

Deuxième
QUATUOR
pour
Clarinete,
Violon, Alto & Violoncelle,
dédié à
Monsieur Hermstädt

*Directeur de la Musique de S.A. le Prince
de Schwarzbourg-Sondershausen*

Par

J^EWAN MÜLLER

*Auteur de la Nouvelle-Clarinete & Clarinete d'Alto, premier Clarinete de l'Opéra
et Membre de la Société Philharmonique de Londres, Membre de l'Institut royal
d'Amsterdam & cet.*

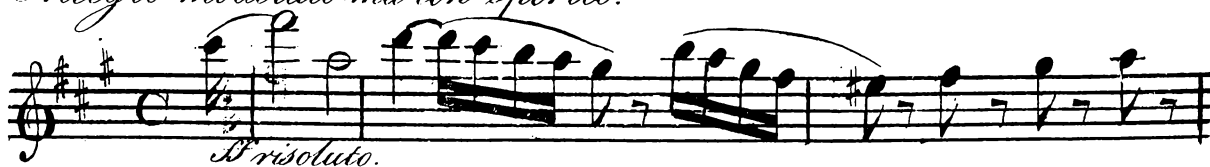
N^o 3 712. ————— Prix f 2, 30. 0.

A Offenbach & m, chez J. André.

Clarinetto.

Allegro moderato ma con spirito.

Quartetto.



Clarinetto.

5

This musical score is for a Clarinet in D major, spanning measures 1 through 12. The notation is written on a single staff in treble clef. The key signature consists of two sharps (F# and C#). The piece begins with a series of eighth and sixteenth notes, followed by a dynamic marking of *ff* (fortissimo) at measure 2. The melody continues with various rhythmic patterns, including slurs and ties. Dynamic markings include *f* (forte) at measures 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. A *dim.* (diminuendo) marking is present at measure 10. The score concludes with a final measure marked with a *3* (triple) and a repeat sign. The piece is written in a style typical of 19th-century classical music.

Clarinetto.

6

This musical score for Clarinet in D major consists of 13 staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents, staccato, and marcato. The piece concludes with a repeat sign and a final measure.

f *dot.* *6* *ff* *I* *f* *f* *dot.* *mf* *f* *p* *pp* *f* *risoluto.* *3* *Maggiore* *I* *dot.* *I* *p* *3* *I* *f* *3* *I*

Clarinetto.

7

cres. *f*

Minore *dot.* *rallent.*

mf *dim.* *a Tempo.* *rallent.*

mf *5* *2*

p *f* *p* *f*

Andante.

Tema.

Var: 1.

The musical score consists of seven staves of music. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The first staff has a tempo marking of 'Allegretto'. The music is written in a single melodic line across all staves. It features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and beams connecting them. There are several slurs over groups of notes, indicating phrasing. Dynamic markings such as '*sp*' (sforzando) are placed below certain notes or groups of notes. The overall style is characteristic of 19th-century piano music.

Clarinetto.

Var. 2.

9

cres.

Più lento e sempre Piano.

Var. 3.

cres.

Clarinetto.

10

Allegretto.

Var. 4.

This musical score is for a Clarinet, Variation 4, in the tempo of Allegretto. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs indicating phrases, and some measures contain triplets or other specific rhythmic markings. The notation includes natural and sharp signs for various notes. The piece concludes with a double bar line. The tempo changes to 'a Tempo' at the bottom of the page.

Clarinetto.

II

This musical score is for the second clarinet part, measures 11 through 25. It is written on ten staves in treble clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 11 starts with a triplet of eighth notes. Measure 12 has a 'dol.' (dolce) marking. Measure 13 has a 'ritard.' (ritardando) marking. Measure 14 has an 'a Tempo.' marking. Measure 15 has an 'f' (forte) marking. Measure 16 has an 'f' marking. Measure 17 has a 'dim.' (diminuendo) marking. Measure 18 has an 'f' marking. Measure 19 has a 'dim.' marking. Measure 20 has a 'dim.' marking. Measure 21 has a '15' marking. Measure 22 has a 'dim.' marking. Measure 23 has a 'dim.' marking. Measure 24 has a 'dim.' marking. Measure 25 has an 'f' marking.

Deuxième
QUATUOR
pour
Clarinete,
Violon, Alto & Violoncelle,
dédié à
Monsieur Hermstädt

*Directeur de la Musique de S.A. le Prince
de Schwarzbourg-Sondershausen*

Par

JWAN MÜLLER

*Auteur de la Nouvelle-Clarinete & Clarinete d'Alto, premier Clarinete de l'Opéra
et Membre de la Société Philharmonique de Londres, Membre de l'Institut royal
d'Amsterdam & cet:*

N^o 3 712. ————— Prix f 2,,50 Kr.

