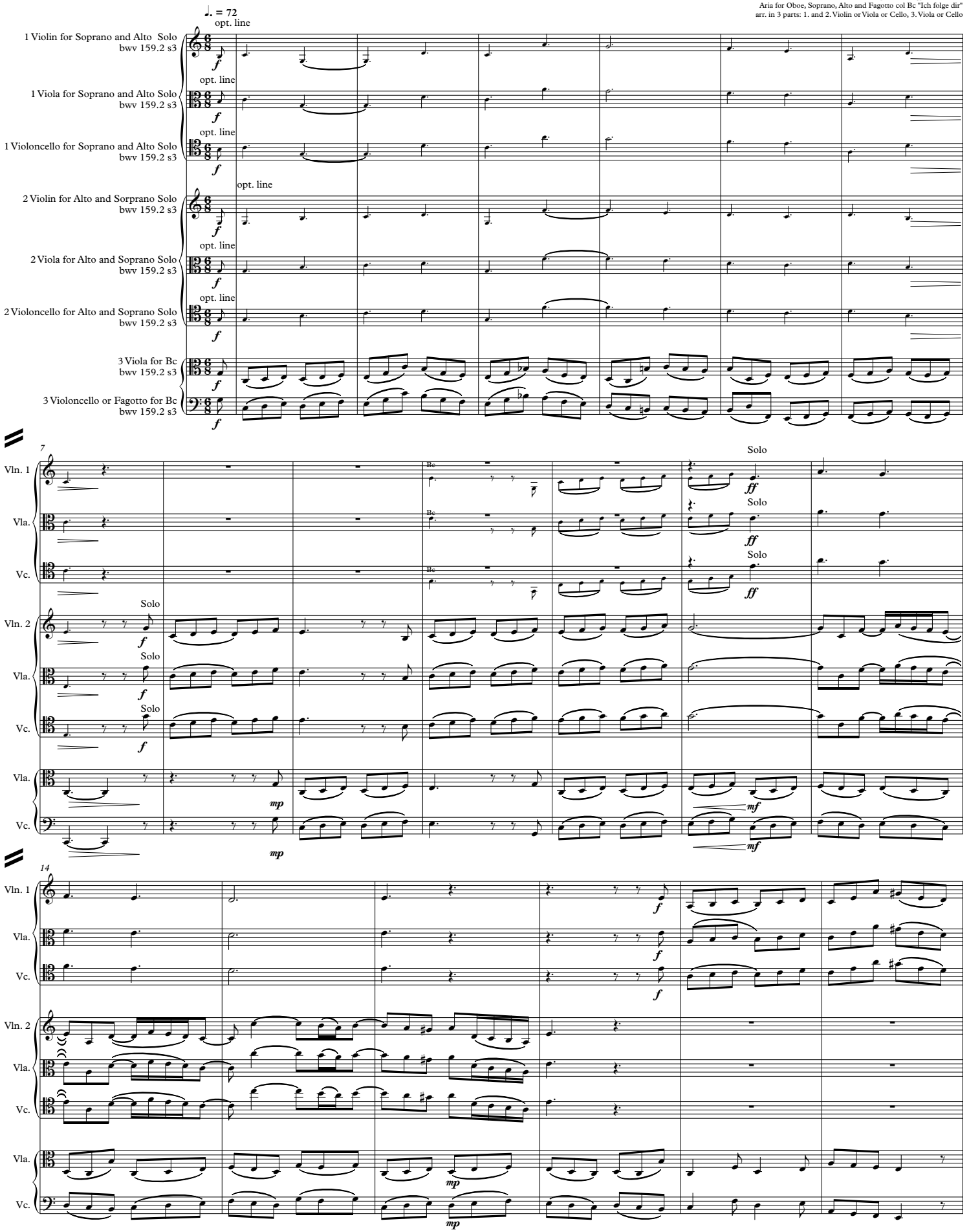
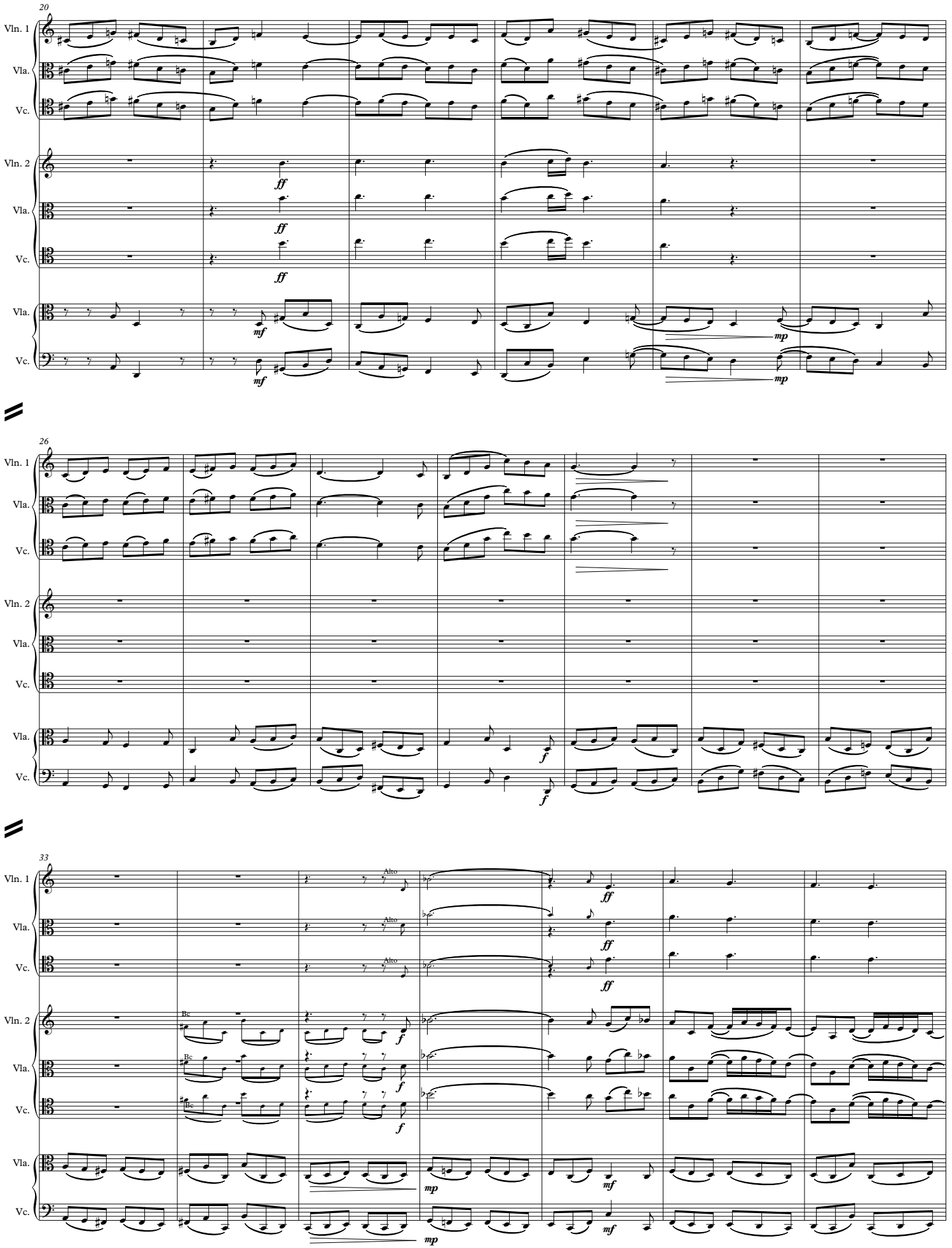
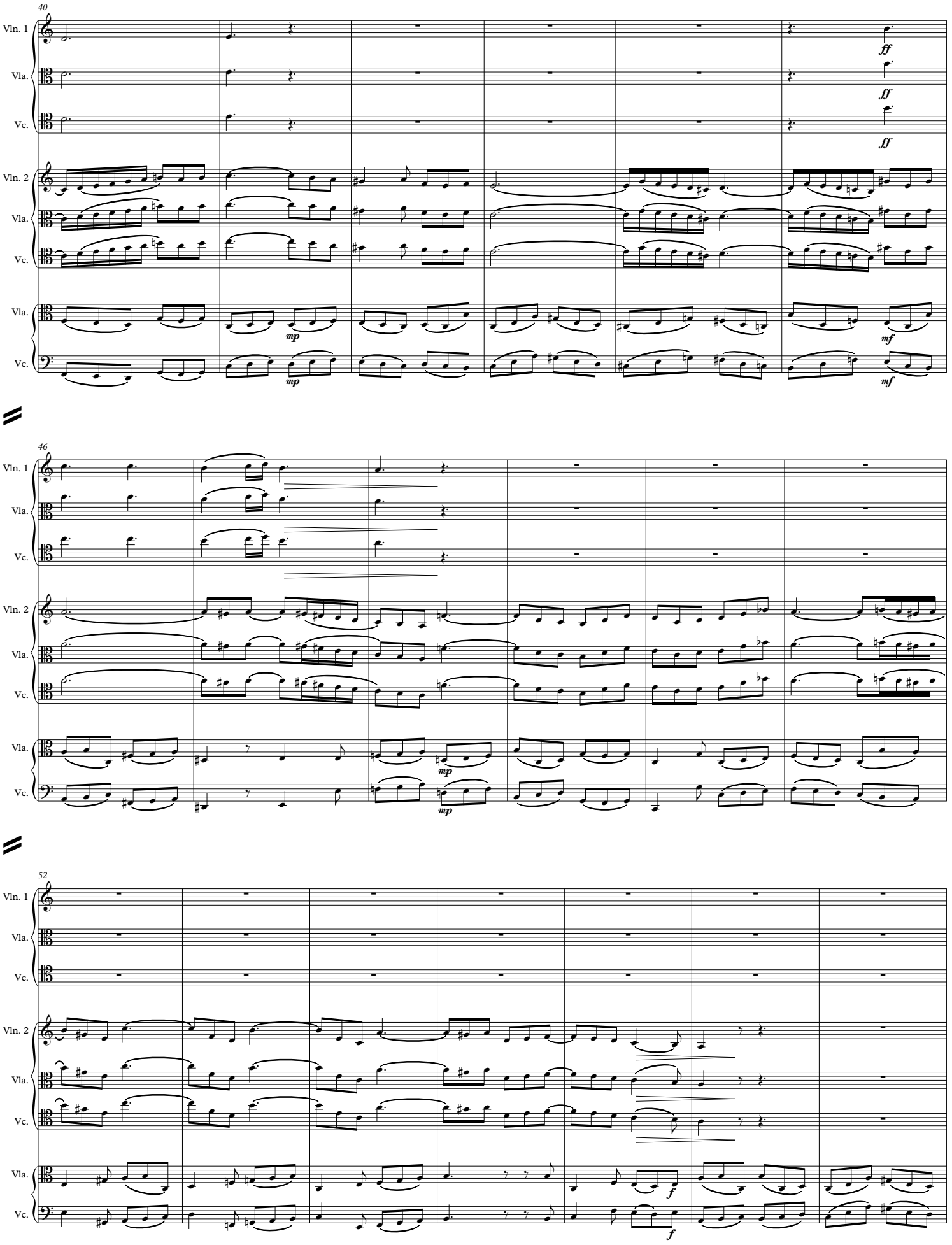
Trios from Cantata 159.2 (revoiced and transposed to a)

