

LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 159.2  
Aria for Oboe, Soprano, Alto and Fagotto col Bc "Ich folge dir"  
arr. in 3 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello

The image displays a musical score for Violin, Viola, and Cello parts, likely from a concerto. The score is written for three staves: Violin 1 (Vln. 1), Viola (Vla.), and Cello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as "Allegro" with a metronome marking of 72 beats per minute. The score is divided into three systems, each starting with a double bar line and a repeat sign. The first system covers measures 1 through 14. The second system covers measures 15 through 28. The third system covers measures 29 through 42. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *mp*, *mf*, *ff*). There are also performance instructions like "Solo" and "opt. line" (optional line). The score is arranged in 3 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello.

20

Vln. 1

Vla.

Vc.

*ff*

Vln. 2

Vla.

Vc.

*mf*

*mp*

26

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

*f*

33

Vln. 1

Vla.

Vc.

*ff*

Vln. 2

Vla.

Vc.

*f*

*mp*

*mf*

40

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

*mp*

*mf*

*ff*

*ff*

*ff*

46

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

*mp*

*mp*

52

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

*f*



71

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vla.

Vc.

*ff*

*ff*

*ff*

*mf*

*mf*

*mp*

*mp*

77

Vln. 1

Vla.

Vc.

Alto

*ff*

*ff*

*ff*

Vln. 2

Vla.

Vc.

*mf*

*mf*

84

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

*mp*

*mp*

90

Vln. 1

Vla.

Vc.

*ff*

*ff*

*ff*

Vln. 2

Vla.

Vc.

*mf*

*mf*

[illegible]

1 Violin for Soprano Solo bwv 159.2 s3

Trios from Cantata No. 159.2 (transposed to a)

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$\text{♩} = 72$   
opt. line

12 Solo

25 10

42 3 11

62 4

75 6 5

92 5

104

rit.

1 Viola for Soprano Solo bwv 159.2 s3

Trios from Cantata No. 159.2 (transposed to a)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

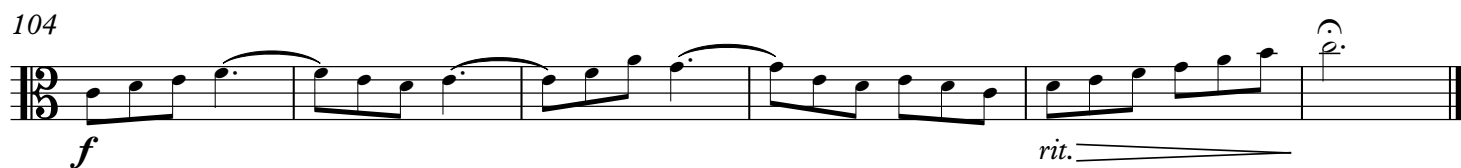
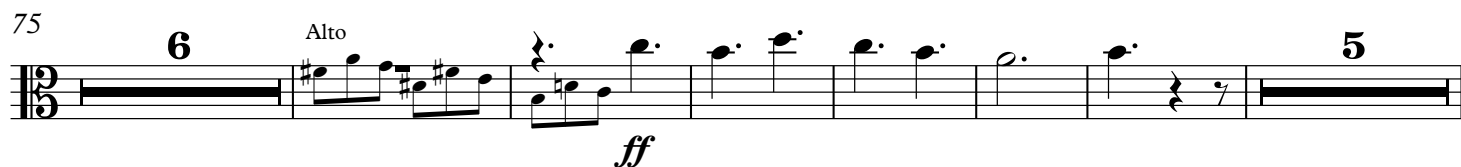
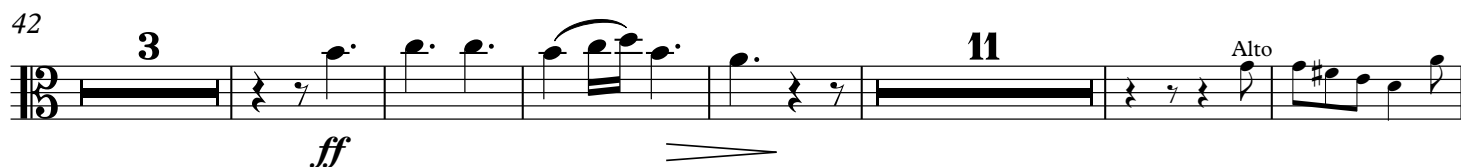
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Aria for Oboe, Soprano, Alto and Fagotto col Bc "Ich folge dir"

arr. in 3 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello

♩. = 72  
opt. line





1 Violoncello for Soprano Solo, down 8va bwv 159.2 s3

Trios from Cantata No. 159.2 (transposed to a)

