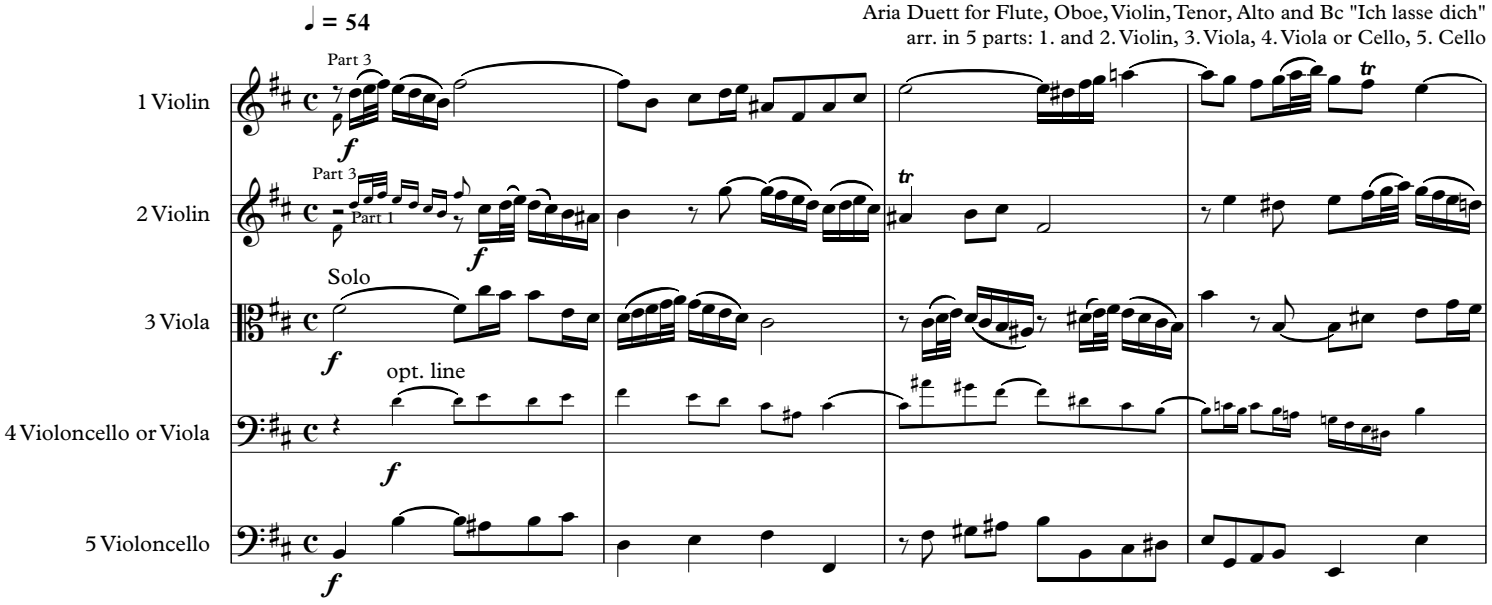
Quintets from Cantata No. 157.1

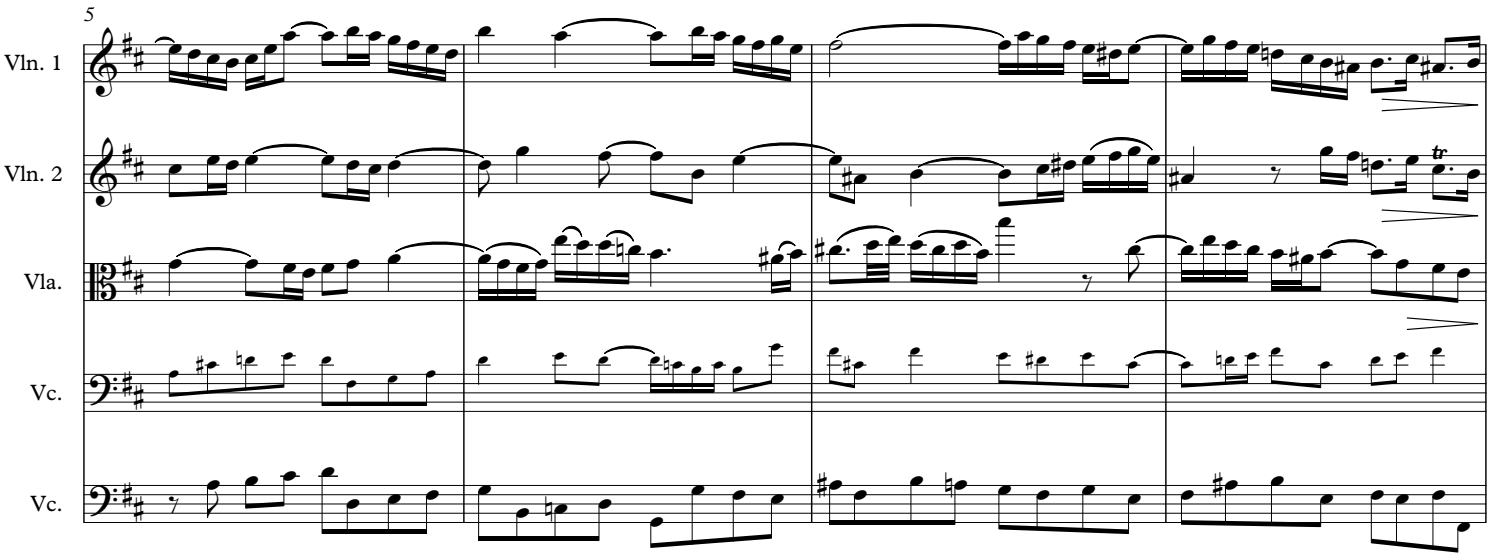
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

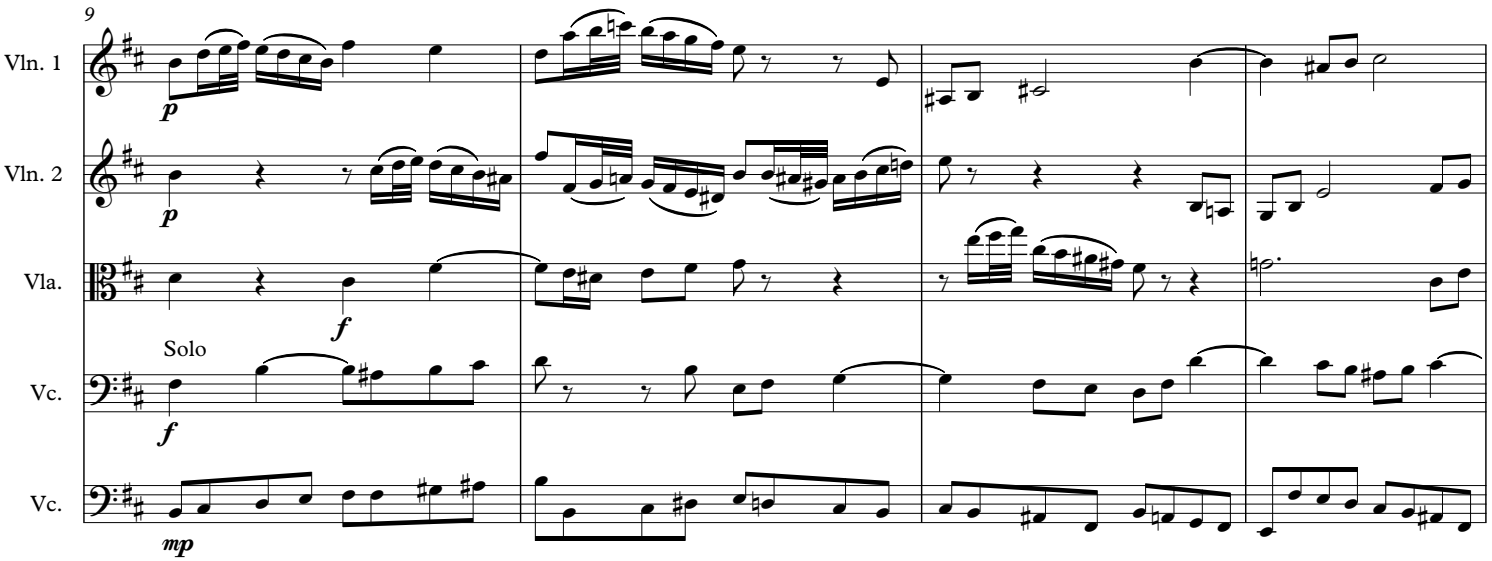
J. S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 157.1