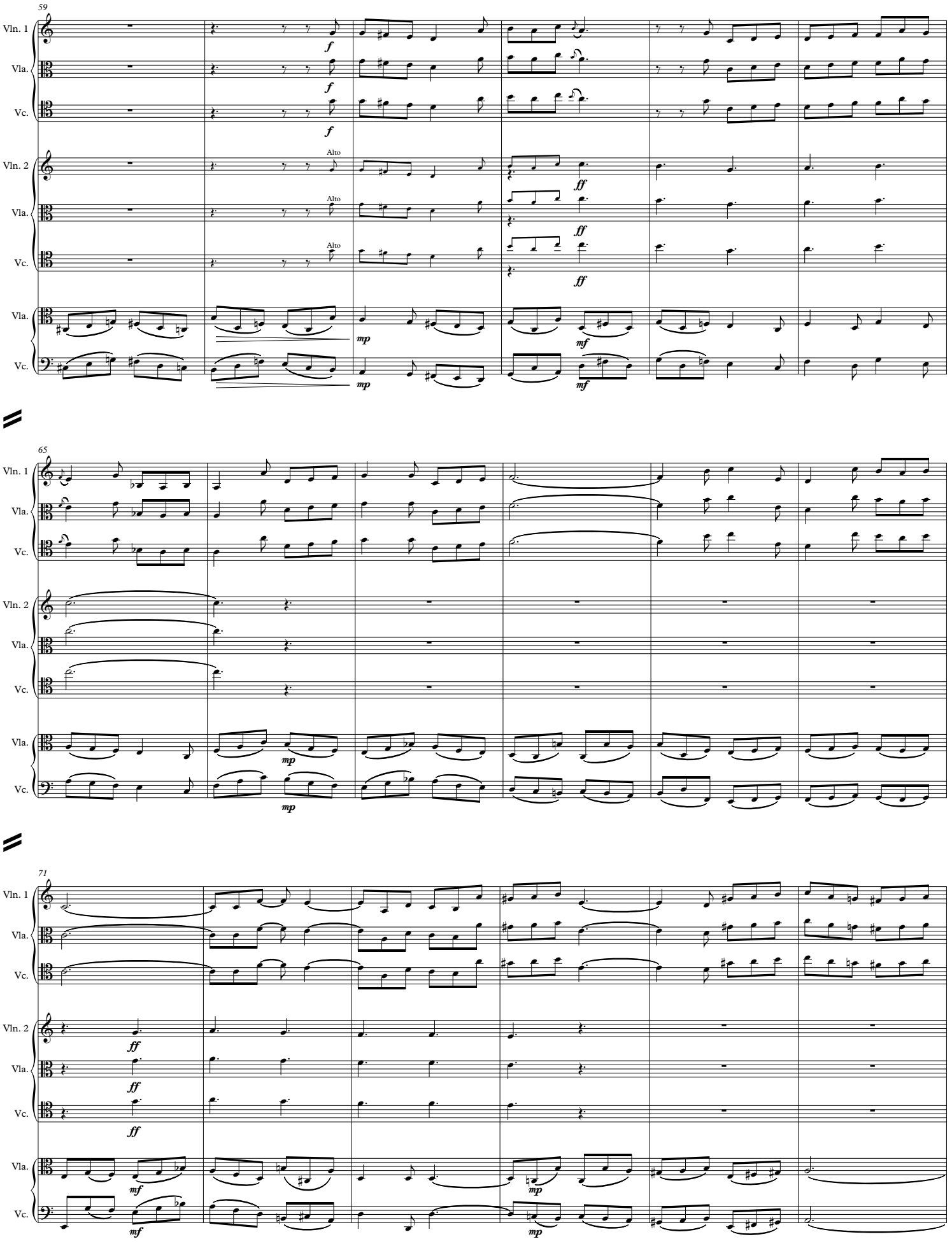
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

