

Jean Sibelius
Lemminkäinen Suite No. 3, Op. 22, No. 3
The Swan of Tuonela

Trombone I

Andante molto sostenuto

8 A 7 B 7 C 9 Cor. I Cor. II

34 D 10 Poco a poco meno moderato 3 E 1 a tempo 8

Meno moderato
Viol. I. pizz.

58 F 1 Poco allargando al - - -

68 1 - - - Tempo I 3 G 1 2 3

76 4 5 p 2

82 H 9 I 10
dim. pppp

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Trombone II

Andante molto sostenuto

8 A 7 B 7 C 9

Cor. I Cor. II

34 D 10 Poco a poco meno moderato 3 E 1 a tempo 8

Meno moderato

58 Viol. I pizz. 5 F 1 Poco allargando al - - -

Cor. I

68 1 - Tempo I 3 G 1 2 3

ppp

76 4 5 p ppp

81 H 9 I 10

dim. pppp

Detailed description of the musical score for Trombone II: The score is written in bass clef with a 9/4 time signature. It consists of six systems of music. The first system (measures 34-39) is marked 'Andante molto sostenuto' and contains rests for measures 34-39, with dynamics 8, 7, 7, 9 and letter markings A, B, C. The second system (measures 40-45) is marked 'Poco a poco meno moderato' and contains rests for measures 40-45, with dynamics 10, 3, 1, 8 and letter markings D, E. The third system (measures 46-51) is marked 'Meno moderato' and contains a melodic line for measures 46-51, with dynamics 5, 1 and letter marking F. The fourth system (measures 52-57) is marked 'Tempo I' and contains a melodic line for measures 52-57, with dynamics 1, 3, 1, 2, 3 and letter marking G. The fifth system (measures 58-63) contains a melodic line for measures 58-63, with dynamics 4, 5, p, ppp and letter markings H, I. The sixth system (measures 64-69) contains a melodic line for measures 64-69, with dynamics 9, 10 and letter markings H, I. The score concludes with a double bar line.

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Trombone III

Andante molto sostenuto

8 A 7 B 7 C 9

Cor. I

Cor. II

34

Poco a poco meno moderato

D 10 3 E 1 8

a tempo

58

Meno moderato

Viol. I pizz.

Poco allargando al - - -

Cor. I

68

Tempo I

G 1 2 3

ppp

76

4 5 6 7 8

p ppp

81

9 10 11 H 9 I 10

dim. pppp