

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Marc-Antoine Charpentier (1643-1704)

Dixit Dominus, n. 204

Psaume 109 pour soli, chœur à quatre voix et orchestre



Violins I
Violins II
Violas
Cellos/Double Basses

Prélude

FLÛTE & DESSUS DE VIOLON

FLÛTE & DESSUS DE VIOLON
HAUTE-CONTRE DE VIOLON
Violins II
Violas
Cellos/Double Basses

6

Four staves of music, each containing a whole rest in every measure. The staves are arranged vertically from top to bottom: Treble clef, Alto clef (C-clef), Treble clef, and Bass clef.

Two staves of music. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves contain a sequence of notes: quarter notes, dotted quarter notes, and eighth notes, with some accidentals (sharps and naturals).

TAILLE DE VIOLON

A single staff of music in Bass clef. It contains a sequence of notes starting with a whole rest, followed by quarter notes and dotted quarter notes.

BASSE DE VIOLON
& BASSE CONTINUE

A single staff of music in Bass clef. It contains a sequence of notes starting with a whole rest, followed by quarter notes and dotted quarter notes.

12

Four staves of music, each containing a whole rest in every measure. The staves are arranged vertically, with the top staff in treble clef and the bottom staff in bass clef. The rests are positioned on the middle line of each staff.

Musical score with vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The score consists of two systems. The first system has two staves: the top staff is the vocal line and the bottom staff is the piano accompaniment. The second system has three staves: the top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the piano accompaniment. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. The vocal line is a simple melody. The score includes a key signature change to one sharp (F#) and a dynamic marking of *unis.* (unison).

18

This musical score consists of eight staves. The first four staves (treble and bass clefs) contain rests for measures 18 through 23. The last four staves (treble and bass clefs) contain active notation for measures 18 through 23. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals).

Measure 18: Treble clef (quarter, quarter, quarter, quarter, quarter, quarter), Bass clef (quarter, quarter, quarter, quarter, quarter, quarter).

Measure 19: Treble clef (quarter, quarter, quarter, quarter, quarter, quarter), Bass clef (quarter, quarter, quarter, quarter, quarter, quarter).

Measure 20: Treble clef (quarter, quarter, quarter, quarter, quarter, quarter), Bass clef (quarter, quarter, quarter, quarter, quarter, quarter).

Measure 21: Treble clef (quarter, quarter, quarter, quarter, quarter, quarter), Bass clef (quarter, quarter, quarter, quarter, quarter, quarter).

Measure 22: Treble clef (quarter, quarter, quarter, quarter, quarter, quarter), Bass clef (quarter, quarter, quarter, quarter, quarter, quarter).

Measure 23: Treble clef (quarter, quarter, quarter, quarter, quarter, quarter), Bass clef (quarter, quarter, quarter, quarter, quarter, quarter).

24

1. TAILLE

Di - xit Do - mi - nus Do - mi - no, Do - mi - no me - o: se - de,

1. BASSE

Di - xit Do - mi - nus Do - mi - no me - o:

acc. seul

Detailed description: The page contains a musical score for page 6, starting at measure 24. It features a vocal line with lyrics and a basso continuo line with the instruction 'acc. seul'. The score is written in 3/4 time and includes several staves for instruments. The lyrics are: 'Di - xit Do - mi - nus Do - mi - no, Do - mi - no me - o: se - de,' and 'Di - xit Do - mi - nus Do - mi - no me - o:'. The vocal line is marked '1. TAILLE' and the basso continuo line is marked '1. BASSE'. The basso continuo line is also marked 'acc. seul'.

31

se - de a dex - tris, a des - tris me - - - is, se - de, se - de a dex - tris

se - de se - de a dex - tris, a dex - tris

The musical score consists of seven staves. The first two staves are empty. The third staff is a vocal line with lyrics. The fourth staff is a bass line with lyrics. The fifth, sixth, and seventh staves are empty.

