

SONATES EN TRIO

Pour les

FLÛTES TRAVERSIERES, FLÛTES A BEC, VIOLONS, HAUTBOIS, &c.

DEDIÉES

A Son Altesse Royale

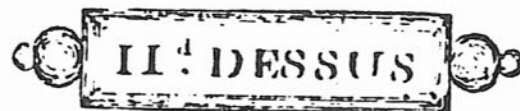
MONSEIGNEUR LE DUC D'ORLEANS.

PAR M^r HOTTETERRE le Romain.

Flûte de la Chambre du Roy.

LIVRE PREMIER.

ŒUVRE TROISIEME.



SE VEND À PARIS. Prix. broché 3^l 15.

CHEZ *L'AUTHEUR, rue d'auphine au coin de la rue contrescarpe, chez*
Monsieur le Commissaire Chaud.
Les^r FOUCAUT Marchand, rue S^t Honoré à la regle d'or

AVEC PRIVILEGE DU ROY.

M.DCC XII.

II^d DESSUS SONATE I^{re}

1

Prelude.

SONATE I^{re}

Lentement.

Donu

II^d DESSUS. S'ONATE I^{re}*Fugue.**Gay.*

The musical score is written for a single melodic line on a single staff. It consists of six staves of music. The first staff is marked 'Gay.' and the second staff is marked 'Fugue.' The third staff is marked 'Doux.' and the fourth staff is marked 'Fort.' The fifth staff is marked 'Doux.' and the sixth staff is marked 'Fort.' and 'Lentem!'.

II^d DESSUS. SONATE 1^{re}

3

Grave.

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The tempo is marked 'Grave.' and the dynamics are marked 'Doux.' and 'Fort.' with 'X' symbols. The second staff continues the melody. The third staff features a change in dynamics from 'Doux.' to 'Fort.' and back to 'Doux.' and 'Fort.' The fourth staff concludes the section with a double bar line. Below the fourth staff are five empty staves.

II^d DESSUS. SONATE I^{re}*Gigue.*

Vivement.

Doux. *Fort.* *doux.* *Fort.*

Doux. *Fort.*

Doux. *Fort.*

Doux. *Fort.*

Doux. *Fort.*

Doux. *Fort.*

II^d DESSUS. SONATE II^e

5

Prelude.
SONATE II^e
Gravement.

Doux.

6

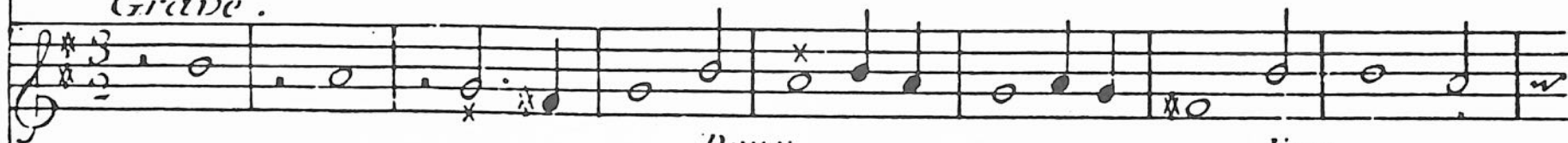
II^d DESSUS. SONATE II^e*Courante.**Legerement.*

Doux. Fort. Doux. Fort.

III^e DESUS. S'ONATE II^e

7

Grave.



Donec.

First.