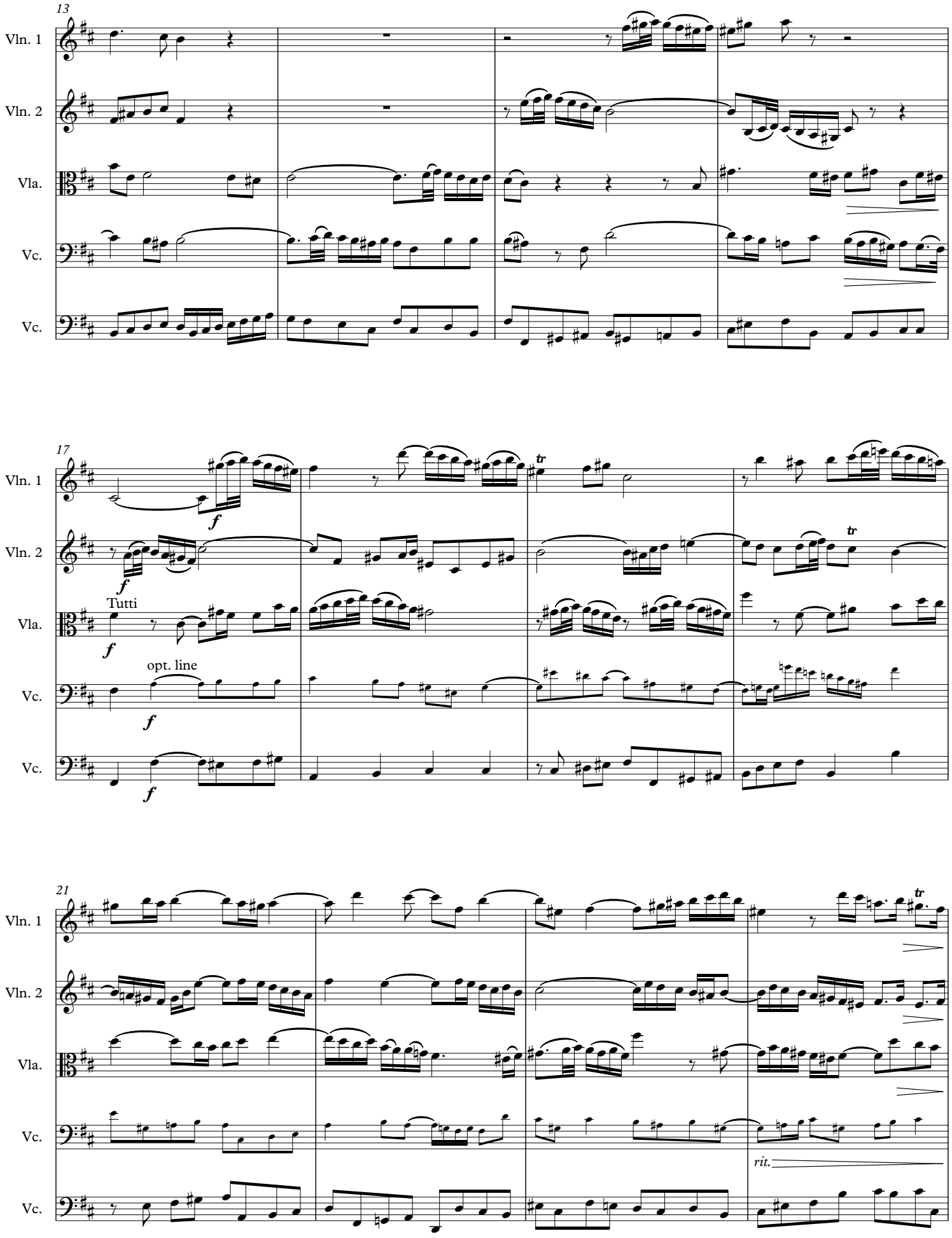
Aria Duett for Flute, Oboe, Violin, Tenor, Alto and Bc "Ich lasse dich"

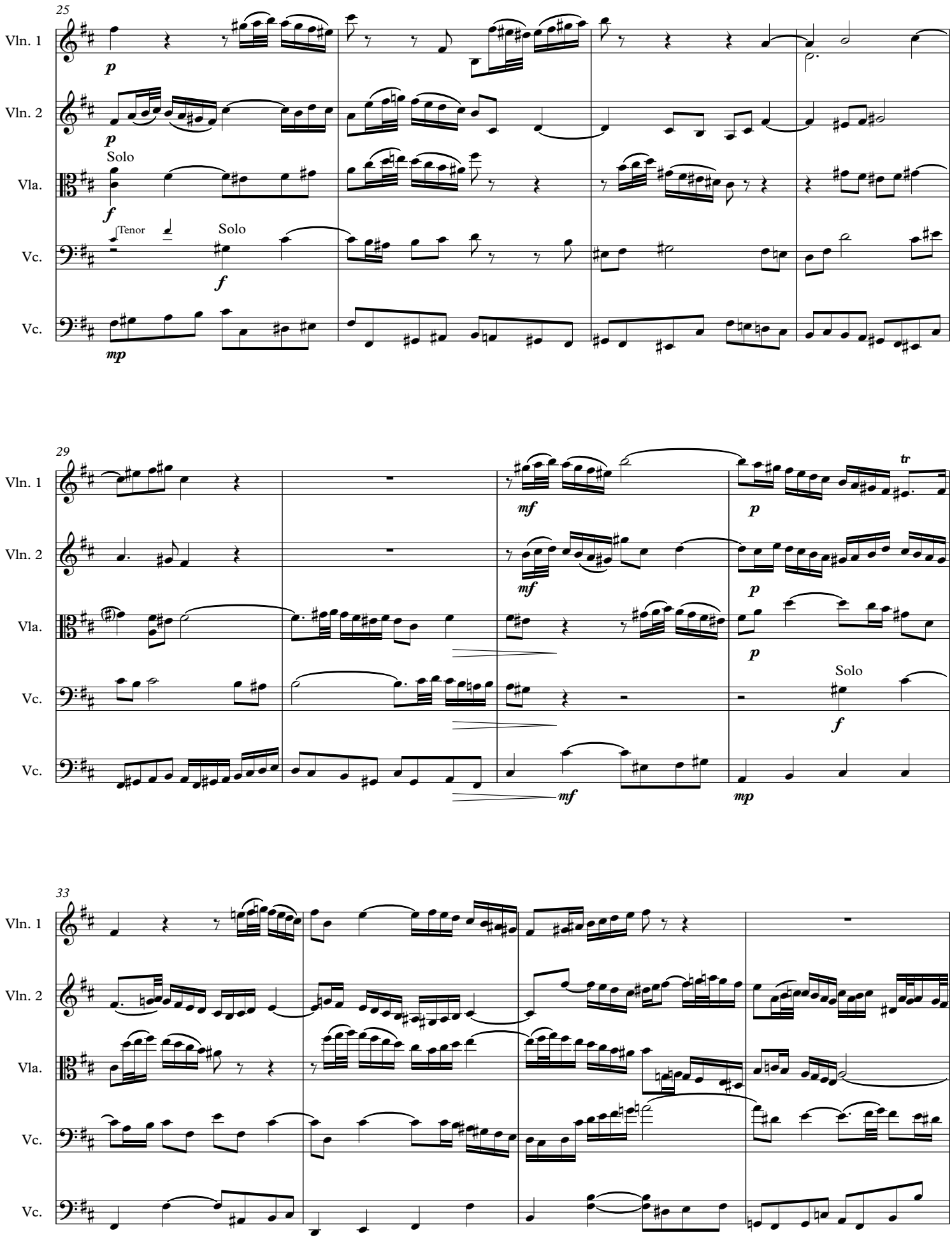
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

