

Quintets from Cantata 165.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 165.1
Concerto for Strings, Fagotto, Soprano and Bc "O heil'ges Geist"
arr in 5 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Violin or Viola, 5. Cello

$\text{♩} = 66$ lead
G.P.

1 Violin
bwv 165.1 s5

2 Violin
bwv 165.1 s5

2 Viola
bwv 165.1 s5

3 Viola
bwv 165.1 s5

4 Violin for Soprano Solo
bwv 165.1 s5

4 Viola for Soprano Solo
bwv 165.1 s5

5 Violoncello
bwv 165.1 s5

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 2

Vla.

Vc.

4

7

f

tr

p

p

p

p

ff

ff

mp

10

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 2

Vla.

Vc.

tr

tr

mf

mf

Part 2

13

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 2

Vla.

Vc.

tr

tr

mf

mf

16

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 2

Vla.

Vc.

Vc.

Vc.

p

p

p

p

mp

mp

p

19

Vln. 1 *pp*

Vln. 2

Vla.

Vla.

Vln. 2

Vla.

Vc.

23

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 1

Vln. 1

tr

mp

mp

tr

mp

tr

26

Vln. 1 *mp*

Vln. 2

Vla.

Vla.

Vln. 2

Vla.

Vc. *mp*

29

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vla. *p*

Vln. 2 *f*

Vla. *f*

Vc. *mp*

32

Vln. 1

Vln. 2

Vla. *p*

Vla. *p*

Vln. 2

Vla.

Vc.

35

Vln. 1 *p*

Vln. 2

Vla.

Vla.

Vln. 2

Vla.

Vc.

39

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 2

Vla.

Vc.

mp

mp

Part 2

Trill

42

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 2

Vla.

Vc.

mp

mp

mf

mp

45

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 2

Vla.

Vc.

p

ff

ff

mp

p

ff

ff

mp

A tempo

48

Vln. 1 *poco rit.* *f*

Vln. 2

Vla.

Vla.

Vln. 2 *poco rit.*

Vla. *poco rit.*

Vc. *poco rit.* *f*

Vln. 1 *f*

Vln. 1

Vla. *f*

Vla.

51

Vln. 1

Vln. 2

Vla.

Vla. *f*

Vln. 2

Vla.

Vc.

54

Vln. 1 *rit.*

Vln. 2 *rit.*

Vla. *rit.*

Vla. *rit.*

Vln. 2

Vla.

