

COLECCION GENERAL
DE CANCIONES ESPAÑOLAS Y AMERICANAS
CON ACOMPAÑAMIENTO DE PIANO FORTE Y GUITARRA .

La Plegaria

N.º 11.º

Por D. Manuel Rucker.

Prec 6 r. v

M. M. 60: . Andante con espresion.

GUITARRA

CANTO

PIANO

FORTE

The musical score is written for four parts: Guitarra, Canto, Piano, and Forte. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Andante con espresion.' with a metronome marking of M.M. 60. The score consists of two systems of music. The first system has four staves: Guitarra (top), Canto (second), Piano (third), and Forte (bottom). The second system also has four staves, continuing the same parts. The Piano and Forte parts are written as a grand staff (treble and bass clef joined by a brace). The score ends with a double bar line and repeat signs.

Oh clo - - ri que - ri - - da es - cu - - cha mi

VOZ o - - ye los la - men - - tos que dic ta que dicta el a -

- - mor tus her - mo - - sos o - - - jos mis ti - ra - - nos

La Plegaria

315

son si *p* mi - - ran me ma tan me mue - - ro si

Estrivillo

no oh - - clo - - ri que - ri - - da es - - cu - - cha mi

voz o - - ye los a - - cen - - tos que dic - ta que dic - ta el a -

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand. The vocal line enters with the lyrics: "a - mor o - - ye los a - - cen - - tos que dictaque dicta el a - mor." The score continues with several measures of piano accompaniment and vocal melody, ending with a double bar line.

2.^a

Si alguna vez tiernos
me suelen mirar,
de placer el pecho
siento palpar:
mas si indiferentes
los llego yo á ver,
el pesar me hace
la razon perder
oh Clori & :

3.^a

Y si temeroso
me alejo de ti,
no se halla sosiego
ni placer en mi :
mi suerte en tus manos
está, oh clori ! di :
¿he deser dichoso
ó siempre infeliz ?
oh Clori & :