38

me - is, se - de, se - de, se - de, se - de a dex - tris, a dex - tris, me -

me - is, se - de, se - de a dex - tris, se - de, se - de a dex - tris me -

The musical score consists of eight staves. The first two staves are empty. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment line. The fifth, sixth, and seventh staves are empty. The eighth staff is a piano accompaniment line.

46

TOUS

DESSUS

Do-nec po - nam i - ni-mi-cos tu - os: sca - bel - - - lum, sca - bel - lum, sca -

HAUTE-CONTRE

Do-nec po - nam i - ni-mi-cos tu - os: sca - bel - - - lum, sca - bel - -

TAILLE

is. Do-nec po - nam i - ni-mi-cos tu - os: sca - bel - - - lum, sca - bel - - - lum, sca -

BASSE

is, Do-nec no - nam i - ni-mi-cos tu - os: sca - bel - - - lum, sca - bel - - - - -

FLÛTE & DESSUS DE VIOLON

HAUTE-CONTRE DE VIOLON

TAILLE DE VIOLON

BASSE DE VIOLON & BASSE CONTINUE

bel - lum pe - dum tu - o - rum, sca - bel - lum, sca - bel - lum pe - dum tu -
 lum pe - dum tu - o - rum, sca - bel - lum pe - dum tu -
 bel - lum pe - dum tu - o - rum, sca - bel - lum pe - dum tu -
 lum, sca - bel - lum pe - dum tu - o - rum, sca - bel - lum pe - dum tu -

68

Vir - gam vir - tu - tis tu - æ e - mit - tet Do - mi-nus, e - mit - tet Do - mi-nus

Vir - gam vir - tu - tis tu - æ e - mit - tet Do - mi-nus, e - mit - tet Do - mi-nus

Vir - gam vir - tu - tis tu - æ e - mit - tet Do - mi-nus, e - mit - tet Do - mi-nus

Vir - gam vir - tu - tis tu - æ e - mi - tet Do - mi-nus

unis.

acc. seul *tous*

76

ex Si - on: do - mi - na - re, do - mi -

ex Si - on: do - mi - na - - - -

ex Si - on: do - mi - na - - - -

ex Si - on: do - mi -

*acc.
seul tous*

82

na - re, do - mi - na - - - - re, do - mi - na - re in me - di - o i - ni - mi -

re, do - mi - na - - - - re, do - mi - na - re in me - di - o i - ni - mi -

- - re, do - mi - na - re, do - mi - na - - - - re in me - di - o i - ni - mi -

na - - - - re, do - mi - na - - - - re in me - di - o i - ni - mi -

na - - - - re, do - mi - na - - - - re in me - di - o i - ni - mi -

na - - - - re, do - mi - na - - - - re in me - di - o i - ni - mi -

88

co - rum tu - o - - - rum, do - mi - na - - - - re, do - mi -

co - rum tu - o - - - rum, do - mi - na - re, do - mi - na - - - -

co - rum tu - o - - - rum, do - mi - na - - - -

co - rum tu - o - - - rum, do - mi - na - - - -

acc. seul *tous*

94

na - re, do - mi - na - re in me - di - o i - ni - mi - co - rum,

re, do - mi - na - re in me - di - o i - ni - mi - co - rum,

re, do - mi - na - re in me - di - o i - ni - mi - co - rum,

re, do - mi - na - re in me - di - o

acc. seul

100

i - ni - mi - co - rum tu - o - - - rum.
 i - ni - mi - co - rum tu - o - - - rum.
 i - ni - mi - co - rum tu - o - - - rum.
 i - ni - mi - co - rum tu - o - - - rum.

tous

106

The musical score for page 18, starting at measure 106, is divided into two systems. The first system consists of four staves: three treble clefs and one bass clef, all containing whole rests. The second system consists of four staves: a treble clef, two bass clefs, and one bass clef, all containing musical notation. The notation includes various note values, accidentals, and articulation marks.