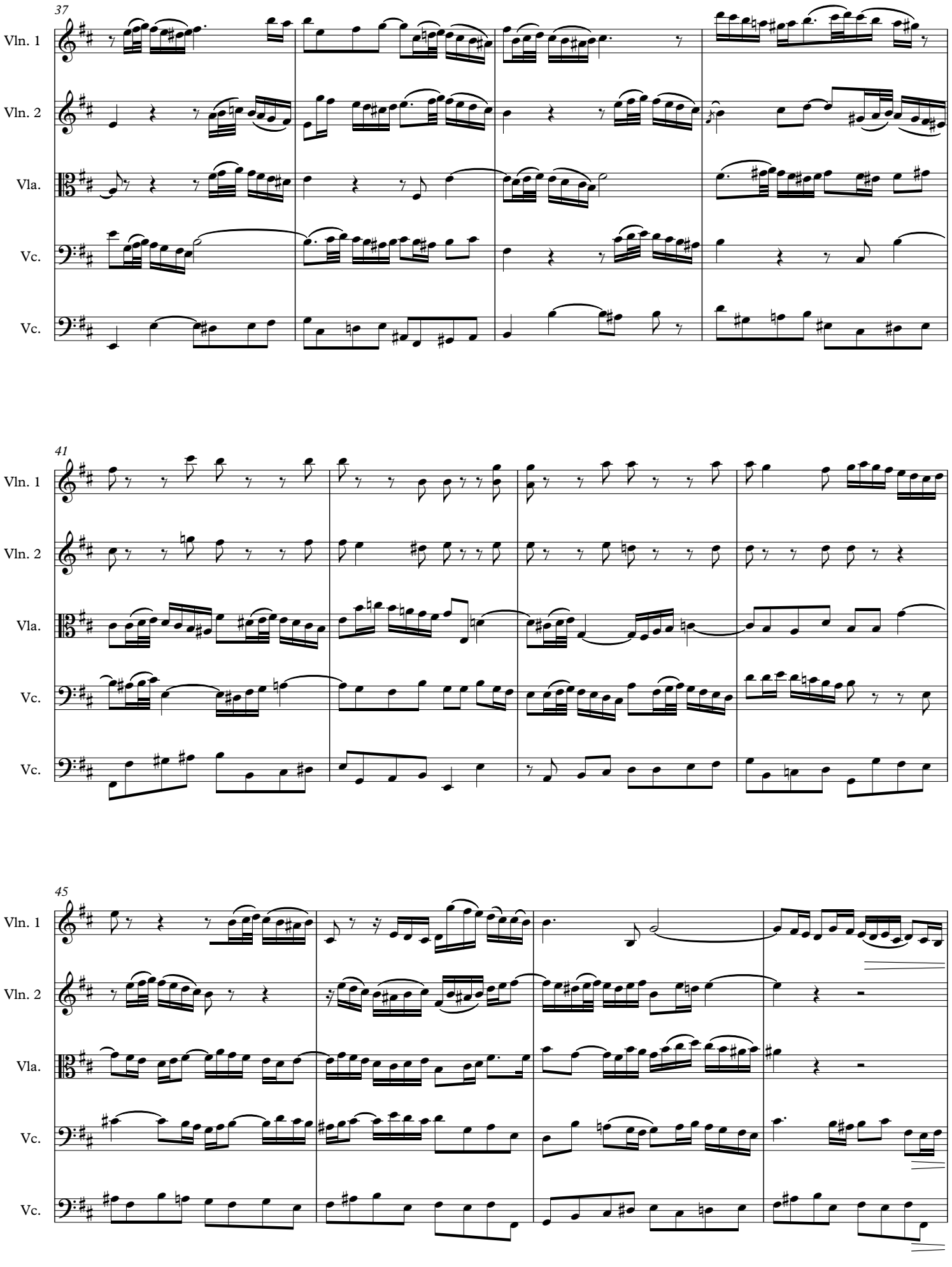


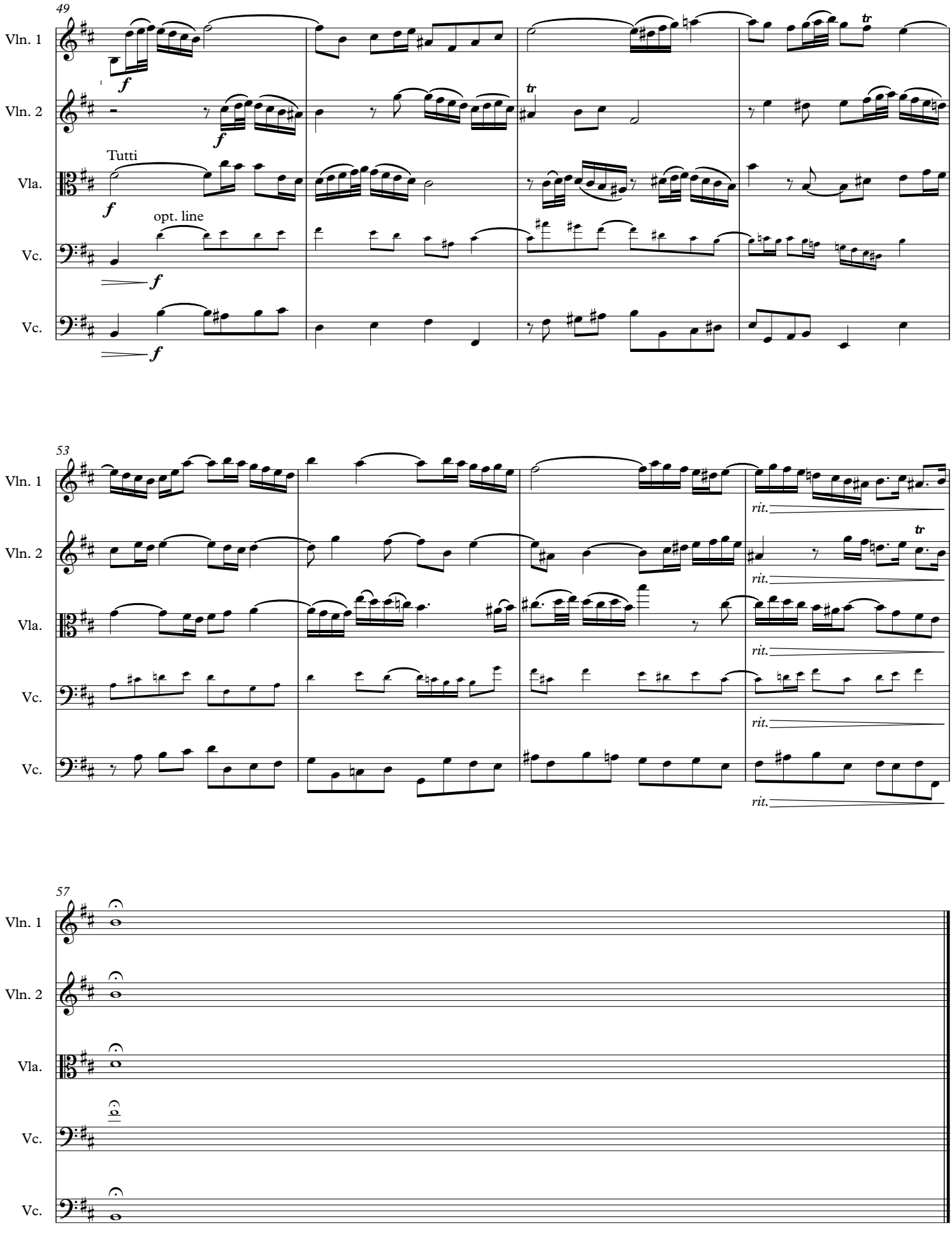





13
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
17
Vln. 1
Vln. 2
Vla.
Tutti
Vc.
opt. line
Vc.
21
Vln. 1
Vln. 2
Vla.
Vc.
rit.
Vc.


25
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Solo
Tenor
Solo
29
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Solo
33
Vln. 1
Vln. 2
Vla.
Vc.
Vc.


37
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
41
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
45
Vln. 1
Vln. 2
Vla.
Vc.
Vc.

