

Der Zauberwald
eine zauberische Dichtung für grosses Orchester und Sprecher

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Allegro $\text{♩} = 120$

In dieser Nacht treffen sich die grössten
Zauberer im dunklen Wald.

Flöte1
Flöte2
Flöte3
Panflöte
Klarinette in B 1
Klarinette in B 2
Klarinette in B 3+4
Altsaxophon1
Altsaxophon2
Quartfagott
Horn in F1
Horn in F2
Horn in F3
Trompete in B
Posaune
Harfe
Klavier1
Klavier2
Klavier3
Gitarre
Elektro-Gitarre
4-saitige Bassgitarre
FX 6 (Goblins)
FX 6 (Goblins)

Allegro $\text{♩} = 120$

Violine 1
Violine 2
Violine 3
Viola
Violoncello
Kontrabass

Sie müssen sich treffen um
Missverständnisse zu klären.
Als erster trifft Witz-Wutz, der
lustige Zauberer, am Treffpunkt ein.

9

Fl.1
Fl.2
Fl.3
Panfl.
Kl.1
Kl.2
Kl.3+4
Asax.1
Asax.2
Qrt. Fg.

Hn.1
Hn.2
Hn.3
Trp.
Pos.

Hfe.
Klav.1
Klav.2
Klav.3
Git.
E. Git.
Bass

FX 6
FX 6

Vl. 1
Vl. 2
Vl. 3
Vla.
Vc.
Kb.

20

Fl.1
Fl.2
Fl.3
Panfl.
Kl.1
Kl.2
Kl.3+4
Asax.1
Asax.2
Qrt. Fg.
Hn.1
Hn.2
Hn.3
Trp.
Pos.
Hf.
Klav.1
Klav.2
Klav.3
Git.
E. Git.
Bass
FX 6
FX 7
Vi. 1
Vi. 2
Vi. 3
Vla.
Vc.
Kb.

4

Fl.1

Fl.2

Fl.3

Panfl.

Kl.1

Kl.2

Kl.3+4

Asax.1

Asax.2

Qrt. Fg.

Hn.1

Hn.2

Hn.3

Trp.

Pos.

Hfe.

Klav.1

Klav.2

Klav.3

Git.

E. Git.

Bass

FX 6

FX 6

Vl. 1

Vl. 2

Vl. 3

Vla.

Vc.

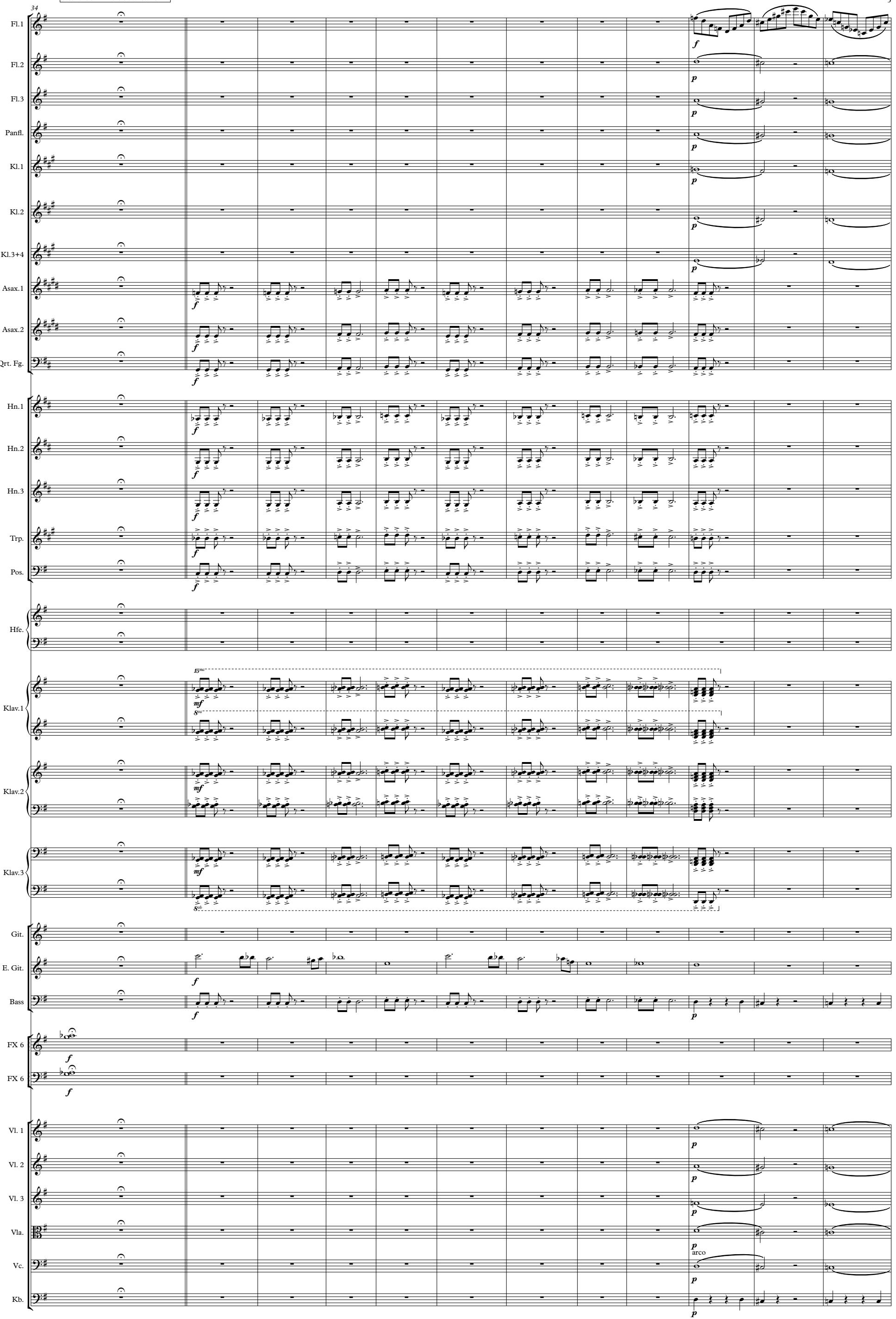
Kb.

