

VIOLIN 1

to Horacio Parravicini

PHANTASMATA

for 2 Flutes and String Orchestra

JEFF MANOOKIAN

Moderato misterioso (♩ = c. 88)
Con sord.

The musical score for Violin 1 of 'Phantasmata' is written in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of Moderato misterioso (♩ = c. 88). The score is divided into three sections: A, B, and C. Section A (measures 7-13) features a key signature change to 3/4 and a dynamic change to pp. Section B (measures 14-19) features a key signature change to 4/4 and a dynamic change to pp. Section C (measures 20-20) features a key signature change to 4/4 and a dynamic change to pp. The score includes various musical notations such as notes, rests, dynamics (p, pp), and articulation (Con sord.).

V.S.

31 pizz. arco 3 3

D

41 **E** sotto voce pp 3

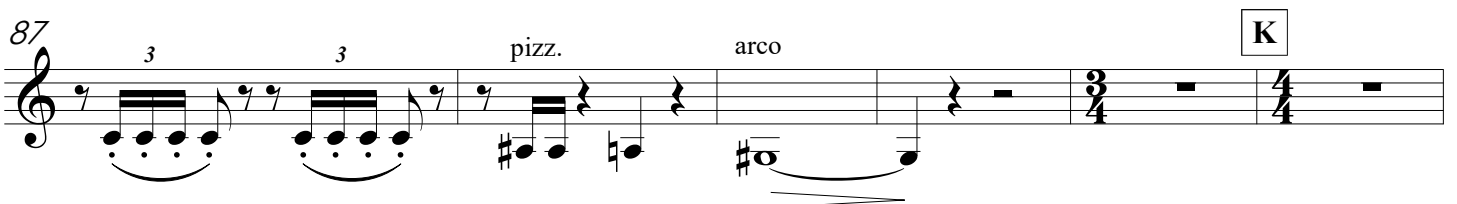
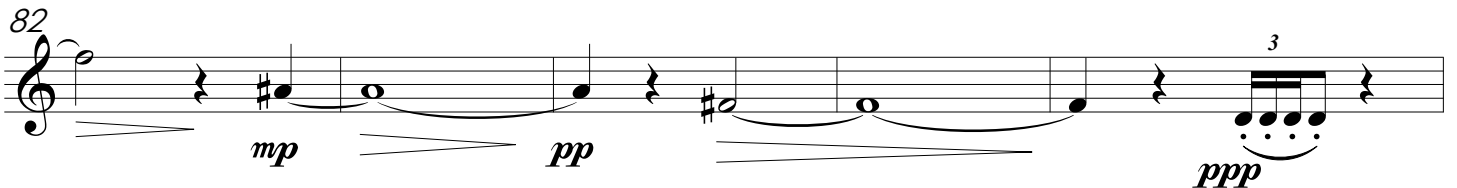
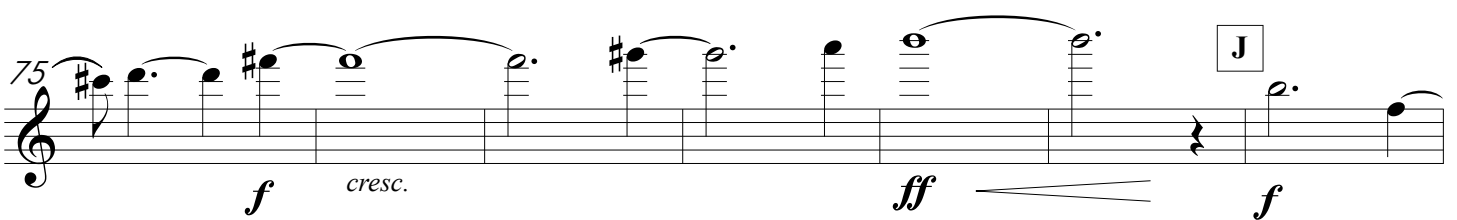
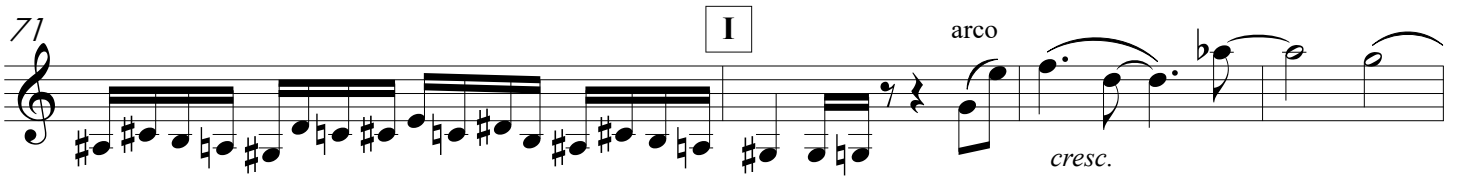
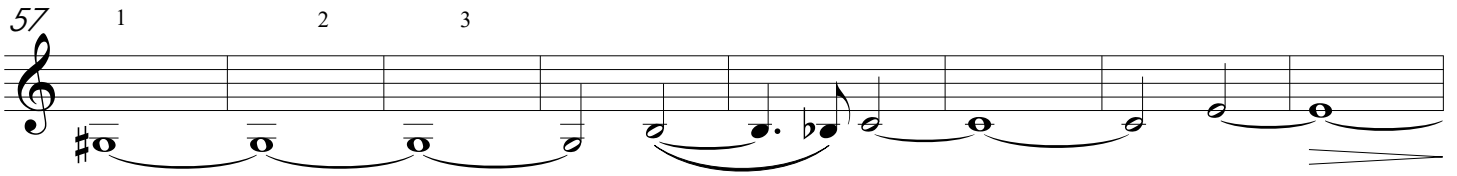
43