Suivez à l'aize

112

112

1. TAILLE

Te - cum prin - ci - pi - um in fi - e, in di - e vir - tu - tis tu - - - - - æ, in

2. TAILLE

Te - cum prin - ci - pi - um in di - e, in di - e vir - tu - tis

2. BASSE

Te - cum prin - ci - pi - um in di - e, in di - e vir - tu - tis

acc. seul

119

di - e vir - tu - tis tu - æ, in di - e, in di - e, in di - e vir - tu - tis tu - æ in splen-
 tu - - - - æ, in di - e, in di - e vir - tu - tis tu - - - æ
 tu - æ, in di - e, in di - e vir - tu - tis tu - æ, in di - e vir - tu - tis tu - æ

The musical score consists of several staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains rests. The second staff is a treble clef with a key signature of one sharp (F#) and contains the vocal melody with lyrics. The third staff is a treble clef with a key signature of one sharp (F#) and contains a vocal line with lyrics. The fourth staff is a bass clef with a key signature of one sharp (F#) and contains a vocal line with lyrics. The fifth staff is a treble clef with a key signature of one sharp (F#) and contains rests. The sixth staff is a bass clef with a key signature of one sharp (F#) and contains rests. The seventh staff is a bass clef with a key signature of one sharp (F#) and contains rests. The eighth staff is a bass clef with a key signature of one sharp (F#) and contains a bass line.

127

do - ri - bus sanc - to - - - - rum, in splen - do - ri - bus sanc - to - - - - rum: ex

in splen - do - ri - bus sanc - to - rum, in splen - do - ri - bus sanc - to - rum: ex

in splen - do - ri - bus sanc - to - rum, in splen - do - ri - bus sanc - to - rum: ex

in splen - do - ri - bus sanc - to - rum, in splen - do - ri - bus sanc - to - rum: ex

135

u - te-ro an - te lu-ci - fe - rum ge - nu-i te, ex u - te - ro ex u - te - ro an - te lu - ci - fe - rum ge - nu-i te. ex u - te - ro an - te lu - ci - fe - rum ge - nu-i te.

u - te-ro an - te lu-ci - fe - rum ge - nu-i te.

u - te-ro an - te lu-ci - fe - rum ge - nu-i te.

143

rum, ex u - te - ro, ex u - te - ro an - te lu - ci - fe - rum, an - te lu - ci - fe - rum ge - nu - i

rum, ex u - te - ro, ex u - te - ro an - te lu - ci - fe - rum, an - te lu - ci - fe - rum ge - - - nu - i

ex u - te - ro an - te lu - ci - fe - rum, an - te lu - ci - fe - rum ge - nu - i

TOUS

151

DESSUS

Musical staff for DESSUS voice part, measures 151-154. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and half notes, with a final half note tied to the next measure.

Ju - ra - vit Do - mi - nus, et non pœ - ni - te - bit e - - - - um,

HAUTE-CONTRE

Musical staff for HAUTE-CONTRE voice part, measures 151-154. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and half notes, with a final half note tied to the next measure.

te. Ju - ra - vit Do - mi - nus, et non pœ - ni - te - bit e - - - - um,

TAILLE

Musical staff for TAILLE voice part, measures 151-154. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and half notes, with a final half note tied to the next measure.

te. Ju - ra - vit Do - mi - nus, et non pœ - ni - te - bit e - - - - um,

BASSE

Musical staff for BASSE voice part, measures 151-154. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes and half notes, with a final half note tied to the next measure.

te. Ju - ra - vit Do - mi - nus, et non pœ - ni - te - bit e - - - - um,

FLÛTE & DESSUS DE VIOLON

Musical staff for FLÛTE & DESSUS DE VIOLON, measures 151-154. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and half notes, with a final half note tied to the next measure.

HAUTE-CONTRE DE VIOLON

Musical staff for HAUTE-CONTRE DE VIOLON, measures 151-154. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and half notes, with a final half note tied to the next measure.

TAILLE DE VIOLON

Musical staff for TAILLE DE VIOLON, measures 151-154. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and half notes, with a final half note tied to the next measure.

