



18

Score for measures 18-22. The system includes Vln. 1, Vla., Vln. 2, Vc., Vla., Vc., and Vc. The key signature is one sharp (F#). Measure 18 starts with a rest for Vln. 1 and Vla., followed by a *f* dynamic marking. Vln. 2 and the lower strings play a rhythmic accompaniment. The score concludes with a double bar line.

23

Score for measures 23-27. The system includes Vln. 1, Vla., Vln. 2, Vc., Vla., Vc., and Vc. The key signature is one sharp (F#). The music continues with various rhythmic patterns and dynamics across the instruments. The score concludes with a double bar line.

28

Score for measures 28-32. The system includes Vln. 1, Vla., Vln. 2, Vc., Vla., Vc., and Vc. The key signature is one sharp (F#). The music continues with various rhythmic patterns and dynamics across the instruments. The score concludes with a double bar line.

33

Musical score for measures 33-38. The score is for a string ensemble with Violin 1, Violin 2, Viola, and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 33-38 show a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

39

Musical score for measures 39-44. The score is for a string ensemble with Violin 1, Violin 2, Viola, and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 39-44 show a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

45

Musical score for measures 45-50. The score is for a string ensemble with Violin 1, Violin 2, Viola, and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 45-50 show a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte). The score includes a section labeled "Part 3" for the Violin 1 and Viola parts.



66

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

71

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

76

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

81

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

Part 3

*f*

Alto

*f*

*f*

*f*

*mp*

*p*

*mp*

*p*

*mp*

91

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

96

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

101

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

*f*

*f*

*f*

*mf*

*f*

*f*

opt. line

opt. line

opt. line

opt. line

opt. line

opt. line

110

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

116

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

1 Violin for Alto Solo bww 149.6 s4

# Quartets from Cantata No. 149.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 149.6

Aria for Fagotto, Alto, Tenor and Bc "Seid wachsam"

arr. in 4 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Viola or Cello or Fagotto, 4. Cello

$\text{♩} = 104$   
Part 3

opt. line

8

15 **A Tempo** Tenor

23

29

36 **13** Part 3

55 *tr*

62

69

76 **6** Part 3 *f*



Musical staff 76-87: Treble clef, key signature of one sharp (F#). Measure 76 starts with a half note G4, followed by a measure with a fermata. Measure 78 is marked with a '6' and 'Part 3'. The staff contains a series of eighth and sixteenth notes, ending with a forte (*f*) dynamic marking.

88



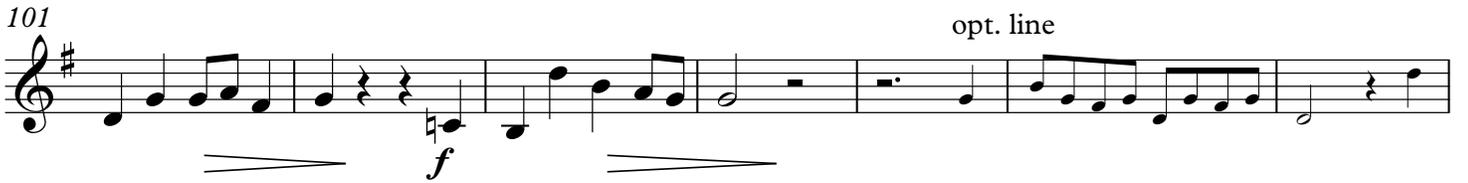
Musical staff 88-94: Treble clef, key signature of one sharp (F#). Continuation of the eighth and sixteenth note patterns from the previous staff.

95



Musical staff 95-100: Treble clef, key signature of one sharp (F#). Continuation of the eighth and sixteenth note patterns.

101 *f* opt. line



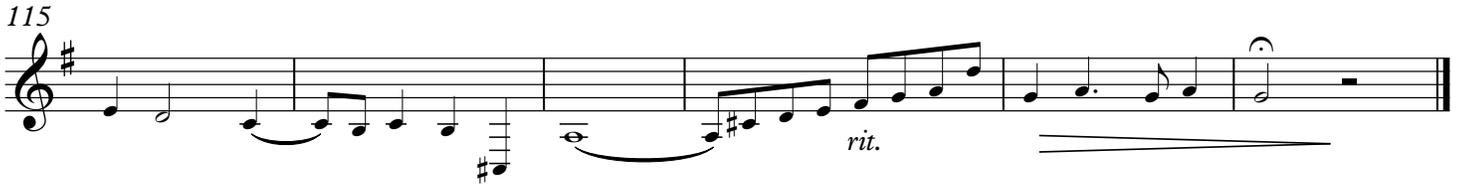
Musical staff 101-107: Treble clef, key signature of one sharp (F#). Measure 101 has a forte (*f*) dynamic. Measure 102 has a fermata. Measure 103 has a fermata and a sharp sign (#) below the staff. Measure 104 has a fermata. Measure 105 has a fermata. Measure 106 has a fermata. Measure 107 has a fermata. The staff ends with a fermata and the text 'opt. line' above it.

108



Musical staff 108-114: Treble clef, key signature of one sharp (F#). Continuation of the eighth and sixteenth note patterns.