45 pizz. **F** f 3 3 3

49 3 3

51

53 **G** arco mp pp



93 Con sord. *p*

93 Con sord. *p*

101 *pp* **L**

101 *pp*

Senza sord. *ff*

Senza sord. *ff*

105

M

108

110 *V*

138 Q

144 R

149

S

1 2 3 4 5

166 T 6 7 8 9 10 11

3

174 U

3

Sul pont. 3

177

6

178

6

179

6

Ord.

181 V

191 W

201 X

207 Y

213 Z

219 lunga

VIOLIN 2

JEFF MANOOKIAN

PHANTASMATA

for 2 Flutes and String Orchestra

Windsor Editions

VIOLIN 2

to Horacio Parravicini

PHANTASMATA

for 2 Flutes and String Orchestra

JEFF MANOOKIAN

Moderato misterioso (♩ = c. 88)

Con sord.

21 6 6 6 6

22 6 6 6 6

23 6 6 6 6

24 6 6 6 6

25 6 6 6 6

26 6 6 6 6

27 Ord. 3 3 C 2

The musical score for Violin 2 consists of seven staves, numbered 21 through 27. Staves 21 through 26 each contain two measures of music. Each measure is a half note, marked with a '6' above it, and is slurred across the entire staff. The notes are: Staff 21: G4, A4, B4, C5, B4, A4, G4; Staff 22: G4, A4, B4, C5, B4, A4, G4; Staff 23: G4, A4, B4, C5, B4, A4, G4; Staff 24: G4, A4, B4, C5, B4, A4, G4; Staff 25: G4, A4, B4, C5, B4, A4, G4; Staff 26: G4, A4, B4, C5, B4, A4, G4. Staff 27 begins with a measure marked 'Ord. 3' above it, containing a half note G4. This is followed by a measure marked '3' above it, containing a half note G4. A box labeled 'C' is placed above the staff between the two measures. The final measure of staff 27 is marked '2' above it and contains a half note G4.

31 *pizz.* *arco* 3 3

D

41 **E** *sotto voce* 3 6 6 1 6 6 *pp*

43 6 6 2 6 6

44 6 6 3 6 6 *pizz.* *f*

46 **F** 3 3 3 3 3 3 3 3 3 3 3 3

50 1 2 3

53 **G** 3 3 3 3 3 3 *arco* 1 *mp* *pp*

58 H

66 pizz. I

69 J

78 *ff* *f* *mp* *pp* *ppp*

87 K

95 *pp* *pp*

Violin 2 score, measures 58 to 95. The score includes various musical notations such as triplets, dynamics (p, f, ff, mp, pp, ppp, cresc.), articulation (pizz., arco), and performance instructions (I, J, K). The key signature is one sharp (F#).