Als Nächste erscheint die hässliche, alte
Hexe Krumminas, die immer entweder
böse vor sich hinkichert oder seufzt.

5

34

Fl.1
Fl.2
Fl.3
Panfl.
Kl.1
Kl.2
Kl.3+4
Asax.1
Asax.2
Qrt. Fg.
Hn.1
Hn.2
Hn.3
Trp.
Pos.
Hfe.
Klav.1
Klav.2
Klav.3
Git.
E. Git.
Bass
FX 6
FX 6
Vi. 1
Vi. 2
Vi. 3
Vla.
Vc.
Kb.

f 

46

Fl.1

Fl.2

Fl.3

Panfl.

Kl.1

Kl.2

Kl.3+4

Asax.1

Asax.2

Qrt. Fg.

Hn.1

Hn.2

Hn.3

Trp.

Pos.

Hfe.

Klav.1

Klav.2

Klav.3

Git.

E. Git.

Bass

FX 6

FX 6

Vl. 1

Vl. 2

Vl. 3

Vla.

Vc.

Kb.

rit.

15^{ma}

8^{ma}

f

rit.

Danach erscheint die traurige Hexe Hängkopp,
sie weint viel und weiss nicht genau warum.

7

57 **Meno mosso** $\text{♩} = 92$

Fl.1
Fl.2
Fl.3
Panfl.
Kl.1
Kl.2
Kl.3+4
Asax.1
Asax.2
Qrt. Fg.

Hn.1
Hn.2
Hn.3
Trp.
Pos.

Hfe. f
Klav.1
Klav.2
Klav.3
Git.
E. Git.
Bass
FX 6 p
FX 6

Vi. 1
Vi. 2
Vi. 3
Vla.
Vc.
Kb.

The musical score page contains ten systems of music. The first system (measures 57-60) features woodwind instruments (Flutes 1-3, Pan flute, Clarinets 1-4, Bassoon 1-2, Bassoon 3+4, Alto Saxophones 1-2, Quartet Bassoon), brass instruments (Horns 1-3, Trombones, Trompete, Bass Trombone), and a piano (Klav. 1-3). The second system (measures 61-64) shows the piano (Klav. 1-3) and electric guitar (Git., E. Git.). The third system (measures 65-68) includes bass (Bass) and FX 6. The fourth system (measures 69-72) continues with FX 6. The fifth system (measures 73-76) begins with a dynamic instruction p . The sixth system (measures 77-80) consists of strings (Violin 1, Violin 2, Violin 3, Viola, Cello, Double Bass). The score is in common time, with measures numbered 57 through 80. The key signature changes from A major (no sharps or flats) to G major (one sharp) at measure 61. Measure 69 marks the beginning of a new section with a dynamic p .

