

L'HEURE du COUVRE-FEU

(Souvenir du Vieux Paris.)

par **E. NOLLET** Op. 56 (Orchestre complet *prix net*... 3^f) Orchestré par **J. G. PÉNAVAIRE**
(Chaque partie séparée *net*... 0^f 50^c)
V.^{lle} et Basse.

Lent 2 *unis*

mf pizz

A. Meur: de Marche

p sempre pizz:

arco *p pizz*

p

B

arco *f*

f arco

unis

p pizz. *f arco* *p* *pizz.*

sf. arco *p* *rit:* *p. pizz.*

p. pizz.

a tempo *D unis.*

rit. *f arco*

poco rit: *p a tempo*

Paris, **LOUIS GREGH**, Editeur, 10, Rue de la Chaussée d'Antin.

L. G. 2127.

Handwritten musical score for cello and double bass. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and performance instructions are written throughout the score.

Key markings and instructions include:

- mf* (mezzo-forte)
- un poco rit.* (un poco ritardando)
- p pizz.* (piano pizzicato)
- a tempo*
- f arco* (forte arco)
- unis* (unison)
- largement* (largely)
- F pizz.* (Forte pizzicato)
- p: sempre pizz* (piano: sempre pizzicato)
- cello* (cello)
- cello arco* (cello arco)
- cello pizz* (cello pizzicato)
- p* (piano)
- arco* (arco)
- unis* (unison)
- f arco* (forte arco)
- p pizz* (piano pizzicato)
- f arco* (forte arco)
- p* (piano)
- pizz* (pizzicato)
- arco* (arco)
- G rit.* (G major, ritardando)
- a tempo*
- pizz p* (pizzicato piano)
- unis* (unison)
- p* (piano)
- rit.* (ritardando)
- a tempo*
- pizz* (pizzicato)
- p* (piano)
- pizz* (pizzicato)
- pp cello* (pianissimo cello)