

Quintets from Cantata 149.4 (transposed to C)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 149.4

Aria for Strings, Soprano and Bc "Gottes Engel"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Violin or Viola or Cello, 5. Cello

$\text{♩} = 126$

1 Violin bwv 149.4 s5 *f*

2 Violin bwv 149.4 s5 *f*

3 Viola bwv 149.4 s5 *f*

4 Viola for Soprano Solo down 8va bwv 149.4 s5 *f*
opt. line

4 Violin for Soprano Solo bwv 149.4 s5 *f*
opt. line

4 Violoncello for Soprano Solo, down 8va bwv 149.4 s5 *f*
opt. line

5 Violoncello for Bc bwv 149.4 s5 *f*

9

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

17

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

24 (Fine)

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vla. Solo *f*

Vln. 1 Solo *f*

Vc. Solo *f*

Vc. *p*

31 *tr*

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

38

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

45

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

52

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

p

opt. line

opt. line

f

f

f

rit.

rit.

rit.

rit.

rit.

59

A tempo

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

Soprano

f

f

f

f

f

f

f

f

66

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

73

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

79

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

86

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

f

f

f

93

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

mp

mf

mf

mf

mp

pp

pp

pp

tr.

tr.

tr.

100

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

107

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

p

p

p

f

f

f

f

114

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

121

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

tr

tr

tr

128 *A tempo*

Vln. 1 *rit.* *tr* *mp*

Vln. 2 *rit.* *mp*

Vla. *rit.* *mp*

Vla. *rit.* *tr* *mp*

Vln. 1 *rit.* *tr* *mp*

Vc. *rit.* *tr* *mp*

Vc. *rit.* *mf*

134 *tr*

Vln. 1 *tr* *f*

Vln. 2 *f*

Vla. *f*

Vla. *f*

Vln. 1 *f*

Vc. *f*

Vc. *f*

142 *mp*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vla. *p* *f*

Vln. 1 *p* *f*

Vc. *p* *f*

Vc. *mp* *f*

149

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

tr

pp

pp

mp

mf

mp

mf

p

156

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

p

p

p

f

f

f

pp

mp

mp

mp

163

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

pp

p

p

mf

f

mf

f

mf

f

1 Violin bwv 149.4 s5

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f

12

19 *tr* *tr* (Fine) Bc

25 *p* *tr* *tr*

34

40

48

57 *p* A tempo

66 *tr* *rit.* *f* *tr*

75 *p*

83

90

100

108

116

124

131

141

149

158

166

174

pp

p

mp

A tempo

rit.

tr

B.C. al Fine

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f

13

21 (Fine)

p

28

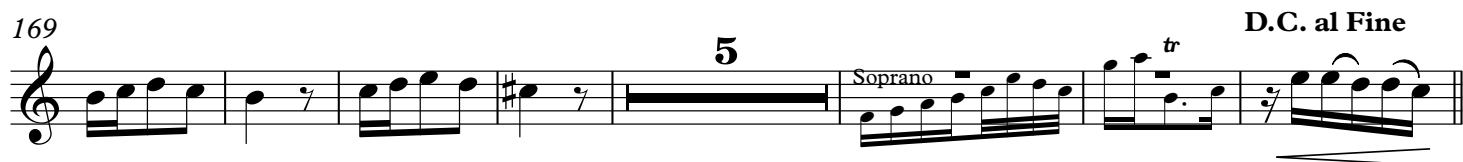
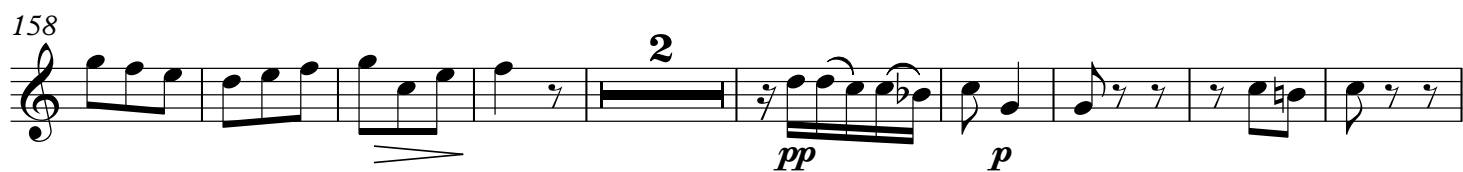
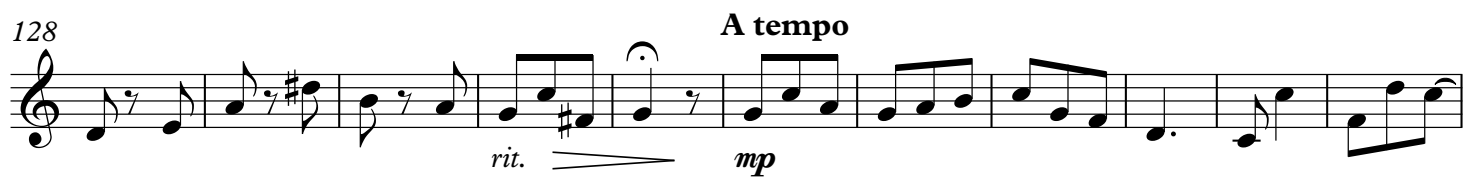
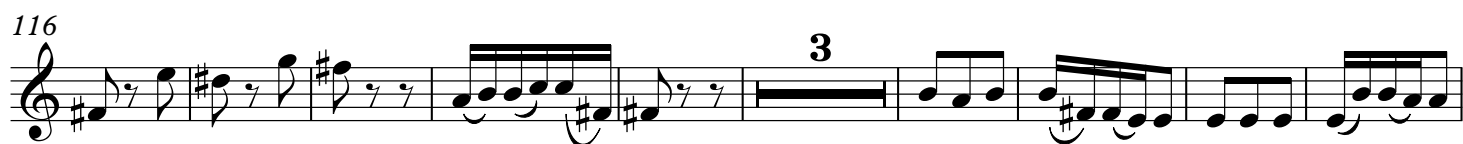
37