69

Fl.1
Fl.2
Fl.3
Panfl.
Kl.1
Kl.2
Kl.3+4
Asax.1
Asax.2
Qrt. Fg.

Hn.1
Hn.2
Hn.3
Trp.
Pos.

Hfe.

Klav.1
f
8vo

Klav.2

Klav.3

Git.

E. Git.

Bass
f

FX 6
f

FX 6

Vl. 1
Vl. 2
Vl. 3
Vla.
Vc.
Kb.
ff

82

Fl.1
Fl.2
Fl.3
Panfl.
Kl.1
Kl.2
Kl.3+4
Asax.1
Asax.2
Qrt. Fg.

Hn.1
Hn.2
Hn.3
Trp.
Pos.
Hf.e.

Klav.1
(8)
Klav.2
Klav.3
Git.
E. Git.
Bass
FX 6
FX 6

VI. 1
VI. 2
VI. 3
Vla.
Vc.
Kb.

Die scheue, zarte Zauberfee Goldhaar
erscheint; man muss gut hinschauen,
sonst nimmt man sie gar nicht wahr.

10

Adagio $\text{♩} = 72$

Fl.1
Fl.2
Fl.3
Panfl.
Kl.1
Kl.2
Kl.3+4
Asax.1
Asax.2
Qrt. Fg.

Hn.1
Hn.2
Hn.3
Trp.
Pos.
Hf. {
Klav.1
Klav.2
Klav.3
Git.
E. Git.
Bass
FX 6
FX 6

Vl. 1
Vl. 2
Vl. 3
Vla.
Vc.
Kb.

Adagio $\text{♩} = 72$

Vl. 1
Vl. 2
Vl. 3
Vla.
Vc.
Kb.

rit.

11

107

Fl.1
Fl.2
Fl.3
Panfl.
Kl.1
Kl.2
Kl.3+4
Asax.1
Asax.2
Qrt. Fg.

Hn.1
Hn.2
Hn.3
Trp.
Pos.

Hfe.

Klav.1
Klav.2
Klav.3

Git.
E. Git.
Bass

FX 6
FX 6

Vi. 1
Vi. 2
Vi. 3
Vla.
Vc.
Kb.

pp

pp

pp

mf

rit.

116 Allegro $\text{♩}=120$

Fl.1
Fl.2
Fl.3
Panfl.
Kl.1
Kl.2
Kl.3+4
Asax.1
Asax.2
Qrt. Fg.

Hn.1
Hn.2
Hn.3
Trp.
Pos.

Hfe.
Klav.1
Klav.2
Klav.3
Git.
E. Git.
Bass
FX 6
FX 6

Vl. 1
Vl. 2
Vl. 3
Vla.
Vc.
Kb.

The musical score consists of 12 staves across four systems. The first system (measures 1-4) features woodwind entries from Pan flute, Clarinets 1, 2, 3+4, Bassoon 1, Bassoon 2, Bassoon 3, Trombone, Bass Trombone, and Percussion. The second system (measures 5-8) features brass entries from Horns 1, 2, 3, Trumpet, and Bass Trombone. The third system (measures 9-12) features keyboard entries from two grand pianos (Klav. 1, 2), a clavinet (Klav. 3), electric guitar (Git.), electric bass guitar (E. Git.), and two FX 6 units. The fourth system (measures 13-16) features string entries from three violins (Vl. 1, 2, 3), viola (Vla.), cello (Vc.), and bass (Kb.). The score is in 12/8 time with a key signature of one sharp. The dynamic level is mostly mezzo-forte (mf). Measure 11 contains a fermata over the piano staves. Measure 12 contains a fermata over the piano staves.

119

Fl.1
Fl.2
Fl.3
Panfl.
Kl.1
Kl.2
Kl.3+4
Asax.1
Asax.2
Qrt. Fg.
Hn.1
Hn.2
Hn.3
Trp.
Pos.
Hfe.
Klav.1
Klav.2
Klav.3
Git.
E. Git.
Bass
FX 6
Vl. 1
Vl. 2
Vl. 3
Vla.
Vc.
Kb.

