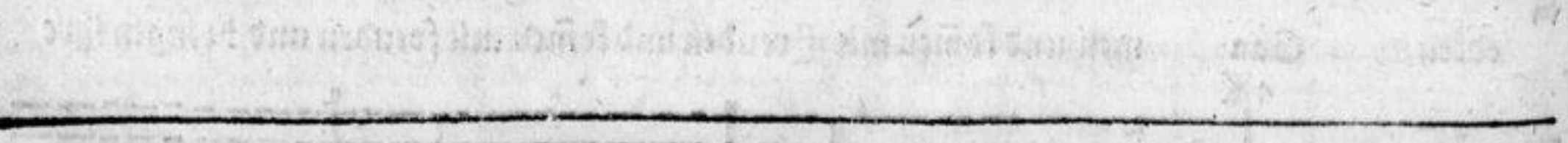
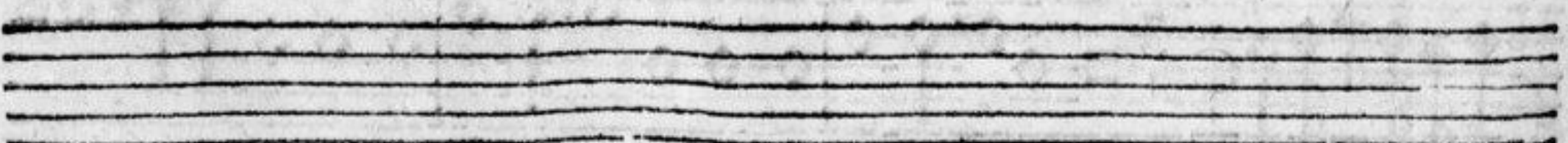
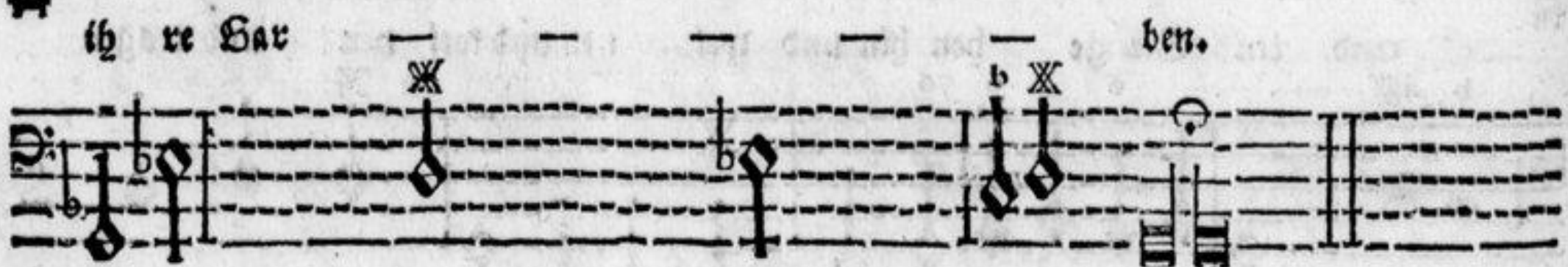
edlen Saa men und kömen mit Freuden und kömen mit freuden und bringen ihre



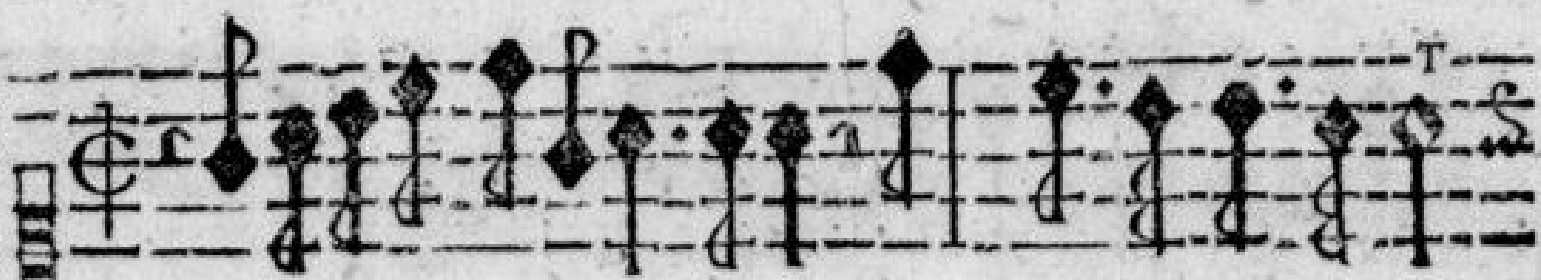




Sar — — — ben sie ge hen hin und weinen und wei nen



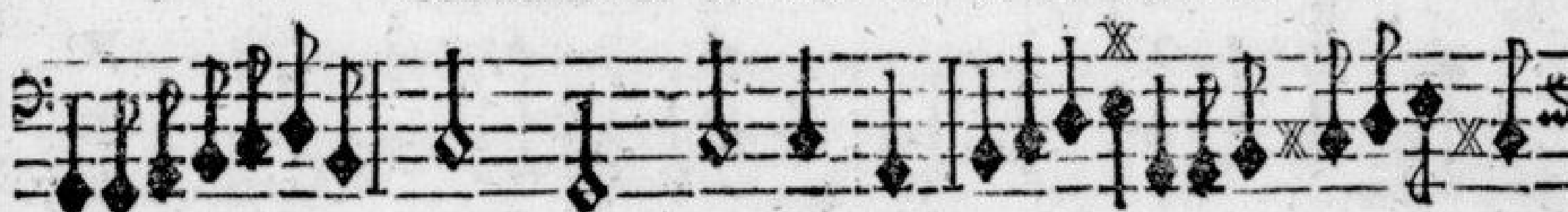




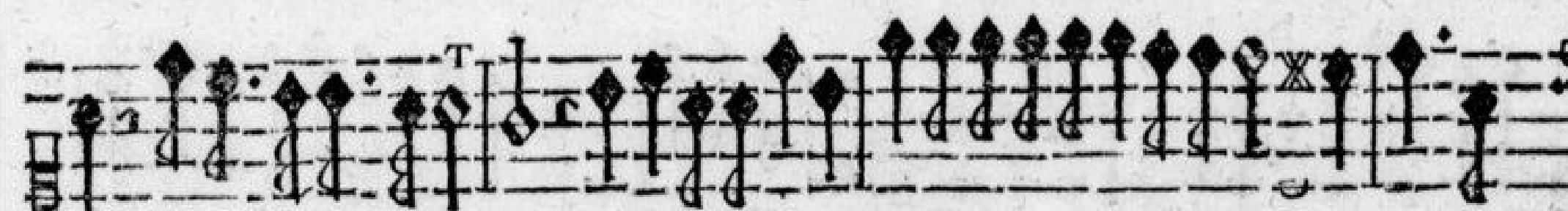
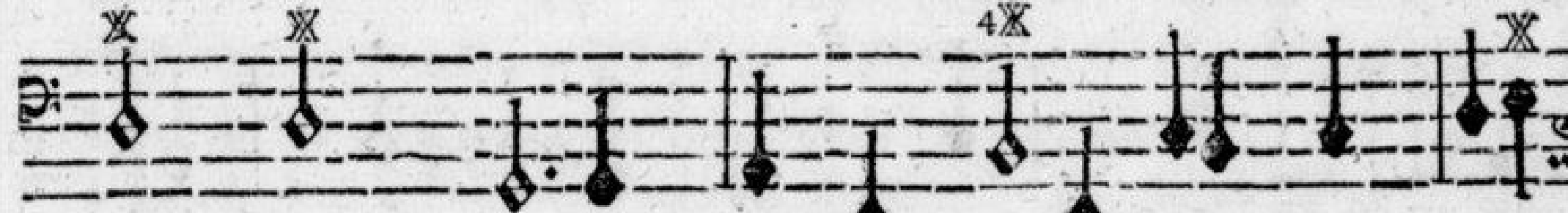
Confitebor tibi Domine in to to corde me.