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Aria for Oboe, Soprano, Alto and Fagotto col Bc "Ich folge dir"

arr. in 3 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello

♩. = 72  
opt. line

*f*

12 Solo

*ff*

25

*ff*

42

*ff*

62

*ff*

75

*ff*

92

*ff*

104

*f* rit.

2 Violin for Alto Solo bwv 159.2 s3

Trios from Cantata No. 159.2 (transposed to a)

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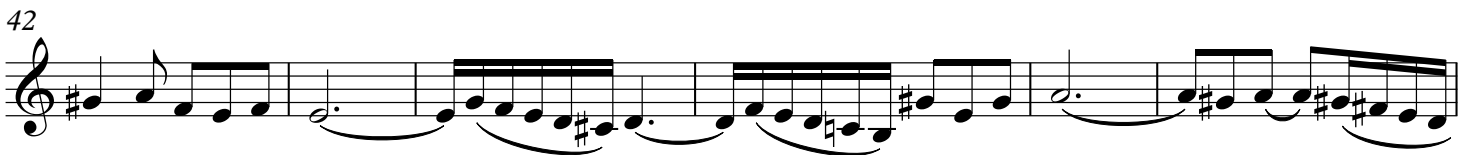
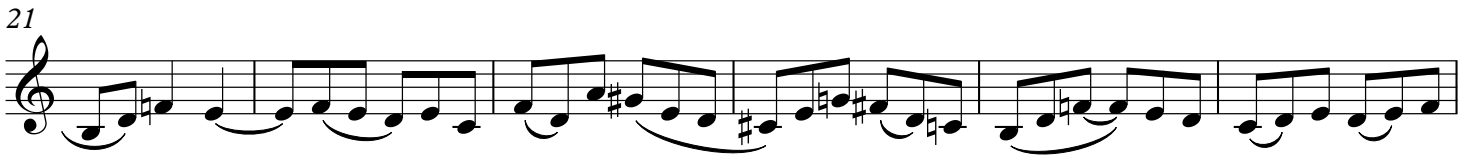
J. S. Bach [arr. P. Lang] BWV 159.2

Aria for Oboe, Soprano, Alto and Fagotto col Bc "Ich folge dir"

arr. in 3 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello

Solo

♩. = 72  
opt. line





2 Viola for Alto Solo bwv 159.2 s3

Trios from Cantata No. 159.2 (transposed to a)

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Aria for Oboe, Soprano, Alto and Fagotto col Bc "Ich folge dir"

arr. in 3 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello

Solo

♩. = 72  
opt. line



9



15



21



27



37



42



48



54

Example 10

54

55

56

57

58

*f*

62

62

68



68

74



74

80

Example 10

87

87

93

Exercise 93 is a single-staff piece in treble clef with a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with a final measure containing a B-flat note.

99

99

104

*f* *rit.*

2 Violoncello for Alto Solo bwv 159.2 s3

Trios from Cantata No. 159.2 (transposed to a)

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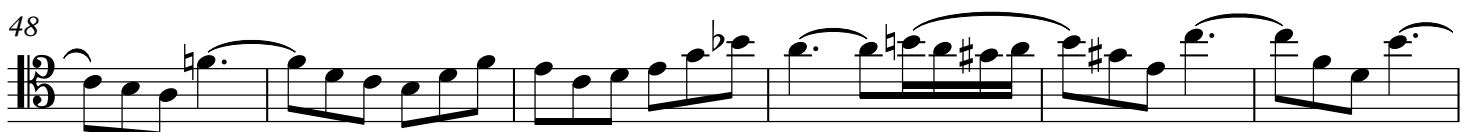
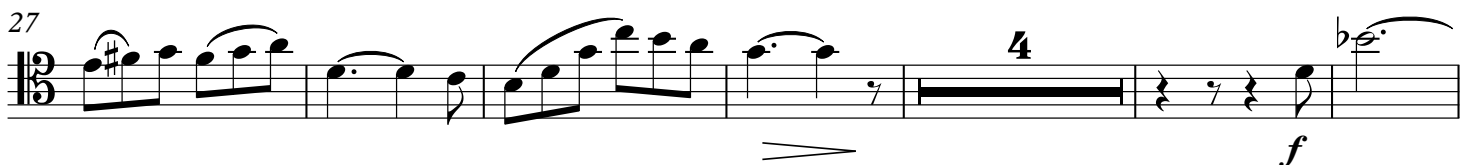
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♩. = 72  
opt. line