130

Fl.1
Fl.2
Fl.3
Panfl.
Kl.1
Kl.2
Kl.3+4
Asax.1
Asax.2
Qrt. Fg.

Hn.1
Hn.2
Hn.3
Trp.
Pos.

Hfe.

Klav.1
Klav.2
Klav.3

Git.
E. Git.
Bass

FX 6
FX 6

Vl. 1
Vl. 2
Vl. 3
Vla.
Vc.
Kb.

So, nun hat sich der Zaubermeister
Akabra auch hingesetzt.
Die Diskussion kann also beginnen:

15

145

Fl.1
Fl.2
Fl.3
Panfl.
Kl.1
Kl.2
Kl.3+4
Asax.1
Asax.2
Qrt. Fg.
Hn.1
Hn.2
Hn.3
Trp.
Pos.
Hfe.
Klav.1
(8)
Klav.2
Klav.3
Git.
E. Git.
Bass
FX 6
FX 6
Vi. 1
Vi. 2
Vi. 3
Vla.
Vc.
Kb.

A detailed musical score page showing multiple staves for various instruments. The top section features woodwind and brass instruments (Flutes, Clarinets, Bassoons, Trombones) playing eighth-note patterns. The middle section includes three piano staves (Klav. 1, Klav. 2, Klav. 3) performing rapid sixteenth-note chords. The bottom section consists of string instruments (Violins, Cello, Double Bass) and a bass instrument (Bass) playing eighth-note patterns. Dynamics such as *mf*, *ff*, and *ff* are indicated throughout the score.

168

Fl.1
Fl.2
Fl.3
Panfl.
Kl.1
Kl.2
Kl.3+4
Asax.1
Asax.2
Qrt. Fg.

Hn.1
Hn.2
Hn.3
Trp.
Pos.
Hfe.

Klav.1
Klav.2
Klav.3
Git.
E. Git.
Bass
FX 6
FX 6

Vl. 1
Vl. 2
Vl. 3
Vla.
Vc.
Kb.

pizz.

ff arco

ff arco

Die Gespräche bringen leider keine Lösungen, sondern nur Streit.
Streit unter Hexen und Zauberer ist sehr gefährlich, dann sie könnten ihre Zauberkräfte benutzen!

191

Fl.1
Fl.2
Fl.3
Panfl.
Kl.1
Kl.2
Kl.3+4
Asax.1
Asax.2
Qrt. Fg.

Hn.1
Hn.2
Hn.3
Trp.
Pos.

Hfe.

Klav.1
Klav.2
Klav.3

Git.
E. Git.
Bass

FX 6

VI. 1
VI. 2
VI. 3
Vla.
Vc.
Kb.

Es ist ein schlimmer Streit!

199

Fl.1
Fl.2
Fl.3
Panfl.
Kl.1
Kl.2
Kl.3+4
Asax.1
Asax.2
Qrt. Fg.
Hn.1
Hn.2
Hn.3
Trp.
Pos.
Hf.
Klav.1
Klav.2
Klav.3
Git.
E. Git.
Bass
FX 6
VI. 1
VI. 2
VI. 3
Vla.
Vc.
Kb.

207

Fl.1
Fl.2
Fl.3
Panfl.
Kl.1
Kl.2
Kl.3+4
Asax.1
Asax.2
Qrt. Fg.
Hn.1
Hn.2
Hn.3
Trp.
Pos.
Hfe.
Klav.1
Klav.2
Klav.3
Git.
E. Git.
Bass
FX 6
VI. 1
VI. 2
VI. 3
Vla.
Vc.
Kb.

Der grosse, alte Zaubermeister muss
eingreifen. Er beendet den Streit! Wie macht er das?

211

Fl.1 Fl.2 Fl.3 Panfl. Kl.1 Kl.2 Kl.3+4 Asax.1 Asax.2 Qrt. Fg.

Hn.1 Hn.2 Hn.3 Trp. Pos. Hfe.

Klav.1 Klav.2 Klav.3 Git. E. Git. Bass FX 6 FX 6

Vi. 1 Vi. 2 Vi. 3 Vla. Vc. Kb.

