

J. B. CRAMER'S

GROSSE PRACTISCHE SCHULE

des

PIANOFORTESPIELS

in fünf Abtheilungen.

I. Schule für Anfänger.	6. Auflage (deutsch u. engl.)	1½ Thlr.
II. Schule der Fingerfertigkeit.	Op. 100. 4 Hefte in 1 Bande	2 "
III. Schule des Vortrags.	Op. 101. 24 Salon-Etuden im class. Styl. 4 Hefte in 1 Bande	2 "
IV. Schule des 4händ. Spiels	in 12 Nocturnen in 1 Bande	2 "
V. Der Virtuos.	84 grosse Etuden in 4 Heften	à 1 "

Abtheil. o. Section II. Abtheil. o. Section III. Abtheil. o. Section IV. Abtheil. o. Section V.

Lief. 1. 2. 3. 4.
à 2 z. 4° , à 2 z. 4° , à 2 z. 4° , à 1 4°

Eigenthum der Verleger.

J. SCHUBERTH & C°. LEIPZIG & NEW-YORK.

Haupt-Depots

Wien: G. Lewy. Haag: Weygand & Co.

Agitato.

J. B. Gramer, Op. 100.

Nº53.

Drei mal
wiederholen.Répétez
trois fois.

Musical score for exercise Nº53 in Agitato tempo. The score consists of three staves of music. The top staff uses a treble clef and a key signature of two flats. The middle staff uses a bass clef and a key signature of two flats. The bottom staff uses a bass clef and a key signature of one flat. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note chords. Measure numbers 1 through 5 are indicated above the staves. The first section ends with a repeat sign and continues with a new section labeled "Moderato assai".

Moderato assai.

Nº54.

Zwei od. drei mal
wiederholen.Répétez
deux ou trois fois.

Musical score for exercise Nº54 in Moderato assai tempo. The score consists of three staves of music. The top staff uses a treble clef and a key signature of one flat. The middle staff uses a bass clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music features eighth-note and sixteenth-note patterns. Measure numbers 1 through 5 are indicated above the staves. The score includes dynamic markings such as *f*, *fp*, and *fp*.

The image shows three staves of musical notation for piano, likely from a piece by Chopin. The top staff uses treble and bass clefs, with a key signature of one sharp. It features dynamic markings like 'f' (fortissimo) and 'dim.' (diminuendo), and fingerings such as '5 1 5' and '2'. The middle staff also uses treble and bass clefs, with a key signature of one sharp. It includes dynamic markings 'f' and 'dim.', and fingerings like '3 2 1 3 3 1 3 2'. The bottom staff uses treble and bass clefs, with a key signature of one sharp. It includes a dynamic marking 'rallent.' (rallentando) and a tempo marking 'p' (pianissimo). The page number '3' is located in the top right corner.

Adagio e ben marcato.

Nº55.

Zwei mal
wiederholen.)

Répétez
deux fois.

Adagio e ben marcato.

Nº55.

Zwei mal wiederholen.

Répétez deux fois.

The musical score consists of three staves of music for piano. The top staff shows two measures of eighth-note patterns in common time, with dynamic markings *f* and *tr*. The middle staff continues this pattern. The bottom staff begins with sixteenth-note patterns, followed by eighth-note patterns, and concludes with a final section of eighth-note patterns. Measure numbers 2, 3, and 5 are indicated above the notes in the first two staves. Measure numbers 1, 2, 3, 4, and 5 are indicated above the notes in the third staff. The music is in common time throughout, with some measure groups in 3/4 time.

Allegro con brio. cres - cen - do.

Nº56.

Vier mal

wiederholen.

Répétez

quatre fois.

Brillante.

Nº57.

Drei mal

wiederholen.

Répétez

trois fois.

Moderato scherzando.

Nº58.

Zwei oder drei mal

wiederholen.

Répétez

deux ou trois fois.

mez.

Musical score for piano, page 5, measures 1-10. The score is divided into two systems of five measures each. The first system uses a treble clef, and the second uses a bass clef. The key signature is one sharp. Measure 1: Treble clef, 5 measures. Measure 2: Bass clef, 5 measures. Measures 3-10: Continuation of the bass clef system. Dynamic markings include *f*, *p*, and *rallent.*. Performance instructions include *mez.* and *Répétez deux ou trois fois.*

Maestoso.

Nº59.

Drei oder vier mal

wiederholen.

Répétez

drei oder vier mal

Musical score for piano, page 5, measures 11-20. The score is divided into two systems of five measures each. The first system uses a treble clef, and the second uses a bass clef. The key signature is one flat. Measure 11: Treble clef, 5 measures. Measure 12: Bass clef, 5 measures. Measures 13-20: Continuation of the bass clef system. Dynamic markings include *f*, *ff*, and *riten.*. Fingerings are indicated above the notes throughout the piece.

Moderato assai.

N°60.

Zweiaudrei mal
wiederholen.

Répétez

deux ou trois fois.

Con brio.

N°61.

Dreiauvier mal
wiederholen.

Répétez

trois ou quatre fois.

8 : loco.

Vivacissimo.

Nº 62.
Zweiaudrei mal
wiederholen.

Répétez
deux ou trois fois.