3 Viola for Bc bwv 159.2 s3

Trios from Cantata No. 159.2 (transposed to a)

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J. S. Bach [arr. P. Lang] BWV 159.2

Aria for Oboe, Soprano, Alto and Fagotto col Bc "Ich folge dir"  
arr. in 3 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello

♩. = 72



7



14



21



28



35



42



48





55



61



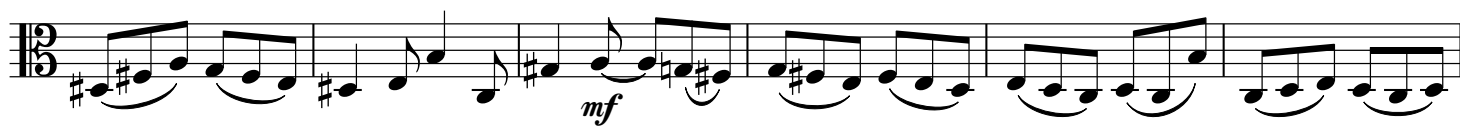
67



73



80



86



92



98



104



3 Violoncello or Fagotto for Bc bwv 159.2 s3

Trios from Cantata No. 159.2 (transposed to a)

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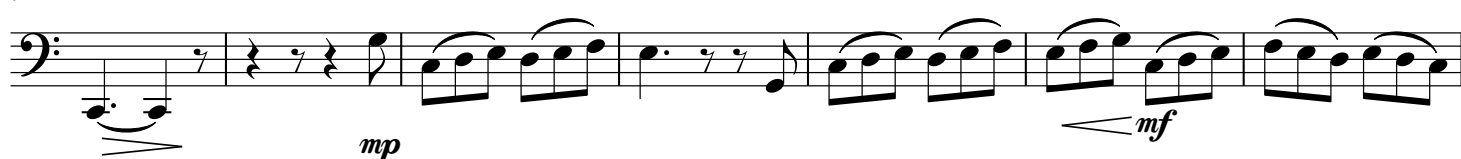
Aria for Oboe, Soprano, Alto and Fagotto col Bc "Ich folge dir"

arr. in 3 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello

♩. = 72



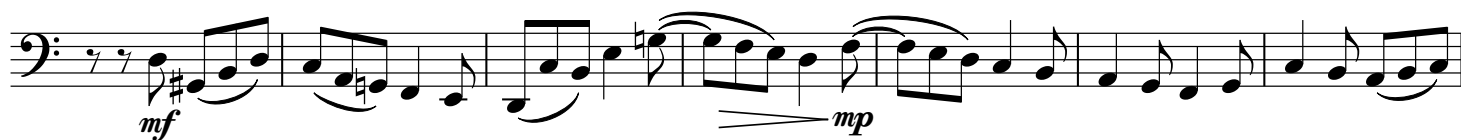
7



14



21



28



35



42



48



55



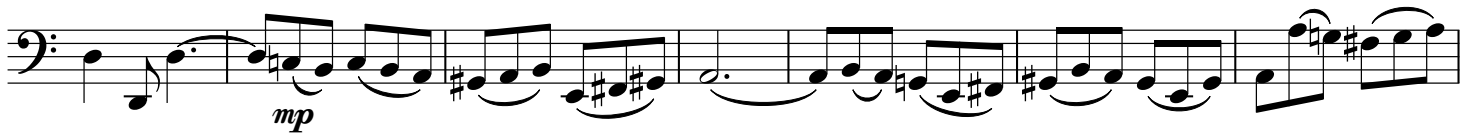
61



67



73



80



86



92



98



104