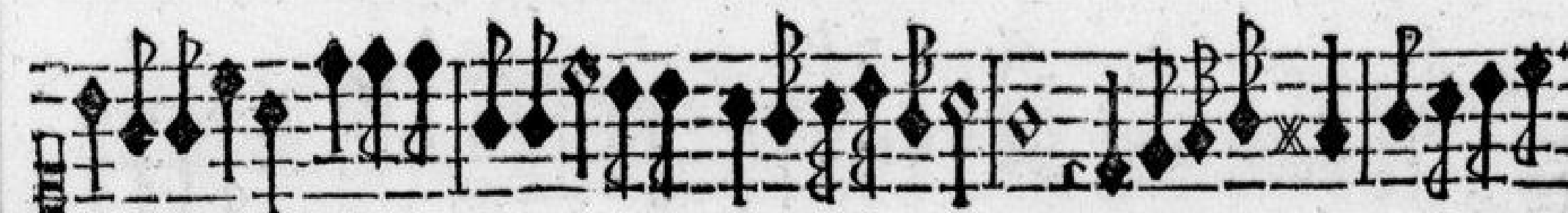
o Confitebor tibi Domine in to to corde me o



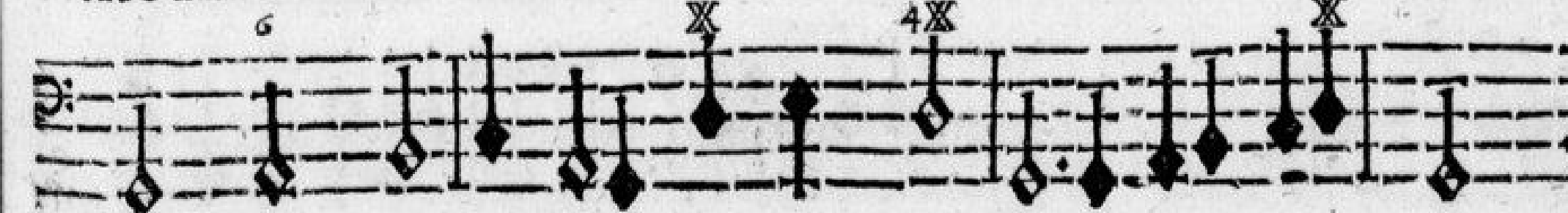
Confitebor tibi Domine in to to corde meo in to to corde me.



o in to to corde me o narrabo narrabo omnia mira bili a tu à nar-



rabo narrabo omnia mira bili a tu — a Læta bor & exul-











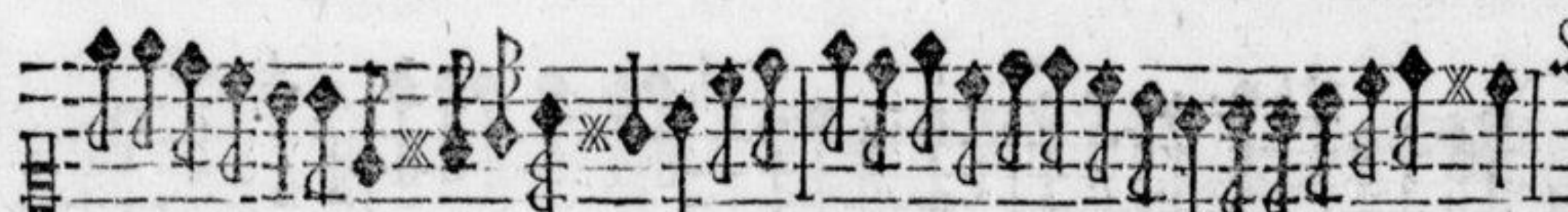
nomine tu — o al tis si me confi ebor tibi Domine in to to corde



me o Confi te borti bi Domine in to to cor de me o in



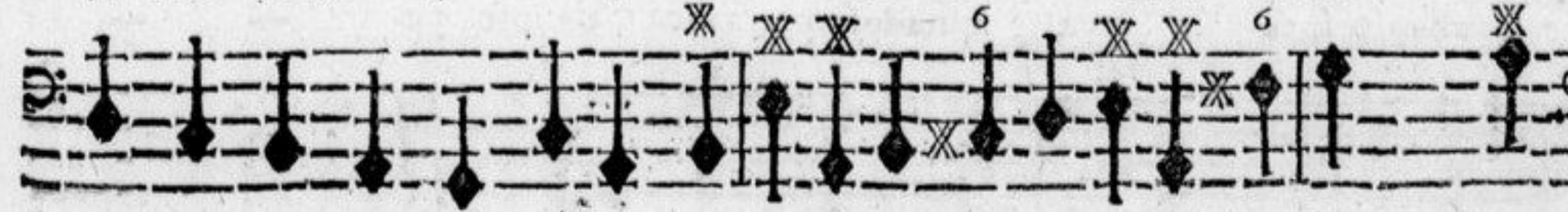
to to cor de meo in to to cor de meo Alle luia Alleluja Alle-



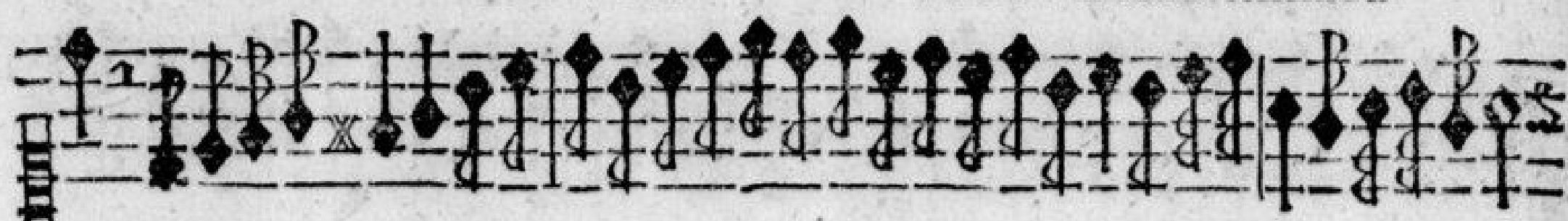
luja Alleluja Al le luja Alle luja Alleluja Alle luja Alle lu-



ja Alle luja ij ij Al le luja Al le lu-







ja Alle luia Alle luja Alle luja Alleluja Alleluja Alle lu.



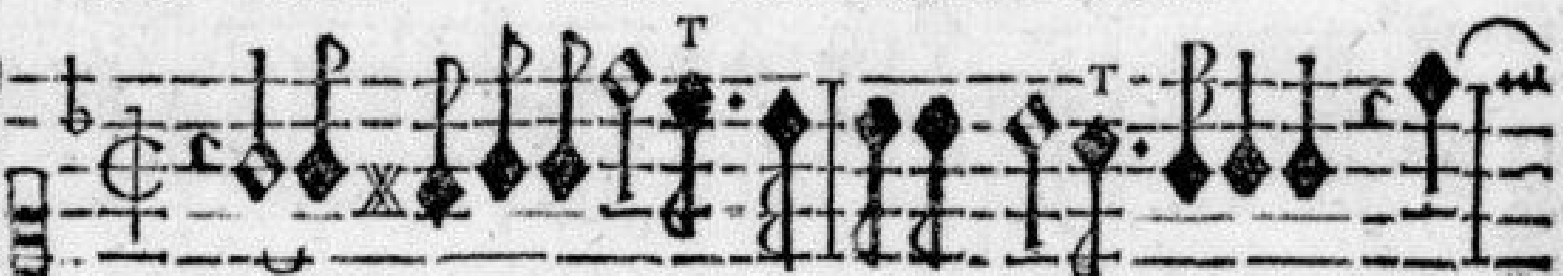
ja Al le lu ja Al le lu ja.



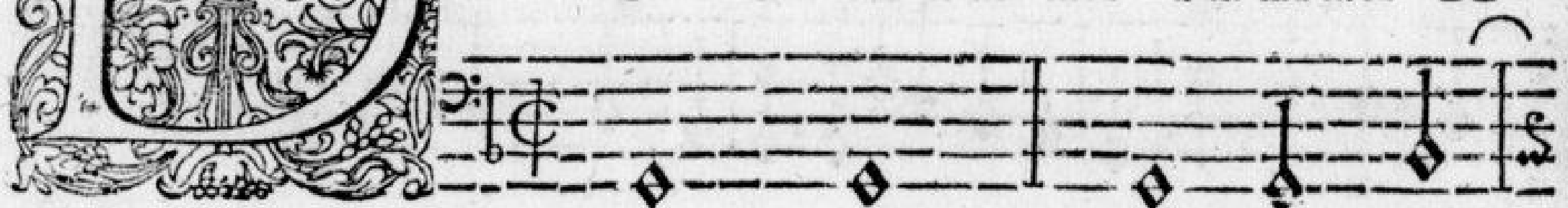
XVII.

Solâ Voce.

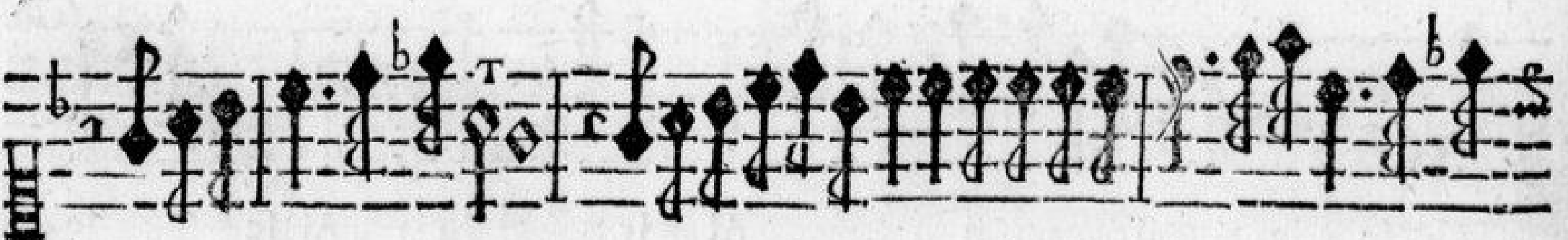
And. Hammerschmidii



E O si le a ni ma mea a ni ma mea DE



o si le a ni ma mea a ni ma mea quoniam ab ipso spes mea



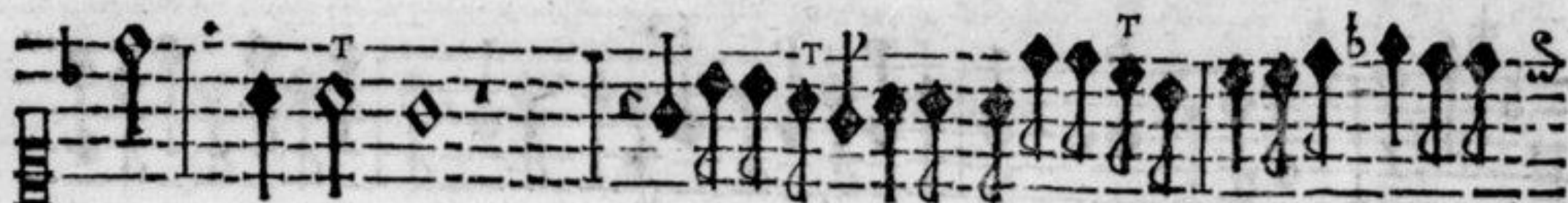
ab ipso spes mea quia ipse petra mea quia ipse pe-