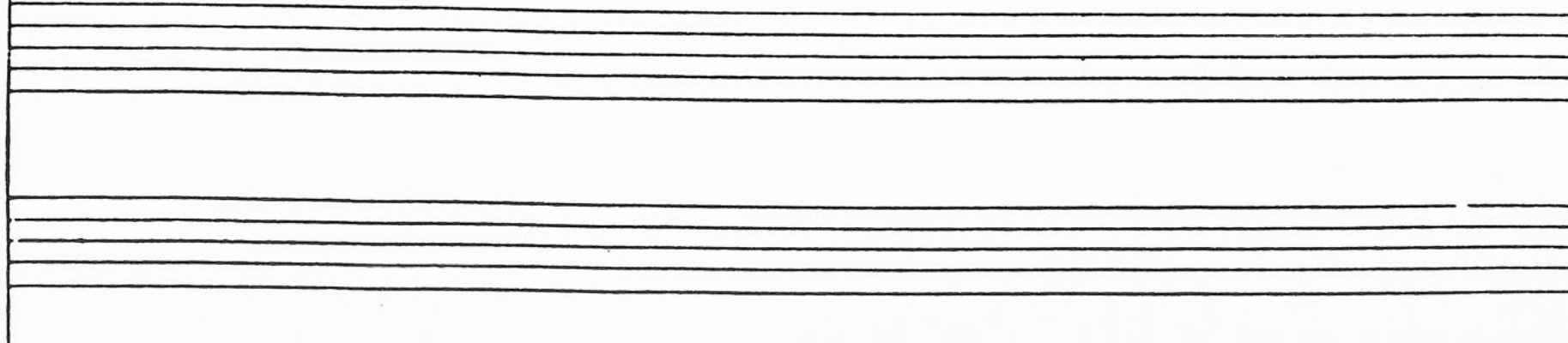
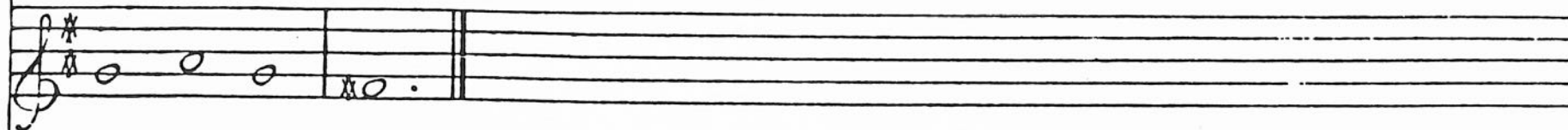
Donc

Fert.



Thoux.

Port.



II^d DESSUS SONATE II^e*Gigue.*

Vivement.

Doux. Fort. Doux. Fort. Doux.

This musical score is for a piece titled "II^d DESSUS SONATE II^e" in the style of a "Gigue". It is marked "Vivement." and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 6/8. The music is written in a single system. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with a double bar line. The dynamic markings "Doux." and "Fort." are placed below the fifth and sixth staves. The word "Gigue." is written above the first staff. The page number "8" is in the top left corner. The title "II^d DESSUS SONATE II^e" is at the top center.

11^d DESSUS. SONATE III^e.

9

Prelude.

SONATE

III^e



Doux.

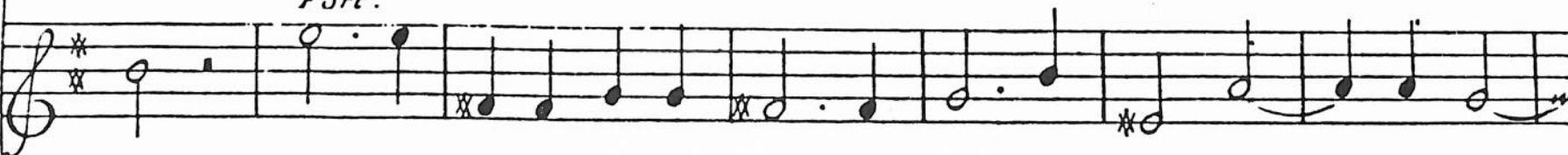
Fort.



Doux.



Fort.



Doux.



Fort.



II^d DESSUS. SONATE III^eFugue₃

Gay.

II^d DESSUS. S'ONATE III^e

17



Grave.



Gratieuement.



Doux.

Fort.

II^d DESSUS. SONATE III.^e

Viement, et croches égales.

Four.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody, featuring a repeat sign and a double bar line. The third staff continues the melody, ending with a repeat sign and a double bar line. The fourth staff continues the melody, ending with a repeat sign and a double bar line. The fifth staff continues the melody, ending with a repeat sign and a double bar line. The sixth staff continues the melody, ending with a repeat sign and a double bar line. The tempo/mood marking 'Viement, et croches égales.' is placed below the first staff. The marking 'Four.' is placed above the fifth staff.