102 L Senza sord. *ff*

105

M

108

110

112

114 N Con sord. *ff*

114 Con sord. *ff*

The score is for Violin 2 and consists of six systems of music. The first system (measures 102-104) is marked 'L' and 'Senza sord.' with a forte (ff) dynamic. The second system (measures 105-107) continues the melodic line. The third system (measures 108-110) is marked 'M' and features sixteenth-note patterns. The fourth system (measures 110-111) includes a 'V' marking. The fifth system (measures 112-113) includes a '3' marking for a triplet. The sixth system (measures 114-115) is marked 'N' and 'Con sord.' with a forte (ff) dynamic. The score includes various musical notations such as sixteenth-note runs, triplets, and dynamic markings.

119

0

pizz.

mf

126

128

P

p

131

135

V.S.

Q arco 1 2 3

pp

146 **R** 1 2

pp

154 **S** 1 2 3 4

ppp

165 **T** 5 6 7 8 9 10 11 3

pp

173 **U** 1 2 3 4

pp

180 **V** 1 2 3 4 3 3

pp

W pizz. *pp* 192 pizz. *pp*

pp

198 X

203 *arco* *p*

Y

210 *pp*

Z *lunga*

217 *ppp* *lunga*

VIOLA

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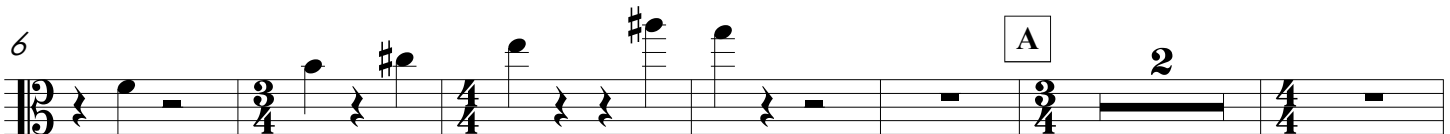
Moderato misterioso (♩ = c. 88)

Con sord.
pizz.

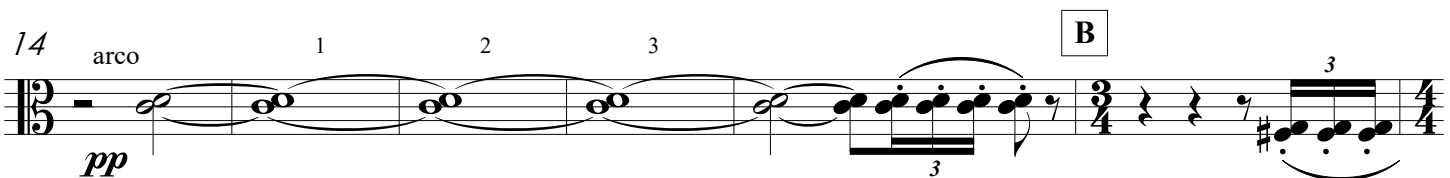


p

6

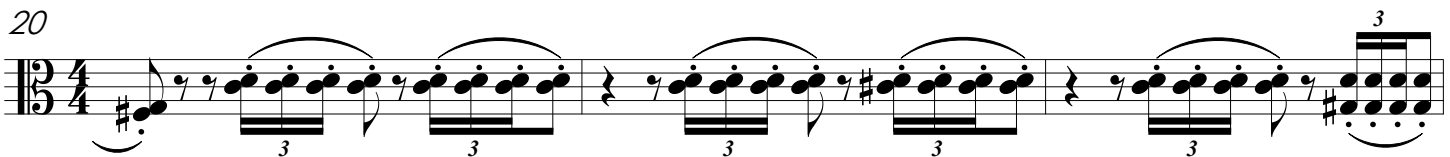


14



pp

20



23



26



D

3/4

8va
gliss.