47 2 opt. line *rit.* *f* **A tempo**

61

70 *p*

79



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♩ = 126



87

opt. line

mp *pp*

99

111

p

122

rit.

133 **A tempo**

mp *p*

144

2

155

3

p

165

p

174

D.C. al Fine

4 Viola for Soprano Solo down 8va bwv 149.4 s5

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♩ = 126
opt. line



10



19



28



38



47



57



66



74



82



91



99



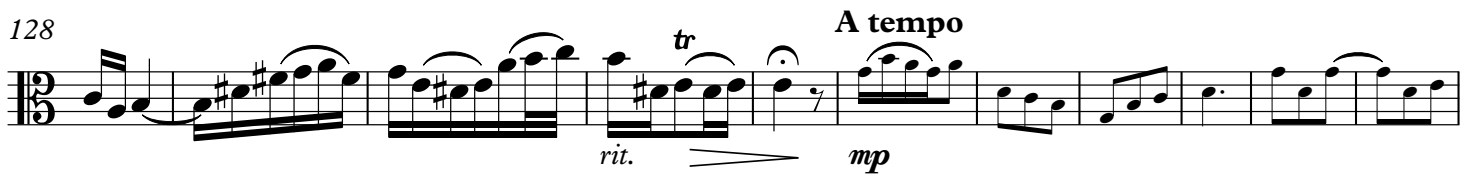
107



119



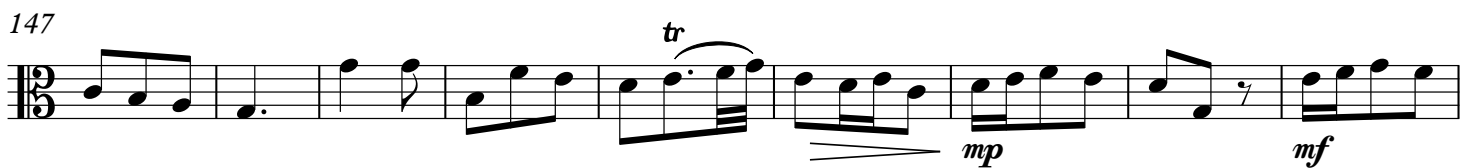
128



139



147



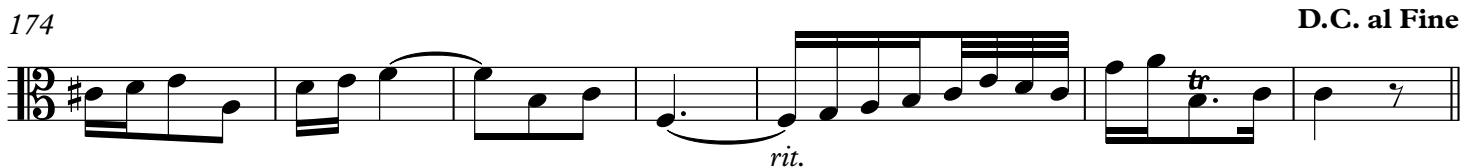
156



166



174



4 Violin for Soprano Solo bwv 149.4 s5

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opt. line

f

10

19 (Fine) Solo *f*

28

38

47 *f*

57 *rit.* *tr* A tempo *f*

66

74 *ff*

82 *f*

91 *mf*

99 *tr*

107 *f*