Vc. *rit.*

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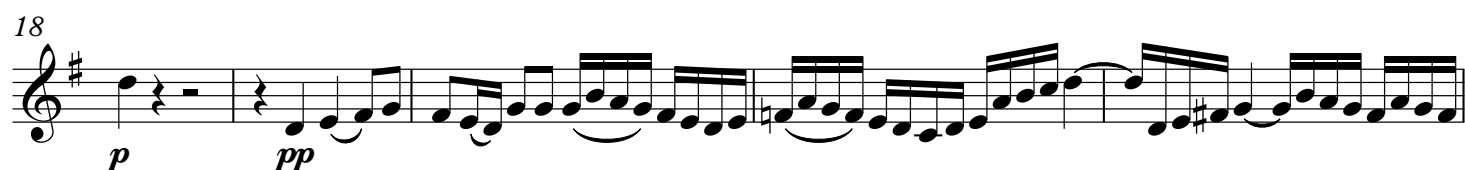
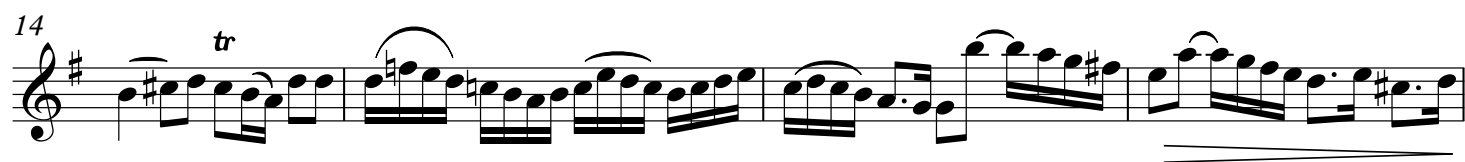
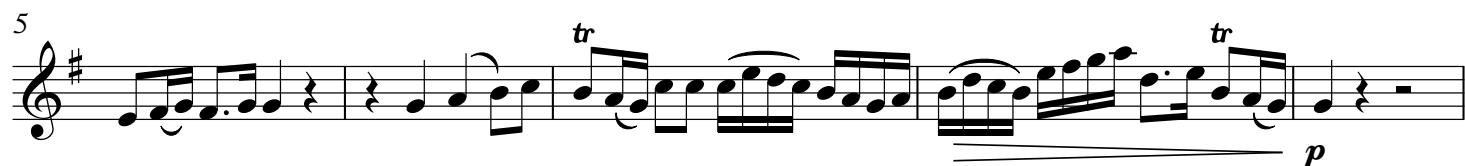
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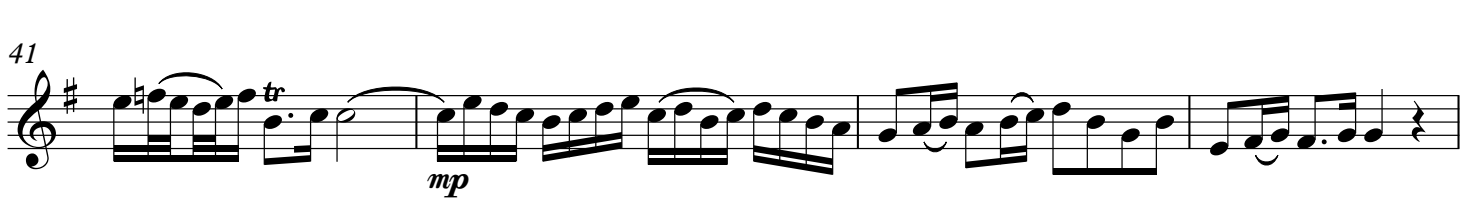
♩ = 66 G.P.
lead



38

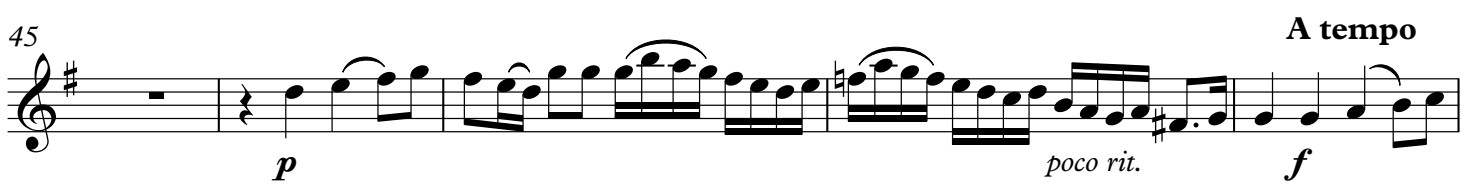


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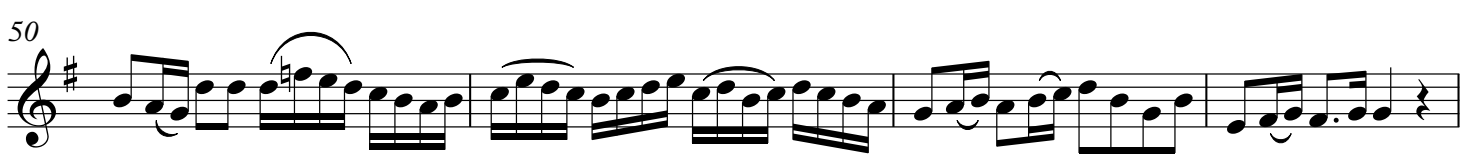
mp

45



p *poco rit.* *f* **A tempo**

50



54



rit.

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♩ = 66

G.P. Vln. 1

f *tr*

5 *p*

10 *mf*

16 *p* Vln. 1

25 *mp* *p*

30 Vln. 1 *p* *mp*

42

45 Vln. 1 *A tempo* *f*

51

54 *rit.*

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♩ = 66
G.P. Vln. 1

5

10

16

25

30

42

45

51

54

f

tr

p

mf

p

mp

p

mp

f

A tempo

rit.