II

1

7

7

7

7

48



50

50

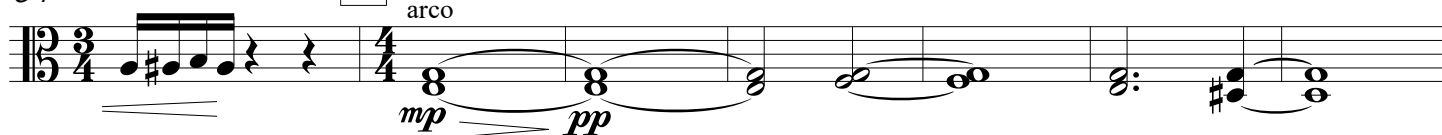
52



54

G

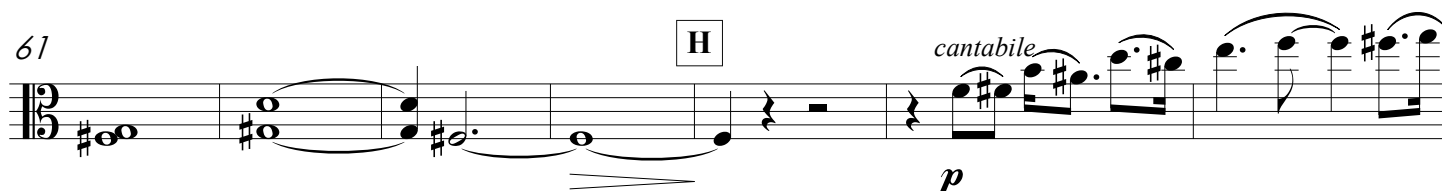
arco



61

H

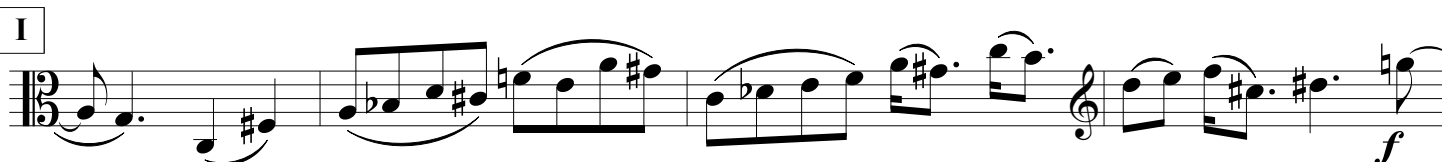
cantabile



68



I



76

J

cresc.

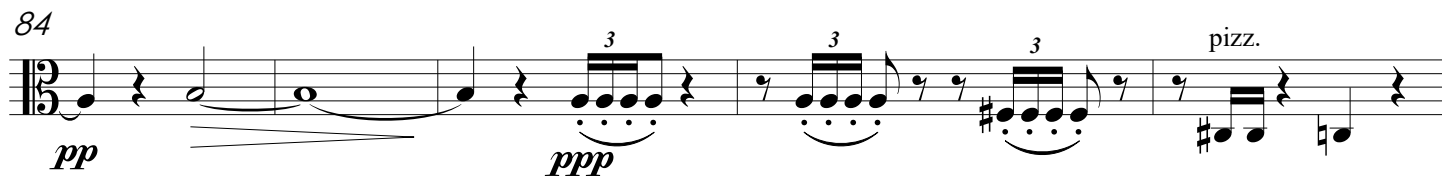
ff

f

mp



84



89

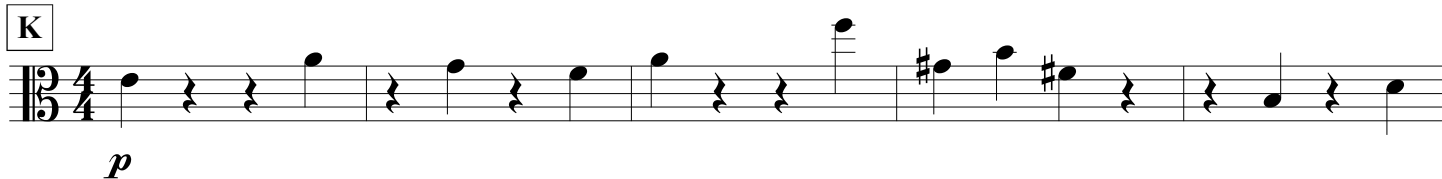
arco

pizz.