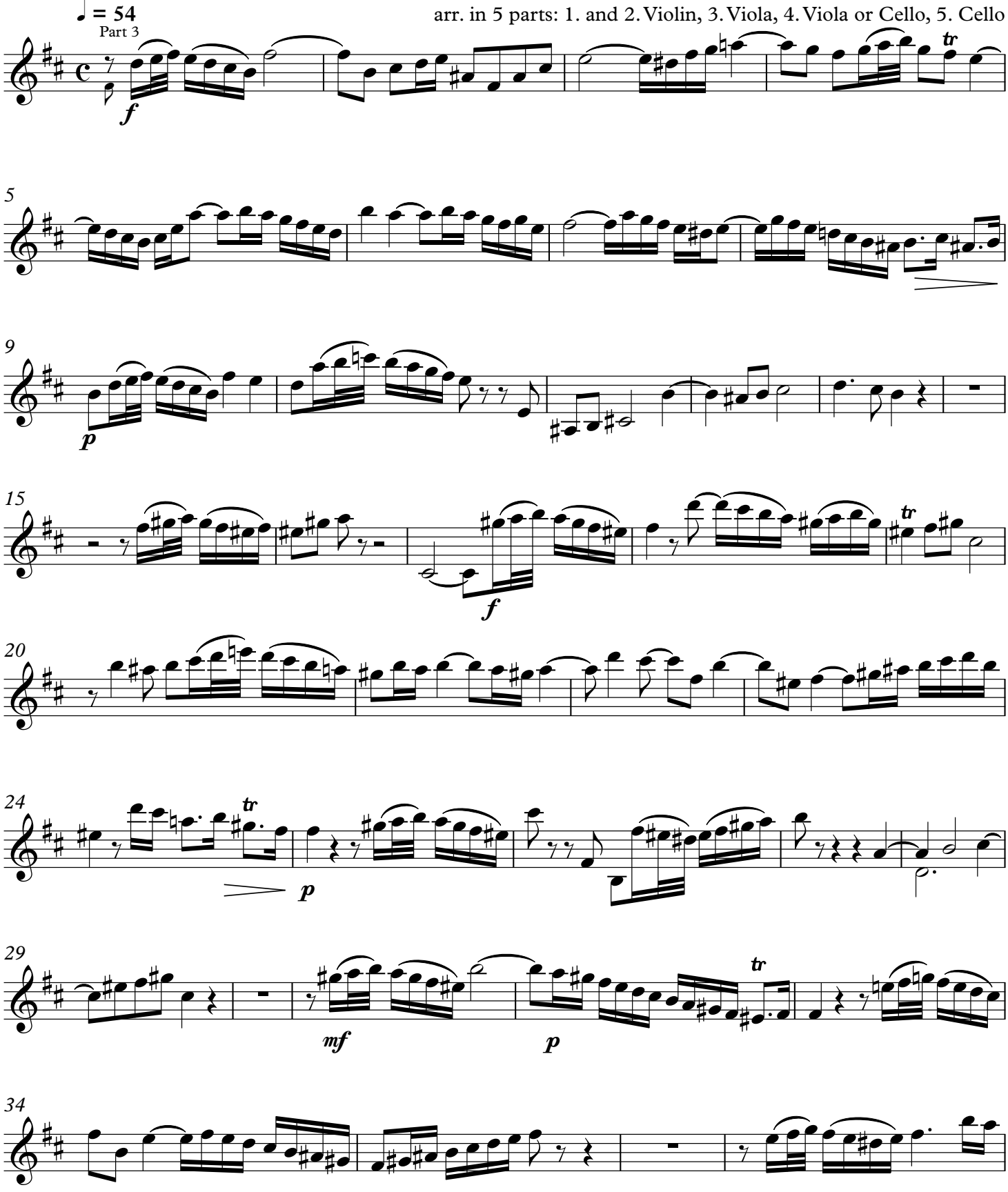

49
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Tutti
opt. line
f
53
rit.
57

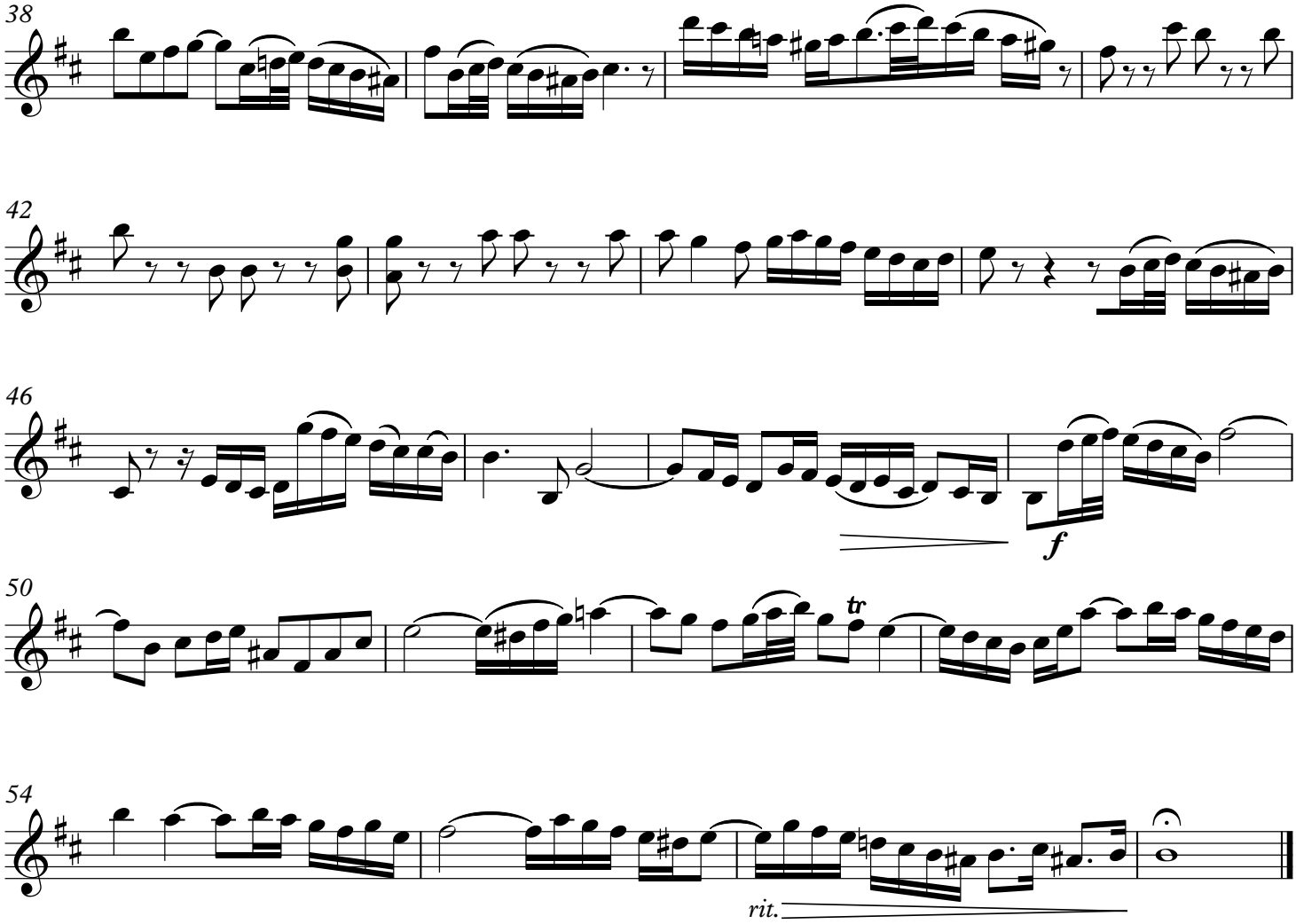
1 Violin

Quintets from Cantata No. 157.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 157.1
Aria Duett for Flute, Oboe, Violin, Tenor, Alto and Bc "Ich lasse dich"
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello




38
42
46
f
50
tr
54
rit.