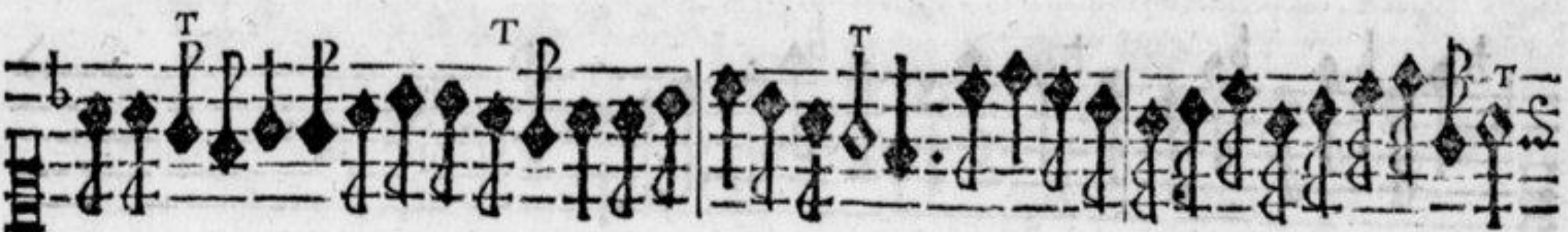
tra mea & ſalvator meus adiutor meus & ſal va tor meus



non mo ve bor in DEO ſalus mea in DEO ſalus mea & glori a



me a in DEO ſalus mea in DEO ſalus mea & glo ri a mea in



DEO ſalus mea in DEO ſalus mea & glo ri a mea & gloria me-



a petra petra forti tu dinis me a petra forti tu dinis forti tu dinis forti.



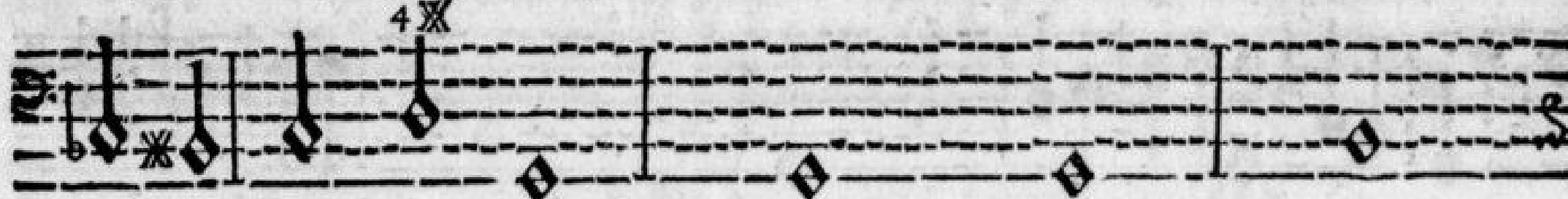




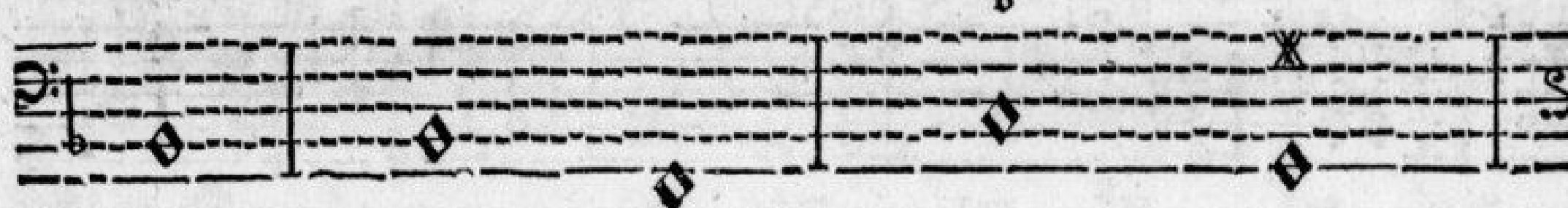
tudinis me æ fiducia mea in DEO est fiducia mea fiducia



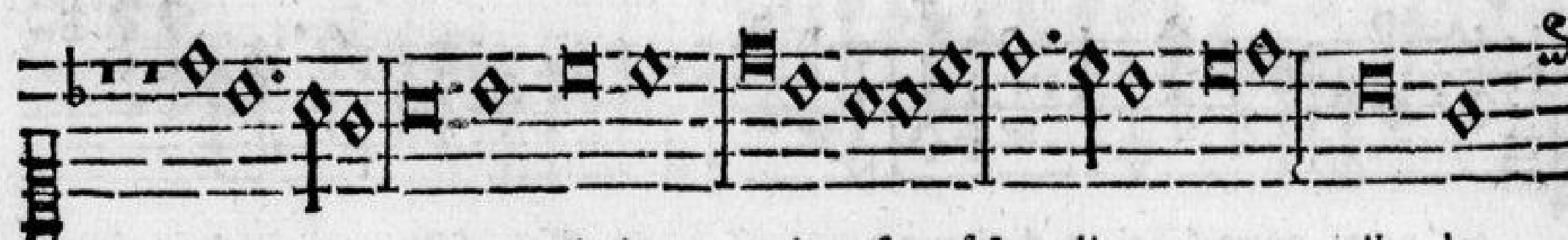
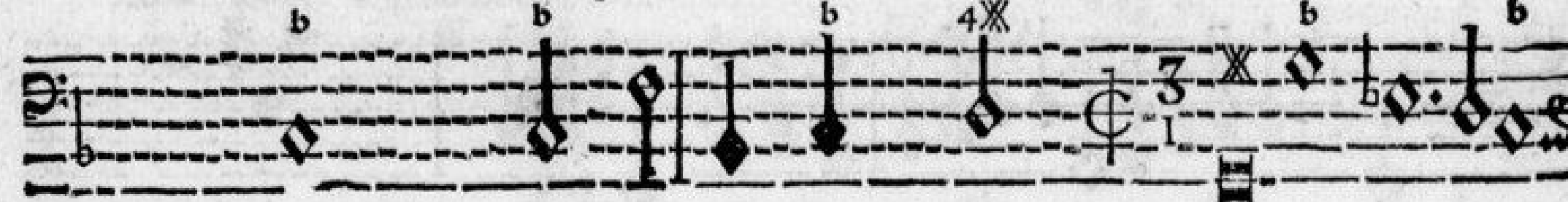
mea in DEO est sperate in eo omni tempore sperate in eo omni