<img alt="A page of a musical score for orchestra and piano. The score is divided into two systems. The top system (measures 1-10) features woodwind instruments (Flutes 1-3, Pan flute, Clarinets 1-4, Bassoon 1-2, Bassoon 3-4, Bassoon 5-6, Bassoon 7-8, Bassoon 9-10, Bassoon 11-12, Bassoon 13-14, Bassoon 15-16, Bassoon 17-18, Bassoon 19-20, Bassoon 21-22, Bassoon 23-24, Bassoon 25-26, Bassoon 27-28, Bassoon 29-30, Bassoon 31-32, Bassoon 33-34, Bassoon 35-36, Bassoon 37-38, Bassoon 39-40, Bassoon 41-42, Bassoon 43-44, Bassoon 45-46, Bassoon 47-48, Bassoon 49-50, Bassoon 51-52, Bassoon 53-54, Bassoon 55-56, Bassoon 57-58, Bassoon 59-60, Bassoon 61-62, Bassoon 63-64, Bassoon 65-66, Bassoon 67-68, Bassoon 69-70, Bassoon 71-72, Bassoon 73-74, Bassoon 75-76, Bassoon 77-78, Bassoon 79-80, Bassoon 81-82, Bassoon 83-84, Bassoon 85-86, Bassoon 87-88, Bassoon 89-90, Bassoon 91-92, Bassoon 93-94, Bassoon 95-96, Bassoon 97-98, Bassoon 99-100, Bassoon 101-102, Bassoon 103-104, Bassoon 105-106, Bassoon 107-108, Bassoon 109-110, Bassoon 111-112, Bassoon 113-114, Bassoon 115-116, Bassoon 117-118, Bassoon 119-120, Bassoon 121-122, Bassoon 123-124, Bassoon 125-126, Bassoon 127-128, Bassoon 129-130, Bassoon 131-132, Bassoon 133-134, Bassoon 135-136, Bassoon 137-138, Bassoon 139-140, Bassoon 141-142, Bassoon 143-144, Bassoon 145-146, Bassoon 147-148, Bassoon 149-150, Bassoon 151-152, Bassoon 153-154, Bassoon 155-156, Bassoon 157-158, Bassoon 159-160, Bassoon 161-162, Bassoon 163-164, Bassoon 165-166, Bassoon 167-168, Bassoon 169-170, Bassoon 171-172, Bassoon 173-174, Bassoon 175-176, Bassoon 177-178, Bassoon 179-180, Bassoon 181-182, Bassoon 183-184, Bassoon 185-186, Bassoon 187-188, Bassoon 189-190, Bassoon 191-192, Bassoon 193-194, Bassoon 195-196, Bassoon 197-198, Bassoon 199-200, Bassoon 201-202, Bassoon 203-204, Bassoon 205-206, Bassoon 207-208, Bassoon 209-210, Bassoon 211-212, Bassoon 213-214, Bassoon 215-216, Bassoon 217-218, Bassoon 219-220, Bassoon 221-222, Bassoon 223-224, Bassoon 225-226, Bassoon 227-228, Bassoon 229-230, Bassoon 231-232, Bassoon 233-234, Bassoon 235-236, Bassoon 237-238, Bassoon 239-240, Bassoon 241-242, Bassoon 243-244, Bassoon 245-246, Bassoon 247-248, Bassoon 249-250, Bassoon 251-252, Bassoon 253-254, Bassoon 255-256, Bassoon 257-258, Bassoon 259-260, Bassoon 261-262, Bassoon 263-264, Bassoon 265-266, Bassoon 267-268, Bassoon 269-270, Bassoon 271-272, Bassoon 273-274, Bassoon 275-276, Bassoon 277-278, Bassoon 279-280, Bassoon 281-282, Bassoon 283-284, Bassoon 285-286, Bassoon 287-288, Bassoon 289-290, Bassoon 291-292, Bassoon 293-294, Bassoon 295-296, Bassoon 297-298, Bassoon 299-300, Bassoon 301-302, Bassoon 303-304, Bassoon 305-306, Bassoon 307-308, Bassoon 309-310, Bassoon 311-312, Bassoon 313-314, Bassoon 315-316, Bassoon 317-318, Bassoon 319-320, Bassoon 321-322, Bassoon 323-324, Bassoon 325-326, Bassoon 327-328, Bassoon 329-330, Bassoon 331-332, Bassoon 333-334, Bassoon 335-336, Bassoon 337-338, Bassoon 339-340, Bassoon 341-342, Bassoon 343-344, Bassoon 345-346, Bassoon 347-348, Bassoon 349-350, Bassoon 351-352, Bassoon 