2 Violin

Quintets from Cantata No. 157.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 157.1
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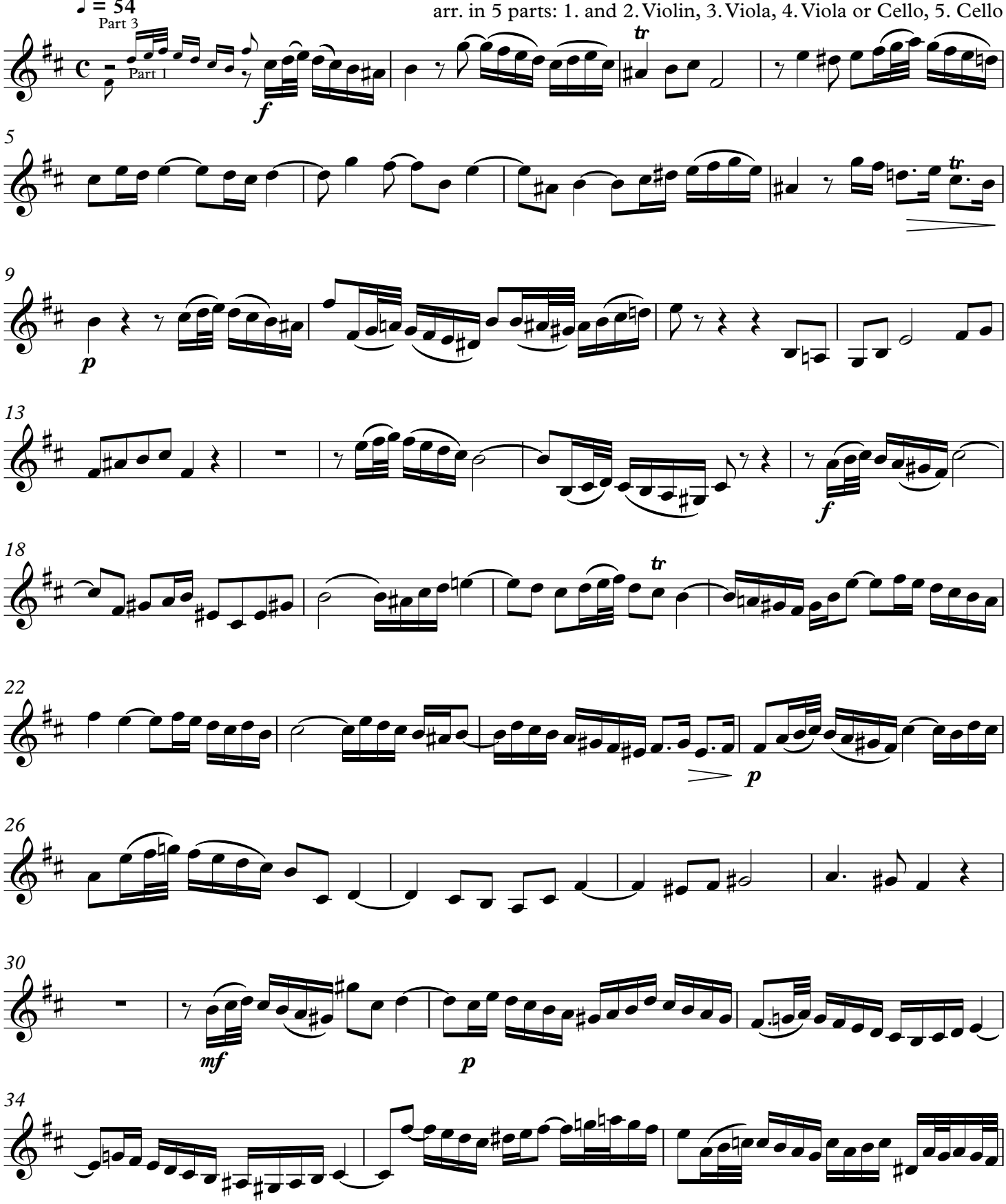
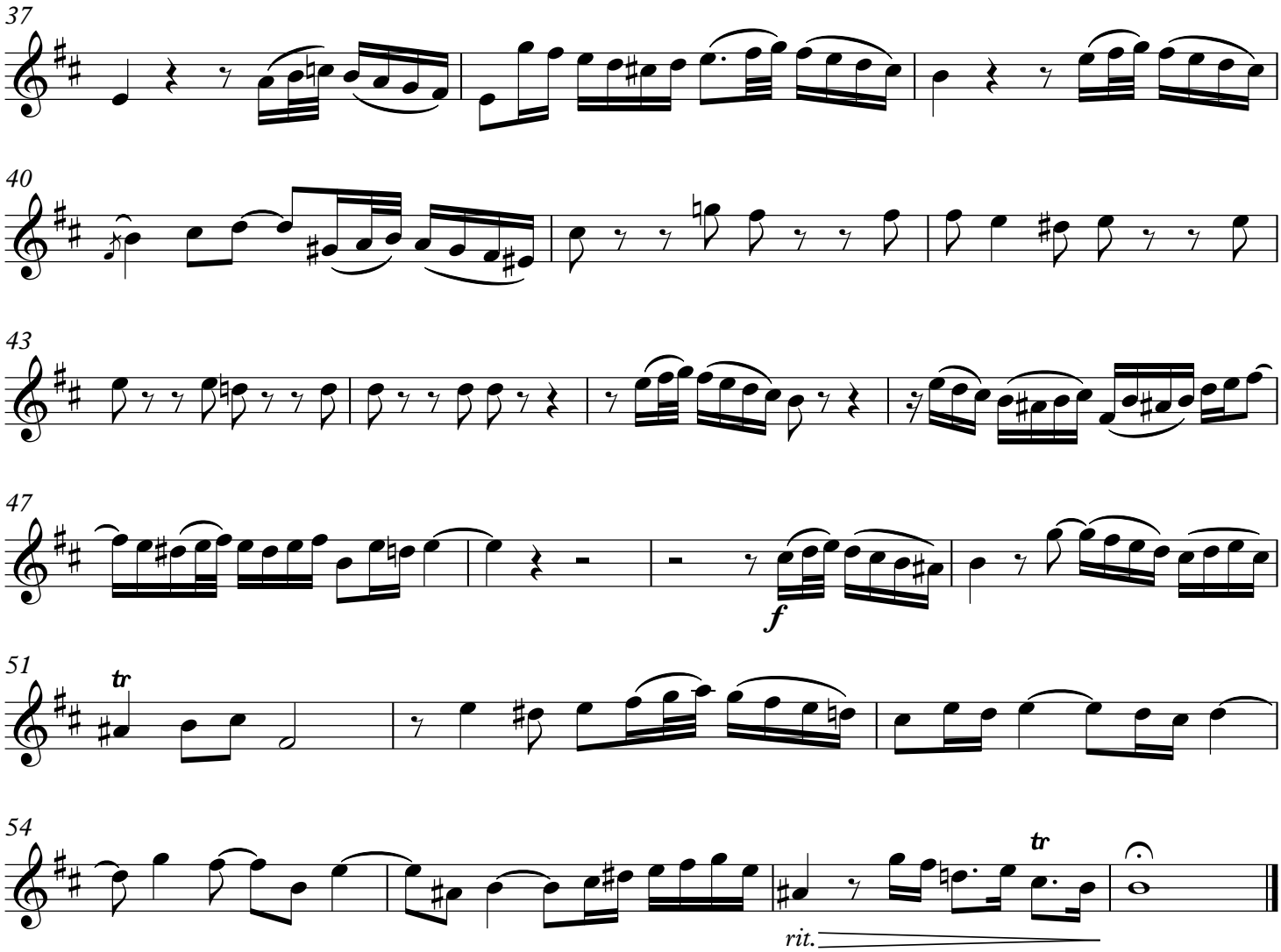
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello




37
40
43
47
f
51
tr
54
tr
rit.