tempore O — po pu li O — — po pu li spe-



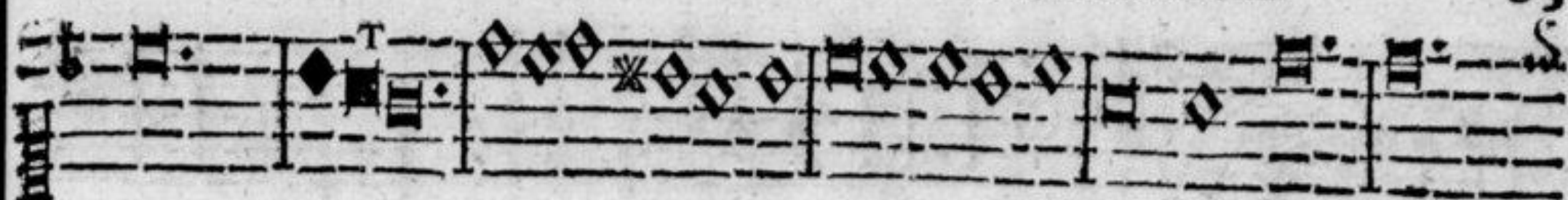
rate ia e o omni tempore O — po pu li



effundite coram illo corda vestra effundite coram illo

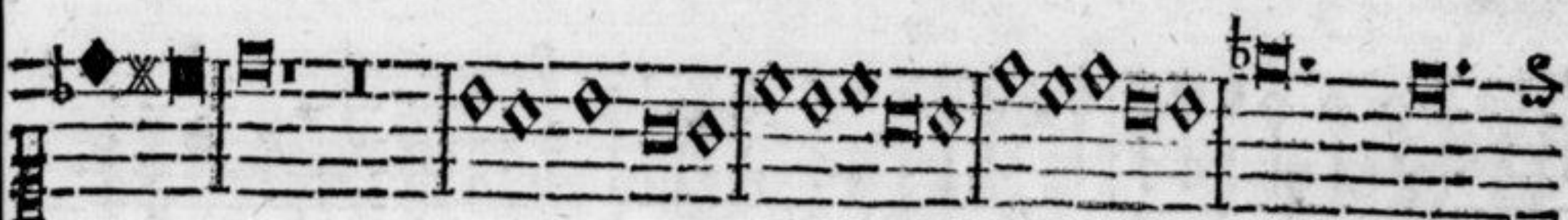






Cor

da vestra Deus spes nostra spes nostra Deus spes no stra De us



spes nostra

DEUS spes nostra

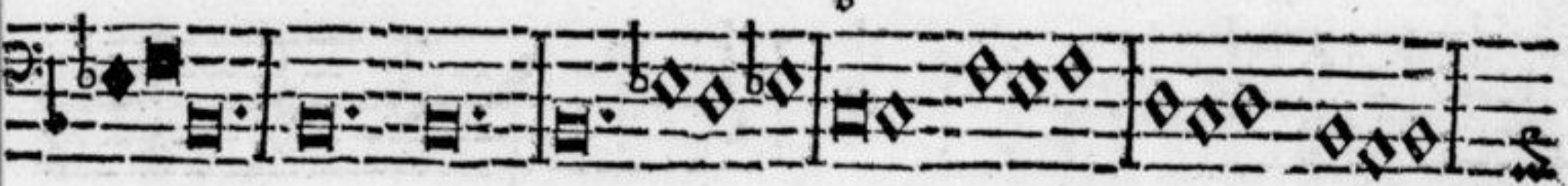
ij

ij

DE US



spes nostra Deus spes nostra spes nostra ij Deus spes nostra DE.



us

spes no

stra spes no

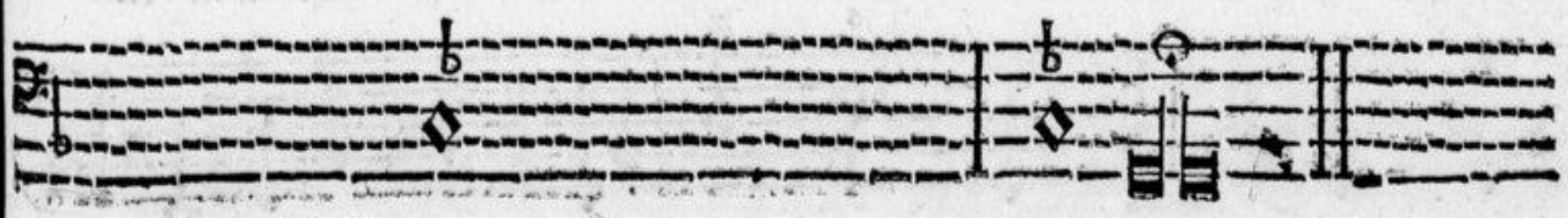
stra Se

la



Se

la.







O mine ij Do mine quis ha bi ra bit



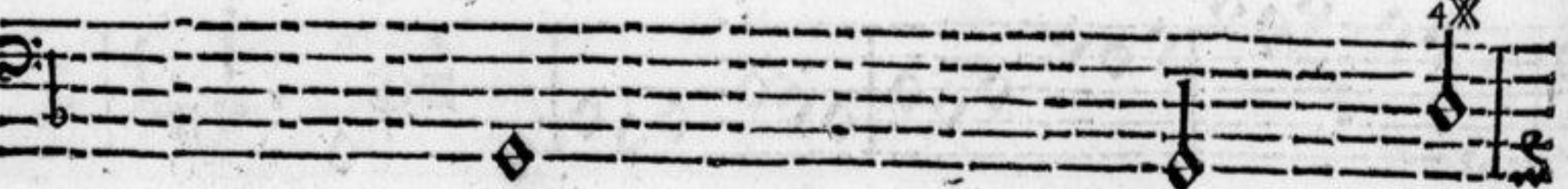
in ta bernaculo tu o quis ha bi ra bit ij in taber-



naculo tu — o aut quis re qui escet ij in mon-tes



san — — — — — sto — — — — — tu.



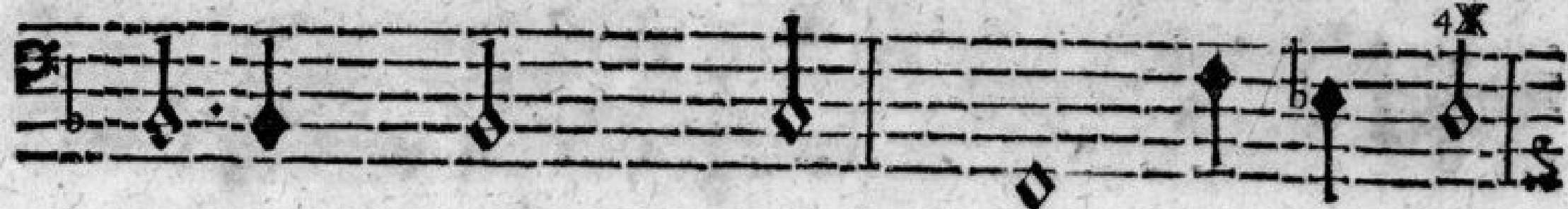
o Qui qui in gre di tur si ne ma cu la & o pe ratur ju sti ti.







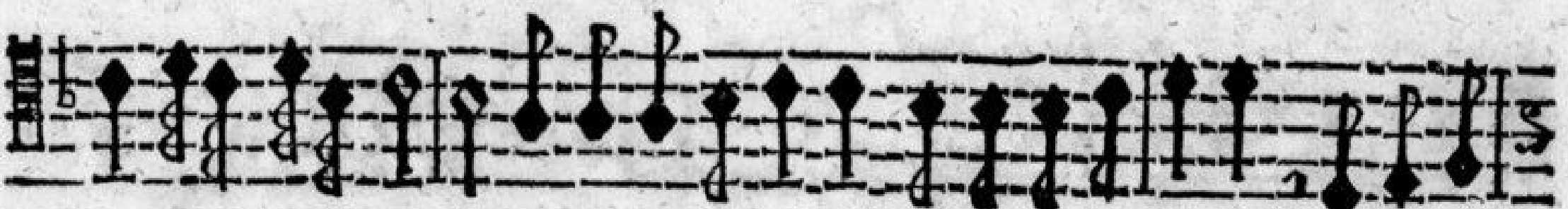
qui tur veritatem in corde



o Do mi ne | Do mi ne Do mine quis ha bi ta bit in ta ber-



naculo tu o quisha bi ta bit ij in ta ber na cu lo



tu — — o aut quis re qui e set ij in monte



fan — — — — — eto tuo Qui non







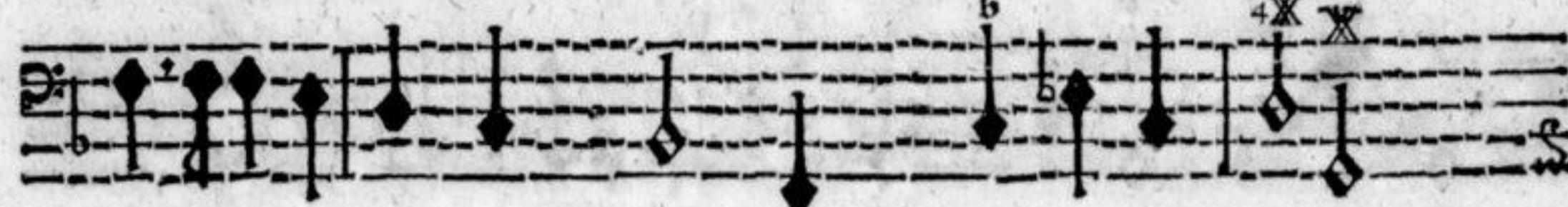
e git dolum in lingua

fu a nec fecit proximo suo malum &amp; con-



vi cium non fe cit pro

ximo fu o



qui facit hæc ij

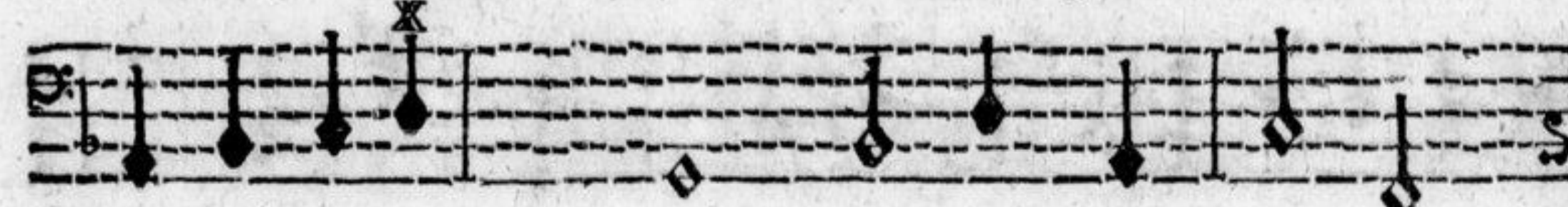
ij

non morietur in æternum non mor-



vabitur in æternum

in cuius confectum malignus contemtus est ti-



mentes autem Dominum glo

ri ficiant qui jurat proximo &amp;