Sheet music for exercise Nº 62, Vivacissimo. The music is written for two staves: Treble and Bass. The key signature is B-flat major (two flats). The tempo is indicated as Vivacissimo. The music consists of three staves of sixteenth-note exercises. The first two staves are identical, starting with a bass note followed by a series of sixteenth-note patterns. The third staff begins with a bass note and continues with a similar pattern. Measure numbers 1 through 12 are present above the notes. Dynamics include *cresc.* and *dim.*

Allegro.

Nº 63.
Vier mal
wiederholen.

Répétez
quatre fois.

Sheet music for exercise Nº 63, Allegro. The music is written for two staves: Treble and Bass. The key signature is C major. The tempo is Allegro. The music consists of four staves of sixteenth-note exercises. The first two staves are identical, starting with a bass note followed by a series of sixteenth-note patterns. The third staff begins with a bass note and continues with a similar pattern. The fourth staff begins with a bass note and continues with a similar pattern. Measure numbers 1 through 12 are present above the notes. Dynamic markings include *mf* and *ben legato.*

Moderato.

Nº64.

Drei oder vier mal
wiederholen.

Répétez

trois ou quatre fois.

Sheet music for piano, numbered 64, in 12/16 time, treble and bass staves. The music consists of six staves of musical notation. The first staff starts with a dynamic 'cres.' and includes lyrics 'cen' and 'do.'. The second staff begins with a dynamic 'f'. The third staff starts with a dynamic 'f'. The fourth staff starts with a dynamic 'f'. The fifth staff starts with a dynamic 'f'. The sixth staff ends with a dynamic 'f'.

Brillante.

Nº65.

Drei oder vier mal
wiederholen.

Répétez

trois ou quatre fois.

Sheet music for piano, numbered 65, in common time (C), treble and bass staves. The music consists of four staves of musical notation. The first staff starts with a dynamic 'f'. The second staff starts with a dynamic 'f'. The third staff starts with a dynamic 'f'. The fourth staff starts with a dynamic 'f'.

A page of sheet music for piano, featuring six staves of music. The music is in common time and consists of 15 measures. The key signature changes from G major (two sharps) to F# major (one sharp) and then to E major (no sharps or flats). The first staff shows eighth-note patterns with fingerings (3, 3 1, 2, 2, 1 2, 1 2, 1 2). The second staff features sixteenth-note patterns with fingerings (1 2, 1 2, 1 2, 1 2, 1 2, 1 2). The third staff contains eighth-note chords with dynamic markings (f) and fingerings (3, 3 2, 3, 3 2, 3, 3 2). The fourth staff shows sixteenth-note patterns with fingerings (3, 1 2, 1 3, 1 4, 1 4, 1 4, 3, 4). The fifth staff features eighth-note chords with fingerings (3, 3, 3, 1, 3, 2, 4, 1, 3, 4). The sixth staff concludes with eighth-note chords and fingerings (2 1, 2 3, 4 2, 3 1, 5, 1 4, 1 3, 1 3).

Agitato.

Nº66.

Vier mal
wiederholen.

Répétez

quatre fois.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

decresc.

Moderato.

Nº67.

Drei oder vier mal
wiederholen.

Répétez

trois ou quatre fois.

Ped.

Ped.

Ped.

Ped.

Ped.

decresc.

81

cresc.

f

decresc.

rallent.

Con spirito.

loco.

Nº68.

Drei mal wiederholen.

Répétez trois fois.

Adagio di molto.

Nº69.

Drei mal
wiederholen.Répétez
trois fois.

ben marc.

cresc.

pp

cresc.

f

p

più lento. ten.

Nº70.

Drei oder vier mal
wiederholen.Répétez
trois ou quatre fois.

Allegro comodo.

ff

p

ff

ff

ff

Allegro moderato.

13

N°71.

Drei oder vier mal
wiederholen.

Répétez
trois ou quatre fois.

loco.

Allegro.

N°72.

Vier oder fünf mal
wiederholen.

Répétez
quatre ou cinq fois.

cresc.

Mod^{to} assai.N^o 73.Zwei od. drei mal
wiederholen.

Répétez

deux ou trois fois.

Mod^{to} assai.

N^o 73.

Zwei od. drei mal wiederholen.

Répétez deux ou trois fois.

Mod^{to} assai.

cres - cen

do.

N^o 74.

Zwei od. drei mal wiederholen.

Répétez

deux ou trois fois.

Mod^{to} assai.

N^o 74.

Zwei od. drei mal wiederholen.

Répétez deux ou trois fois.

cres - cen do.

Con moto ma non troppo.

Nº 75.

Zwei mal wiederholen.

Répétez deux fois.

The sheet music for Exercise 75 consists of three staves of sixteenth-note patterns. The first staff uses a treble clef and a common time signature. The second staff uses a bass clef and a common time signature. The third staff uses a bass clef and a common time signature. The notes are grouped into triplets with '3 2 1' or '3 2 4' markings above them. The music is intended to be played twice through.

Spiritoso.

Nº 76.

Drei oder vier mal wiederholen.

Répétez trois ou quatre fois.

The sheet music for Exercise 76 consists of five staves of sixteenth-note patterns. The first staff uses a treble clef and a common time signature. The second staff uses a bass clef and a common time signature. The third staff uses a bass clef and a common time signature. The fourth staff uses a treble clef and a common time signature. The fifth staff uses a bass clef and a common time signature. The notes are grouped into triplets with various markings like '2 3 5 1', 'cres.', 'cen.', 'do.', and circled numbers (1, 2, 3, 4, 5). The music is intended to be played three or four times through.