BASSE DE VIOLON
& BASSE CONTINUE

Musical staff for BASSE DE VIOLON & BASSE CONTINUE, measures 151-154. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes and half notes, with a final half note tied to the next measure.

156

ju - ra - vit Do - mi - nus, et non pœ - ni - te - bit e - - - - um:

ju - ra - vit Do - mi - nus, et non pœ - ni - te - bit e - - - - um:

ju - ra - vit Do - mi - nus, et non pœ - ni - te - bit e - - - - um:

acc. seul

TOUS

161

tu es sa - cer - dos in æ - ter - num, tu es sa - cer - dos

tu es sa - cer - dos in æ - ter - num, tu es sa - cer - dos

tu es sa - cer - dos in æ - ter - num, tu es sa - cer - dos

tu es sa - cer - dos in æ - ter - num,

tous

acc. seul

167

in æ - ter - num se - cun - dum or - di - nem Mel - chi - se - dech,

in æ - ter - num se - cun - dum or - di - nem Mel - chi - se - dech,

in æ - ter - num se - cun - dum or - di - nem Mel - chi - se - dech,

se - cun - dum or - di - nem Mel - chi - se - dech,

tous

173

se - cun - dum or - di - nem Mel - chi - se - dech, tu es sa - cer - dos in æ -

se - cun - dum or - di - nem Mel - chi - se - dech, u es sa - cer - dos in æ -

se - cun - dum or - di - nem Mel - chi - se - dech, tu es sa - cer - dos in æ -

se - cun - dum or - di - nem Mel - chi - se - dech,

acc. seul

180

ter - num, tu es sa - cer - dos in æ - ter - num se - cun - dum or - di - nem

ter - num, tu es sa - cer - dos in æ - ter - num se - cun - dum or - di - nem

ter - num, tu es sa - cer - dos in æ - ter - num se - cun - dum or - di - nem

tu es sa - cer - dos in æ - ter - num

tous

acc. seul

187

Mel - chi - se - dech, se - cun - dum or - di - nem Mel - chi - se - dech.

Mel - chi - se - dech, se - cun - dum or - di - nem Mel - chi - se - dech.

Mel - chi - se - dech, se - cun - dum or - di - nem Mel - chi - se - dech.

se - cun - dum or - di - nem Mel - chi - se - dech.

tous

193

1. BASSE

Do - mi-nus a dex-tris tu-is, Do - mi-nus a dex-tris tu - is: con - fre - - - -

Violons seuls [1]

Violons seuls [2]

acc. seul

197

git, con - fre - - - - git, con - fre - git in di - e i - ræ su - æ re -

200

ges, con - fre - git, con - fre - git, con - fre - - - - - git, con - fre - git in

The musical score consists of nine staves. The first three staves are empty, each with a treble clef and a whole rest. The fourth staff is a bass clef line containing the vocal melody and lyrics. The fifth and sixth staves are treble clef lines with piano accompaniment. The seventh and eighth staves are empty, each with a bass clef and a whole rest. The ninth staff is a bass clef line with piano accompaniment. The lyrics are: "ges, con - fre - git, con - fre - git, con - fre - - - - - git, con - fre - git in".

203

di - e i - ræ su - æ re - ges, con - fre - - - - git, con - fre - git in di - e i - ræ su - æ re -

The musical score consists of several staves. The top three staves are empty, each beginning with a treble clef and a common time signature. The fourth staff is a bass line with a bass clef, containing the vocal melody and the Latin lyrics. The fifth and sixth staves are treble clef staves with a key signature of one sharp (F#), containing piano accompaniment. The seventh and eighth staves are bass clef staves, also empty, likely for a second bass line or figured bass. The ninth staff is a final bass line with a bass clef, containing piano accompaniment.