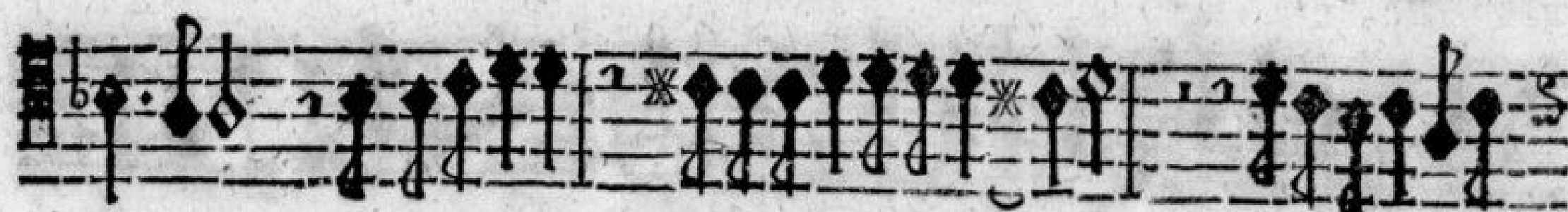
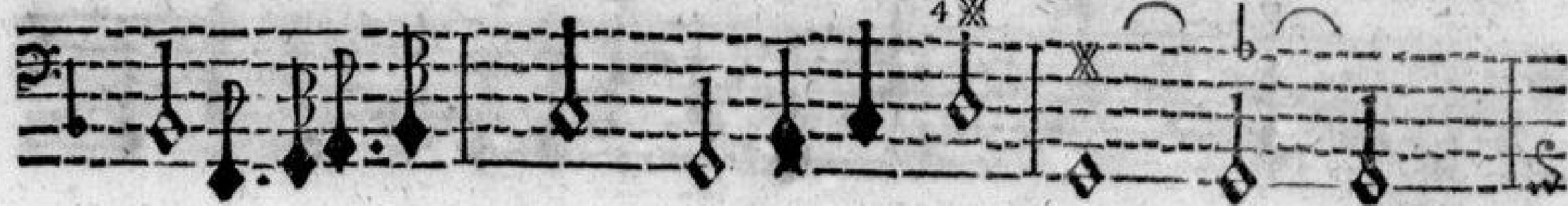
## Solá Voce

And. Hammerschmidi.

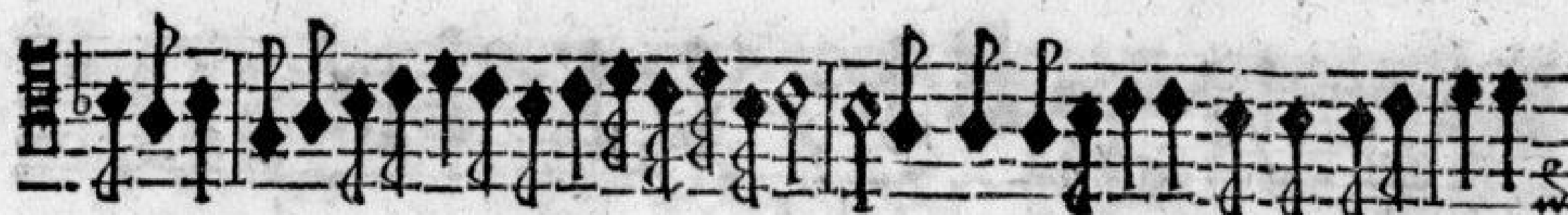
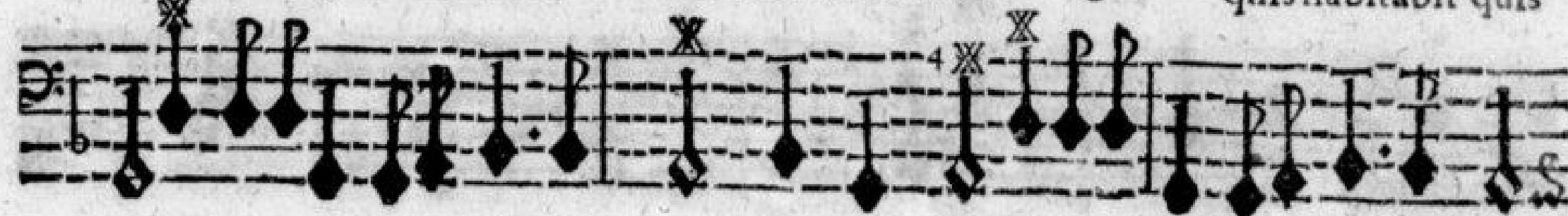
69



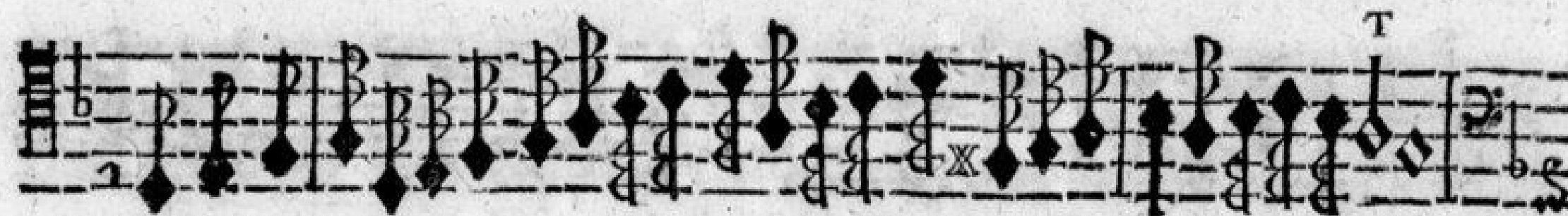
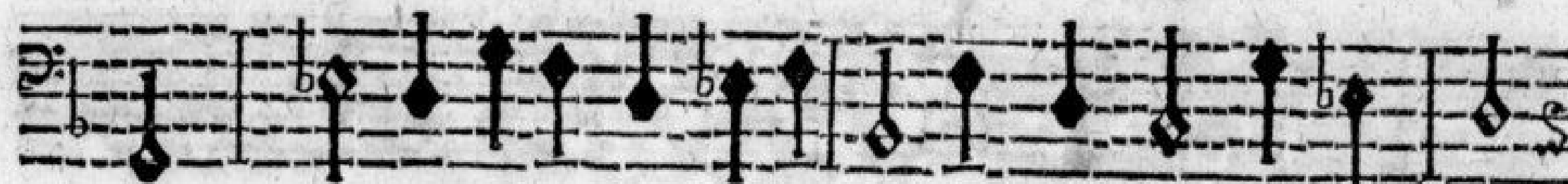
non — & non — & non de ci pit Domine Domine



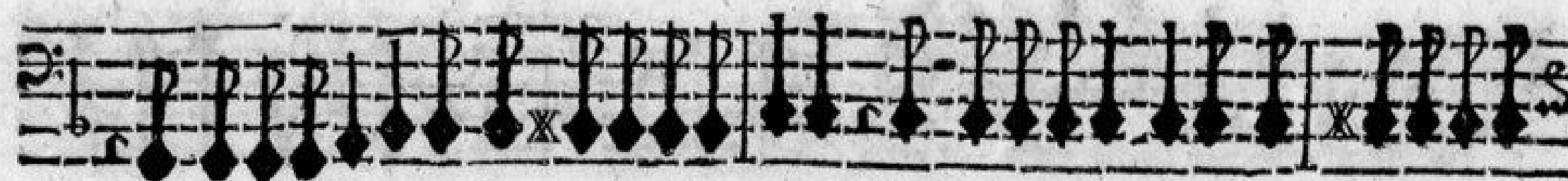
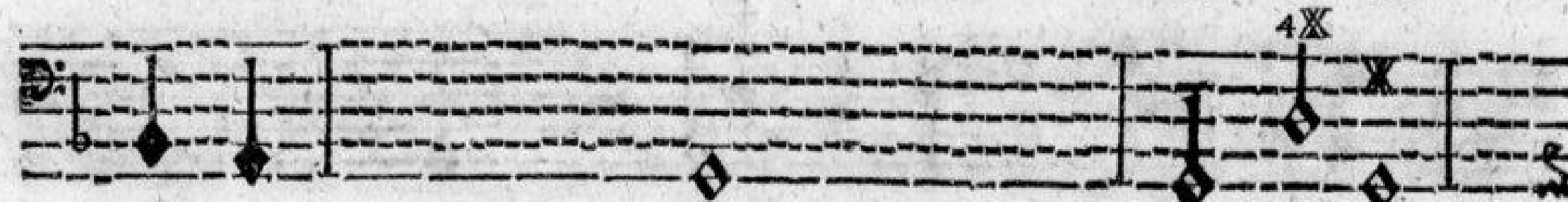
Domine quis habitabit in tabernaculo tuo o quis habitabit quis



habita bit in tabernaculo tu — o aut quis requiescit aut quis requiescit



in monte fan      —      —      —      —      —      to      tuo



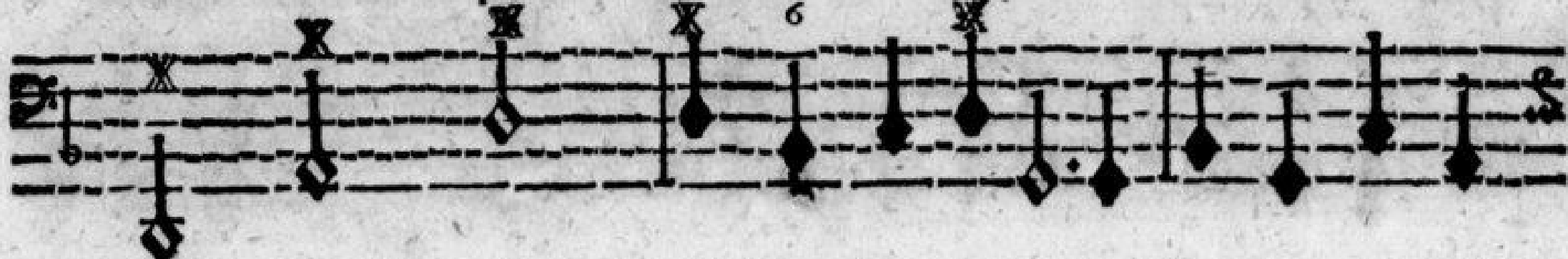
qui pecuniam suam non dedit ad u suram qui pecuniam suam non dedit ad u-



