

Piano Trio in G Major K 496

Arr. by Benji Eva Penner
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I. Allegro

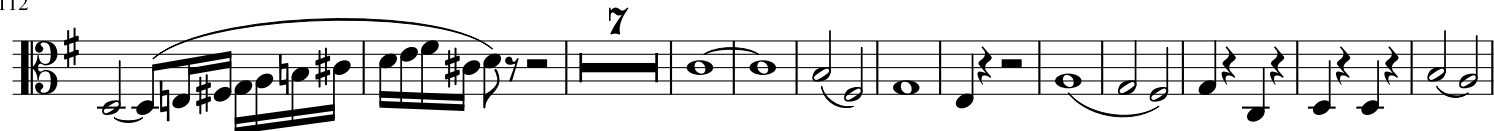
W.A. Mozart

The musical score is written for a single melodic line in 3/4 time, G major. It consists of 98 measures, divided into eight systems of 12 measures each. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a treble clef and a key signature of one sharp (F#). The first measure is marked 'Pfte' (pianissimo forte) and the 15th measure is marked 'f' (forte). The second system starts at measure 26. The third system starts at measure 43 and includes a '2' above the staff. The fourth system starts at measure 57. The fifth system starts at measure 67 and includes a 'p' (piano) marking. The sixth system starts at measure 75 and includes 'f' (forte) and 'p' (piano) markings. The seventh system starts at measure 86. The eighth system starts at measure 92 and includes 'f' (forte) and 'p' (piano) markings. The final system starts at measure 98.

103



112



131



148



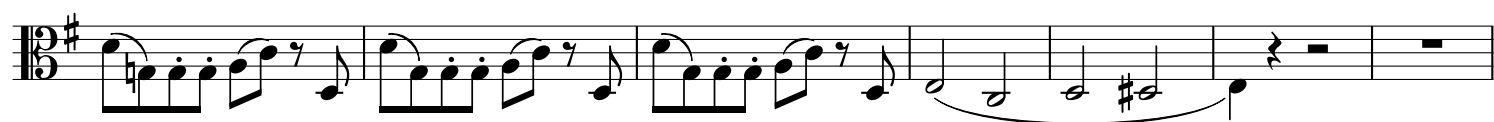
161



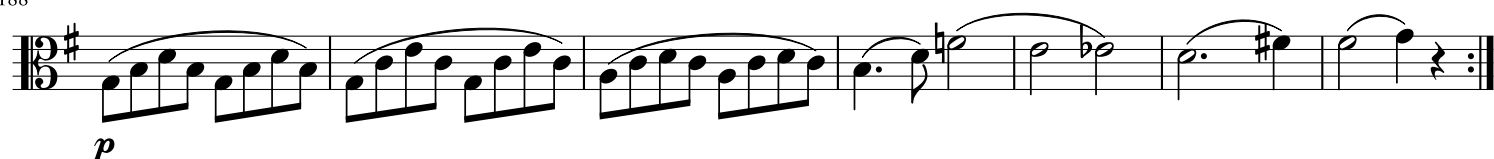
172



181



188



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II. Andante

W.A. Mozart

Pfte

3

f p f sf p sf p

4

15

2

p p

23

3

30

35

41

5

50

f p f

55

p f p f

60

p cresc. f

3

based on the Breitkopf & Hartel edition

68



75



83



87



92



96



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III. Allegretto

W.A. Mozart

Pfte

7

18 VAR. 1 *p* *f* *p*

33 VAR. II *f* *p* *p*

45 VAR. III *f*

56

63

70 VAR. IV *mf*

79 1. 2. 3. *p*

91 1. 2. Adagio

98 VAR. V
Adagio 4

mf

115 VAR. VI
Tempo primo

f *f* *mf*

126

f

134

f

144

f

154

mf

163

cresc. . *f* *f*