115 *rit.*



Musical staff 115-119: Treble clef, key signature of one sharp (F#). Measure 115 has a sharp sign (#) below the staff. Measure 116 has a sharp sign (#) below the staff. Measure 117 has a sharp sign (#) below the staff. Measure 118 has a sharp sign (#) below the staff. Measure 119 has a sharp sign (#) below the staff. The staff ends with a fermata and the text 'rit.' below it.

1 Viola for Alto Solo bww 149.6 s4

# Quartets from Cantata No. 149.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 149.6

Aria for Fagotto, Alto, Tenor and Bc "Seid wachsam"

arr. in 4 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Viola or Cello or Fagotto, 4. Cello

$\text{♩} = 104$   
Part 3

opt. line

*f*

8

*rit.*

15 **A Tempo** Tenor

*p* **2** *f*

23

29

*f*

36 **13** Part 3 *f*

55 *tr.* *tr.*

62

69

76

**6**

Part 3

>

*f*

This musical staff contains measures 76 through 87. It begins with a measure rest followed by a six-measure rest, indicated by a large number '6'. The text 'Part 3' is written above the staff. The music starts with a dynamic marking of *f* (forte) and features a series of eighth-note patterns. A breath mark (>) is placed below the first note.

88

This musical staff contains measures 88 through 94. It continues the eighth-note patterns from the previous staff.

95

This musical staff contains measures 95 through 100. It continues the eighth-note patterns.

101

opt. line

*f*

This musical staff contains measures 101 through 107. It features a dynamic marking of *f* and includes a section labeled 'opt. line' with a fermata over the final note. There are also hairpins indicating dynamics.

108

This musical staff contains measures 108 through 114. It continues the eighth-note patterns.

115

*rit.*

This musical staff contains measures 115 through 119. It features a dynamic marking of *rit.* (ritardando) and ends with a fermata over the final note.

2 Violin for Tenor Solo bwv 149.6 s4

# Quartets from Cantata No. 149.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 149.6

Aria for Fagotto, Alto, Tenor and Bc "Seid wachsam"

arr. in 4 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Viola or Cello or Fagotto, 4. Cello

$\text{♩} = 104$   
Part 3

opt. line

*f*

7

*rit.*

15 **A Tempo** Solo

*p* *f*

21

27

34 **15** *f* *tr* Alto

56

62

69

77 **10** Alto

*f*

Musical staff 77-92: Treble clef, key signature of one sharp (F#). Measure 77 contains a whole rest with a dynamic marking of **10**. Measure 78 is marked *Alto*. The staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* starting in measure 80.

93

Musical staff 93-98: Treble clef, key signature of one sharp (F#). Measures 93-98 contain a continuous sequence of eighth and sixteenth notes.

99

*f*

Musical staff 99-105: Treble clef, key signature of one sharp (F#). Measures 99-105 contain a sequence of eighth and sixteenth notes, with a dynamic marking of *f* in measure 102. A fermata is placed over the final note of the staff.

106 opt. line

Musical staff 106-112: Treble clef, key signature of one sharp (F#). Measure 106 contains a whole rest. Measures 107-112 contain a sequence of eighth and sixteenth notes, with a dynamic marking of *f* in measure 108. A fermata is placed over the final note of the staff.

113

*rit.*

Musical staff 113-118: Treble clef, key signature of one sharp (F#). Measures 113-118 contain a sequence of eighth and sixteenth notes, with a dynamic marking of *rit.* in measure 116. A fermata is placed over the final note of the staff.

2 Viola for Tenor Solo bwv 149.6 s4

# Quartets from Cantata No. 149.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 149.6

Aria for Fagotto, Alto, Tenor and Bc "Seid wachsam"

arr. in 4 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Viola or Cello or Fagotto, 4. Cello

♩ = 104  
Part 3

opt. line



7



15

**A Tempo** Solo



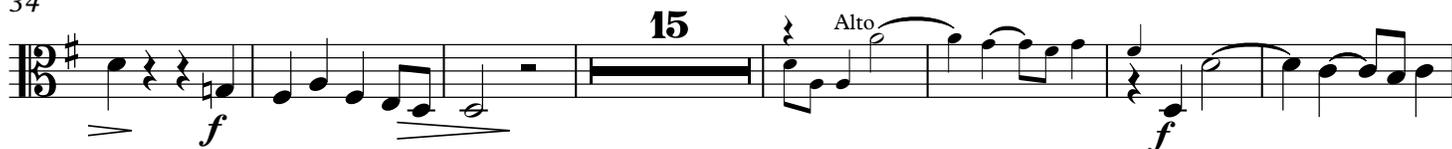
21



27



34



56



62



69



>

77 **10** Alto *f*

Musical staff 77-92: Bass clef, key signature of one sharp (F#). Measure 77 starts with a ten-measure rest (labeled '10') followed by an 'Alto' marking. The music begins with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata over the final measure.

93

Musical staff 93-98: Continuation of the piece with eighth and sixteenth notes, including rests and a fermata at the end.

99 *f*

Musical staff 99-105: Continuation of the piece with eighth and sixteenth notes, including rests and a fermata at the end. A forte (*f*) dynamic is indicated.

