

J. B. CRAMER'S

GROSSE PRACTISCHE SCHULE

des

PIANOFORTESPIELS

in fünf Abtheilungen.

- I. Schule für Anfänger. 6. Auflage (deutsch u. engl.) 1 1/3 Thlr.
II. Schule der Fingerfertigkeit. Op. 100. 4 Hefte in 1 Bande 2 „
III. Schule des Vortrags. Op. 101. 24 Salon-Etuden im class. Styl.
4 Hefte in 1 Bande 2 „
IV. Schule des 4händ. Spiels in 12 Nocturnen in 1 Bande 2 „
V. Der Virtuos. 84 grosse Etuden in 4 Heften à 1 „

Abtheil. o. Section II.	Abtheil. o. Section III.	Abtheil. o. Section IV.	Abtheil. o. Section V.
Lief. 1. 2. 3. 4. à 2 „ 4/8	Lief. 1. 2. 3. 4. à 2 „ 4/8	Lief. 1. 2. 3. 4. à 2 „ 4/8	Lief. 1. 2. 3. 4. à 1 „ 4/8

Eigenthum der Verleger.

J. SCHUBERTH & Co. LEIPZIG & NEW-YORK.

Haupt-Depots

Wien: G. Lewy. Haag: Weygand & Co.

N^o 53.Drei mal
wiederholen.Répétez
trois fois.

5/4 time signature, key signature of three flats (B-flat, E-flat, A-flat). The score is for piano and violin. The first system shows the beginning of the piece with a forte (f) dynamic. The second system continues the piece with various fingerings and slurs. The third system concludes the piece with a repeat sign and a final cadence.

Moderato assai.

N^o 54.Zwei od. drei mal
wiederholen.Répétez
deux ou trois fois.

3/4 time signature, key signature of one flat (B-flat). The score is for piano and violin. The first system shows the beginning of the piece with a forte piano (fp) dynamic. The second system continues the piece with various fingerings and slurs. The third system concludes the piece with a repeat sign and a final cadence.

First system of the piano score, measures 1-12. The music is in B-flat major, 2/4 time. It features complex arpeggiated figures in both hands. Dynamics include forte (*f*) and diminuendo (*dim.*). Fingerings are indicated with numbers 1-5. The system ends with a repeat sign.

Adagio e ben marcato.

Nº 55.

Zwei mal
wiederholen.

Répétez
deux fois.

Second system of the piano score, measures 13-24. The music continues with arpeggiated figures and trills (*tr*). Dynamics include forte (*f*). The system ends with a repeat sign.

Vier mal wiederholen.

**Répétez
quatre fois.**

Nº56.

Vier mal
wiederholen.

Répétez
quatre fois.

Allegro con brio. *cres - cen - do,*

mez.

f

decresc.

Brillante.

**Drei mal
wiederholen.**

Répétez
trois fois.

Brillante.

Nº57.
Drei mal
wiederholen.
Répétez
trois fois.

f

p

rallent.

Moderato scherzando.

Nº58.
Zwei od. drei mal
wiederholen.
Répétez
deux ou trois fois.

mezz.

p rallent.

Maestoso.

Nº59.
Drei od vier mal
wiederholen.
Répétez
trois ou quatre fois.

f

Moderato assai.

Nº60.

Zwei oder drei mal
wiederholen.Répétez
deux ou trois fois.

Con brio.

Nº61.

Drei oder vier mal
wiederholen.Répétez
trois ou quatre fois.

Vivacissimo.

Nº 62.
Zwei oder drei mal
wiederholen.
Répétez
deux ou trois fois.

Allegro.

Nº 63.
Vier mal
wiederholen.
Répétez
quatre fois.

Moderato.

N°64.

Drei oder vier mal
wiederholen.Répétez
trois ou quatre fois.

Musical score for N°64, Moderato. The score is in G major (one sharp) and 12/16 time. It consists of three systems of piano accompaniment. The first system includes vocal lines with lyrics "cres - cen do." and dynamic markings "cres", "cen", and "do.". The piano part features intricate sixteenth-note patterns and triplets. The second and third systems continue the piano accompaniment with various rhythmic figures and dynamics like "f".

Brillante.

N°65.

Drei oder vier mal
wiederholen.Répétez
trois ou quatre fois.

Musical score for N°65, Brillante. The score is in G major (one sharp) and common time (C). It consists of two systems of piano accompaniment. The first system includes a vocal line with a forte "f" dynamic. The piano part features rapid sixteenth-note runs and triplets. The second system continues the piano accompaniment with similar rapid patterns.

First system of a musical score. The treble clef staff contains a series of eighth-note chords, each with a slur and a number above it: 3, 3 1, 2, 2, 1 2, 1 2, 1 2, 1 2. The bass clef staff contains a series of eighth notes, each with a slur and a number below it: 7, 7, 7, 7, 7, 7, 7, 7. The key signature has three sharps (F#, C#, G#).