353-354, Bassoon 355-356, Bassoon 357-358, Bassoon 359-360, Bassoon 361-362, Bassoon 363-364, Bassoon 365-366, Bassoon 367-368, Bassoon 369-370, Bassoon 371-372, Bassoon 373-374, Bassoon 375-376, Bassoon 377-378, Bassoon 379-380, Bassoon 381-382, Bassoon 383-384, Bassoon 385-386, Bassoon 387-388, Bassoon 389-390, Bassoon 391-392, Bassoon 393-394, Bassoon 395-396, Bassoon 397-398, Bassoon 399-400, Bassoon 401-402, Bassoon 403-404, Bassoon 405-406, Bassoon 407-408, Bassoon 409-410, Bassoon 411-412, Bassoon 413-414, Bassoon 415-416, Bassoon 417-418, Bassoon 419-420, Bassoon 421-422, Bassoon 423-424, Bassoon 425-426, Bassoon 427-428, Bassoon 429-430, Bassoon 431-432, Bassoon 433-434, Bassoon 435-436, Bassoon 437-438, Bassoon 439-440, Bassoon 441-442, Bassoon 443-444, Bassoon 445-446, Bassoon 447-448, Bassoon 449-450, Bassoon 451-452, Bassoon 453-454, Bassoon 455-456, Bassoon 457-458, Bassoon 459-460, Bassoon 461-462, Bassoon 463-464, Bassoon 465-466, Bassoon 467-468, Bassoon 469-470, Bassoon 471-472, Bassoon 473-474, Bassoon 475-476, Bassoon 477-478, Bassoon 479-480, Bassoon 481-482, Bassoon 483-484, Bassoon 485-486, Bassoon 487-488, Bassoon 489-490, Bassoon 491-492, Bassoon 493-494, Bassoon 495-496, Bassoon 497-498, Bassoon 499-500, Bassoon 501-502, Bassoon 503-504, Bassoon 505-506, Bassoon 507-508, Bassoon 509-510, Bassoon 511-512, Bassoon 513-514, Bassoon 515-516, Bassoon 517-518, Bassoon 519-520, Bassoon 521-522, Bassoon 523-524, Bassoon 525-526, Bassoon 527-528, Bassoon 529-530, Bassoon 531-532, Bassoon 533-534, Bassoon 535-536, Bassoon 537-538, Bassoon 539-540, Bassoon 541-542, Bassoon 543-544, Bassoon 545-546, Bassoon 547-548, Bassoon 549-550, Bassoon 551-552, Bassoon 553-554, Bassoon 555-556, Bassoon 557-558, Bassoon 559-560, Bassoon 561-562, Bassoon 563-564, Bassoon 565-566, Bassoon 567-568, Bassoon 569-570, Bassoon 571-572, Bassoon 573-574, Bassoon 575-576, Bassoon 577-578, Bassoon 579-580, Bassoon 581-582, Bassoon 583-584, Bassoon 585-586, Bassoon 587-588, Bassoon 589-590, Bassoon 591-592, Bassoon 593-594, Bassoon 595-596, Bassoon 597-598, Bassoon 599-600, Bassoon 601-602, Bassoon 603-604, Bassoon 605-606, Bassoon 607-608, Bassoon 609-610, Bassoon 611-612, Bassoon 613-614, Bassoon 615-616, Bassoon 617-618, Bassoon 619-620, Bassoon 621-622, Bassoon 623-624, Bassoon 625-626, Bassoon 627-628, Bassoon 629-630, Bassoon 631-632, Bassoon 633-634, Bassoon 635-636, Bassoon 637-638, Bassoon 639-640, Bassoon 641-642, Bassoon 643-644, Bassoon 645-646, Bassoon 647-648, Bassoon 649-650, Bassoon 651-652, Bassoon 653-654, Bassoon 655-656, Bassoon 657-658, Bassoon 659-660, Bassoon 661-662, Bassoon 663-664, Bassoon 665-666, Bassoon 667-668, Bassoon 669-670, Bassoon 671-672, Bassoon 673-674, Bassoon 675-676, Bassoon 677-678, Bassoon 679-680, Bassoon 681-682, Bassoon 683-684, Bassoon 685-686, Bassoon 687-688, Bassoon 689-690, Bassoon 691-692, Bassoon 693-694, Bassoon 695-696, Bassoon 697-698, Bassoon 699-700, Bassoon 701-702, Bassoon 703-704, Bassoon 705-706, Bassoon 707-708, Bassoon 709-7010, Bassoon 7011-7012, Bassoon 7013-7014, Bassoon 7015-7016, Bassoon 