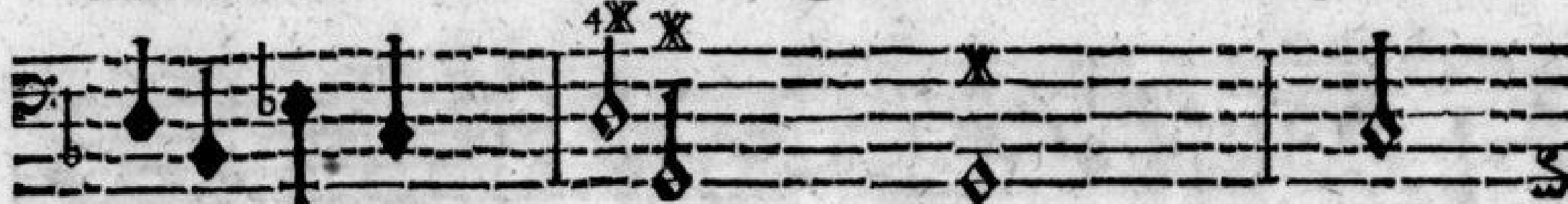




ſuram & munera ſuper innocentem non acce pit & munera ſuper inno-



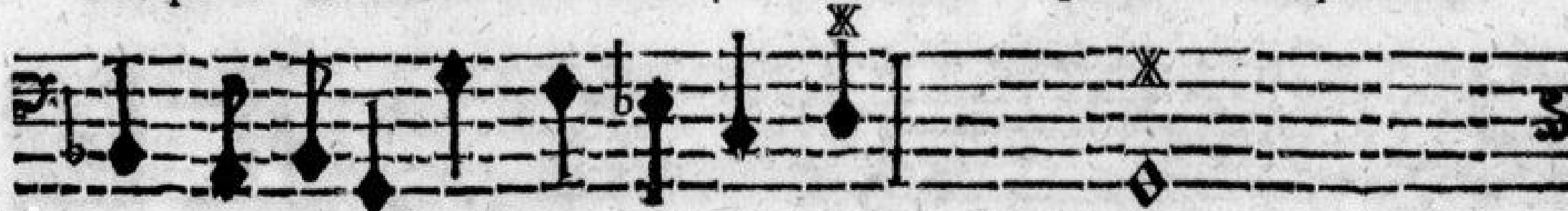
centem non ac ce pit Qui facit hæc ij qui facit



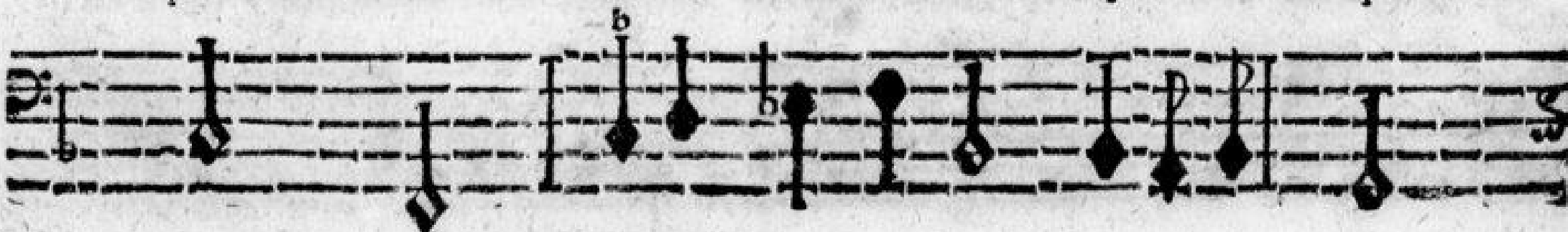
hæc non move bi tur in æternum Qui facit hæc ij qui fa cit



hæc qui fa cit hæc non movebitur in æ ternum qui facit hæc qui fa cit



hæc qui fa cit hæc non mo vebitur in æ ter num qui facit hæc qui fa cit



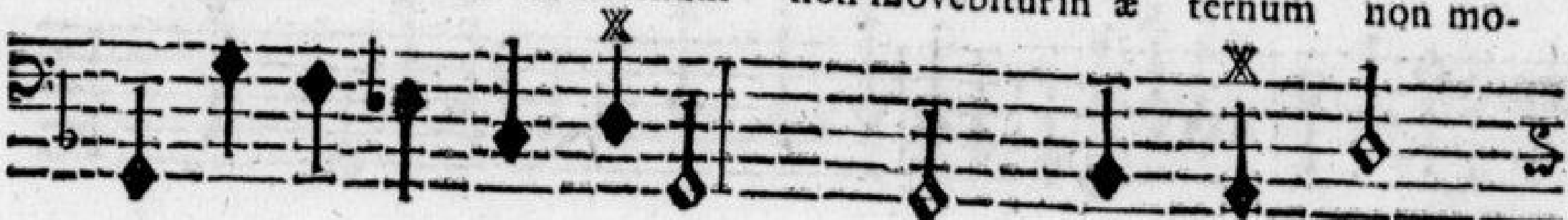




hæc qui fa cit hæc non move bi tur in æ ternum non mo ve bi tur in æter-



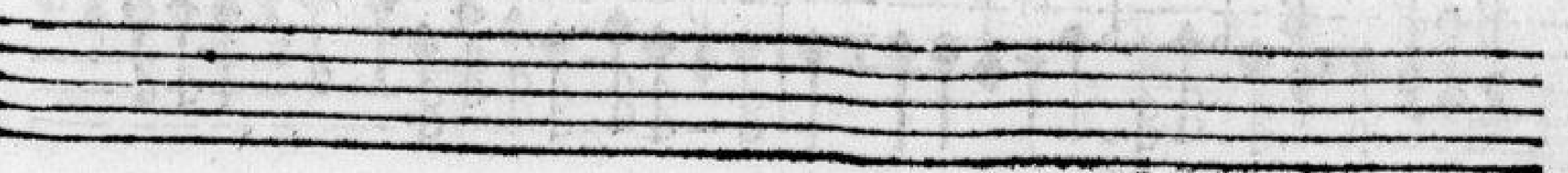
num non move bitur in æternum non movebitur in æ ternum non mo-



vebitur in æ ter — num in æter — num in æter- —



num in æ ter — tum in æ ter num.