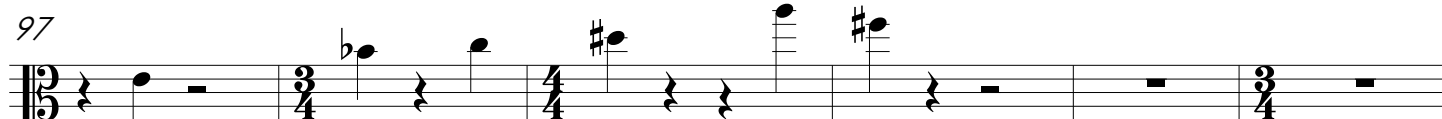
pp



K



97



L Senza sord.
arco

ff

105

M

107

109

111

113

N

116

120

pizz.

122

O

125

mf *f* *mf*

P Con sord.
arco

p

136

Q

pp

141

144

R

150

S

ppp

164

T

ppp

176

pp

V

1 2

191

W

pp

197

Musical notation for measures 197 through 200. Measure 197 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes F#, G, A, B, C, D, E, F#. Measure 198 continues the melody with quarter notes G, A, B, C, D, E, F#. Measure 199 features a triplet of eighth notes F#, G, A, followed by a quarter note B, and then a half note C. Measure 200 has a whole rest.

Example 1

pizz.

p

208

arco 6

Y

pp

[illegible]

219

arco

CELLO

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CELLO

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PHANTASMATA
 for 2 Flutes and String Orchestra

JEFF MANOOKIAN

Moderato misterioso (♩ = c. 88)

6 3 2 A

14 Con sord. *pp*

B

3 II *gliss.* 8va

21 8va III 5 IV 5

23 5 3 3 I 8va

25 8va 5 5 5 5 5 3

27 C pizz.

31 arco 3 3

35 D 3 3 3 3

38 1 2 6 6 6 6 6 6 6 6

40

E

45

49

53

59

66

71

77

84

88

V.S.

K pizz. *pp*

94

96

98

100 **L** Senza sord. arco 3 *ff* 6

104 6 6 6 6

105 **M** 6 6 6 6 3 3

107 6 6 6 6 6 6

109 6 6 6 6 6 6

111 V 6 V 6 3 V 6

113 *V* 6 *N*

116 *V* 6 3

120 *pizz.*

O *mf*

128 *P* *arco* *Con sord.* *p* *gliss.* 7 *gliss.* 7

132 *gliss.* *gliss.* 6 *I* *cresc.*

138 **Q** *pp*

146 **R**

153 ² ³ **S** *pizz.* *ppp*

162 *pp*

165 T

169

172 arco *pp* 3 3 V 6 3 3 U

176 pizz. *p* *pp* *pp*

179 V arco 3 pizz.

183 arco 3 3 3

Detailed description: This page contains seven staves of musical notation for a cello part. The notation is in bass clef. Measure 162 starts with a *pp* dynamic. Measure 165 has a 'T' box above it. Measure 169 is a whole rest. Measure 172 has a 3/4 time signature, *pp* dynamic, and includes 'arco', triplets, a 'V' box, a 6-measure slur, and a 'U' box. Measure 176 has a 4/4 time signature, 'pizz.' marking, and *p*, *pp*, *pp* dynamics. Measure 179 has a 4/4 time signature, a 'V' box, 'arco 3', and 'pizz.' marking. Measure 183 has a 4/4 time signature and includes 'arco' and triplets.