Second system of a musical score. The treble clef staff contains a series of eighth-note chords, each with a slur and a number above it: 1 2, 1 2, 1 2, 1 2, 1 2, 1 2, 1 2, 1 2. The bass clef staff contains a series of eighth notes, each with a slur and a number below it: 7, 7, 7, 7, 7, 7, 7, 7. The key signature has three sharps (F#, C#, G#).

Third system of a musical score. The treble clef staff contains a series of eighth-note chords, each with a slur and a number above it: 3, 3 2, 3, 3, 3, 3, 3, 3. The bass clef staff contains a series of eighth notes, each with a slur and a number below it: 7, 7, 7, 7, 7, 7, 7, 7. The key signature has three sharps (F#, C#, G#).

Fourth system of a musical score. The treble clef staff contains a series of eighth-note chords, each with a slur and a number above it: 3, 3, 1 2, 1 3 1 4, 1 4, 1 4, 2 4. The bass clef staff contains a series of eighth notes, each with a slur and a number below it: 3, 3 1, 3, 3 2 4 1, 3. The key signature has three sharps (F#, C#, G#).

Fifth system of a musical score. The treble clef staff contains a series of eighth-note chords, each with a slur and a number above it: 1, 3, 1, 1, 1, 1, 1, 1. The bass clef staff contains a series of eighth notes, each with a slur and a number below it: 7, 7, 7, 7, 7, 7, 7, 7. The key signature has three sharps (F#, C#, G#).

Sixth system of a musical score. The treble clef staff contains a series of eighth-note chords, each with a slur and a number above it: 2 1, 2 3 4 2 3 1, 5, 1 4, 1 3, 1. The bass clef staff contains a series of eighth notes, each with a slur and a number below it: 7, 7, 7, 7, 7, 7, 7, 7. The key signature has three sharps (F#, C#, G#).

Agitato.

Nº 66.
Vier mal
wiederholen.

Répétez
quatre fois.

Moderato.

Nº 67.
Drei oder vier mal
wiederholen.

Répétez
trois ou quatre fois.

First system of piano music, measures 1-4. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays chords and single notes, with dynamic markings *f* and *p*.

Second system of piano music, measures 5-8. The right hand continues the arpeggiated pattern with various fingering numbers. The left hand has chords. Dynamic markings include *cresc.*, *f*, *decrease.*, and *rallent.*

Nº68.
Drei mal
wiederholen.
Répétez
trois fois.

Third system of piano music, measures 9-12. The right hand has a melodic line with many accidentals and fingering. The left hand has chords. Dynamic marking is *f*. The section is marked *Con spirito.* and *loco.*

Fourth system of piano music, measures 13-16. The right hand has a melodic line with many accidentals and fingering. The left hand has chords. Dynamic marking is *f*.

Adagio di molto.

N°69.

Drei mal
wiederholen.Répétez
trois fois.

ben mare. *p* *f* *fp* *p* *ten.*

ff *pp* *cresc.*

pp *cresc.* *f* *fp* *p*

più lento. *ten.*

Allegro comodo.

N°70.

Drei od vier mal
wiederholen.Répétez
trois ou quatre fois

Allegro comodo. *ten.*

ff *pp* *cresc.*

f *fp* *p*

più lento. *ten.*

N°71.
Drei od vier mal
wiederholen.

Répétez
trois ou quatre fois

Allegro.

N°72.
Vier od fünf mal
wiederholen.

Répétez
quatre ou cinq fois.

N^o 73.Zweiodreimal
wiederholen.Répétez
deux ou trois fois.

First system: Treble and bass staves. Treble staff has notes G4, A4, B4, C5. Bass staff has notes G2, A2, B2, C3. Dynamics: *f*.

Second system: Treble staff has notes D4, E4, F4, G4. Bass staff has notes D2, E2, F2, G2. Dynamics: *dim.*

Third system: Treble staff has notes A4, B4, C5, D5. Bass staff has notes A2, B2, C3, D3. Dynamics: *cresc.*

Mod.^o assai.N^o 74.Zweiodreimal
wiederholen.Répétez
deux ou trois fois.

First system: Treble and bass staves. Treble staff has notes G4, A4, B4, C5. Bass staff has notes G2, A2, B2, C3. Dynamics: *me z.*

Second system: Treble staff has notes D4, E4, F4, G4. Bass staff has notes D2, E2, F2, G2. Dynamics: *tr*

Third system: Treble staff has notes A4, B4, C5, D5. Bass staff has notes A2, B2, C3, D3. Dynamics: *ff*, *decresc.*

Nº75.
Zwei mal
wiederholen.
Répétez
deux fois.

Nº76.
Dreissier mal
wiederholen.
Répétez
trois ou quatre fois.

Spiritoso.