

Quintets from Cantata 164.1
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 164.1
Aria for Strings, Tenor and Bc "Ihr, die ihr"
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩. = 84

1 Violin
bwv 164.1 s5

2 Violin
bwv 164.1 s5

3 Viola
bwv 164.1 s5

4 Viola for Tenor Solo
bwv 164.1 s5

4 Violoncello for Tenor Solo
bwv 164.1 s5

5 Violoncello for Bc
bwv 164.1 s5

5

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

10

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

f

f

f

f

p

p

p

ff

ff

mp

mf

mf

tr~

tr~

mf

mf

15

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

ff

ff

mp

tr~

tr~

20

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

24

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

27

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

mf

mf

mf

31

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

pp

pp

pp

f

f

p

tr

tr

35

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

39

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

f

43

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

48

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

ff

ff

mp

53

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

pp

pp

pp

mp

mp

p

p

f

f

mp

58

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

ff

ff

62

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

66

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

70

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

mf

mf

mp

75

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

f

f

tr

tr

80

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

84

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

p

mf

p

ff

ff

mf

mp

89

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

93

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

97

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

102

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

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The musical score is written for a single violin part, BWV 164.1, section 5. It is in G minor (three flats) and 9/8 time. The tempo is marked as 84 beats per minute (♩. = 84). The score spans 44 measures, organized into 9 staves. The dynamics are as follows:

- Measure 1: *f* (forte)
- Measure 6: *p* (piano)
- Measure 10: *mf* (mezzo-forte)
- Measure 15: *p* (piano)
- Measure 19: *mf* (mezzo-forte)
- Measure 24: *mf* (mezzo-forte)
- Measure 29: *pp* (pianissimo)
- Measure 34: *f* (forte)
- Measure 44: *f* (forte)

The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing slurs and ties. The key signature has three flats (B-flat, E-flat, A-flat).

49 *p*

53 *pp* *p* 2

60

65

70 *mf*

75 *p*

80

86 *mf* *p*

91

96 *f*

102 *rit.*

Detailed description: This is a musical score for a violin, measures 49 to 102. The key signature is G minor (three flats). The score is written on a single staff. Measures 49-52 show a melodic line with a crescendo leading to a piano (*p*) dynamic. Measures 53-56 feature a piano (*pp*) section followed by a piano (*p*) section with a second ending bracket. Measures 60-64 continue the melodic development. Measures 65-69 show a crescendo leading to a mezzo-forte (*mf*) dynamic. Measures 70-74 continue with a crescendo. Measures 75-79 start with a piano (*p*) dynamic. Measures 80-85 are a rest. Measures 86-90 start with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section. Measures 91-95 continue the melodic line. Measures 96-101 feature a crescendo leading to a forte (*f*) dynamic. Measure 102 ends with a ritardando (*rit.*) marking.