207 **TOUS**

Ju - - - du - ca - - - bit in na - ti - o - ni - bus, im -

Ju - di - ca - bit _____ in na - ti - o - ni - bus, im -

Ju - di - ca - - - - bit in na - ti - o - ni - bus, im -

ges. Ju - di - ca - bit in na - ti - o - ni - bus, im -

FLÛTE & DESSUS DE VIOLON

HAUTE-CONTRE DE VIOLON

TAILLE DE VIOLON

BASSE DE VIOLON & BASSE CONTINUE

211

ple - bit, im - ple - bit, ru - i - - - - nas:

ple - bit, im - ple - - - - bit ru - i - - nas:

ple - - - bit, im - ple - - - bit ru - ti - nas:

ple - bit ru - i - - - - nas: _____ con - quas - sa - - -

2. BASSE

Violons seuls [1]

Violons seuls [2]

acc. seul

214

bit, con-quas - sa - bit ca - pi-ta in ter - - - ra mul - to - - -

217 **TOUS**

De tor - ren - te, de tor - ren - - - te, de tor - ren - - - te in vi - a

De tor - ren - - - - te, de tor - ren - - - - - - - - - te in vi - a

De tor - ren - - - - te, de tor - ren - - - - - - - te in vi - a, in vi - a

rum. De tor - ren - re, de tor - ren - - - - - - - - - te in vi - a, in vi - a

tous

tous avec flûtes

tous

Detailed description: This is a page of a musical score, page 38, numbered 217. The title is 'TOUS'. The score is written in 3/4 time and consists of vocal lines and piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are 'De tor - ren - te, de tor - ren - - - te, de tor - ren - - - te in vi - a'. There are four vocal lines and two piano accompaniment lines. The piano accompaniment features a prominent bass line with eighth-note patterns and some chords. The vocal lines have various melodic lines, some with slurs and ties. The score is divided into systems. The first system has four vocal lines and two piano accompaniment lines. The second system has two vocal lines and two piano accompaniment lines. The third system has two vocal lines and two piano accompaniment lines. The fourth system has two vocal lines and two piano accompaniment lines. The lyrics are written below the vocal lines. There are some performance instructions like 'tous' and 'tous avec flûtes' written above the vocal lines.

225

bi - bet:

1. TAILLE

bi - bet: prop - te - re-a e - xal - ta - - - - - bit

2. TAILLE

bi - bet: prop - te - re-a, prop - te - re-a e - xal - ta - - - - - bit

2. BASSE

bi - bet: e - xal - ta - - - - - bit

acc. seul

233

The musical score consists of several staves. The top staff is a treble clef with a whole rest in every measure. The second staff is a treble clef with a vocal line starting on a half note G4, followed by a dotted half note G4, and then whole rests. The lyrics "ca - put." are written below this staff. The third staff is a treble clef with a vocal line starting on a half note G4 with a sharp sign, followed by a dotted half note G4, and then whole rests. The lyrics "ca - put." are written below this staff. The fourth staff is a bass clef with a vocal line starting on a half note G3, followed by a dotted half note G3, and then whole rests. The lyrics "ca - put." are written below this staff. The fifth staff is a treble clef with a melodic line of eighth and quarter notes. The sixth staff is a bass clef with a melodic line of eighth and quarter notes, including a sharp sign and a flat sign. The seventh staff is a bass clef with a melodic line of eighth and quarter notes. The eighth staff is a bass clef with a melodic line of eighth and quarter notes, including a flat sign. The lyrics "tous" are written above the eighth staff.

TOUS

Doxologie

243

Glo - ri - a Pa - tri, et Fi - lu - o, et Spi - ri - tu - i Sanc - to, et Spi - ri - tu - i Sanc -

Glo - ri - a Pa - tri, et Fi - li - o et Spi - ri - tu - i Sanc - to, et Spi - ri - tu - i Sanc -

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i Sanc - to, Et Spi - ri - tu - i Sanc -

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i Sanc - to, et Spi - ri - tu - i Sanc -

Glo - ri - a Pa - tri, et Fi - lu - o, et Spi - ri - tu - i Sanc - to, et Spi - ri - tu - i Sanc -

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i Sanc - to, et Spi - ri - tu - i Sanc -

252

to. Glo - ri - a Pa - tri, et Fi - li - o et Spi - ri - tu - i,

to. Glo - ri - a Pa - tri, et Fi - li - o et Spi - ri - tu - i,

to. Glo - ri - a Pa - tri, et Fi - li - o et Spi - ri - tu - i,

to. Glo - ri - a Pa - tri, et Fi - li - o et Spi - ri - tu - i,

261

et Spi - ri - tu - i Sanc - - - to.