A Offenbach 7m, chez J. André.

Violino.

Quartetto. Allegro moderato ma con spirito.

The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as *Allegro moderato ma con spirito*. The first staff starts with a forte fortissimo (*ff*) dynamic and ends with a *sp* (spiritoso) marking. The second staff includes a *molto* (*molto*) marking and a *f* dynamic. The third staff features a *f* dynamic and a *dim.* (diminuendo) marking. The fourth staff has a *f* dynamic and a *dim.* marking. The fifth staff includes a *f* dynamic and a *dim.* marking. The sixth staff has a *f* dynamic and a *dim.* marking. The seventh staff includes a *rallent.* (rallentando) marking and a *p* (piano) dynamic. The eighth staff has a *f* dynamic and a *dim.* marking. The ninth staff includes a *f* dynamic and a *dim.* marking. The tenth staff has a *f* dynamic and a *dim.* marking. The eleventh staff includes a *f* dynamic and a *dim.* marking. The twelfth staff has a *f* dynamic and a *dim.* marking. The thirteenth staff includes a *f* dynamic and a *dim.* marking. The piece concludes with a double bar line and a repeat sign.

Violino.

3

Violino musical score page 3, featuring 12 staves of music in G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1:** *ff*
- Staff 2:** *pp*, *cres.*, *ff*, *ff*
- Staff 3:** *f*, *ff*
- Staff 4:** *dol.*, *mf*
- Staff 5:** *Solo*
- Staff 6:** *ff*
- Staff 7:** *dim.*, *p*, *f*
- Staff 8:** *sp*, *p*, *rallent.*
- Staff 9:** *a Tempo*, *dol.*
- Staff 10:** *f*, *3*, *3*, *3*, *1*
- Staff 11:** *3*, *1*, *p*, *3*, *3*, *3*, *cres.*
- Staff 12:** *f*, *3*, *3*, *3*, *rallent.*

The score concludes with the number 3 2 1 2.

Violino.

Violino musical score, measures 1-10. The score is written for a violin in G major (one sharp) and 2/4 time. It begins with a first ending bracket over measures 1-4. The music features a mix of eighth and sixteenth notes, with some slurs and ties. Dynamic markings include *pp*, *f*, *dim.*, *ff*, and *string. a Tempo ff*. A tempo change is indicated by *rallent. a Tempo.* at measure 5. The section ends with a double bar line at measure 10.

Tema. *Andante.* Musical score, measures 11-14. The tempo is marked *Andante.* The music is in G major and 2/4 time. It features a melody with dotted rhythms and slurs. Dynamic markings include *pp*, *sf*, *f*, *p*, and *f*. The section ends with a double bar line at measure 14.

Var. 1. Musical score, measures 15-18. The tempo is *Andante.* The music is in G major and 2/4 time. It features a melody with dotted rhythms and slurs. Dynamic markings include *sf* and *f*. The section ends with a double bar line at measure 18.

Var. 2 Musical score, measures 19-22. The tempo is *Andante.* The music is in G major and 2/4 time. It features a melody with dotted rhythms and slurs. Dynamic markings include *sf* and *f*. The section ends with a double bar line at measure 22.

Violino.

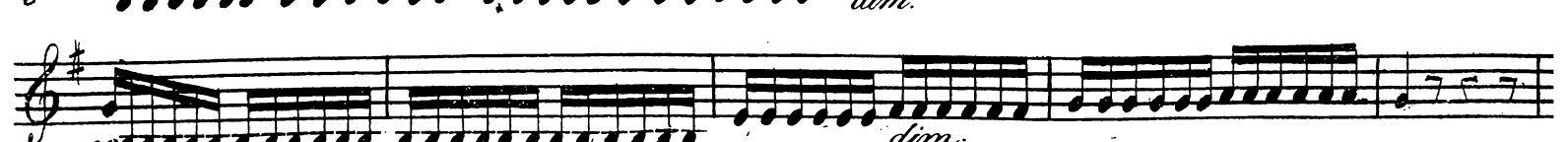
5



Var. 3. Più lento et sempre Piano.



Var. 4. Allegretto.



Deuxième
QUATUOR
pour
Clarinette,
Violon, Alto & Violoncelle,
dédié à
Monsieur Hermstädt

*Directeur de la Musique de S.A. le Prince
de Schwarzbourg-Sondershausen*

Par

JWAN M^EULLER

*Auteur de la Nouvelle-Clarinette & Clarinette d'Alto, premier Clarinette de l'Opéra.
et Membre de la Société Philharmonique de Londres, Membre de l'Institut royal
d'Amsterdam & cet.*

N^o 3 712. ————— Prix f 2,,50 R.