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♩ = 66 G.P.
Vln. 1

6

10 **2** Part 2 *mf*

17 **5** Vln. 1 *p* *mp* Vla.

26 **3** *p*

33 Vln. 2 *p* **4** Part 2

42 *mp*

45 **2** Vln. 1 **A tempo** *p* Vla.

51 *f*

54 *rit.*

4 Violin for Soprano Solo bwv 165.1 s5

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$\text{♩} = 66$
G.P.
Vln. 1

6

Bc

ff

11

tr

3

Ve.

18

mp

22

tr

26

3

f

32

37

40

3

ff

47

A tempo

8

poco rit.

4 Viola for Soprano Solo bwv 165.1 s5

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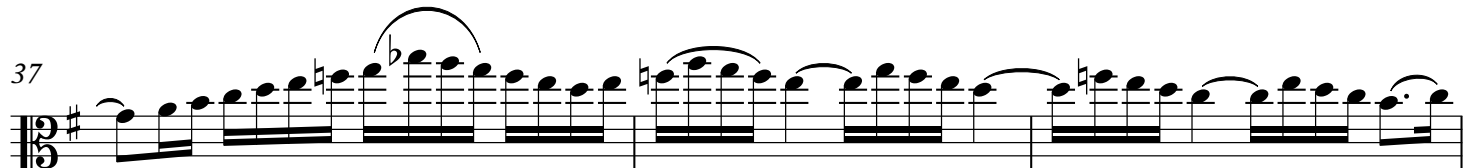
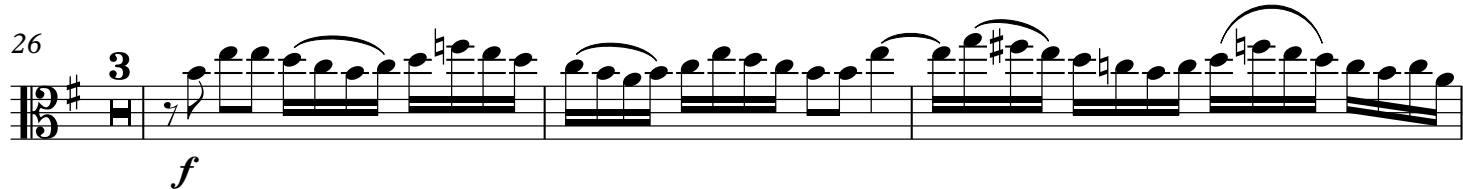
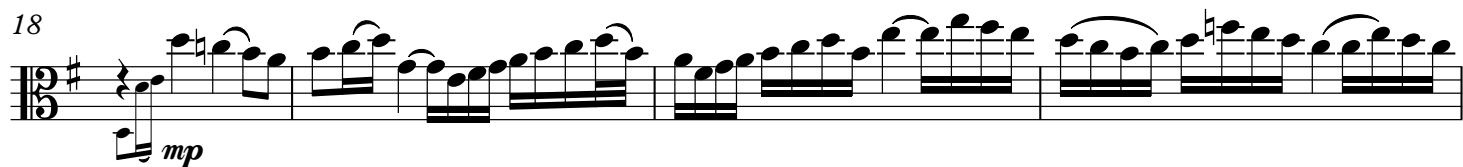
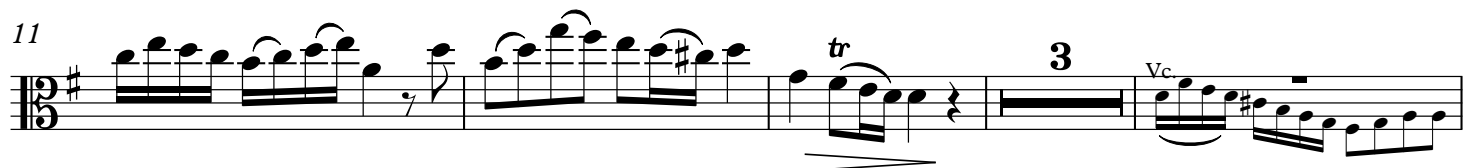
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G.P.



5 Violoncello bwv 165.1 s5

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♩ = 66 G.P.
Vln. 1