106 opt. line

Musical staff 106-112: Continuation of the piece with eighth and sixteenth notes, including rests and a fermata at the end. An 'opt. line' marking is present.

113 *rit.*

Musical staff 113-118: Continuation of the piece with eighth and sixteenth notes, including rests and a fermata at the end. A 'rit.' (ritardando) marking is present.

2 Violoncello for Tenor Solo bwv 149.6 s4

# Quartets from Cantata No. 149.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 149.6

Aria for Fagotto, Alto, Tenor and Bc "Seid wachsam"

arr. in 4 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Viola or Cello or Fagotto, 4. Cello

Part 3

$\text{♩} = 104$

opt. line

*f*

7

*rit.*

15

**A Tempo** Solo

*p* *f*

21

27

34

15

Alto

*f* *f*

56

*tr*

62

69

*>*

77 **10** *Alto*  

Musical staff 77-92: Starts with a ten-measure rest (10), then an *Alto* marking above the first measure. The music begins with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes, with some rests.

93  

Musical staff 93-98: Continuation of the melodic line with eighth and sixteenth notes.

99  

Musical staff 99-105: Continuation of the melodic line, featuring a forte (*f*) dynamic and a fermata over the final measure.

106 *opt. line*  

Musical staff 106-112: An optional line starting with a seven-measure rest (7) and a fermata. The music then continues with eighth and sixteenth notes.

113  

Musical staff 113-118: Continuation of the melodic line, ending with a fermata and a *rit.* (ritardando) marking. A fermata is also present over the final measure.

3 Viola bwv 149.6 s4

# Quartets from Cantata No. 149.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 149.6

Aria for Fagotto, Alto, Tenor and Bc "Seid wachsam"

♩ = 104 arr. in 4 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Viola or Cello or Fagotto, 4. Cello

6

11

16

## A Tempo

Bc Tenor

23

37

48

53

Musical staff 53: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes, with a fermata over a quarter rest in the middle.

59

Musical staff 59: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests.

66

Musical staff 66: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests.

72

Musical staff 72: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes, with a fermata over a quarter rest and a dynamic marking of *f* (forte).

79

Musical staff 79: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests.

84

Musical staff 84: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

91

Musical staff 91: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests.

98

Musical staff 98: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

105

Musical staff 105: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests.

111

Musical staff 111: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests.

116

Musical staff 116: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests. A dynamic marking of *rit.* (ritardando) is present, along with a fermata over a quarter rest.

3 Violoncello or Fagotto bwv 149.6 s4

# Quartets from Cantata No. 149.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 149.6

Aria for Fagotto, Alto, Tenor and Bc "Seid wachsam"

♩ = 104 arr. in 4 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Viola or Cello or Fagotto, 4. Cello

1

*f*

6

11

*rit.*

16 **A Tempo**

Bc Tenor

*p*

23

30

*mf* *f*

37

43

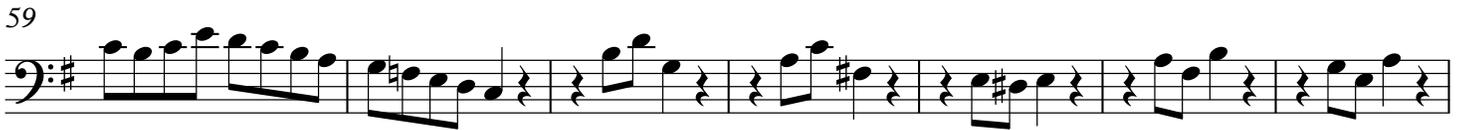
48

*p*

53



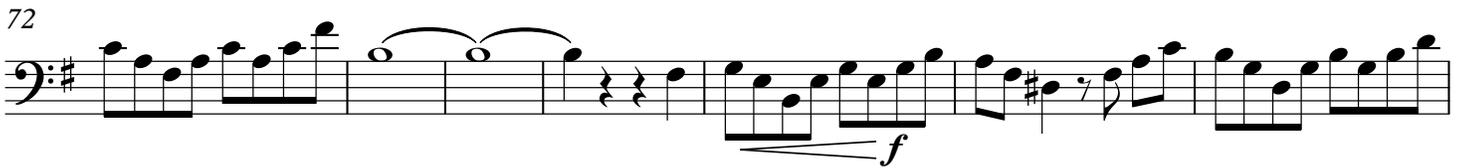
59



66



72



79



84



91



98



105



111



116



4 Violoncello for Bc bwv 149.6 s4

# Quartets from Cantata No. 149.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 149.6

Aria for Fagotto, Alto, Tenor and Bc "Seid wachsam"

$\text{♩} = 104$  arr. in 4 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Viola or Cello or Fagotto, 4. Cello



79

Musical staff 79: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with rests. A dynamic marking *mp* is present at the end of the staff.

86

Musical staff 86: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with rests.

93

Musical staff 93: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with rests.

101

Musical staff 101: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with rests. A dynamic marking *f* is present.

107

Musical staff 107: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with rests.

114

Musical staff 114: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with rests. A dynamic marking *rit.* is present.