A Offenbach 4/m, chez J. André.

Viola

Allegro moderato ma con Spirito.

Quartetto.

ff *sp* *p* *sp* *ff* *dim.* *p* *f* *p* *rallent.* *p* *f* *ff* *f* *f* *f* *dim.* *f* *Solo.* *ff*

Viola.

3

1

dol.

pp

cres. ff

p

mf

ff

dim. *p* *ff* *fp*

rallent. a Tempo.

p *f* *p*

il *cres.* *rallent.*

Viola.

4

Minore.

First system: *pp*
Second system: *f*, *dim.*, *mf*
Third system: *f*, *ff*, *rallente.*, *a Tempo.*
Fourth system: *f*
Fifth system: *f*
Sixth system: *f*, *string. a Tempo.*, *ff*
Seventh system: *p*, *f*, *p*, *f*, *f*

Tema.

Andante.

Eighth system: *p*, *mf*
Ninth system: *p*

Var. 1.

Tenth system: *sp*, *sp*, *sp*
Eleventh system: *sp*, *sp*, *sp*, *sp*, *sp*
Twelfth system: *sp*, *sp*
Thirteenth system: *sp*, *sp*

Var. 2.

Fourteenth system: *dim.*, *f*

Viola.

5

Più lento.

Var. 3

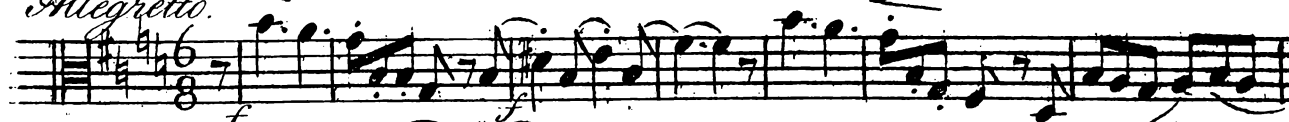


Sempre Legato.



Allegretto.

Var. 4.



Deuxième
QUATUOR
pour
Clarinette,
Violon, Alto & Violoncelle,
dédié à
Monsieur Hermstädt

*Directeur de la Musique de S.A. le Prince
de Schwarzbourg-Sondershausen*

Par

J^EWAN MÜLLER

*Auteur de la Nouvelle-Clarinette & Clarinette d'Alto, premier Clarinette de l'Opéra
et Membre de la Société Philharmonique de Londres, Membre de l'Institut royal
d'Amsterdam & cet.*

N^o 3 712. _____ Prix f. 2,,50 Kr.

A Offenbach 4m, chez J. André.

Violoncello.

Allegro moderato ma con spirito.

Quartetto.

Violoncello part of a quartet score, measures 1-12. The music is in G major (one sharp) and 2/4 time. The score features various dynamics and articulations:

- Measure 1: *ff* (fortissimo), *fp* (fortissimo piano), *cres.* (crescendo), *dim.* (diminuendo).
- Measure 2: *p* (piano), *mf* (mezzo-forte).
- Measure 3: *f* (forte).
- Measure 4: *dim.* (diminuendo), *p* (piano), *f* (forte).
- Measure 5: *p* (piano), *dim. ritard.* (diminuendo ritardando), *1* (first ending), *1^{do}* (first time).
- Measure 6: *f* (forte), *if* (mezzo-forte).
- Measure 7: *f* (forte), *1* (first ending).
- Measure 8: *f* (forte).
- Measure 9: *ff* (fortissimo), *p* (piano), *dim.* (diminuendo).
- Measure 10: *ff* (fortissimo), *6* (sixth ending), *f* (forte).
- Measure 11: *p* (piano), *ff* (fortissimo).
- Measure 12: *pp* (pianissimo), *cres.* (crescendo), *ff* (fortissimo), *f* (forte).

Violoncello.

3

This page of a Violoncello musical score contains 12 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *dim.* (diminuendo) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte), *f* (forte), *fp* (forzando), *pp* (pianissimo), and *cres.* (crescendo). The tempo markings include *rallent.* (rallentando), *a Tempo.*, and *String: il Tempo.*. A section is marked *Minore.* (Minor). The score is written in a single system across 12 staves.

dim.

mf

f

ff

dim.

ff

fp

rallent. a Tempo.

fp

f

pp

cres.

Minore.

rallent.

a Tempo.

f

rallent.

ff

String: il Tempo.

f

ff

p

f

p

f

f

Violoncello.

Tema.

Andante.



Var. 1.



Var. 2.



Var. 3.

Più lento.

Sempre Legato.



Violoncello.

5



Var: 4. Allegretto.