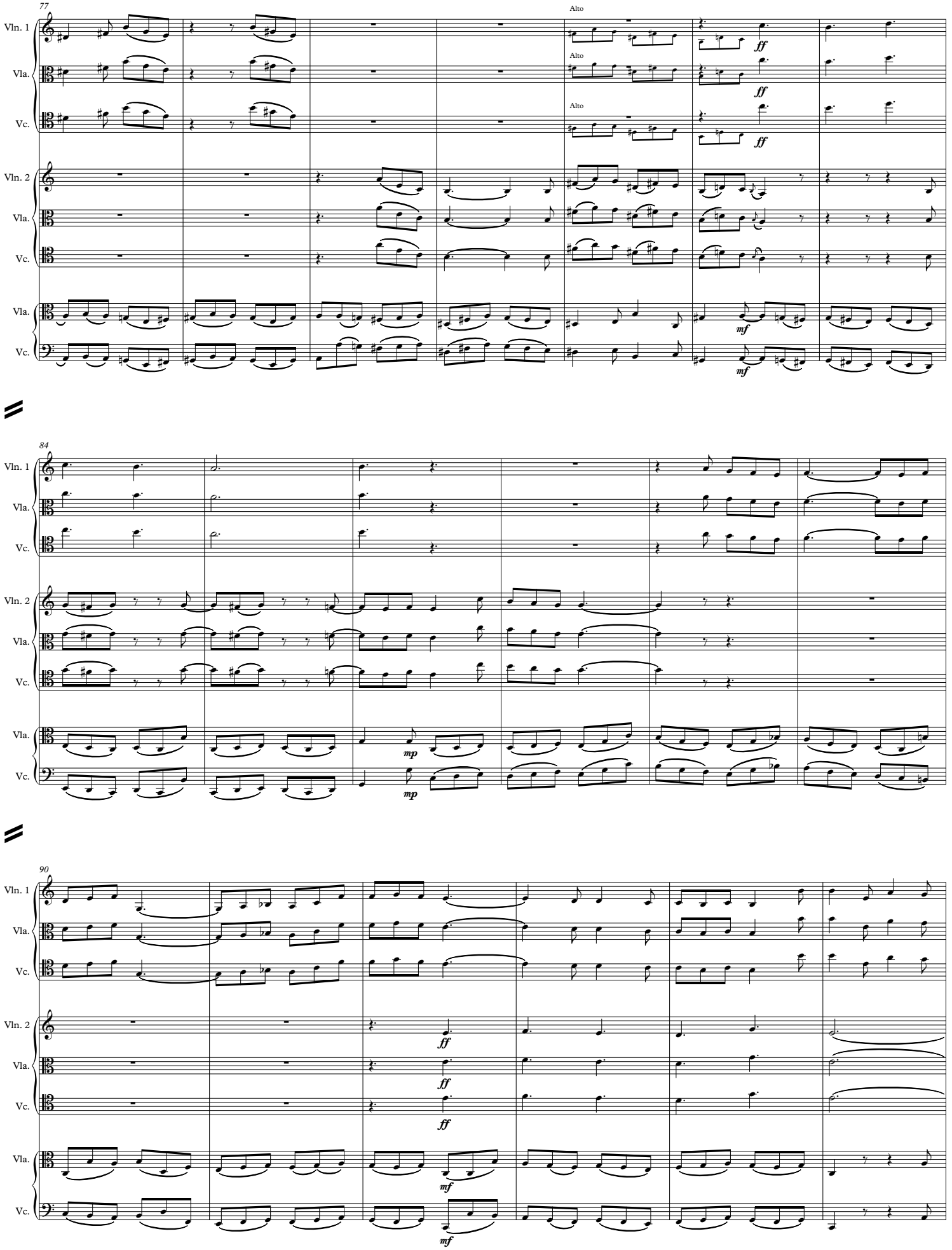
J. S. Bach [arr. P. Lang] BWV 159.2
Aria for Oboe, Soprano, Alto and Fagotto col Bc "Ich folge dir"
arr. in 3 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello

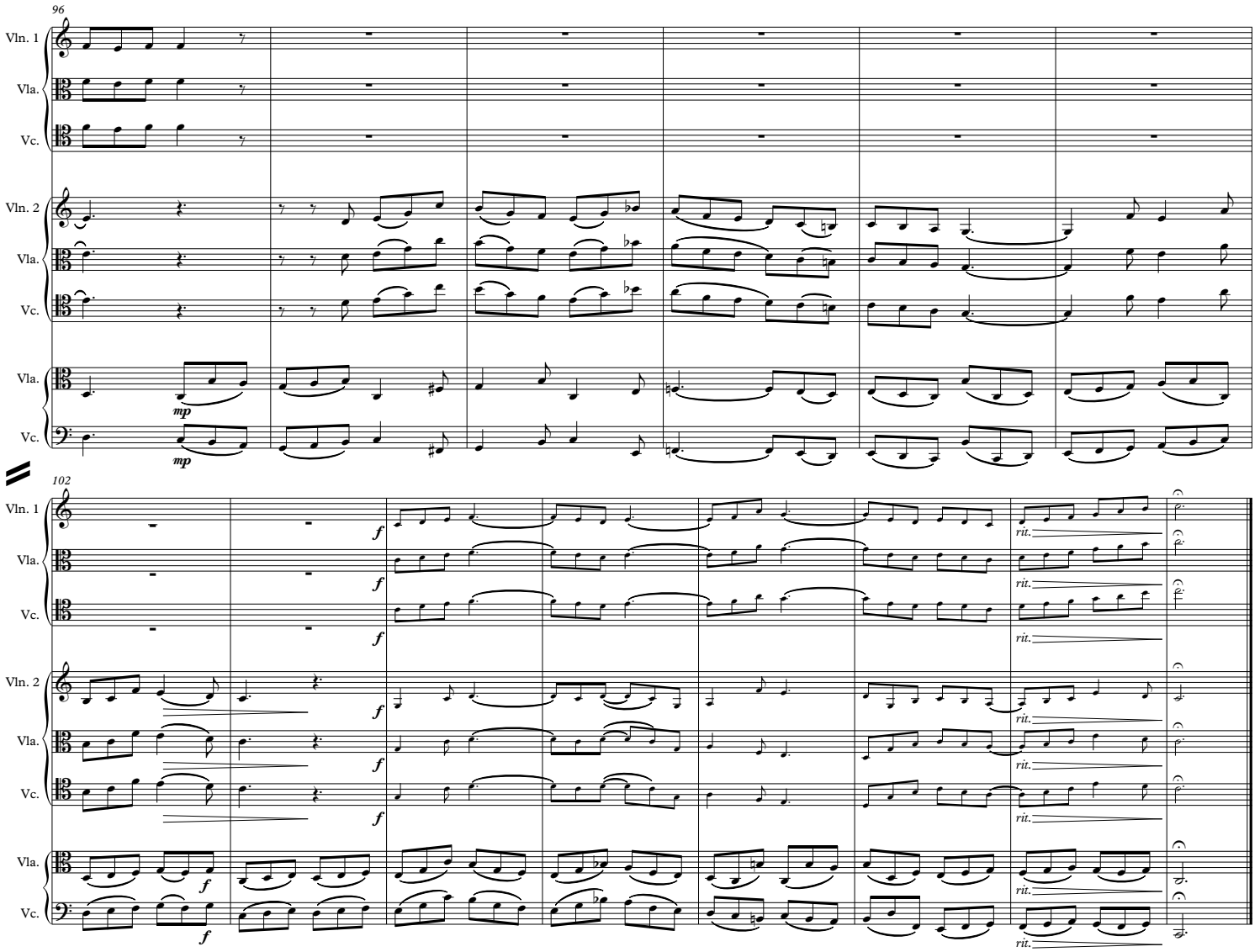



20
Vln. 1
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vla.
Vc.
ff
ff
ff
mf
mf
mp
mp
26
Vln. 1
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vla.
Vc.
f
f
33
Vln. 1
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vla.
Vc.
Alto
Alto
Alto
Bc
Bc
Bc
ff
ff
ff
f
f
f
mp
mf
mp
mf


40
Vln. 1
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vla.
Vc.
ff
ff
ff
mp
mp
mf
mf
46
Vln. 1
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vla.
Vc.
mp
mp
52
Vln. 1
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vla.
Vc.
f
f


59
Vln. 1
Vla.
Vc.
Vln. 2
Alto
Alto
Alto
Vla.
Vc.
65
Vln. 1
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vla.
Vc.
71
Vln. 1
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vla.
Vc.