119 *tr*

128 *rit.* *A tempo* *mp*

139 *f*

147 *tr* *mp* *mf*

156 *f* *mp* *mf* *f*

166 *f*

174 *rit.* *tr* **D.C. al Fine**

4 Violoncello for Soprano Solo, down 8va bwv 149.4 s5

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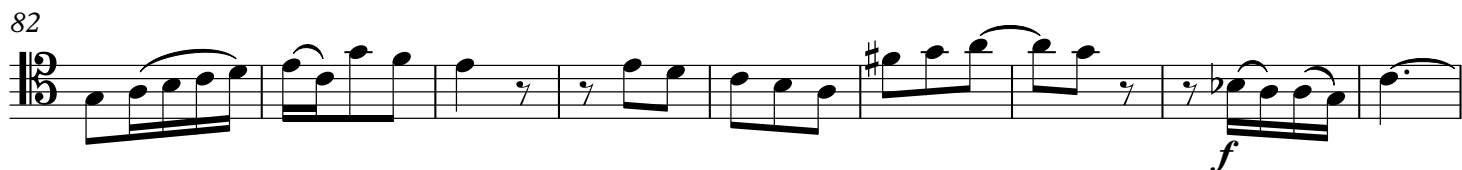
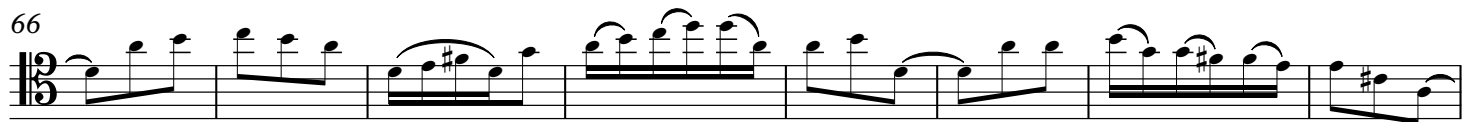
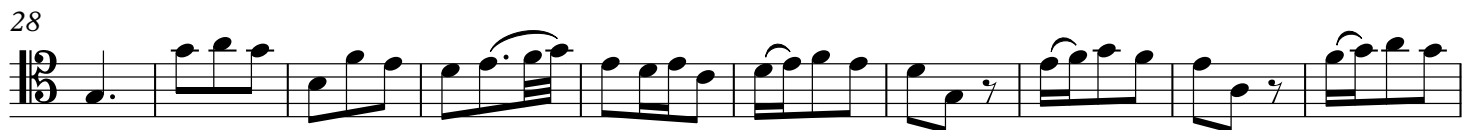
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opt. line



91 *mf*

99 *tr*

107 *f*

119 *tr*

128 *A tempo*
rit. $\rightrightarrows$ *mp*

139 *f*

147 *tr* $\rightrightarrows$ *mp* *mf*

156 *f* *mp* *mf* *f*

166 *f*

174 *rit.* *tr* **D.C. al Fine**

5 Violoncello for Bc bwv 149.4 s5

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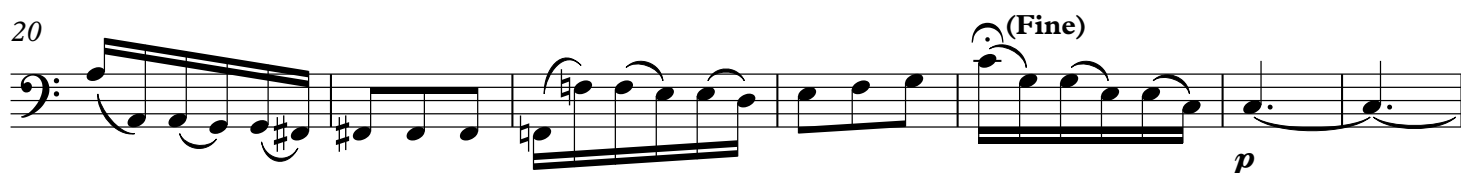
♩ = 126



12



20



27



36



45



55

A tempo



66



75



