

Trios (Quartet optional) from Cantata 156.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 156.2
Aria mit Choral for Strings, Soprano, Tenor and Bc "Ich steh"
arr. in 3(4) parts: 1. and 2. Violin or Viola, 3. Viola or Cello (4. opt. Violin or Viola)

$\text{♩} = 84$

1 Violin
bvw 156.2 s3(4)

1 Viola
bvw 156.2 s3(4)

2 Viola for Tenor Solo
bvw 156.2 s3(4)

2 Violoncello for Tenor Solo
bvw 156.2 s3(4)

3 Viola for Bc
bvw 156.2 s3(4)

3 Violoncello for Bc
BWV 156.2 s3(4)

4 Violin for Soprano Choral,
optional for Quartet Version
bvw 156.2 s4

4 Viola for Soprano Solo Choral,
optional for Quartet Version
bvw 156.2 s4

6

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

Vln. 2

Vla.

12

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

Vln. 2

Vla.

18

Score for measures 18-22. The system includes staves for Vln. 1, Vla., Vln. 2, and Vla. The key signature has two flats. Measure 18 starts with a treble clef and a bass clef. The first violin part has a melodic line with some rests. The viola parts have more active lines. Measure 22 ends with a double bar line.

23

Score for measures 23-27. The system includes staves for Vln. 1, Vla., Vln. 2, and Vla. Measure 23 starts with a double bar line and a repeat sign. The first violin part has a melodic line. The viola parts have more active lines. Measure 27 ends with a double bar line. The dynamic marking *ff* is present in measures 26 and 27.

28

Score for measures 28-32. The system includes staves for Vln. 1, Vla., Vln. 2, and Vla. Measure 28 starts with a double bar line and a repeat sign. The first violin part has a melodic line. The viola parts have more active lines. Measure 32 ends with a double bar line.

33

Musical score for measures 33-38. The score includes staves for Violin 1, Violin 2, Viola, and Violoncello. Measures 33-38 show a complex texture with various dynamics including *mf*.

39

Musical score for measures 39-43. The score includes staves for Violin 1, Violin 2, Viola, and Violoncello. Measures 39-43 show a complex texture with various dynamics including *p*, *f*, and *mp*. The Violin 2 staff includes the instruction "Tenor".

44

Musical score for measures 44-48. The score includes staves for Violin 1, Violin 2, Viola, and Violoncello. Measures 44-48 show a complex texture with various dynamics including *ff*.

49

Musical score for measures 49-53. The score is for a string ensemble with Violin 1, Violin 2, and Viola. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 49-52 show active melodic lines in the first and second violins and violas, with a complex rhythmic pattern. Measure 53 features a dynamic marking of *ff* (fortissimo) and a final chord.

54

Musical score for measures 54-57. The score continues with Violin 1, Violin 2, and Viola. Measures 54-56 show intricate melodic and rhythmic patterns across all parts. Measure 57 features a dynamic marking of *ff* (fortissimo) and a final chord.

58

Musical score for measures 58-61. The score continues with Violin 1, Violin 2, and Viola. Measures 58-60 show intricate melodic and rhythmic patterns across all parts. Measure 61 features a dynamic marking of *ff* (fortissimo) and a final chord.

63

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

Vln. 2

Vla.

ff

68

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

Vln. 2

Vla.

73

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

Vln. 2

Vla.

78

Score for measures 78-82. The system includes staves for Vln. 1, Vln. 2, Vla., and Vc. The key signature has one flat (B-flat). The music features complex rhythmic patterns with sixteenth and thirty-second notes, and various rests.

83

Score for measures 83-88. The system includes staves for Vln. 1, Vln. 2, Vla., and Vc. The key signature has one flat. A double bar line is present at the start of measure 83. The Vln. 2 and Vla. parts have a "Tener" marking above them. The dynamic marking *ff* (fortissimo) is present in measures 85 and 86.

89

Score for measures 89-94. The system includes staves for Vln. 1, Vln. 2, Vla., and Vc. The key signature has one flat. The music continues with complex rhythmic patterns and rests.

94

Score for measures 94-98. The system includes staves for Vln. 1, two Vla. parts, two Vc. parts, Vln. 2, and a second Vla. part. The music features active melodic lines in the first violin and various woodwinds, with some rests in the second violin and second viola parts.

99

Score for measures 99-104. This section begins with a double bar line. It features a prominent first violin part with a forte (*f*) dynamic marking. The woodwinds and strings provide accompaniment, with some woodwinds also marked *f*. The second violin and second viola parts are mostly silent.

105

Score for measures 105-110. This section begins with a double bar line. It features a first violin part with a *rit.* (ritardando) marking. The woodwinds and strings provide accompaniment, with some woodwinds also marked *rit.*. The second violin and second viola parts are mostly silent.



