

Quintets from Cantata 149.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 149.4

Aria for Strings, Soprano and Bc "Gottes Engel"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Violin or Viola or Cello, 5. Cello

♩ = 126

1 Violin bwv 149.4 s5

2 Violin bwv 149.4 s5

3 Viola bwv 149.4 s5

4 Viola for Soprano Solo
bwv 149.4 s5

4 Violin for Soprano Solo
bwv 149.4 s5

4 Violoncello for Soprano Solo,
down 8va bwv 149.4 s5

5 Violoncello for Bc
bwv 149.4 s5

9

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

17

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

24 (Fine)

Vln. 1 *p* *tr*

Vln. 2 *p*

Vla. *p*

Vla. Solo *f*

Vln. 1 Solo *f*

Vc. Solo *f*

Vc. *p*

31 *tr*

38

45

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

52

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

p

opt. line

rit.

f

rit.

rit.

rit.

rit.

59

A tempo

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

tr Soprano

tr Soprano

f

f

f

f

f

f

66

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

73

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

p

p

p

ff

ff

ff

79

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

93

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

opt. line

mp

mf

mf

mf

pp

pp

tr

tr

tr

mp

100

The musical score for measures 100-106 is presented in a system of seven staves. The top two staves are for Violins 1 and 2, both in treble clef with a key signature of two sharps (F# and C#). The third staff is for Viola, in alto clef with a key signature of two sharps. The bottom three staves are for Violoncello (Vc.) and Double Bass (Vc.), both in bass clef with a key signature of two sharps. The score shows a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are also rests and dynamic markings. The measures are numbered 100 through 106 at the top of each staff.

107

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

p

p

f

f

f

f

114

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

121

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

tr

tr

tr

128

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

tr~

rit.

mp

rit.

mp

rit.

mp

rit.

tr~

mp

rit.

tr~

mp

rit.

mf

A tempo

134

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

tr.

f

f

f

The image shows a page of a musical score for measures 134 through 141. The score is for a string ensemble, including Violins 1 and 2, Violas, Violins 1 (repeated), and Violas. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr.) is marked above a note in measure 136. The dynamics *f* (forte) are indicated at the end of measures 139, 140, and 141. The page number 134 is at the top left.

142

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

p

mp

149

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

pp

pp

tr

tr

tr

tr

mp

mf

mp

mf

p

156

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

p

p

p

f

f

f

pp

mp

mp

mp

163

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

mf

mf

mf

p

p

p

f

f

f

169

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vc.

Vc.

p

f

f

f

[illegible]

1 Violin bwv 149.4 s5

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arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Violin or Viola or Cello, 5. Cello

$\text{♩} = 126$

f *tr* *tr* *p* *mp*

12 *mf*

19 *f* *tr* (Fine) Bc

25 *p* *tr* *tr*

34

40

48 *p*

57 *A tempo* *rit.* *f*

66 *tr* *tr*

75 *p*

83

90

100

108

116

124

131

141

149

158

166

174

pp

p

A tempo

tr

rit.

mp

p

pp

p

pp

p

p

rit.

D.C. al Fine

The musical score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins at measure 83. The second staff begins at measure 90 and includes a triplet of eighth notes. The third staff begins at measure 100 and includes a piano (pp) dynamic marking. The fourth staff begins at measure 108 and includes a piano (p) dynamic marking. The fifth staff begins at measure 116. The sixth staff begins at measure 124 and includes the instruction 'A tempo'. The seventh staff begins at measure 131 and includes a trill (tr) and a piano (p) dynamic marking. The eighth staff begins at measure 141 and includes a piano (p) dynamic marking. The ninth staff begins at measure 149 and includes a trill (tr) and a piano (p) dynamic marking. The tenth staff begins at measure 158 and includes a piano (pp) dynamic marking. The eleventh staff begins at measure 166 and includes a piano (p) dynamic marking. The twelfth staff begins at measure 174 and includes a piano (p) dynamic marking and the instruction 'D.C. al Fine'. The piece concludes with a double bar line and a ritardando (rit.) marking.