77
Alto
Alto
Alto
Vln. 1
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vla.
Vc.
ff
ff
ff
mf
mf
84
Vln. 1
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vla.
Vc.
mp
mp
90
Vln. 1
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vla.
Vc.
ff
ff
ff
mf
mf


96
Vln. 1
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vla.
Vc.
mp
mp
102
Vln. 1
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vla.
Vc.
f
rit.

1 Violin for Soprano and Alto Solo bwv 159.2 s3

Trios from Cantata 159.2 (revoiced and transposed to a)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

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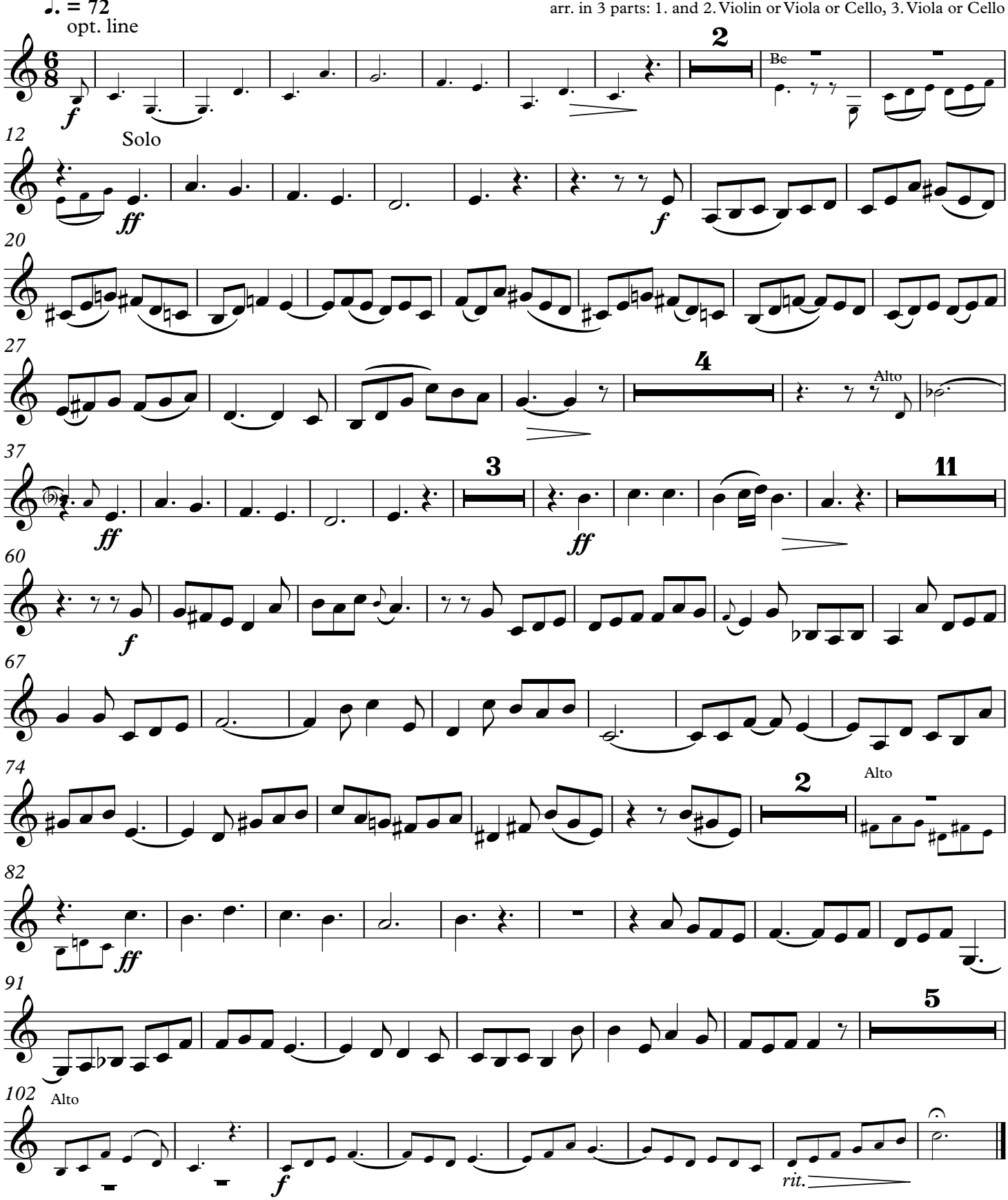

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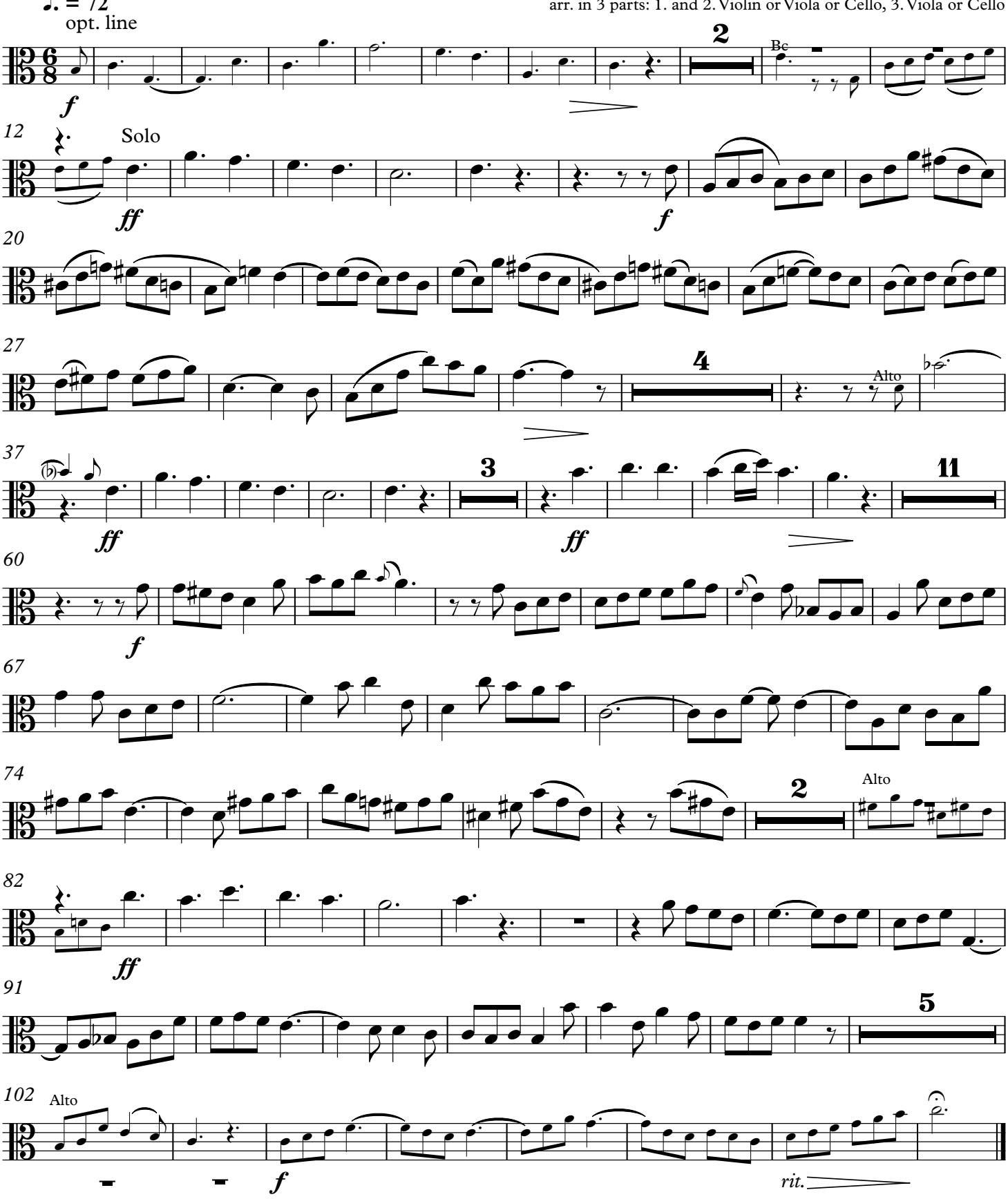