2 Violin bwv 164.1 s5

Quintets from Cantata 164.1

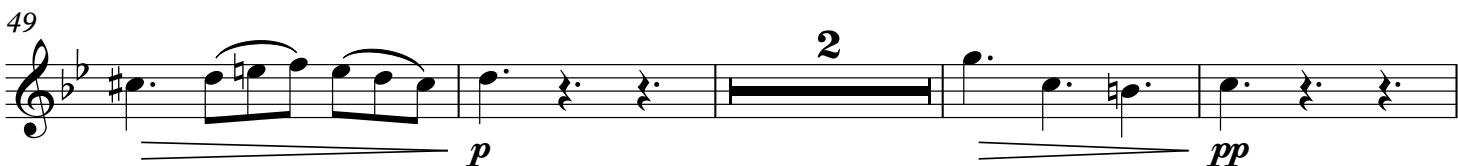
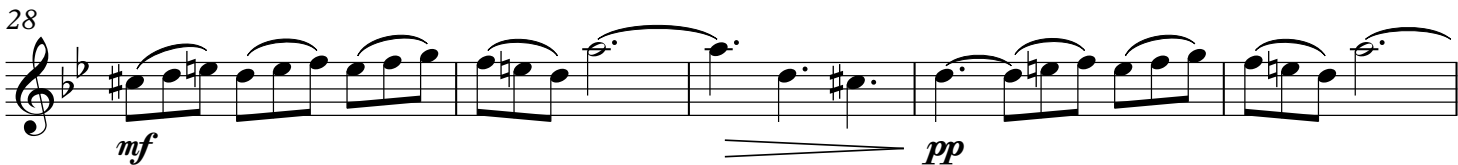
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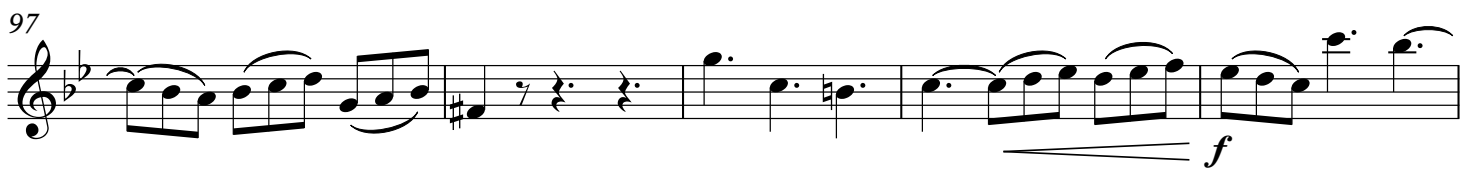
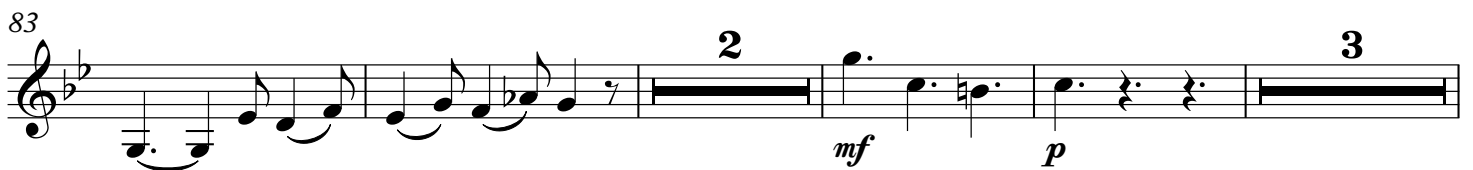
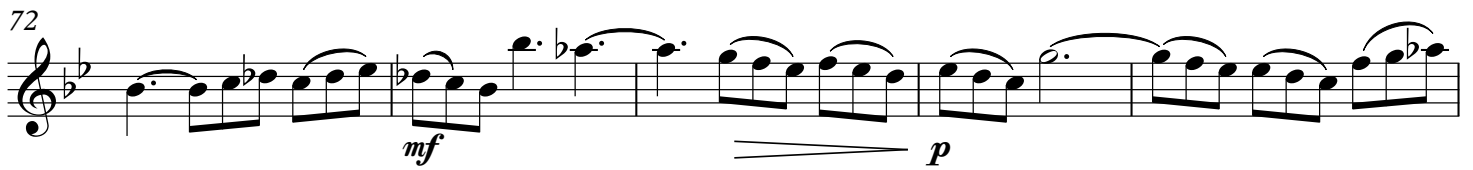
J. S. Bach [arr. P. Lang] BWV 164.1

Aria for Strings, Tenor and Bc "Ihr, die ihr"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 84$
Vln. 1





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♩. = 84



6



11



17



24



29



35



40



45



50

50

p *pp* *p*

58

38

38

63

[illegible]

68

08 

74

80

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 6/8. The notation consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B-flat2, a quarter note C3, a quarter note D3, and a quarter note E3. The second measure contains a half note F3, a quarter note G3, a quarter note A3, a quarter note B-flat3, a quarter note C4, and a quarter note D4.

85

83

2

mf

p

2

93

98

103

165

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It contains 16 measures. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing. A sharp sign (#) appears above the staff in measures 4, 5, and 10. The system concludes with a double bar line.

4 Viola for Tenor Solo bwv 164.1 s5

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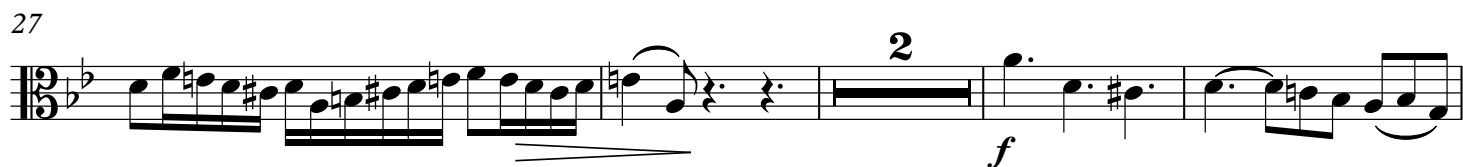
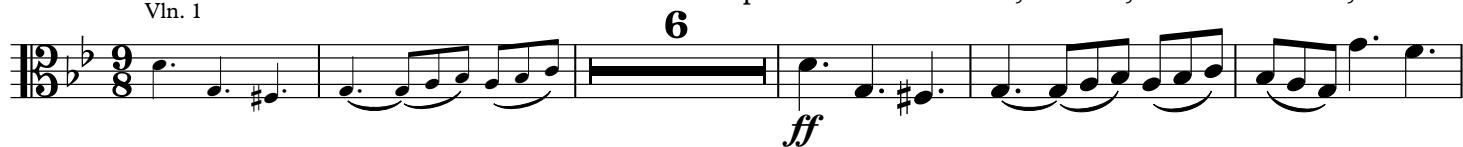
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$\text{♩} = 84$
Vln. 1