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$\text{♩} = 126$

f *p* *mp*

13 *mf* *f*

22 (Fine) *p*

30

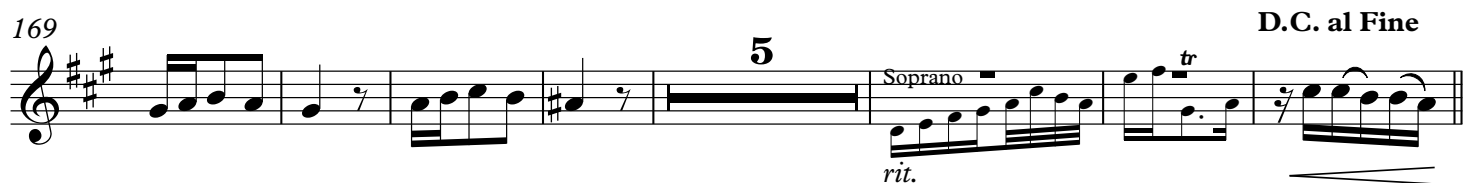
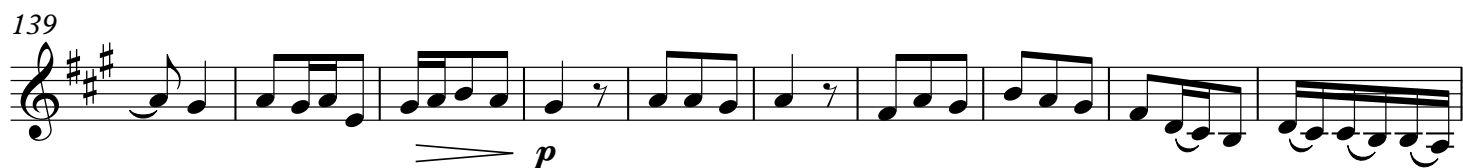
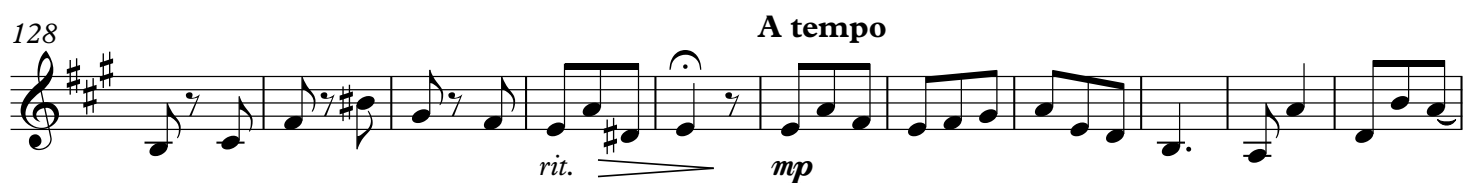
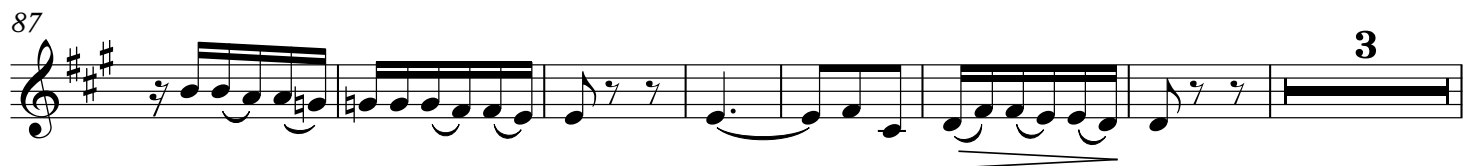
39

49 2 opt. line *rit.* *f* *tr* Soprano *A tempo*

61

70 *p*

79



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♩ = 126

The first system of the musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/8. The melody begins with a forte (*f*) dynamic, marked with a series of eighth and sixteenth notes. It then transitions to a piano (*p*) dynamic and finally to a mezzo-piano (*mp*) dynamic, with the notes becoming more spaced out and including some rests.

13

First staff of music for 'The Rose Tree' in 3/8 time, key of D major. The melody consists of eighth and quarter notes with slurs. Dynamics include *mf* and *f*.