8 et Spi - ri - tu - i _____ Sanc - - to.

8 et Spi - ri - tu - i Sanc - - - to,

et Spi - ri - tu - i _____ Sanc - - to.

268

1. TAILLE

Si-cut e - rat in prin - ci - pi-o, et nunc, et

2. TAILLE

Si-cut e - rat, si-cut e - rat in prin - ci - pi-o, et nunc, et

1. BASSE

Si-cut e - rat in prin - ci - pi-o, et nun, et

acc. seul

277

TOUS

Musical staff with a treble clef and a whole note rest.

HAUTE-CONTRE

Musical staff for Alto voice with lyrics: sem - - - per, et nunc, et sem - per, et in sæ-cu-la sæ - cu - lo-rum, a - men, a -

TAILLE

Musical staff for Tenor voice with lyrics: sem - - - per, et nunc, et sem - per, et in sæ - cu-la sæ - cu-

BASSE

Musical staff for Bass voice with lyrics: sem - - - per, et nunc, et sem - per, et in

HAUTE-CONTRE DE VIOLON

Musical staff for Violin Alto with lyrics: et in

TAILLE DE VIOLON

Musical staff for Violin Tenor

**BASSE DE VIOLON
& BASSE CONTINUE**

Musical staff for Violin Bass & Continuo

283

DESSUS

et in sæ-cu-la sæ-cu-lo-rum, a - men, a-men, a - men, et in sæ-cu-la sæ-cu-
- - - - - men, a - - - - men, a - - - - - men, et in sæ-cu-la sæ - cu-lo - rum,
lo-rum, a - men, a - - - - men, a - - - - men, et in sæ-cu-la sæ - cu - lo - rum, a-men, et in
sæ-cu-la sæ-cu-lo-rum, a - - - - - men, a - - - - - men, a - - - - - - - - - - - - - - - - men,

FLÛTE & DESSUS DE VIOLON

287

lo - rum, a - men, a - men, a - men, a - men, et in sæ - cu - la sæ - cu -

a - men, a - - - men, a - men, a - - - men, a - men,

sæ - cu - la sæ - cu - lo - rum, a - men, a - men, a - men, e - men,

a - - - - - men, a - men, a - men, a - men, a - - -

290

lo - rum, a - men, a - - - - - men, a - - - - - men, a - men, a - - - - - a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, et in sæ - cu - la sæ - cu -

et in sæ - cu - la sæ - cu - lo - rum, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, et in

men, a - - - - - men, a - - - - - men, et in

293

men, a - men, a - men, a - mn, et in sæ - cu - la sæ - cu - lo - rum, a -

lo - rum, a - me, a - - - men, a - men, a - men, et in

men, a - men, a - men, a - men, a - men, a - men, a - - - - - men, et in

sæ - cu - la in sæ - cu - la sæ - cu - lo - - - rum, a - men,

sæ - cu - la in sæ - cu - la sæ - cu - lo - - - rum, a - men,

sæ - cu - la in sæ - cu - la sæ - cu - lo - - - rum, a - men,

sæ - cu - la in sæ - cu - la sæ - cu - lo - - - rum, a - men,

296

men, a - - - men, a - - - men, a - men, a - men, a -

sæ - cu - la, _____ et in sæ - cu - la sæ - cu - lo - rum, a - - men, a - - men, a -

sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum, a - - men, a - - men,

a - - men, a - - men, a - - - men, a - - men, a - - men,

299

- - men, a - men, a - men, a - men, a - men.