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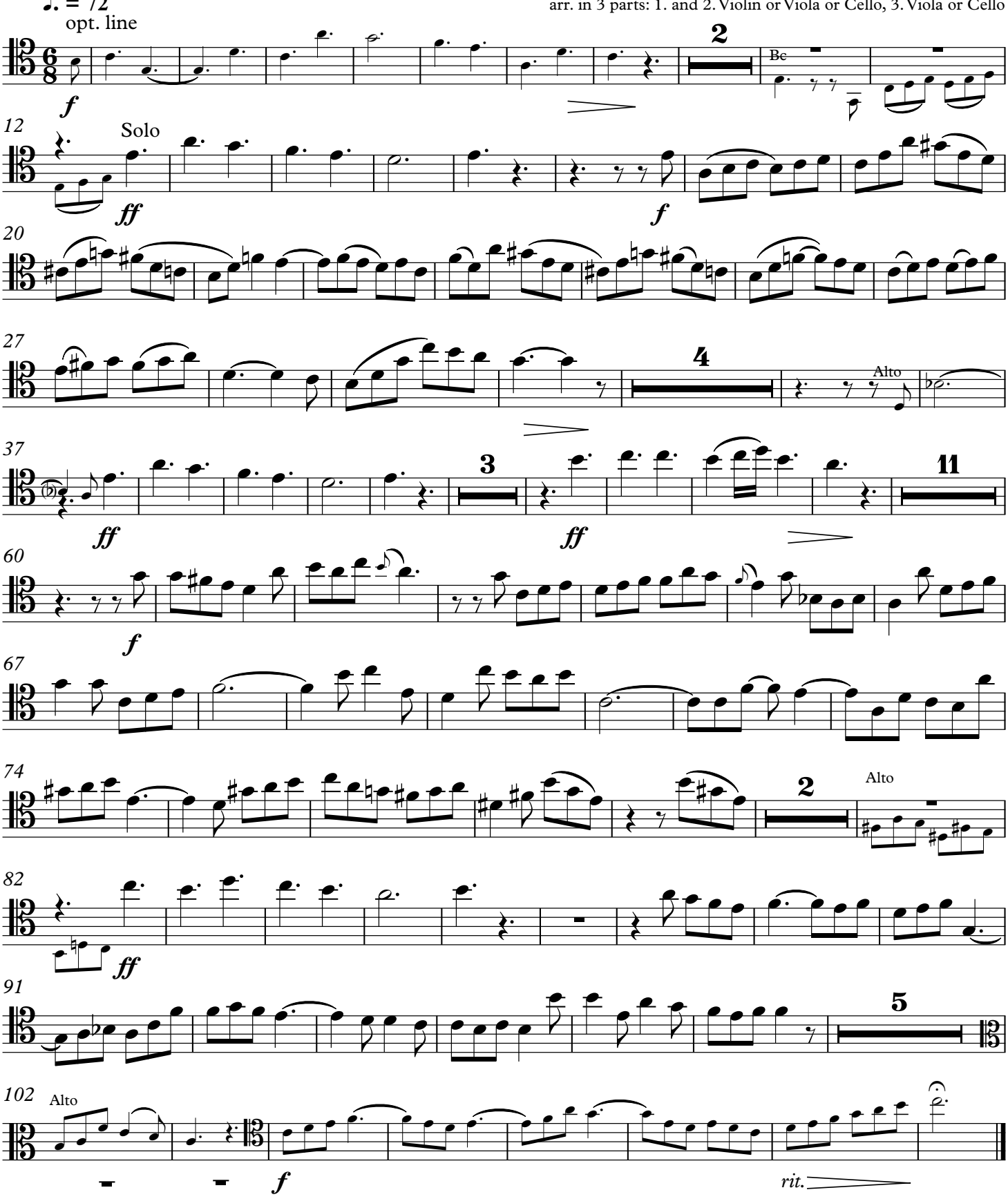
arr. in 3 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello

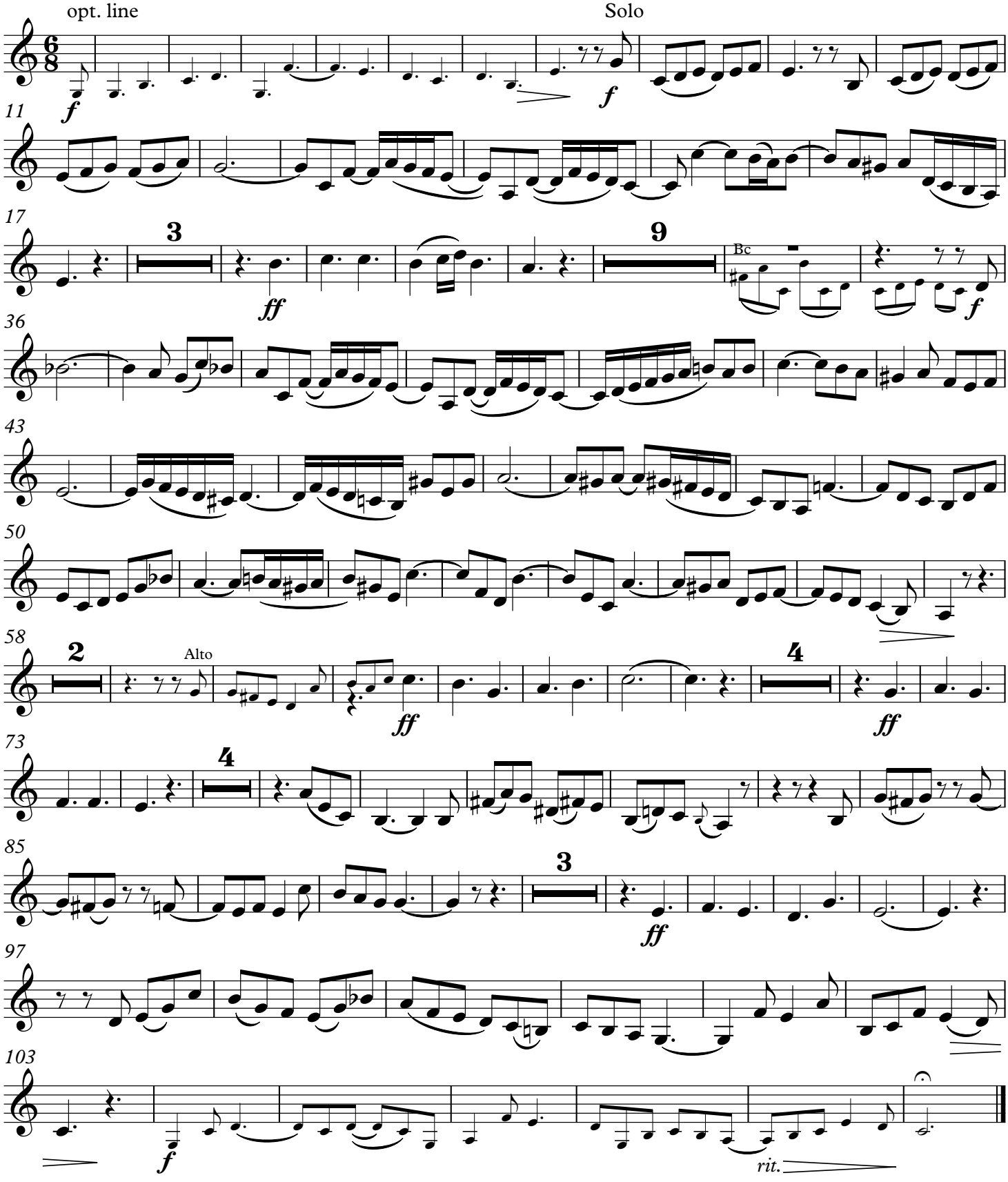


2 Violin for Alto and Sorprano Solo bwv 159.2 s3

Trios from Cantata 159.2 (revoiced and transposed to a)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 159.2
Aria for Oboe, Soprano, Alto and Fagotto col Bc "Ich folge dir"
arr. in 3 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello



2 Viola for Alto and Soprano Solo bwv 159.2 s3

Trios from Cantata 159.2 (revoiced and transposed to a)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 159.2

Aria for Oboe, Soprano, Alto and Fagotto col Bc "Ich folge dir"

arr. in 3 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello

♩. = 72

opt. line

Solo

f *f*

11

17

3 *ff* 9 Bc *f*

36

43

50

58

2 Alto *ff* 4 *ff*

73

4

85

3 *ff*

97

103

f *rit.*

2 Violoncello for Alto and Soprano Solo bwv 159.2 s3

Trios from Cantata 159.2 (revoiced and transposed to a)

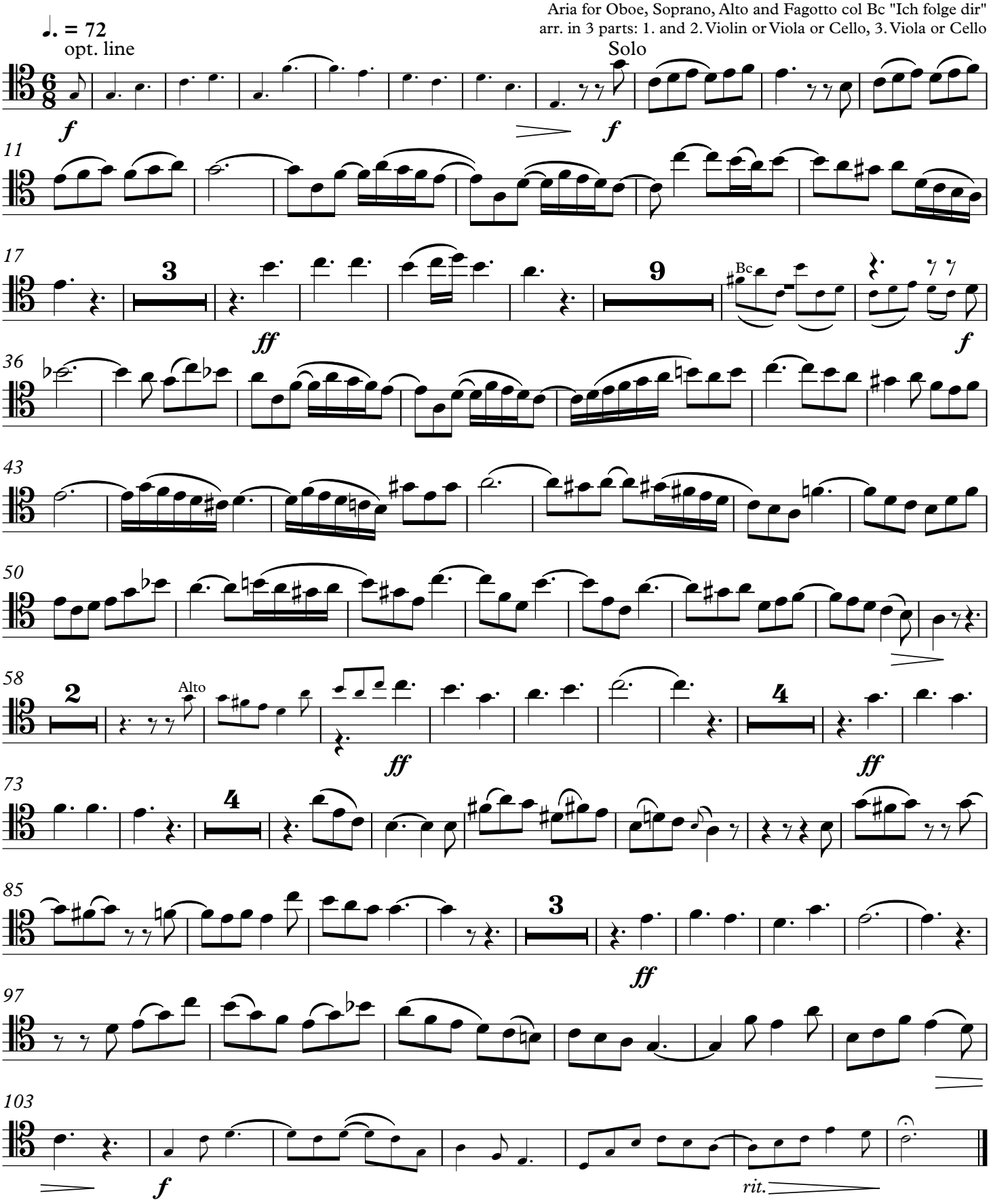
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 159.2