Quintets from Cantata No. 157.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 157.1
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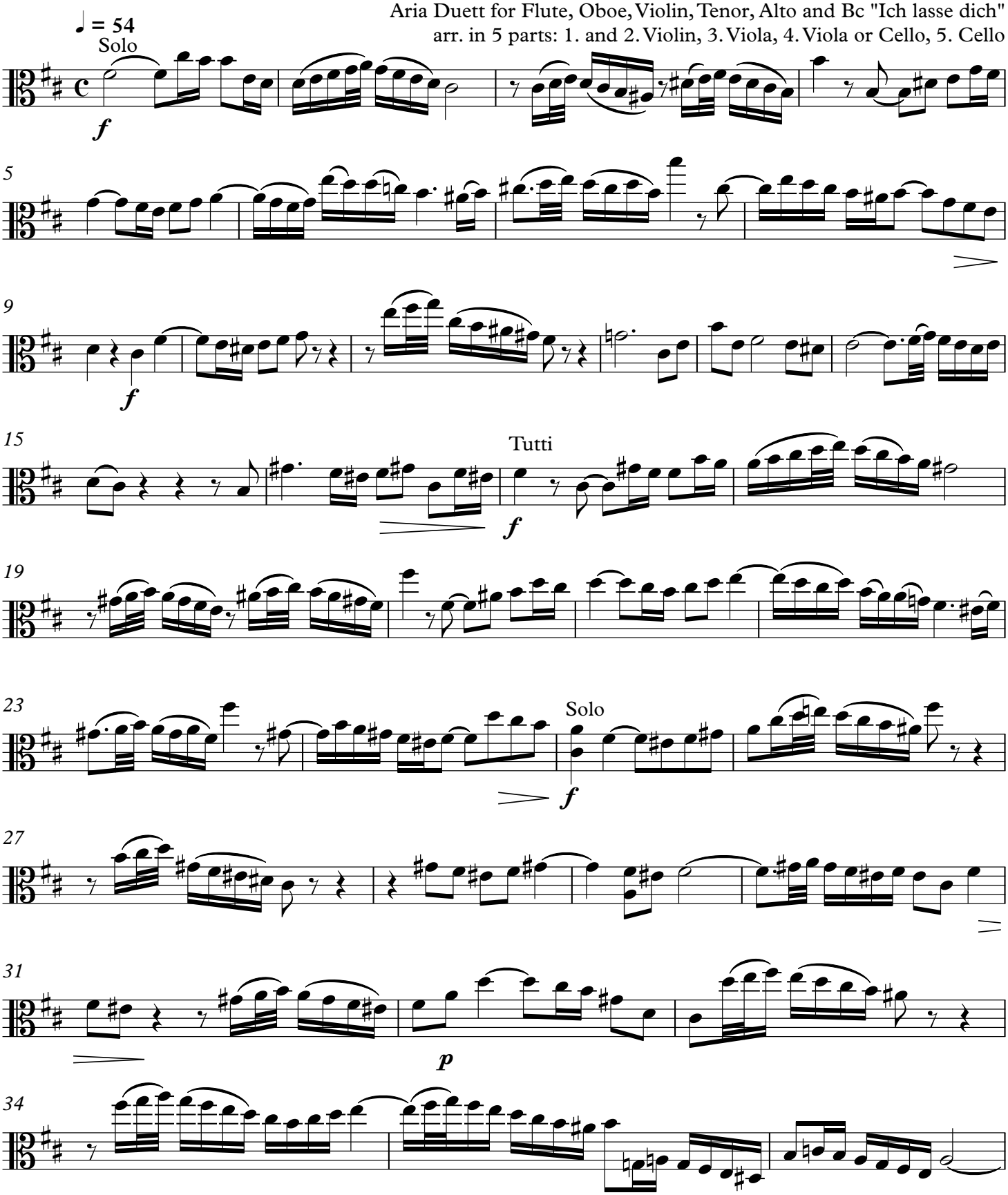
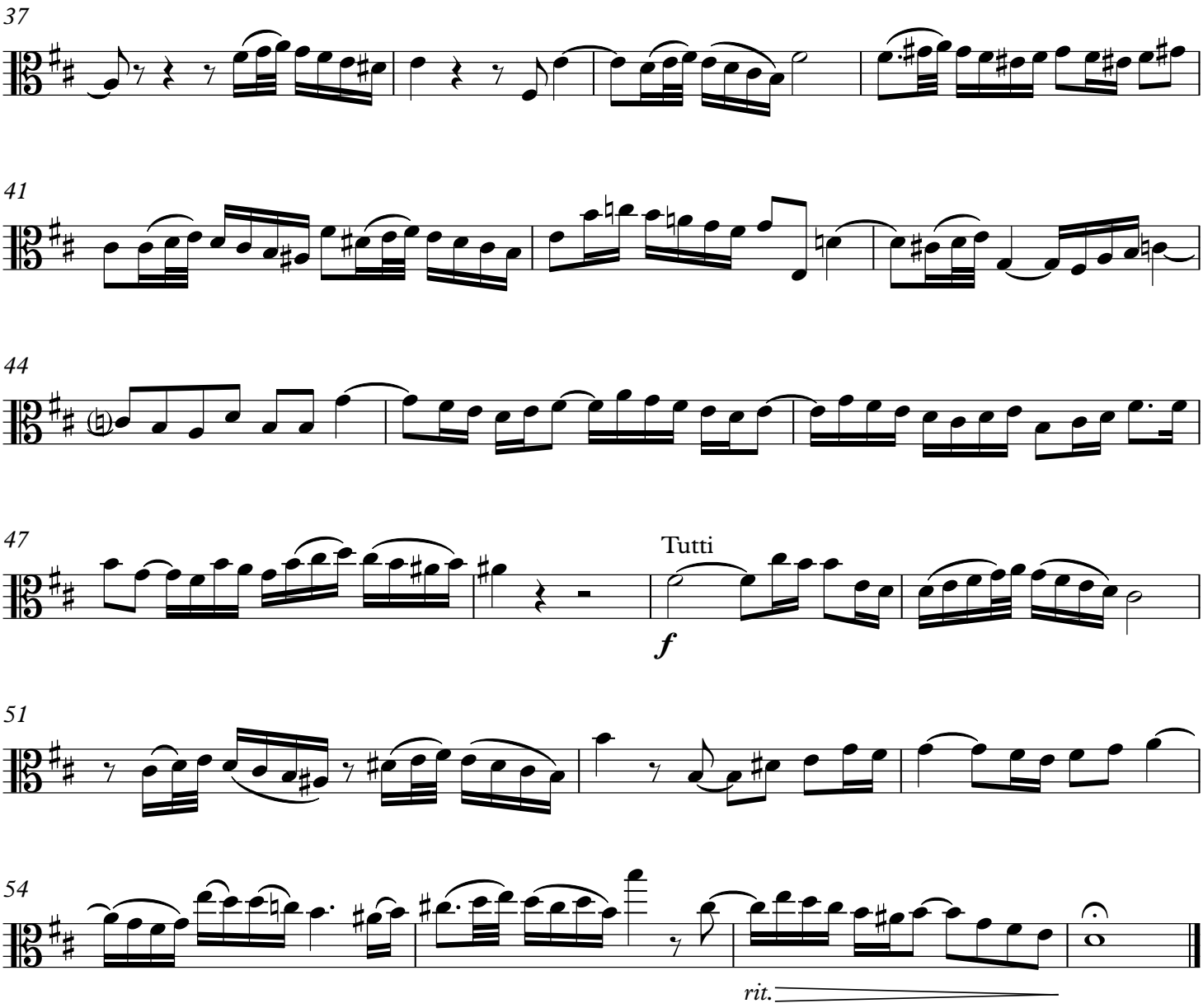
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