8 - - men, a - - - - - men, a - - - - - men.

8 a - - - - men, a - - - - men, a - - - - - men.

a - - - - men, a - - - - - men, a - - - - - men.

Musical score for piano accompaniment, including treble and bass clefs with various chords and melodic lines.

Marc-Antoine Charpentier (1643-1704)

Dixit Dominus, H. 204

Psaume 109 pour soli, chœur à quatre voix et orchestre

1. Dessus
instrumental

FLÛTE & DESSUS DE VIOLON

Musical score for Flute and Violin, measures 1-65. The score is written in treble clef with a 3/2 time signature. It consists of seven staves of music. The first staff starts with a whole rest. The second staff begins at measure 6. The third staff begins at measure 12. The fourth staff begins at measure 18. The fifth staff begins at measure 24 and includes a first ending bracket labeled '22' over measures 24-25. The sixth staff begins at measure 51. The seventh staff begins at measure 58. The eighth staff begins at measure 65. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

73

81

87

94

101

107

112 **39**

157

164

171

179

185

1. DESSUS DE VIOLON



FLÛTE & DESSUS DE VIOLON

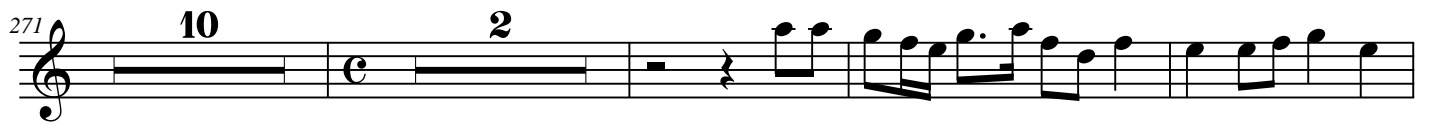


1. DESSUS DE VIOLON



FLÛTE & DESSUS DE VIOLON





Marc-Antoine Charpentier (1643-1704)

Dixit Dominus, H. 204

Psaume 109 pour soli, chœur à quatre voix et orchestre

2. Dessus
instrumental

FLÛTE & DESSUS DE VIOLON

Musical score for Flute and Violin, measures 1-65. The score is written in treble clef with a 3/2 time signature. It consists of seven staves of music. The first staff starts with a whole rest. The second staff begins at measure 6. The third staff begins at measure 12. The fourth staff begins at measure 18. The fifth staff begins at measure 24 and includes a first ending bracket labeled '22' over measures 24-25. The sixth staff begins at measure 51. The seventh staff begins at measure 58. The eighth staff begins at measure 65. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

73

Musical staff 73: Treble clef, key signature of one sharp (F#), starting with a common time signature. The melody consists of quarter and eighth notes, ending with a half note on a sharp sign.

81

Musical staff 81: Treble clef, key signature of one sharp (F#). The melody continues with quarter and eighth notes.

87

Musical staff 87: Treble clef, key signature of one sharp (F#). The melody continues with quarter and eighth notes.

94

Musical staff 94: Treble clef, key signature of one sharp (F#). The melody continues with quarter and eighth notes, ending with a half note on a sharp sign.

101

Musical staff 101: Treble clef, key signature of one sharp (F#). The melody continues with quarter and eighth notes.

107

Musical staff 107: Treble clef, key signature of one sharp (F#). The melody continues with quarter and eighth notes, ending with a half note on a sharp sign.

112 **39**

Musical staff 112: Treble clef, key signature of one sharp (F#), common time signature. A measure rest is followed by a sequence of eighth notes, then a quarter note on a sharp sign.

157

Musical staff 157: Treble clef, key signature of one sharp (F#), common time signature. The melody continues with eighth notes, then a quarter note on a sharp sign, followed by a double bar line and a 3/2 time signature.

164

Musical staff 164: Treble clef, key signature of one sharp (F#). The melody continues with quarter and eighth notes.

171

Musical staff 171: Treble clef, key signature of one sharp (F#). The melody continues with quarter and eighth notes.