Aria for Oboe, Soprano, Alto and Fagotto col Bc "Ich folge dir"

arr. in 3 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello



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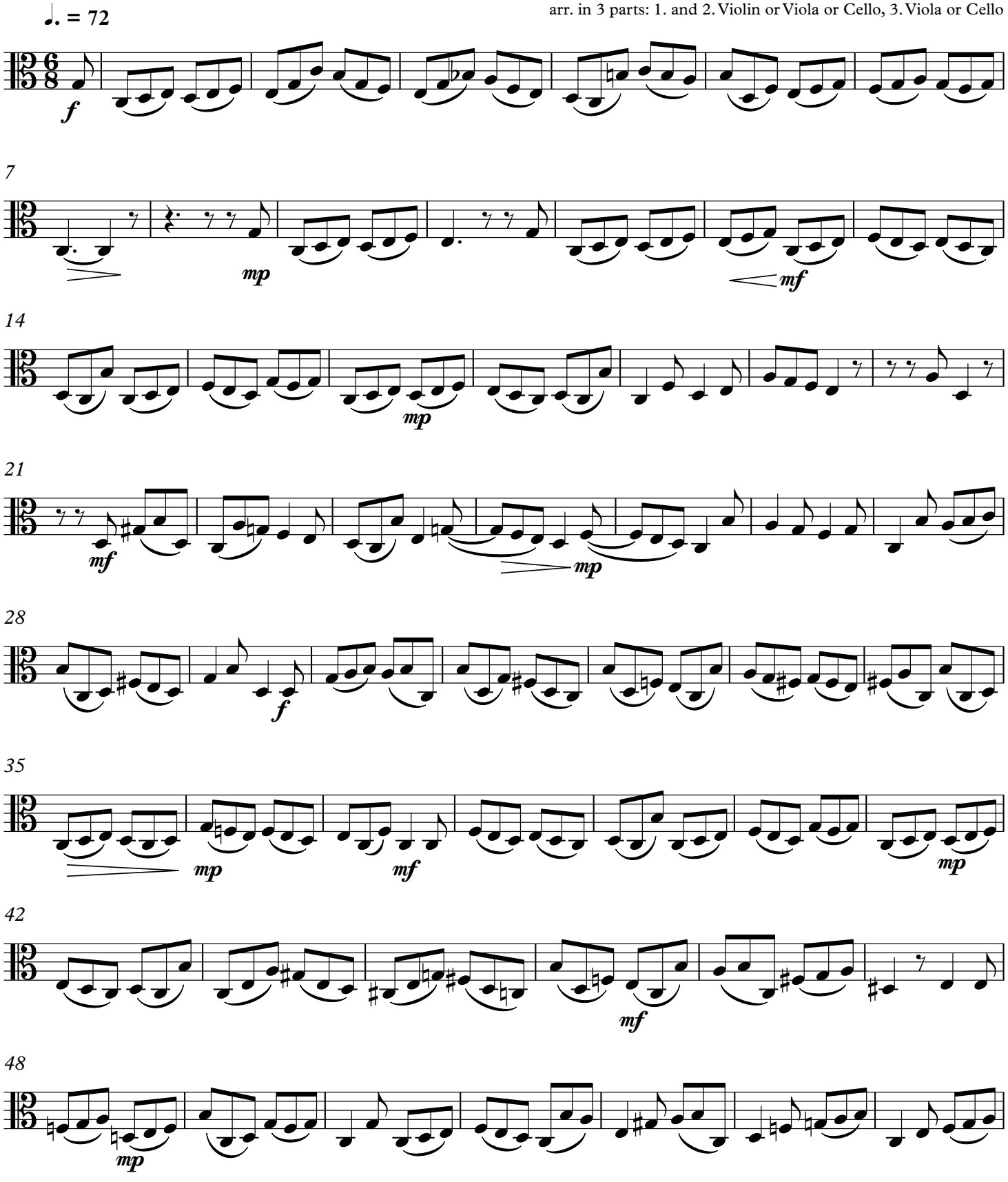
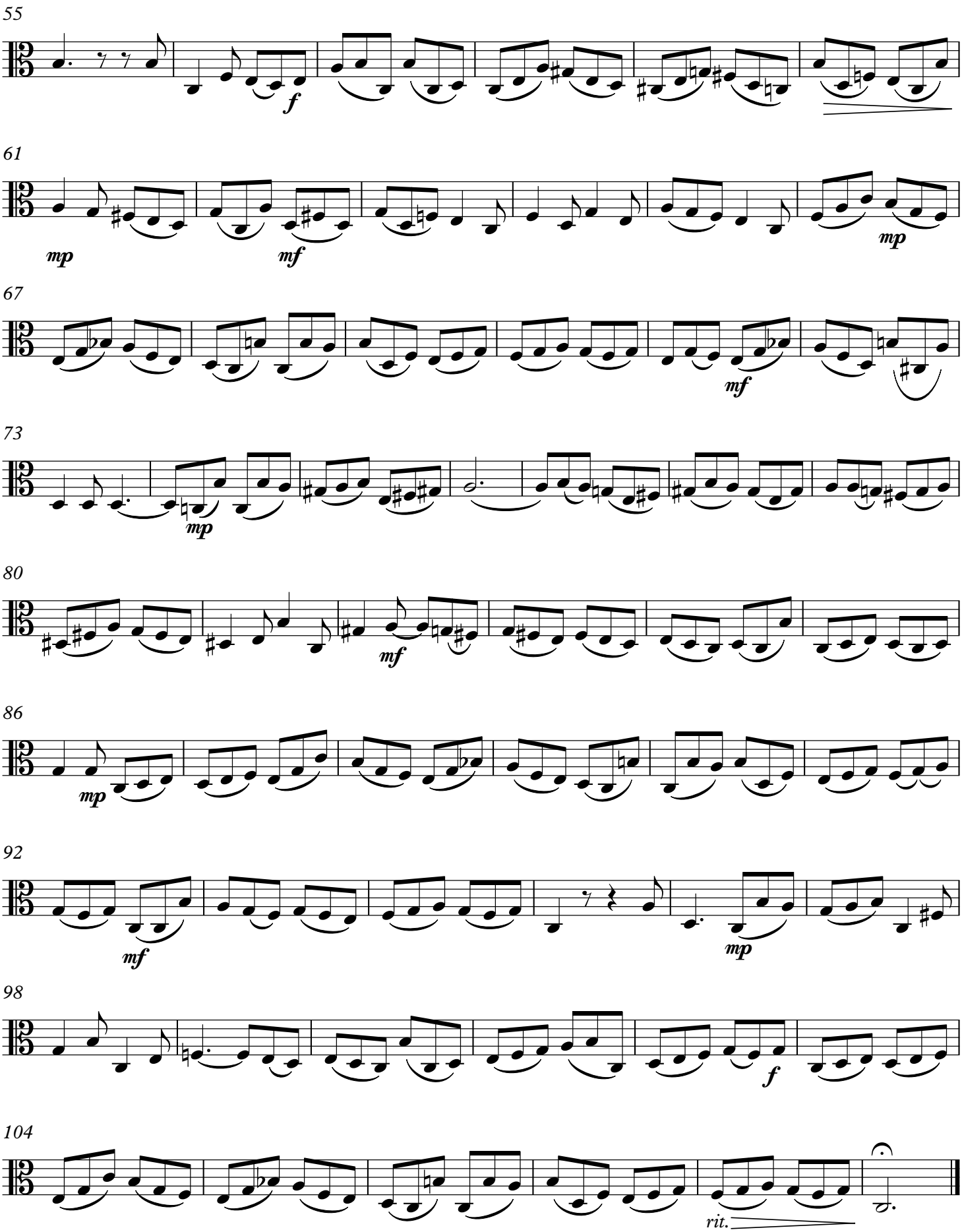



55
f
61
mp
mf
mp
67
mf
73
mp
80
mf
86
mp
92
mf
mp
98
f
104
rit.