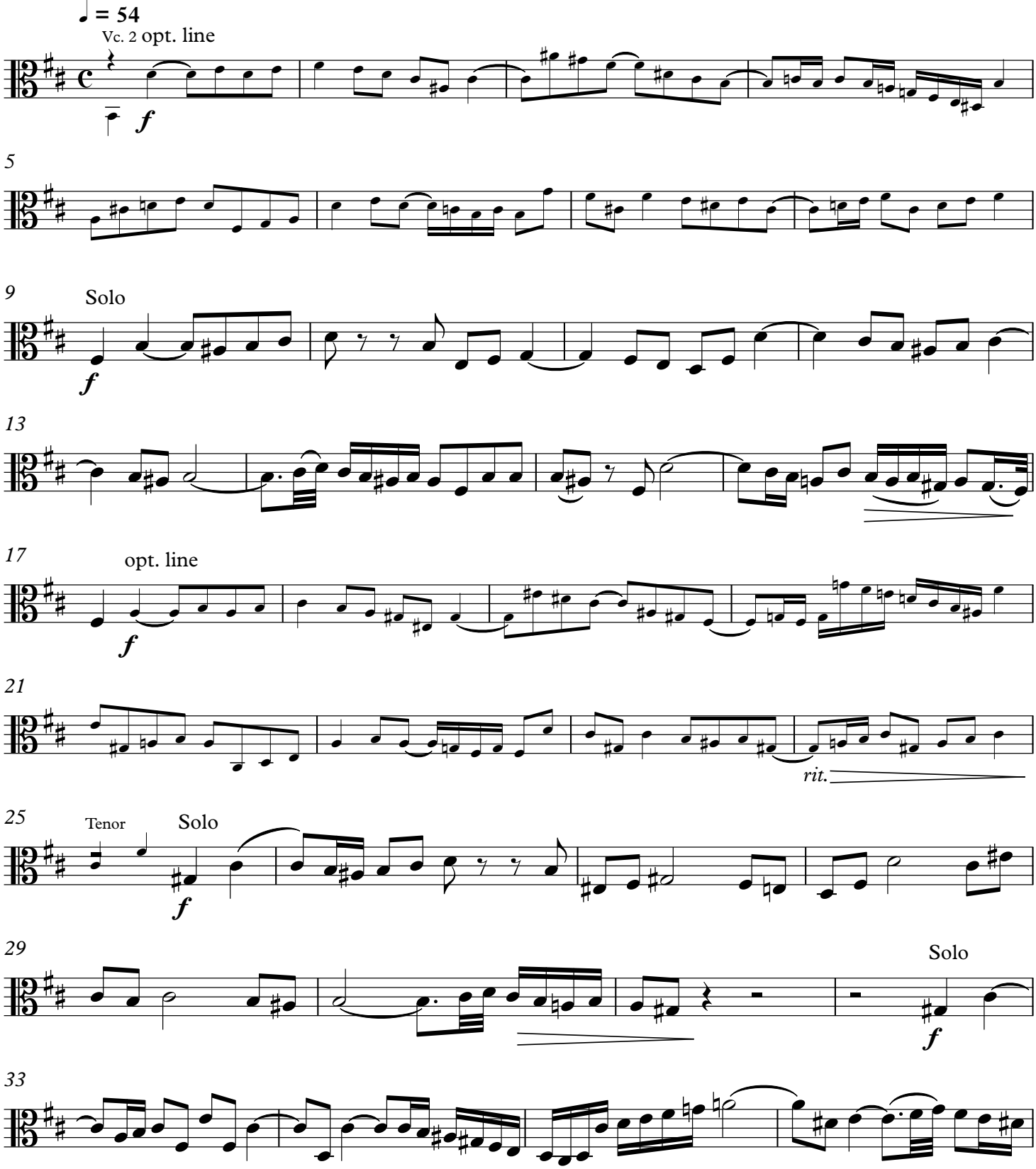


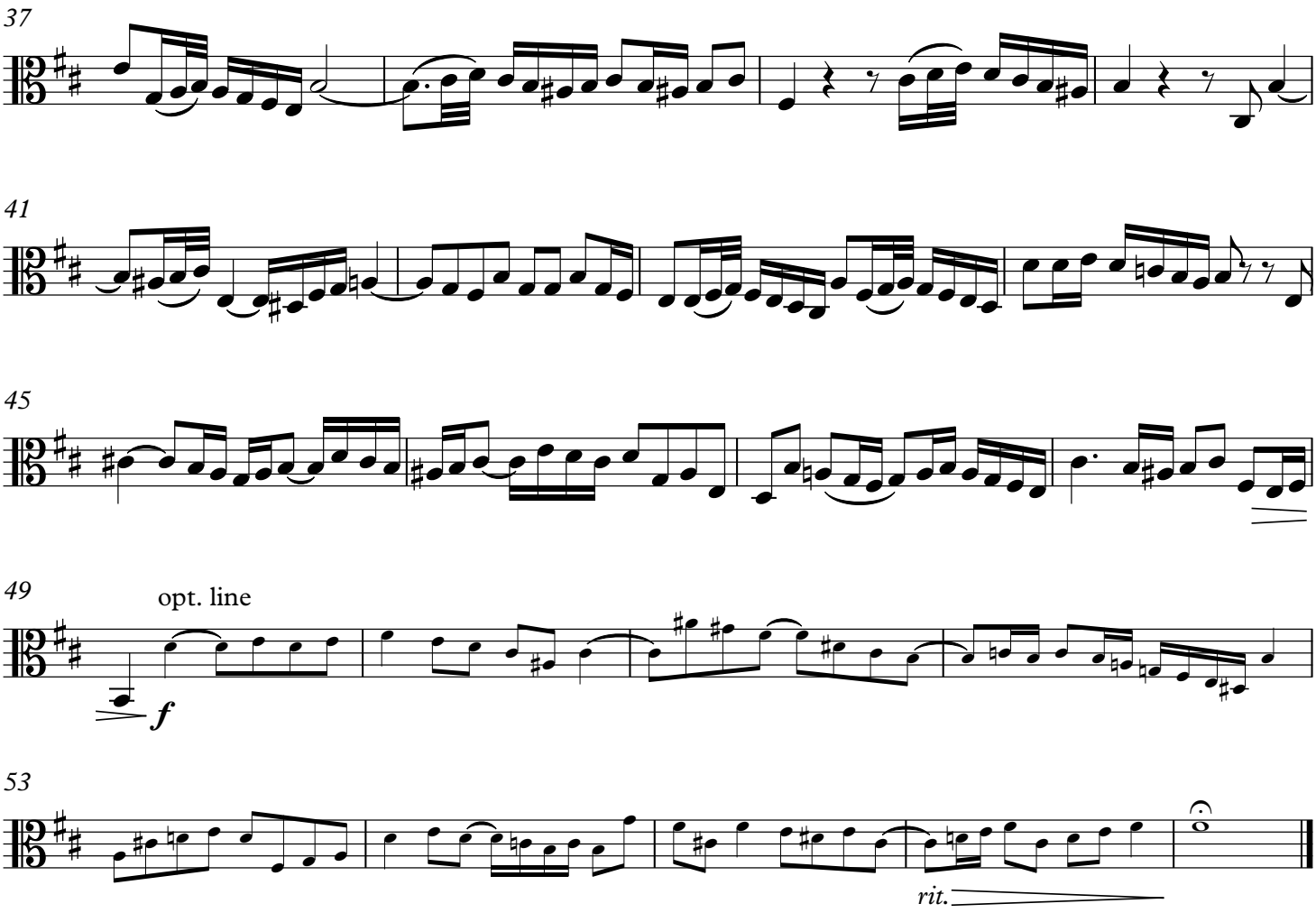

37
41
44
47
Tutti
f
51
54
rit.

Quintets from Cantata No. 157.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 157.1
Aria Duett for Flute, Oboe, Violin, Tenor, Alto and Bc "Ich lasse dich"
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello




37
41
45
49
opt. line
f
53
rit.