59



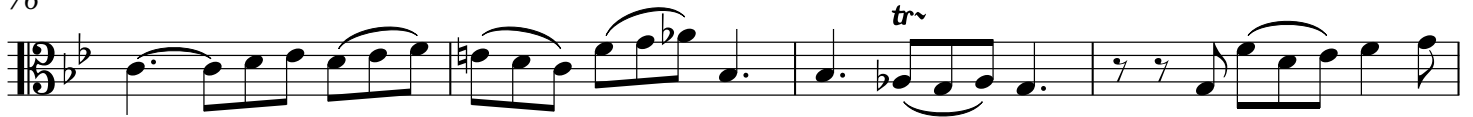
64



69



76



80



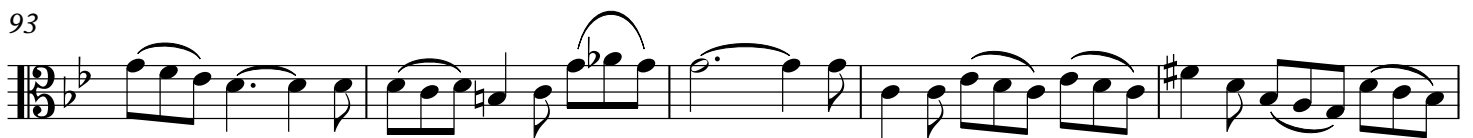
84



89



93



98



4 Violoncello for Tenor Solo bwv 164.1 s5

Quintets from Cantata 164.1

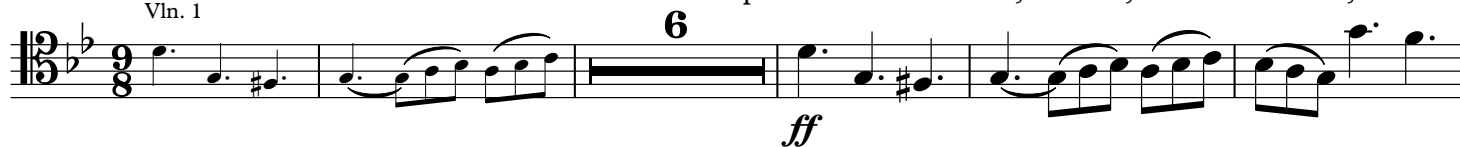
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$\text{♩} = 84$
Vln. 1



59

ff

64

ff

69

f

76

f

80

f

84

ff

89

f

93

f

98

f

5 Violoncello for Bc bwv 164.1 s5

Quintets from Cantata 164.1

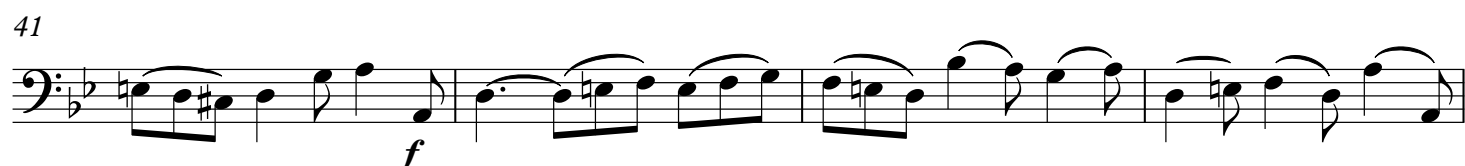
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49



53



57



62



67



72



77



82



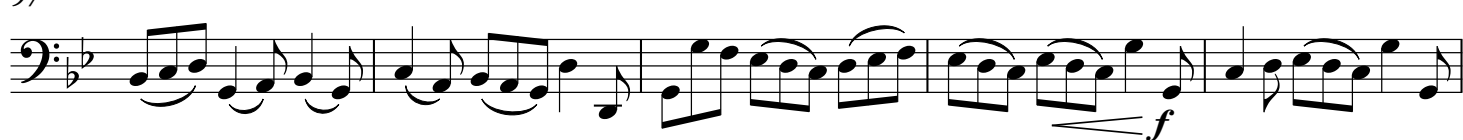
87



92



97



102