3 Violoncello or Fagotto for Bc bwv 159.2 s3

Trios from Cantata 159.2 (revoiced and transposed to a)

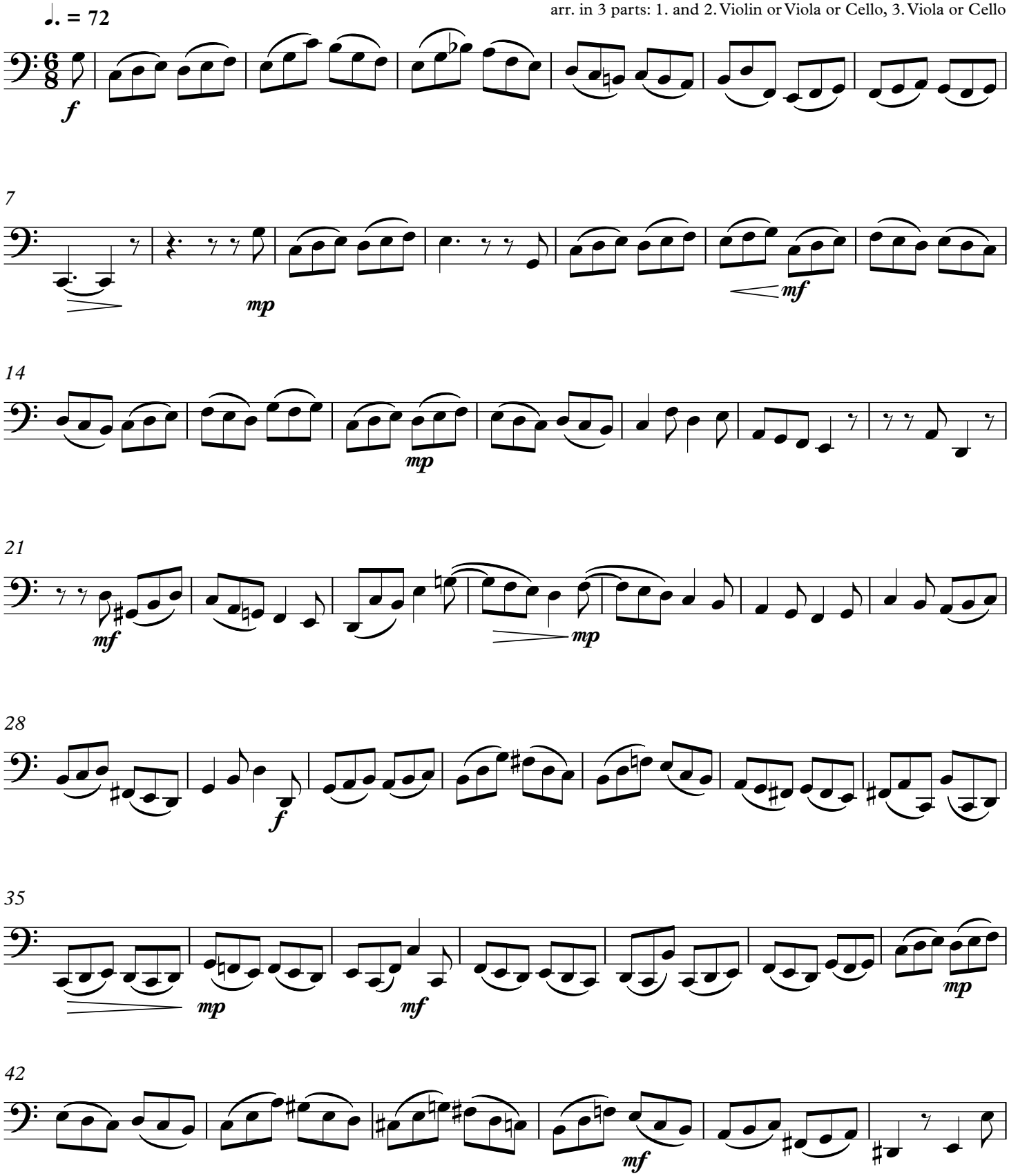
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

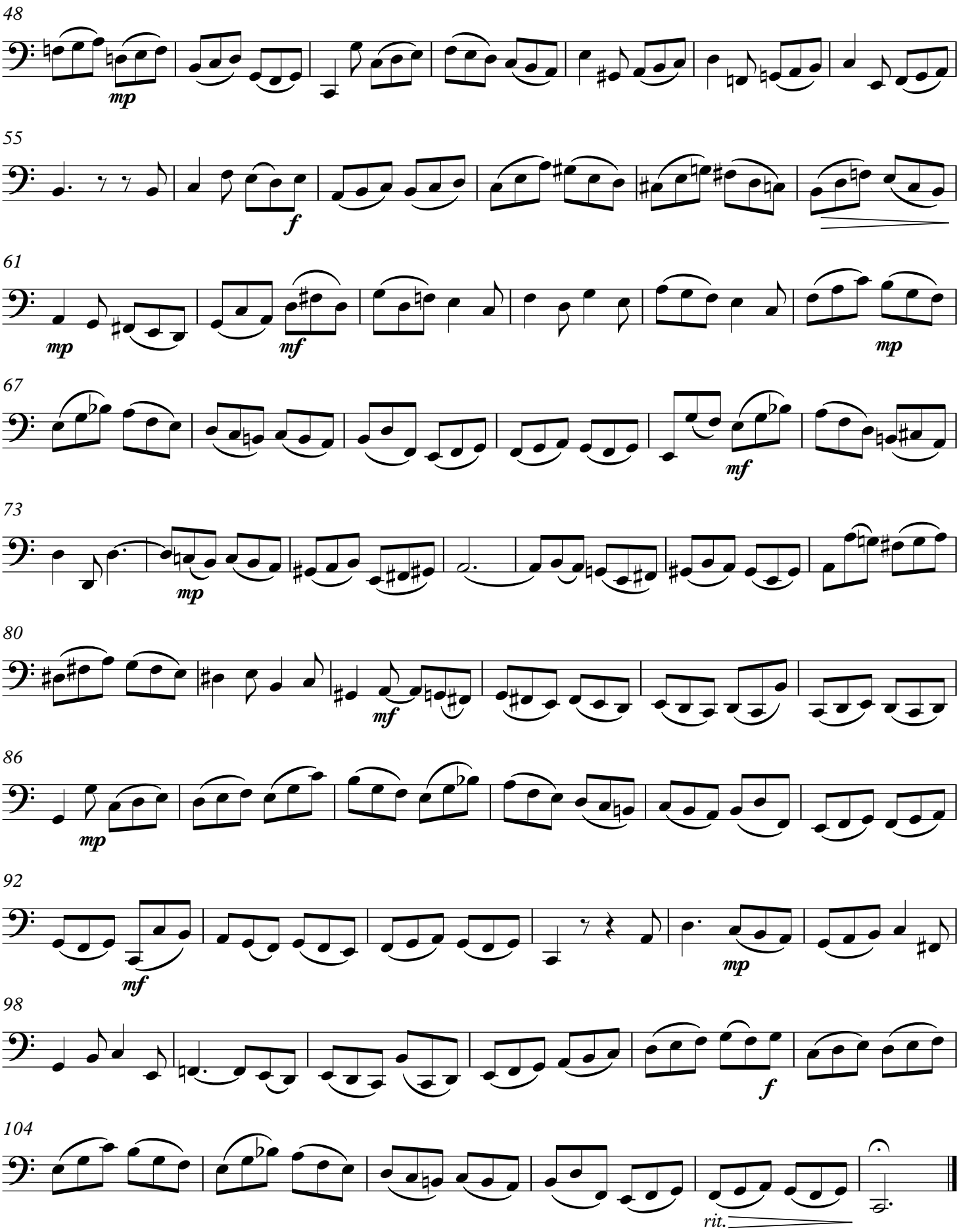
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 159.2

Aria for Oboe, Soprano, Alto and Fagotto col Bc "Ich folge dir"

arr. in 3 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello




48
mp
55
f
61
mp
mf
mp
67
mf
73
mp
80
mf
86
mp
92
mf
mp
98
f
104
rit.