7017-7018, Bassoon 7019-7020, Bassoon 7021-7022, Bassoon 7023-7024, Bassoon 7025-7026, Bassoon 7027-7028, Bassoon 7029-70210, Bassoon 70211-70212, Bassoon 70213-70214, Bassoon 70215-70216, Bassoon 70217-70218, Bassoon 70219-70220, Bassoon 70221-70222, Bassoon 70223-70224, Bassoon 70225-70226, Bassoon 70227-70228, Bassoon 70229-702210, Bassoon 702211-702212, Bassoon 702213-702214, Bassoon 702215-702216, Bassoon 702217-702218, Bassoon 702219-702220, Bassoon 702221-702222, Bassoon 702223-702224, Bassoon 702225-702226, Bassoon 702227-702228, Bassoon 702229-7022210, Bassoon 7022211-7022212, Bassoon 7022213-7022214, Bassoon 7022215-7022216, Bassoon 7022217-7022218, Bassoon 7022219-7022220, Bassoon 7022221-7022222, Bassoon 7022223-7022224, Bassoon 7022225-7022226, Bassoon 7022227-7022228, Bassoon 7022229-70222210, Bassoon 70222211-70222212, Bassoon 70222213-70222214, Bassoon 70222215-70222216, Bassoon 70222217-70222218, Bassoon 70222219-70222220, Bassoon 70222221-70222222, Bassoon 70222223-70222224, Bassoon 70222225-70222226, Bassoon 70222227-70222228, Bassoon 70222229-702222210, Bassoon 702222211-702222212, Bassoon 702222213-702222214, Bassoon 702222215-702222216, Bassoon 702222217-702222218, Bassoon 702222219-702222220, Bassoon 702222221-702222222, Bassoon 702222223-702222224, Bassoon 702222225-702222226, Bassoon 702222227-702222228, Bassoon 702222229-7022222210, Bassoon 7022222211-7022222212, Bassoon 7022222213-7022222214, Bassoon 7022222215-7022222216, Bassoon 7022222217-7022222218, Bassoon 7022222219-7022222220, Bassoon 7022222221-7022222222, Bassoon 7022222223-7022222224, Bassoon 7022222225-7022222226, Bassoon 7022222227-7022222228, Bassoon 7022222229-70222222210, Bassoon 70222222211-70222222212, Bassoon 70222222213-70222222214, Bassoon 70222222215-70222222216, Bassoon 70222222217-70222222218, Bassoon 70222222219-70222222220, Bassoon 70222222221-70222222222, Bassoon 70222222223-70222222224, Bassoon 70222222225-70222222226, Bassoon 70222222227-70222222228, Bassoon 70222222229-702222222210, Bassoon 702222222211-702222222212, Bassoon 702222222213-702222222214, Bassoon 702222222215-702222222216, Bassoon 702222222217-702222222218, Bassoon 702222222219-702222222220, Bassoon 702222222221-702222222222, Bassoon 702222222223-702222222224, Bassoon 702222222225-702222222226, Bassoon 702222222227-702222222228, Bassoon 702222222229-7022222222210, Bassoon 7022222222211-7022222222212, Bassoon 7022222222213-7022222222214, Bassoon 7022222222215-7022222222216, Bassoon 7022222222217-7022222222218, Bassoon 7022222222219-7022222222220, Bassoon 7022222222221-7022222222222, Bassoon 7022222222223-7022222222224, Bassoon 7022222222225-7022222222226, Bassoon 7022222222227-7022222222228, Bassoon 7022222222229-70222222222210, Bassoon 70222222222211-70222222222212, Bassoon 70222222222213-70222222222214, Bassoon 70222222222215-70222222222216, 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Abhauen!!

Fl.1
Fl.2
Fl.3
Panfl.
Kl.1
Kl.2
Kl.3+4
Asax.1
Asax.2
Qrt. Fg.

Hn.1
Hn.2
Hn.3
Trp.
Pos.
Hfe.

Klav.1
Klav.2
Klav.3
Git.
E. Git.
Bass
FX 6
FX 6

Vi. 1
Vi. 2
Vi. 3
Vla.
Vc.
Kb.

pizz.