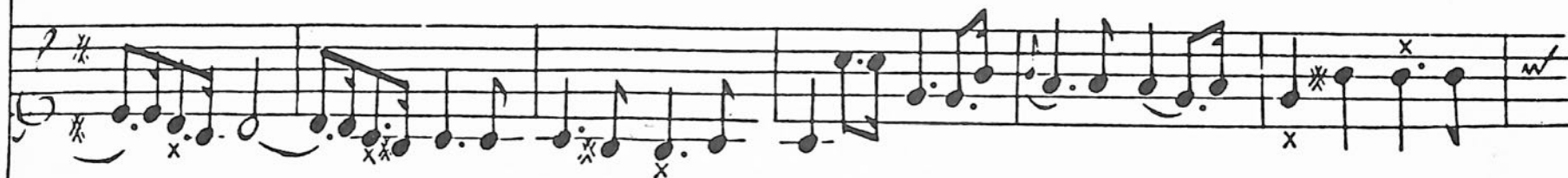
11^d DESSUS. SONATE IV^e

13

Prelude.

SONATE

IV^e



Lentement.



14

*Fugue.**II.^d DESSUS. SONA'TE IV.^e*

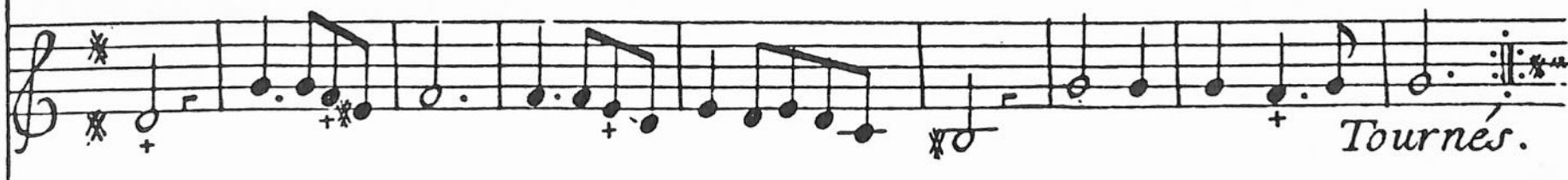
Gay.

II.^d DESSUS. SONATE IV.^e.

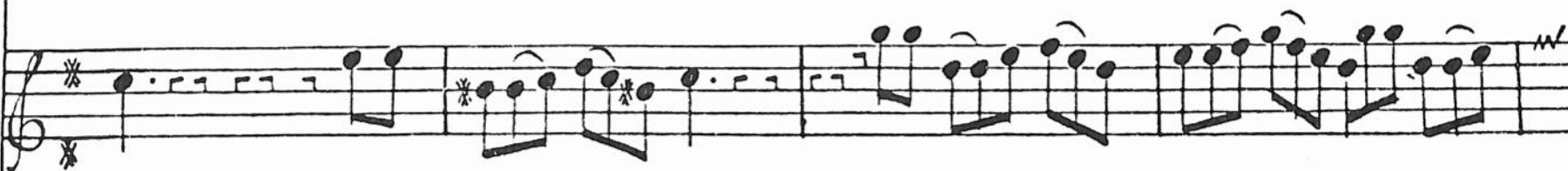
15



Graue.



Tournés.

II.^d DESSUS. SONATE. IV.^e*Gigue*

II.^d DESSUS. SONATE. IV.^c

17

I

Doux. Fert.

II^d DESSUS. SONATE V^e
Prelude.

SONATE

V^e*Lentement.*

The musical score is written on seven staves. The first four staves are for the *Prelude*, which is marked *Lentement.* and *C* (Crescendo). The fifth staff is for the *Courante*, which is marked *3* (triple). The sixth and seventh staves continue the *Courante*. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

II^d DESSUS. SONATE V^e

19

Sarabande.

II^d DESSUS. SONATE V^e

The image shows a musical score for a piece titled "Legerement". The music is written on six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The tempo/mood is indicated as "Legerement". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like "f" (forte) and "p" (piano). The piece concludes with a double bar line and a repeat sign.

II^d DESSUS. SONATE VI.^e

21

Prelude.

SONA'ITE

VI?

Lentement.

Doux.

*Fugue.**Gay.*

II^d DESSUS. SONATE VI^e

23

Grave.

Doux. *Fort.*

II^d DESSUS. SONATE VI^e

Vivement.

Doux.

FIN.