

CHORALE in G MINOR

(Vergiß mein nicht, BWV 504)

for Oboe and Harpsichord

Score (01':30")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 35$

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

CHORALE in G MINOR - Bach - Score

Ob. 16

Hpschd. 16

Ob. 22

Hpschd. 22

This musical score is for a Chorale in G minor by J.S. Bach. It features two staves: an Oboe (Ob.) and a Harpsichord (Hpschd.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two systems. The first system covers measures 16 to 21, and the second system covers measures 22 to 27. The Oboe part is written in a single melodic line. The Harpsichord part is written in two staves, with the right hand playing chords and the left hand playing a bass line. The score ends with a double bar line at the end of measure 27.

CHORALE in G MINOR

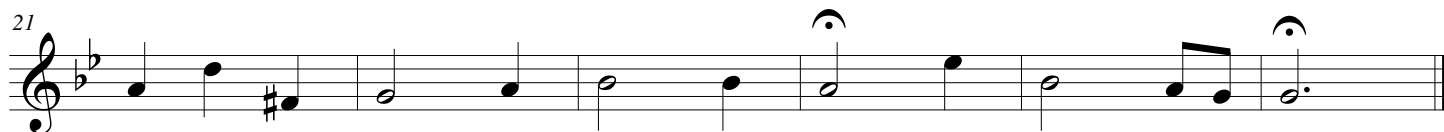
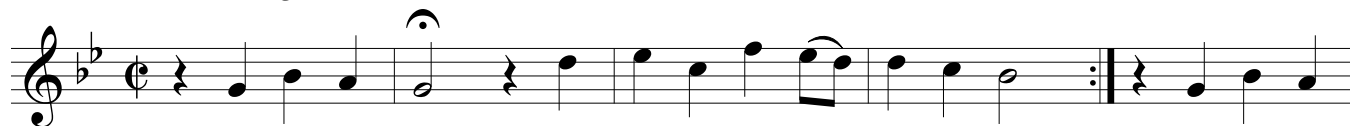
(Vergiß mein nicht, BWV 504)
for Oboe and Harpsichord

Oboe

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 35$



CHORALE in G MINOR

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Harpsichord

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Oboe

Moderato $\text{♩} = 35$

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

CHORALE in G MINOR - Bach - Harpsichord

Ob. 16

Hpschd. 16

Ob. 22

Hpschd. 22

This musical score is for a chorale in G minor by J.S. Bach, originally from the Notebook for Anna Bach. It is arranged for Oboe (Ob.) and Harpsichord (Hpschd.). The score is divided into two systems. The first system covers measures 16 to 21, and the second system covers measures 22 to 27. The Oboe part is written in a single staff with a treble clef. The Harpsichord part is written in two staves, treble and bass, with a grand staff bracket. The key signature is G minor (two flats: Bb and Eb). The time signature is not explicitly shown but is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte). The Harpsichord part features complex chordal textures and arpeggiated figures. The Oboe part provides a melodic line with some grace notes and slurs. The piece concludes with a final cadence in the second system.