22

(Fine)

[illegible]

31

42

54

opt. line

2

Soprano

A tempo

Soprano

The image shows a musical score for the 'Soprano' part of the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Soprano' and the time signature is 3/4. The music begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present. The score ends with a double bar line.

66

76

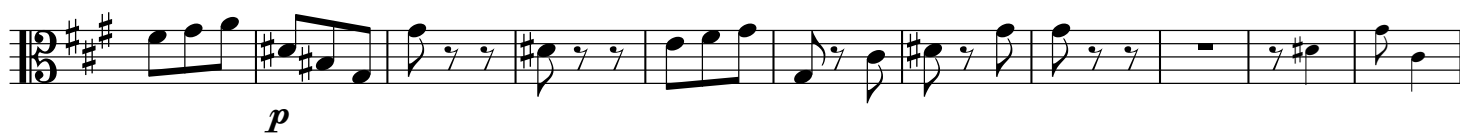
87



99



111



122



133 A tempo



144



155



165



174

D.C. al Fine



4 Viola for Soprano Solo bwv 149.4 s5

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arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Violin or Viola or Cello, 5. Cello

$\text{♩} = 126$
opt. line

f *p*

10

mp *mf*

19 (Fine) Solo

f *f*

28

38

47

57 *tr* *A tempo* *f*

rit. *f*

66

74 *ff*

82 *f*

91

mf

99

tr

107

f

118

tr

127

tr **A tempo**

rit. *mp*

134

f

143

151

tr

mp *mf* *f*

159

mp *mf* *f*

167

f

174

rit. *tr.* **D.C. al Fine**

4 Violin for Soprano Solo bwv 149.4 s5

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arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Violin or Viola or Cello, 5. Cello

♩ = 126
opt. line

10

19

28

38

47

57

66

74

82

f *p* *mp* *mf* *f* *f* *rit.* *A tempo* *tr* *ff* *f*

91 *mf*

99 *tr*

107 *f* *tr*

118

127 *rit.* *tr* *A tempo* *mp*

134 *f*

143

151 *tr* *mp* *mf* *f*

159 *mp* *mf* *f*

167 *f*

174 *rit.* *tr* **D.C. al Fine**

4 Violoncello for Soprano Solo, down 8va bwv 149.4 s5

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Aria for Strings, Soprano and Bc "Gottes Engel"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Violin or Viola or Cello, 5. Cello

♩ = 126
opt. line

The musical score is written for a Violoncello part in G major, 3/8 time. It consists of 82 measures, divided into 10 systems of 8 measures each. The key signature has two sharps (F# and C#). The tempo is marked as 126 beats per minute. The score includes various dynamics: *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *rit.* (ritardando). There are also markings for *A tempo*, *Fine*, and *Solo*. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and a trill (tr) in measure 57. The arrangement is for 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Violin or Viola or Cello, 5. Cello.

10 *f* *p*

19 *mp* *mf* (Fine) Solo

28 *f*

38

47

57 *tr* *A tempo* *f*

66 *rit.* *f*

74 *ff*

82 *f*

91 *mf*

99 *tr*

107 *f*

118 *tr*

127 *A tempo*
rit. *tr* *mp*

134 *f*

143

151 *tr*
mp *mf* *f*

159 *mp* *mf* *f*

167 *f*

174 *rit.* *tr* **D.C. al Fine**

5 Violoncello for Bc bwv 149.4 s5

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$\text{♩} = 126$



12



20



28



36



45



55

A tempo



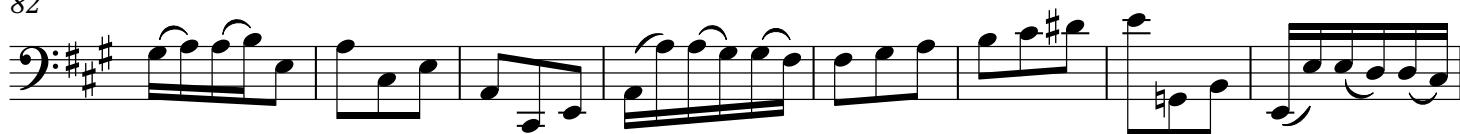
66



75



82



90



97



107



117



128



139



149



157



164



172

