

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Tomás Luis de Victoria (c.1548-1611)
Gaude Maria Virgo
à cinq voix



Canon ad unisonum

The musical score consists of five staves, each with a treble clef and a common time signature. The first four staves are in soprano range, while the fifth staff is in basso range. The music is divided into measures by vertical bar lines. The vocal parts are labeled with lyrics: 'Gau' appears in measures 1-4, 'de' in measure 5, 'Resolutio' in measure 6, 'Gau' in measure 7, and 'Gau' again in measure 8. Measure 8 includes a 'Gau' followed by a fermata over a bass note.

Gau - - - de

Resolutio

Gau - - -

Gau - - - de, gau -

Gau - - -

Gau - - -

9

Ma - ri - - - - a Vir - - - - go,
de Ma - ri - - - -
de, Ma - ri - a Vir - - - - go,
de, Ma - ri - a Vir - - - - go,
Ma -
de, Ma - ri - a ____ Vir - - - - go,

18

Musical score for five voices (Soprano 1, Soprano 2, Alto, Tenor, Bass) in common time, treble clef for Soprano 1, Soprano 2, Alto, and Tenor, bass clef for Bass. The vocal parts are:

- Soprano 1: Mari - ri - a Vir - go,
- Soprano 2: - a Vir - - - go,
- Alto: Ma - ri - - - - a Vir -
- Tenor: Ma - ri - a Vir - - - - - go, Ma - ri - a Vir -
- Bass: Ma - ri - a Vir - go, Ma - ri - a Vir -

The score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. Measure 18 starts with a rest followed by a dotted half note. The vocal entries occur at the end of measure 18 and throughout measure 19. The vocal parts are:

- Soprano 1: Mari - ri - a Vir - go,
- Soprano 2: - a Vir - - - go,
- Alto: Ma - ri - - - - a Vir -
- Tenor: Ma - ri - a Vir - - - - - go, Ma - ri - a Vir -
- Bass: Ma - ri - a Vir - go, Ma - ri - a Vir -

28

A musical score for voice and piano. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the piano. The vocal parts are in treble clef, and the piano parts are in bass clef. The music is in common time. The lyrics are written below the vocal staves. Measure 28 begins with a piano dynamic (indicated by a piano symbol) and a vocal entry. The vocal part has a sustained note followed by eighth notes. The piano part has eighth notes. The lyrics are: "cunc - tas hæ - - re - ses, _____ cunc - tas". The next measure continues with the piano and vocal parts. The lyrics are: "_____ go _____ cunc - ta hæ - - - re - ses, _____". The third measure shows a change in piano dynamics. The vocal part has eighth notes. The lyrics are: "go _____ cunc - tas hæ - - - re - ses, cunc - tas hæ - - - - -". The fourth measure continues with the piano and vocal parts. The lyrics are: "Vir - - - go cunc - - tas hæ - - - - - re - ses, cunc - - tas _____. The final measure shows a continuation of the piano and vocal parts. The lyrics are: "_____ go cunc - - tas hæ - - - - - re - ses, cunc - -". Measure numbers 28 and 8 are present above the staves.

38

A musical score for voice and piano. The vocal part consists of five staves of music. The lyrics are written below the vocal parts. The piano part is represented by a bass staff at the bottom.

hae - - - re - ses _____ so - la in - te - re -

cunc - tas hae - - - re - ses _____

re - ses, cunc - tas hae - - - - - re - ses so - la in -

— hae - - re - ses, cunc - tas hae - - - - - re - ses so - la in

tas hae - - re - ses, cunc - tas hae - - - - - re - ses

48

mis - - - - ti, so - la in - te - re - mis -

so - la in - te - re - mis - - - - - ti,

te - re - mis - - ti so - la in - te - re - mis - - ti, so - la in -

te - re - mis - - ti so - la in - - - - re - mis - - - - -

so - la in - - - - re - mis - - - ti, in - - te - re - mis - -

58

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The music is in common time. The vocal parts sing in homophony. The lyrics are in Spanish and include words like 'ti', 'in', 'uni', 'ver', 'so', 'mun', 'la', 'int', 're', 'mis', 'te', 're', 'mis', 'ti', 'in', 'uni', 'ver', 'so', 'mun', 'do', 'in', 'ti', 'so', 'la', 'in', 'te', 're', 'mis', 'ti', 'in', 'uni', 'ver', 'so', 'mun'. Measure 58 starts with a whole rest followed by a dotted half note. The vocal parts enter with eighth-note patterns. The basso continuo part has sustained notes throughout the measure.

ti in u - ni - ver - so mun - - - -

so - la in - te - re - mis - ti in u - ni -

te - - - re - mis - - - ti in u - ni - ver - - - - so mun -

ti _____ in _____ u - ni - ver - so mun - do, in

ti, so - la in - te - re - mis - ti in u - ni - ver - so mun -

68

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. Measure 68 begins with a vocal entry on 'do,' followed by a basso continuo entry on 'do.' The vocal part continues with 'in u - ni - ver - so mun - - -' and the basso continuo with 'ver - so mun - - - do,'. The vocal part then continues with 'do, in u - ni - ver - so mun - - -' and the basso continuo with 'u - ni - ver - so mun - - - do,'. The vocal part concludes with 'do, in u - ni - ver - so mun - - - do,' and the basso continuo concludes with 'in u - ni - ver - so mun - - -'.

do,
in u - ni - ver - so mun - - -
ver - so mun - - - do, in u - ni -
do, in u - ni - ver - so mun - - -
u - ni - ver - so mun - - - do, in u - ni - ver - so mun - - -
do, in u - ni - ver - so mun - - - do, in u - ni - ver - so mun - - -

77

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Cello/Bassoon) on five staves. The music is in common time, starting at measure 77. The vocal parts sing "do. Alleluia, Alleluia," while the bassoon part provides harmonic support. The vocal entries occur at different times: Soprano (measures 77-80), Alto (measures 81-84), Tenor (measures 85-88), Bass (measures 89-92), and Cello (measures 93-96). The vocal parts use sustained notes and short melodic fragments, while the bassoon part uses eighth-note patterns.

do. Alleluia, Alleluia,

ver - - - so mun - - - do. Alleluia, Alleluia,

do. Alleluia, Alleluia,

do. Alleluia, Alleluia,

do. Alleluia, Alleluia,

do.

86

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) on five staves. The music is in common time, key signature is one sharp (F#), and the vocal parts are written in soprano, alto, tenor, bass, and bass clefs. The lyrics "Alleluia" are repeated multiple times across the staves. Measure 86 begins with the first soprano line. The lyrics are as follows:

le - - - lu - - - ia, _____
- - - lu - - ia, Al - le - - - lu - - - ia, _____
Al - - le - - - lu - - - ia, Al - - le -
Al - le - - - lu - - - ia, Al - - le - - -
le - - - lu - - ia, Al - - le - lu - - - ia,

96

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon) in G major (indicated by a treble clef with a sharp sign) and common time (indicated by a 'C'). The vocal parts sing the word 'Alleluia' in a repeating pattern. The bassoon part provides harmonic support with sustained notes and harmonic overtones.

The vocal parts sing:

- Soprano: - - ia,
- Alto: Al - le - - lu - - - ia.
- Tenor: Al - le - - lu - - - ia.
- Bass: lu - ia, Al - le - - lu - ia, Al - le - - lu - ia.
- Bassoon: lu - ia, Al - le - - lu - ia.
- Bassoon (harmonics): - - - - - lu - ia.