4 Violoncello or Viola

Quintets from Cantata No. 157.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 157.1
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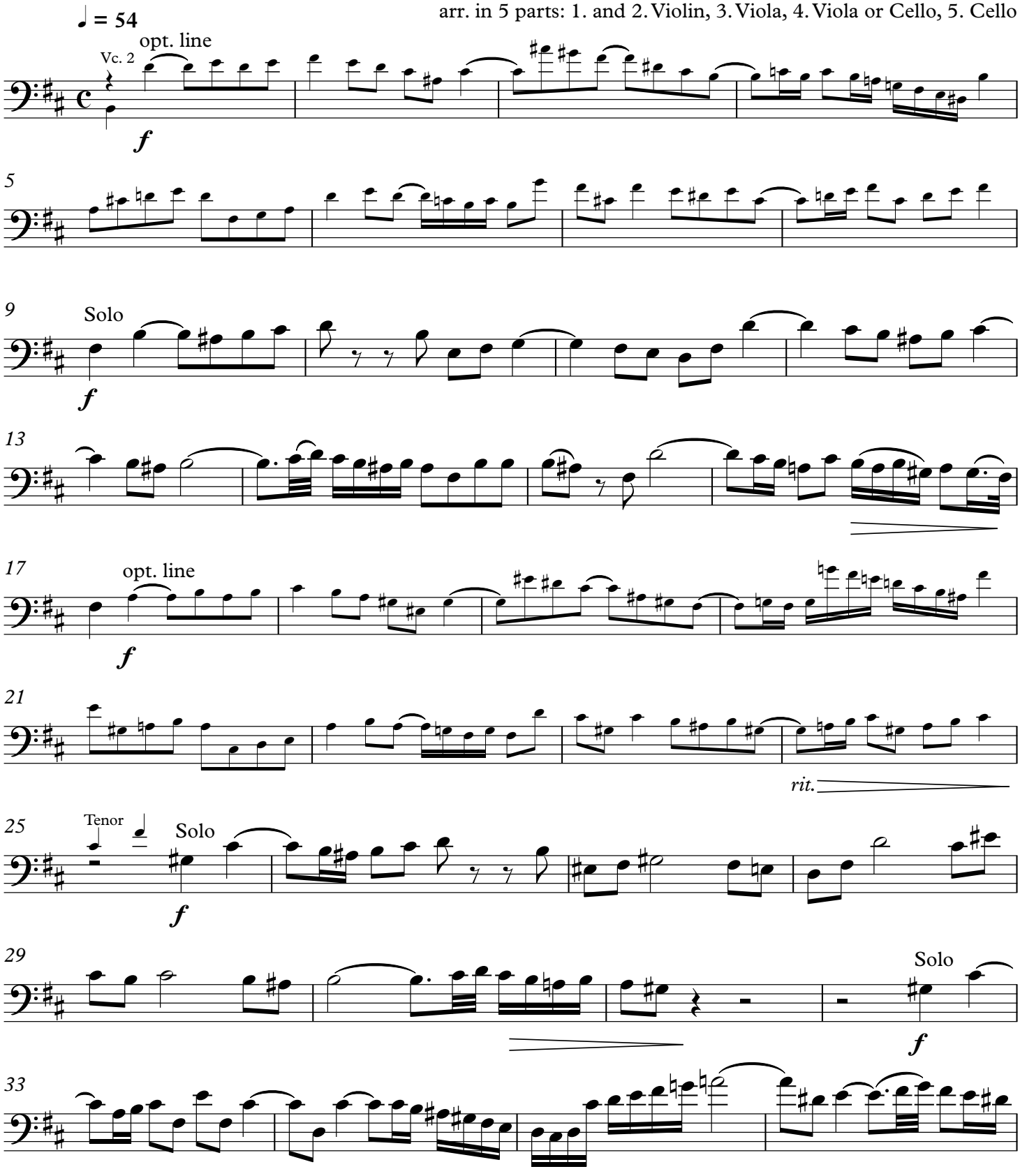
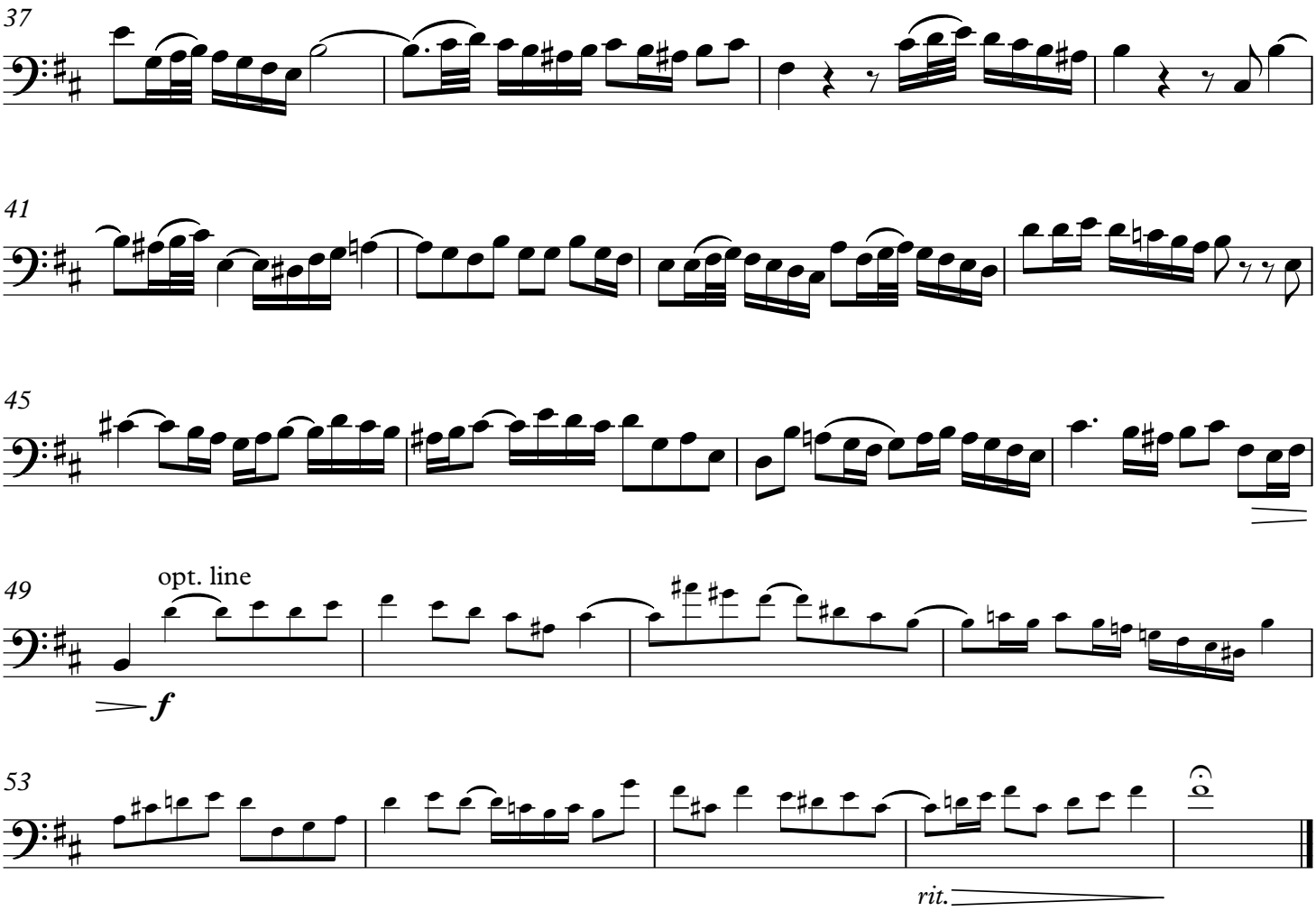
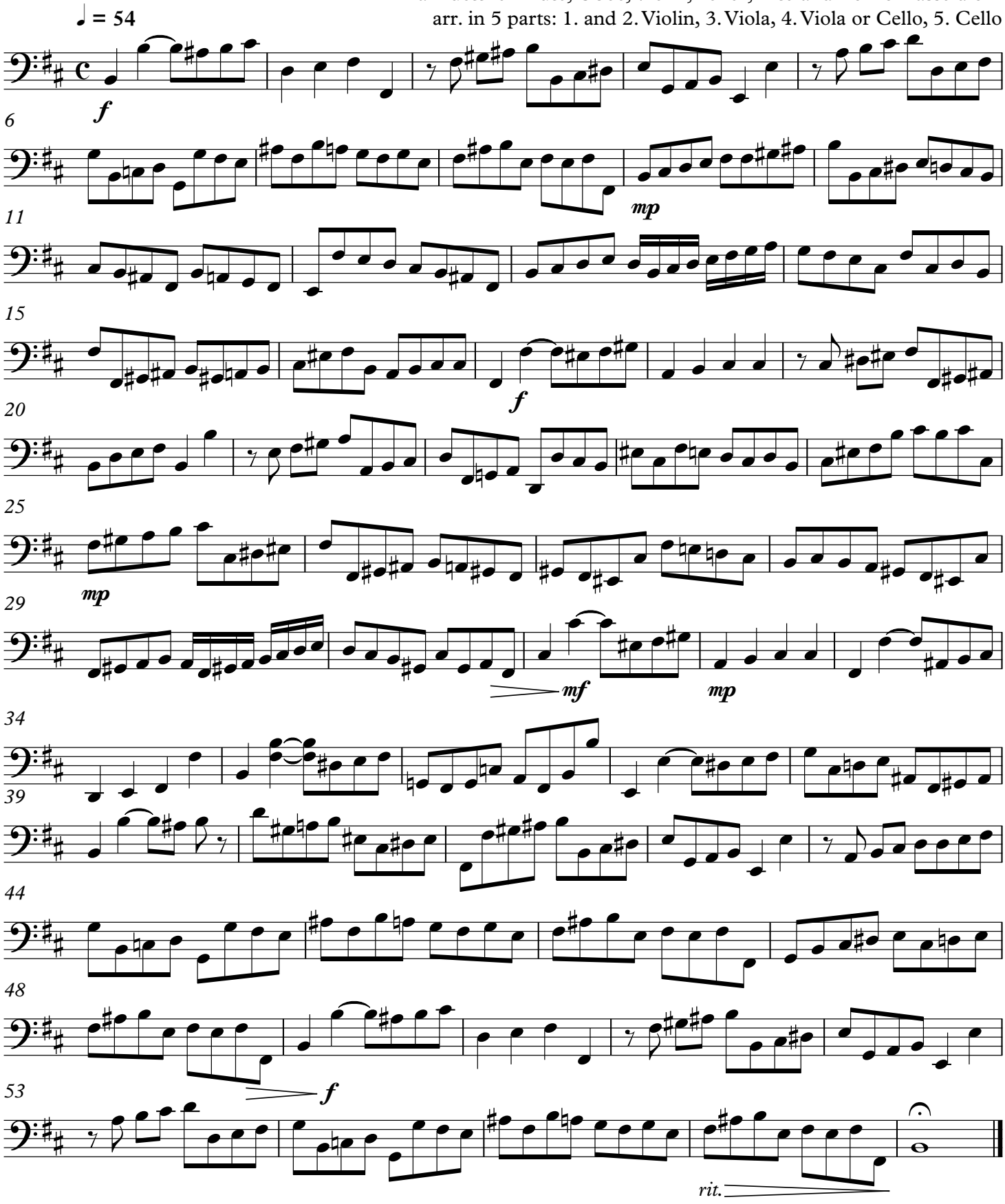
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello




37
41
45
49
opt. line
f
53
rit.

5 Violoncello

Quintets from Cantata No. 157.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

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Aria Duett for Flute, Oboe, Violin, Tenor, Alto and Bc "Ich lasse dich"
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