1 Viola bwv 156.2 s3(4)

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arr. in 3(4) parts: 1. and 2. Violin or Viola, 3. Viola or Cello (4. opt. Violin or Viola)

♩ = 84

Musical staff 1: Measures 1-6. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music begins with a half note B-flat, followed by a dotted half note B-flat, and then a series of eighth notes. A dynamic marking of *mf* is placed below the first measure.

Musical staff 2: Measures 7-11. The staff continues with eighth notes and quarter notes. Dynamic markings of *mp*, *p*, and *mf* are placed below the staff at measures 7, 9, and 10 respectively.

Musical staff 3: Measures 12-17. The staff features a series of eighth notes and quarter notes. A dynamic marking of *p* is placed below the staff at measure 13.

Musical staff 4: Measures 18-23. The staff begins with a whole rest, followed by eighth notes and quarter notes. A dynamic marking of *p* is placed below the staff at measure 19.

Musical staff 5: Measures 24-29. The staff continues with eighth notes and quarter notes.

Musical staff 6: Measures 30-34. The staff features eighth notes and quarter notes. A dynamic marking of *mf* is placed below the staff at measure 31.

Musical staff 7: Measures 35-41. The staff begins with a half note B-flat, followed by a dotted half note B-flat, and then eighth notes. Dynamic markings of *mf* and *p* are placed below the staff at measures 36 and 40 respectively.

Musical staff 8: Measures 42-47. The staff continues with eighth notes and quarter notes. It ends with a whole rest.

Musical staff 9: Measures 48-53. The staff begins with a half note B-flat, followed by a dotted half note B-flat, and then eighth notes. A dynamic marking of *mf* is placed below the staff at measure 49.

63



69



75



81



87



95



11

2 Violoncello for Tenor Solo bwv 156.2 s3(4)

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arr. in 3(4) parts: 1. and 2. Violin or Viola, 3. Viola or Cello (4. opt. Violin or Viola)

$\text{♩} = 84$
Vln. 1
8
Part 1
f

14

20

26

32
3

40
f

46

52

57

63



69



75



81



87



95



3 Viola for Bc bwv 156.2 s3(4)

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arr. in 3(4) parts: 1. and 2. Violin or Viola, 3. Viola or Cello (4. opt. Violin or Viola)

$\text{♩} = 84$
Vln. 1

mf

7

mp *p* *mf* *p*

13

20

25

30

36

mf *mp*

42

47

52



57



63



68



73



78



85



89



94



100



106



3 Violoncello for Bc BWV 156.2 s3(4)

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arr. in 3(4) parts: 1. and 2. Violin or Viola, 3. Viola or Cello (4. opt. Violin or Viola)

♩ = 84
Vln. 1

mf

7

mp p mf p

13

20

25

30

36

mf mp

42

47

52



57



63



68



73



78



85



89



94



100



106



4 Violin for Soprano Choral, optional for Quartet Version bwv 156.2 s4

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Aria mit Choral for Strings, Soprano, Tenor and Bc "Ich steh"

arr. in 3(4) parts: 1. and 2. Violin or Viola, 3. Viola or Cello (4. opt. Violin or Viola)

$\text{♩} = 84$
Vln. 1

13 Part 1

20 **3** **9**

40 Tenor **ff**

50 **3** **5** **ff**

64 **14** **ff**

84 Tenor **ff** **21**

The image displays a musical score for Violin 1, consisting of six staves of music. The score is in 3/4 time with a tempo of quarter note = 84. The key signature has one flat (B-flat). The first staff (measures 1-13) begins with a treble clef and a key signature of one flat. It features a melodic line with a fermata over measures 1-3, followed by a series of eighth and sixteenth notes, and a final flourish marked *ff*. The second staff (measures 14-21) continues the melodic line with a fermata over measures 14-16 and another fermata over measures 18-21, marked *ff*. The third staff (measures 22-39) is labeled 'Tenor' and shows a vocal line with a fermata over measures 22-24 and another fermata over measures 36-39, marked *ff*. The fourth staff (measures 40-49) continues the vocal line with a fermata over measures 40-42 and another fermata over measures 47-49, marked *ff*. The fifth staff (measures 50-63) continues the vocal line with a fermata over measures 50-52 and another fermata over measures 59-63, marked *ff*. The sixth staff (measures 64-84) continues the vocal line with a fermata over measures 64-78 and another fermata over measures 81-84, marked *ff*. The score includes various articulations such as slurs, fermatas, and dynamic markings like *ff*.

4 Viola for Soprano Solo Choral, optional for Quartet Version bww 156.2 s4
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$\text{♩} = 84$
Vln. 1

13 Part 1

ff

20

3 **9**

ff

40

Tenor

ff

50

3 **5**

ff

64

14

ff

84

Tenor

21

ff