179

Musical staff 179: Treble clef, key signature of one sharp (F#). The melody continues with quarter and eighth notes.

185

Musical staff 185: Treble clef, key signature of one sharp (F#). The melody continues with quarter and eighth notes, ending with a half note on a sharp sign.

2. DESSUS DE VIOLON



FLÛTE & DESSUS DE VIOLON



2. DESSUS DE VIOLON



FLÛTE & DESSUS DE VIOLON



263

271

10 2

286

291

297

Marc-Antoine Charpentier (1643-1704)

Dixit Dominus, H. 204

Psaume 109 pour soli, chœur à quatre voix et orchestre

*Haute-contre
de violon*

6

12

18

24 **22**

51

57

64

71

78

Musical staff 1: Bass clef, starting with a treble clef sign. Contains a sequence of notes including quarter, eighth, and dotted notes.

85

Musical staff 2: Bass clef. Continuation of the melodic line with various note values.

92

Musical staff 3: Bass clef. Continuation of the melodic line.

97

Musical staff 4: Bass clef. Continuation of the melodic line.

105

Musical staff 5: Bass clef. Continuation of the melodic line.

112 **39**

Musical staff 6: Bass clef. Starts with a measure containing a whole rest, followed by a sequence of notes. A measure rest is also present.

157

Musical staff 7: Bass clef. Continuation of the melodic line.

164

Musical staff 8: Bass clef. Continuation of the melodic line.

171

Musical staff 9: Bass clef. Continuation of the melodic line.

179

Musical staff 10: Bass clef. Continuation of the melodic line.

186

Musical staff 11: Bass clef. Continuation of the melodic line.

193 **14**

213 **3**

223 **3** **3**

236

246

255

264 **10**

282

286

292

297

Marc-Antoine Charpentier (1643-1704)

Dixit Dominus, H. 204

Psaume 109 pour soli, chœur à quatre voix et orchestre

Taille
de violon



7

13



1 unis.

20



24



22

51



57



64



1 unis.

72



79



85



93



99



106



112

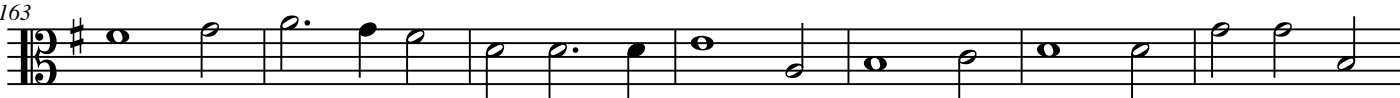
38



156



163



170



177



185



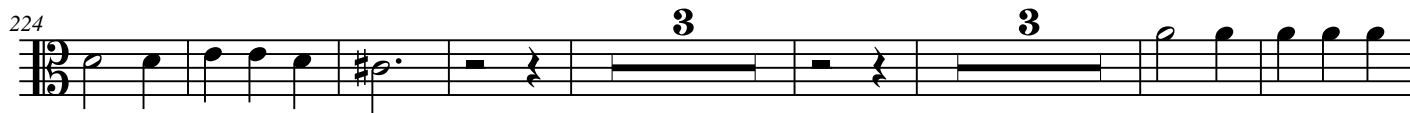
193 **14**



214 **3**



224 **3** **3**



237



247



257



266 **10**



282



288



293



297



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Psaume 109 pour soli, chœur à quatre voix et orchestre

*Basse de violon
et basse continue*

8

13

19

24 *acc. seul*

32

40 *tous*

48

53

60

67 *acc. seul* tous

75 *acc. seul tous*

83

88 *acc. seul* tous

94 *acc. seul*

99 tous

105

112 *acc. seul*

122

132

142

151 *tous* *acc. seul*

160 *tous* *acc. seul*

168 *tous*

176 *acc. seul* *tous*

184 *acc. seul* *tous*

193 *acc. seul*

197

202

207 *tous* *acc. seul*

215 *tous*

