

A portrait
for solo flute

5'

Keenan Reimer-Watts
2015

for Jeanine

a portrait

for solo flute

* to be performed outside where possible

keenan reimer-watts

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Introduction ♩ = 88

Flute

mp *p*
sempre espressivo con rubato

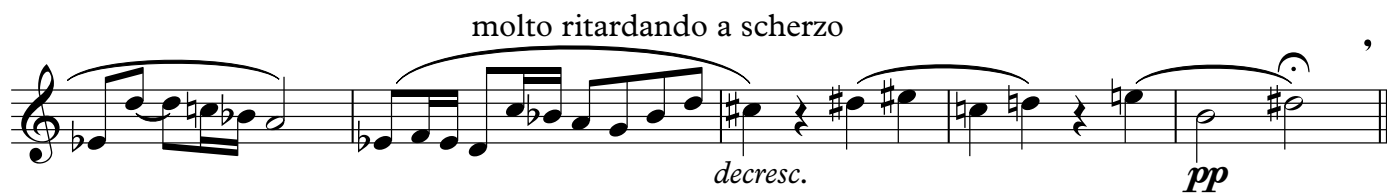
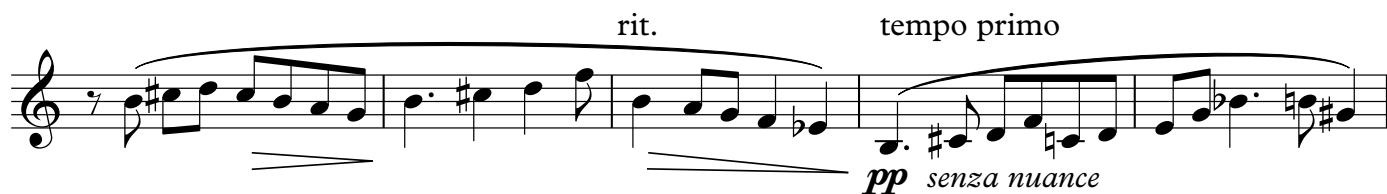
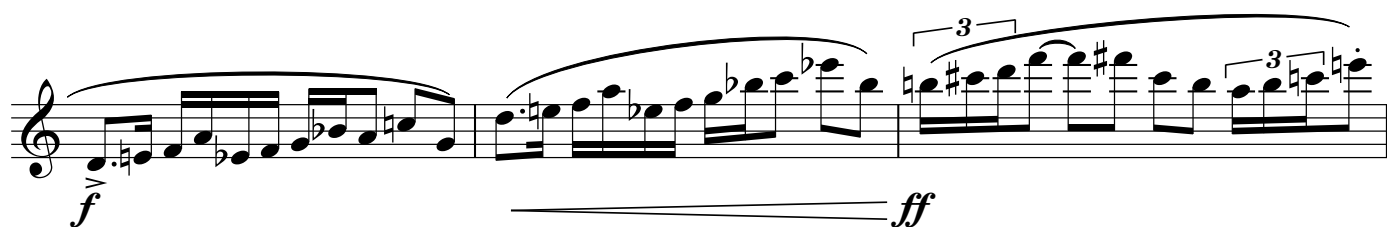
poco f *p*

poco a poco più animando

p *poco f*

animando

subito mp *f*



Scherzo ♩ = 144

f *mp*

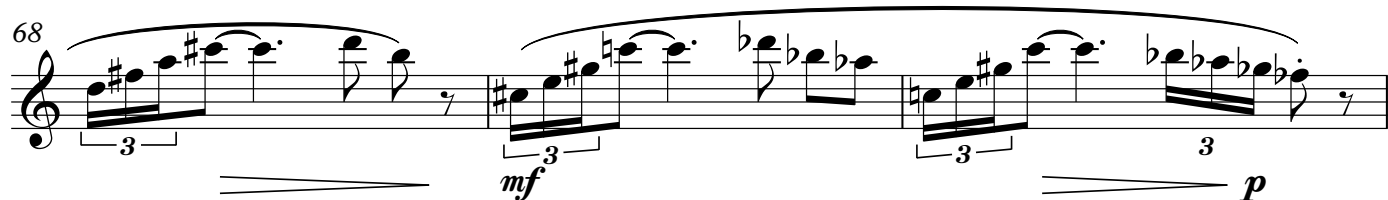
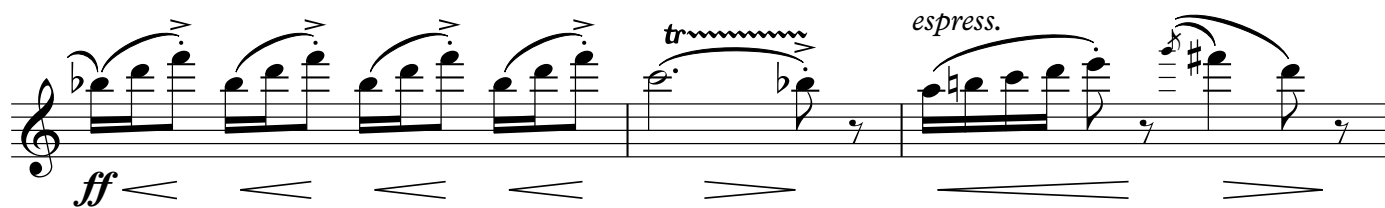
sub. p *mp*

pp *cresc...*

ff *f*

sub. p *mf* *f*

sub. mp *mf* *cresc. molto* *f*



Musical score for piano and voice, measures 75-91. The score includes dynamic markings (*mp*, *p*, *mf*, *pp*, *sub. f*, *sub. p*, *ff*), articulation (*rit.*, *dim.*, *cresc.*), and performance instructions (*p, sotto voce*, *a tempo (poco più mosso)*).

Measures 75-76: *mp* (piano), *p, sotto voce* (piano, sotto voce).

Measures 77-79: *mf* (mezzo-forte), *p* (piano).

Measures 80-83: *dim.* (diminuendo), *rit.* (ritardando), *pp* (pianissimo), *a tempo (poco più mosso)*, *sub. f* (subitissimo forte), *3* (triple).

Measures 84-86: *mf* (mezzo-forte), *sub. p* (subitissimo piano), *3* (triple).

Measures 87-88: *pp* (pianissimo), *cresc.* (crescendo), *3* (triple).

Measures 89-90: *ff* (fortissimo).

Measures 91-92: *ff* (fortissimo).

93 *sub. p* *mf* *f*

95 *sub. p* *cresc. molto* *ff*

98 *ff* *f*

102 *sempre f* *molto rit.* *ff*

105 *Prestissimo* *pp* *cresc. molto*

107 *f* *sub. mp* *più ff sfz senza decresc.*