nima me a li que fa — est



est A nima me a li que fa — et est ut dilectus



meus locutus est mihi A nima mea li que fa et est ut dilectus



meus locutus est mi — — — — — hi quæ

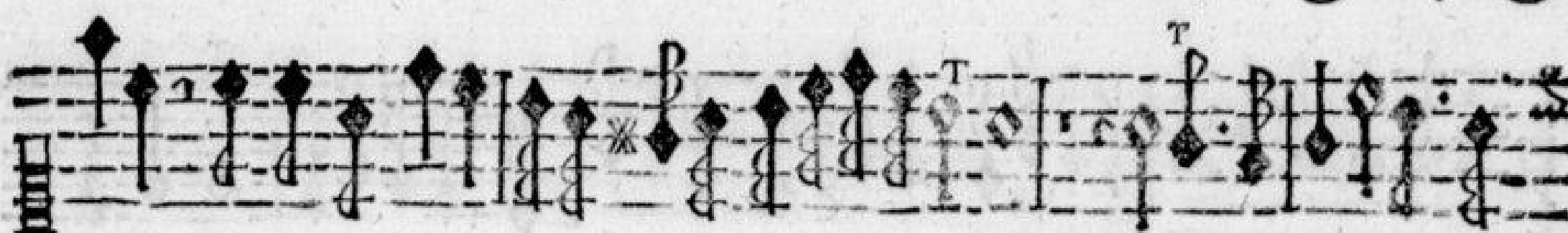


si — — — — — vi cum quæ si — — — — — vi enim &

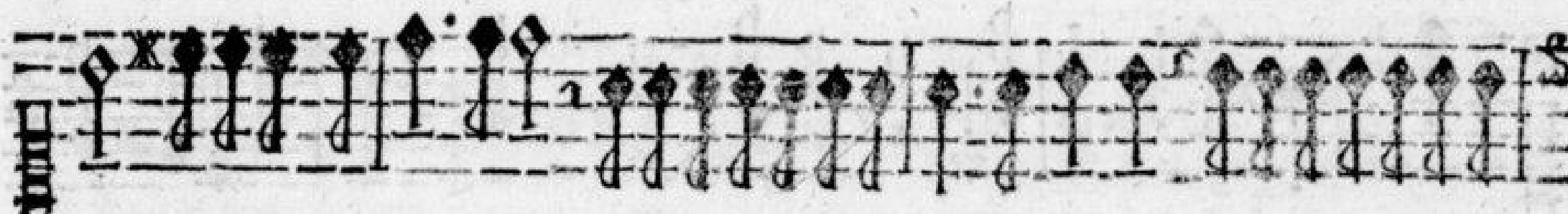
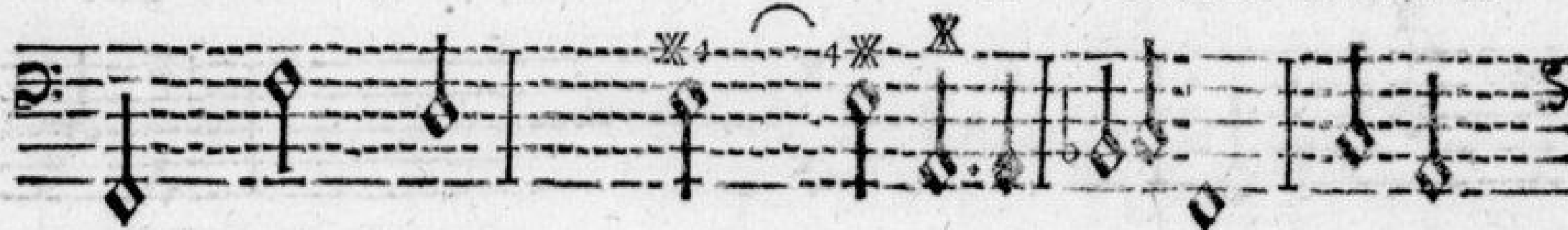




non in veni cum vocavi vocavi & non respondit mihi vocavi vo cavi vo-



cavi & non respondit mi — — — hi Ad ju ro vos Ad ju ro



vos si li æ Je ru salem si in ve ne rit is di lectum meum si in ve ne rit is di-



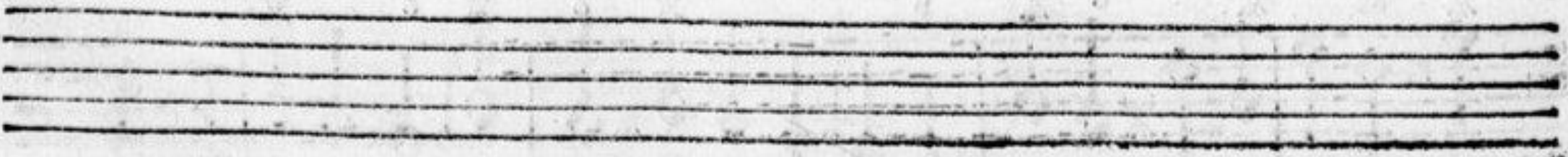
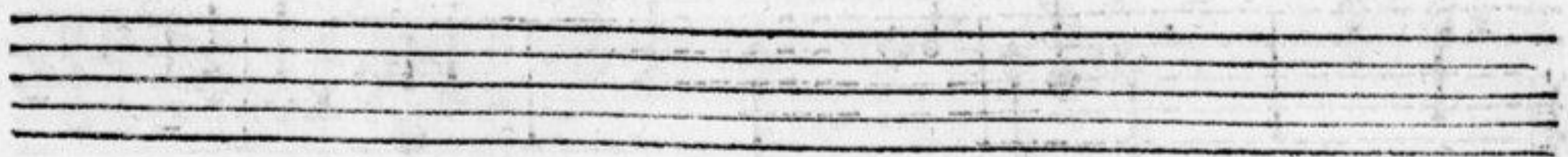
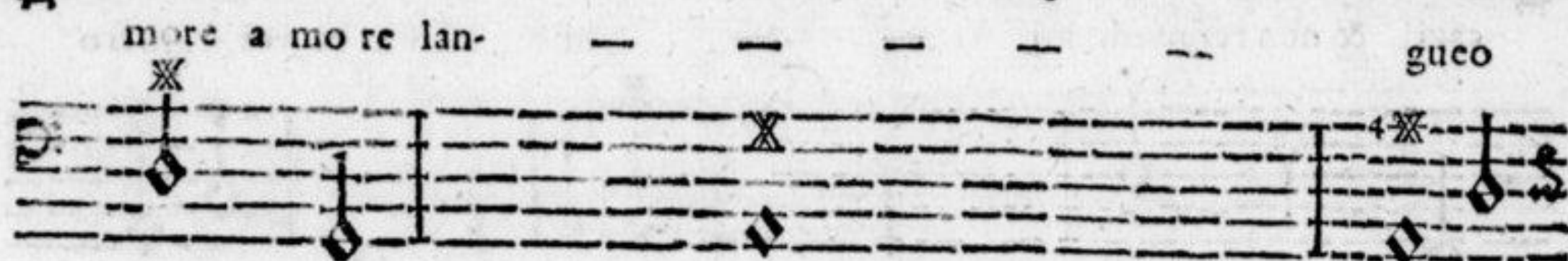
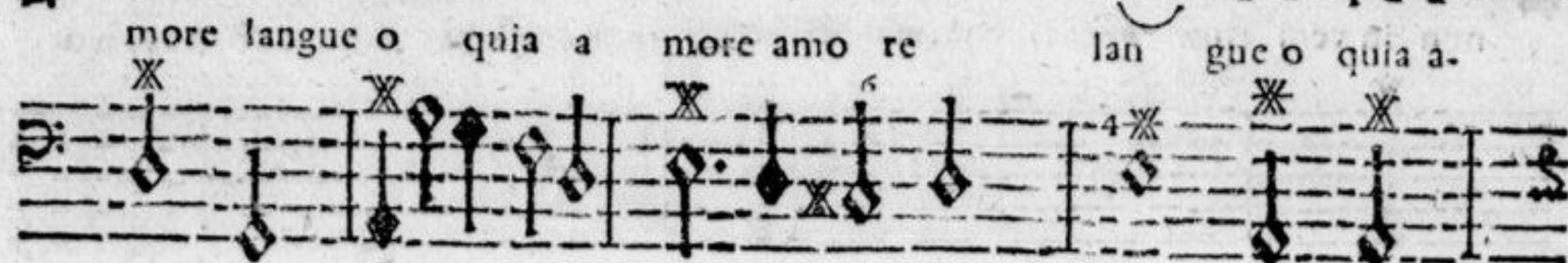
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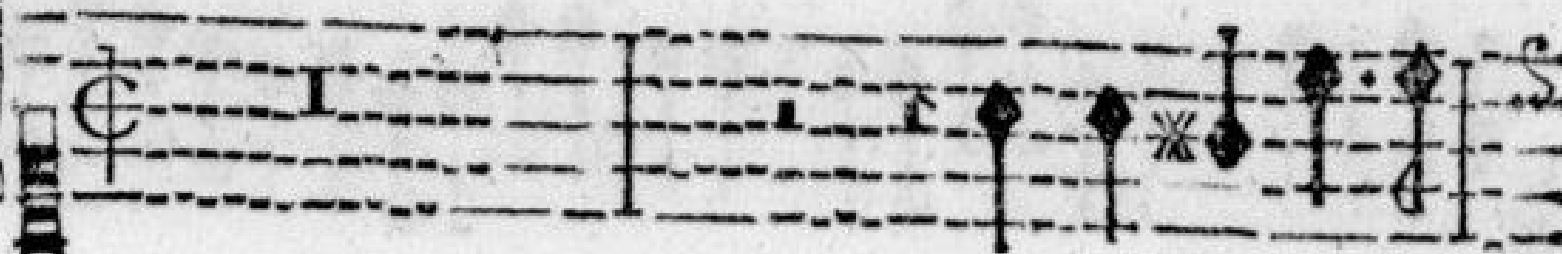