187 **2** **W** *pp*

194

200 **3** **X** **4**

208 **3** **Y** **6** *pp*

215 **6** **Z** *ppp* *pizz.*

221 *arco* **8** *gliss.*

CONTRABASS

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Moderato misterioso (♩ = c. 88)

6 3 A 2

14 *Con sord.* 1 2 3 *pp*

B

24

C *pizz.*

33 *arco* 3 D 3 3 3

37 3 E 1 2 3 4 5 6 7

45 *pizz.* **F** *f*

49 *arco*

54 **G** *pizz.* *pp*

61 **H**

66 *p*

71 **I** *cresc.*

75 *arco* *f cresc.* *ff* *f* *mp* **J**

83 *pp* *ppp* *pizz.*

89 *arco* **K** 6 3

L Senza sord.

102 *ff* 3 *ff* 6 6 6 3

105 *M* 3 3 6 6 6 6

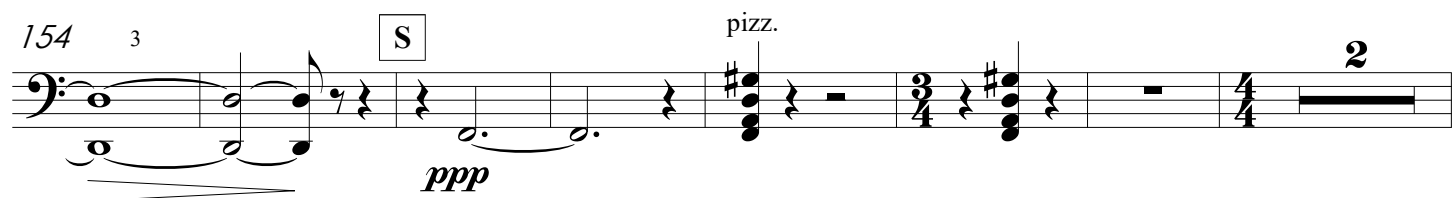
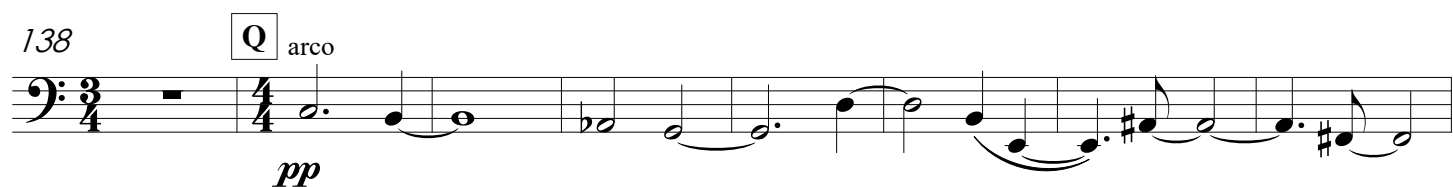
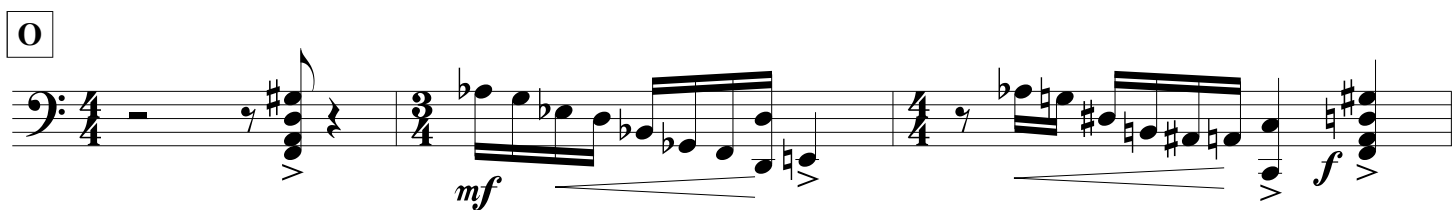
107 6 6 6 6 6 6

109 6 6 6 6 6 6

111 *V* 6 *V* 6 3 *V* 6

113 *V* 6 *V* 6 *N* 6 3

116 *V* 6 6 3



163 T

169 *arco* 3 *pp* 3 6

174 *pizz.* 3 U

177 *p* *pp* *pp*

180 V *arco* 3 *pizz.*

184 *arco* 3 3 2 3

190 W 3 *pizz.* *pp*

