

Caros
manuscript

Tu Proprius Josef Pembani.
Nocturne!

Fin
Piano Solo

Lento con sentimento.

Ludov. Nielsen
Op. 55. No. 1.

Handwritten musical score for "Nocturne!" by Josef Pembani, Op. 55, No. 1 by Ludov. Nielsen. The score is written for piano solo and consists of five systems of staves. The key signature is B-flat major (two flats). The tempo/mood is "Lento con sentimento." The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "pp" (pianissimo). There are also some handwritten annotations like "non" and "poco rubato".

Poco più mosso.

The musical score is written for piano and orchestra. It consists of six systems of staves. The piano part is in the upper staves, and the orchestra part is in the lower staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings such as *ff*, *mf*, and *pp*, as well as performance instructions like *cresc. molto* and *cresc. molto e acceler.*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The orchestra part includes woodwinds, strings, and percussion, with the strings playing a prominent role in the lower register.

ff

mf

pp cresc. molto

mf

cresc. molto e acceler.

This is a handwritten musical score for a piano piece, consisting of ten staves. The notation is complex, featuring many chords, arpeggios, and melodic lines. The key signature changes throughout the piece, starting with three sharps (F#, C#, G#) and moving to various other signatures including two sharps, one sharp, and two flats. The time signature is mostly 4/4, with some changes to 3/4 and 2/4. The score includes several dynamic and performance markings:
 - *rit.* (ritardando) is written above the fourth staff.
 - *a tempo I* is written above the fifth staff.
 - *6* and *y* are written above the eighth staff, likely indicating fingerings or specific notes.
 - *graz* (grazioso) is written above the eighth staff.
 - *graz* is written below the first staff.
 The notation includes many slurs, ties, and accidentals (sharps, flats, naturals). The handwriting is in black ink on aged paper.

8va

cresc. molto e acceler.

trappo

acceler.

ff allarguando dim.

molto tranquillo

dim.

3/4

3/4

Handwritten musical notation on the right margin, including staves with notes and clefs.

Più mosso.

pp *poco acceler. e cresc.*

f *poco a poco rit.*

Lento. *ppp una corda!* *8va*

ppp *xi - to - nu -*

Lento tranquillo.

ppp - to *pp* *tre corru*

The musical score is written for piano on a grand staff. It begins with a tempo marking 'Più mosso.' and a dynamic of 'pp'. The first system includes a 'poco acceler. e cresc.' instruction. The second system features a 'f' dynamic and a 'poco a poco rit.' instruction. The third system is marked 'Lento.' and includes 'ppp una corda!' and an '8va' marking. The fourth system continues with 'ppp' and the lyrics 'xi - to - nu -'. The final system is marked 'Lento tranquillo.' and includes 'ppp - to' and 'pp tre corru'. The score is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulations.

Handwritten musical score on a single staff, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various notes, rests, and dynamic markings. The word "poco" is written above the staff, and "ppp" is written below the staff. The score concludes with a double bar line and a final note. A handwritten number "14. 666. 1013." is visible at the bottom right of the staff.