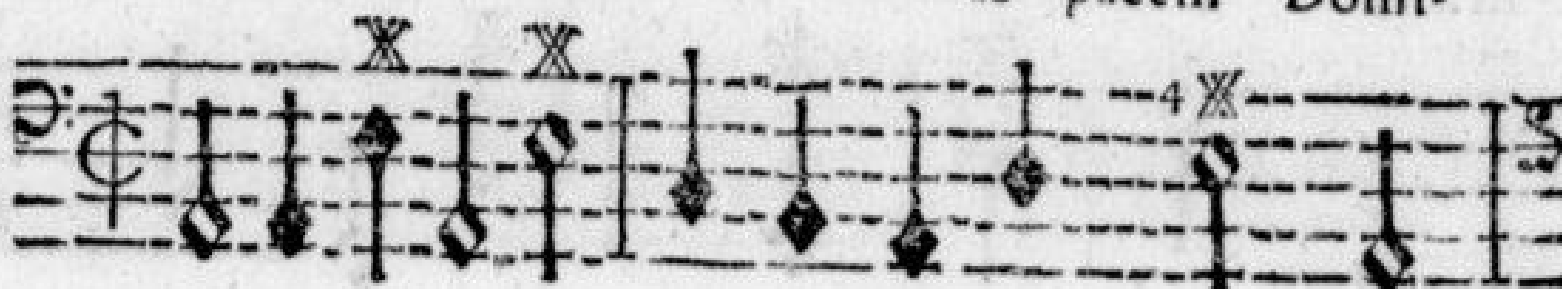




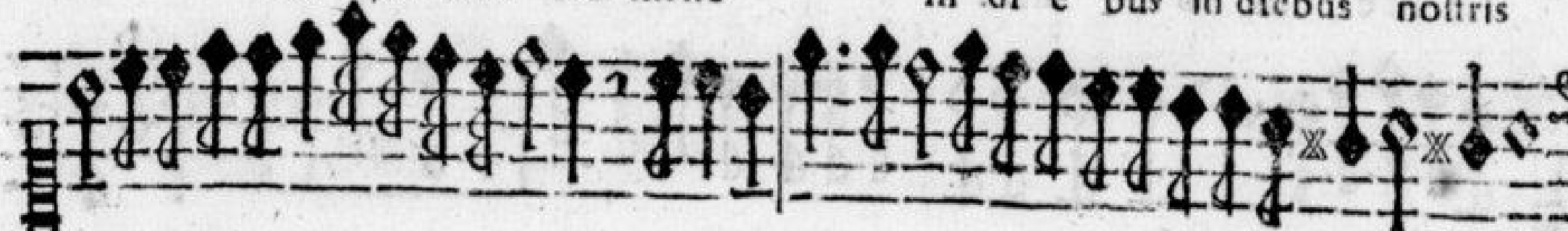
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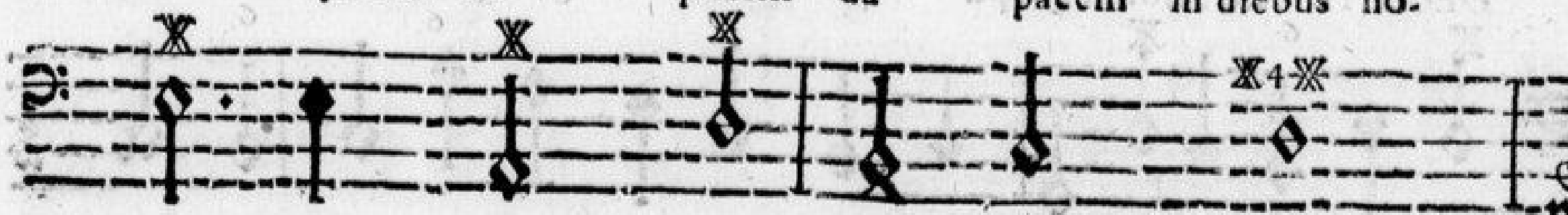
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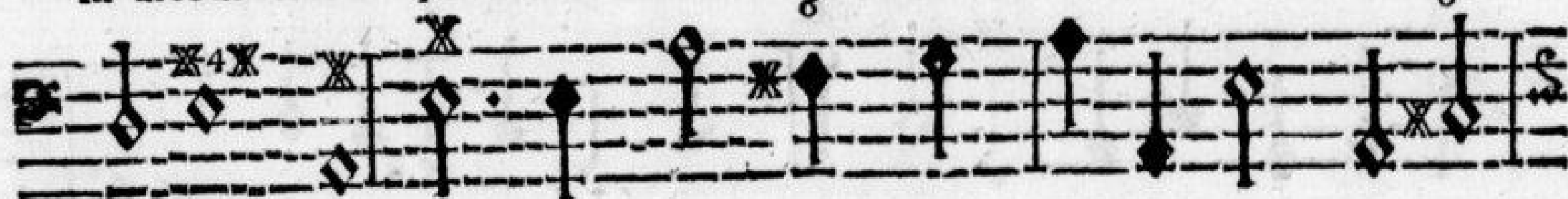
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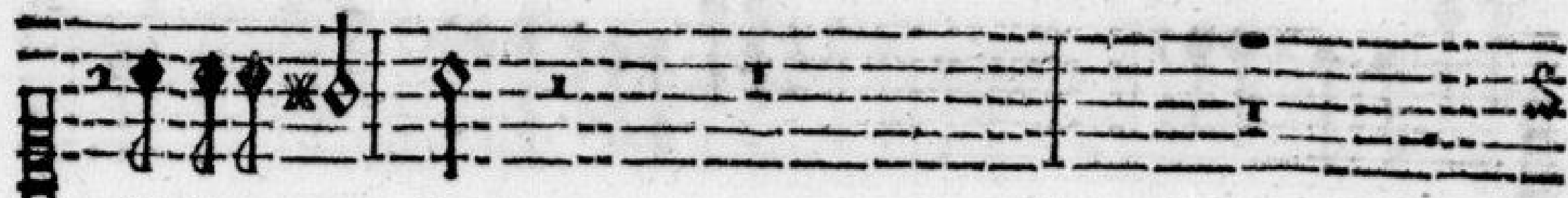
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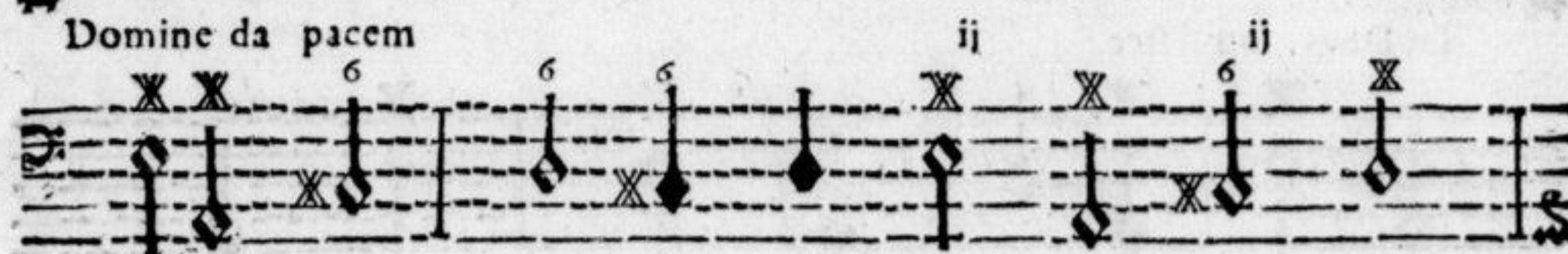




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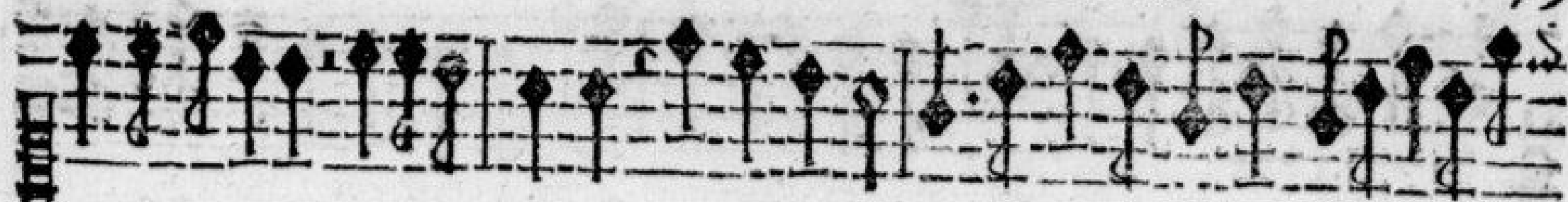


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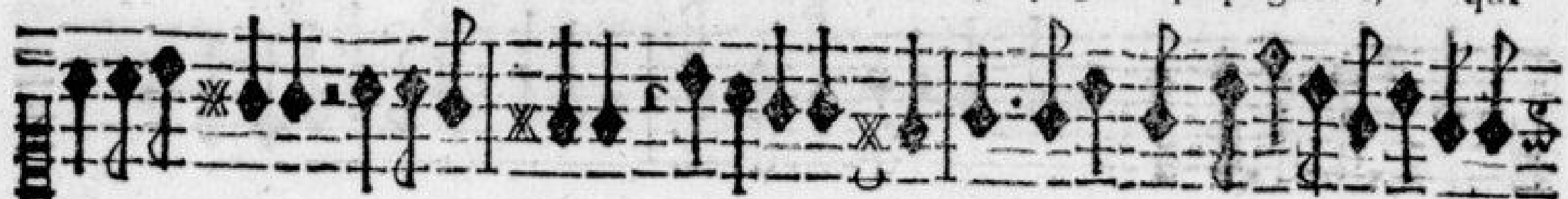


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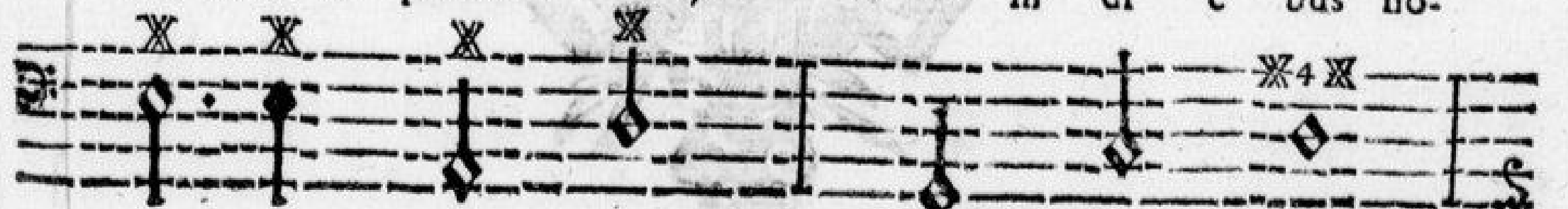
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Da pacem Da pacem da pacem in diebus no.



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stris da pacem Domine da pacem Domine da pacem in diebus



stris da pacem da pacem da pacem



in diebus nostris in diebus nostris



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