

Quintets from the Opening Chorus of Cantata 148.1

"Bringet dem Herrn Ehre seines Namens"
(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli] BWV 148.1

Chorus for Tromba, Strings, 4 part Choir and Bc

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 80$

lead

1 Violin bwv 148.1 s5

2 Violin bwv 148.1 s5

3 Viola bwv 148.1 s5

4 Viola bwv 148.1 s5

4 Violoncello bwv 148.1 s5

5 Violoncello bwv 148.1 s5

mf Vln.

f

mf Vln.

f

mf Vln.

f

f

9

Vln.

Vln. 1

f

Vln. 2

Vla.

Vc.

Vc.

17

Vln.

Vln. 1

f

Vln. 2

Vla.

Vc.

Vc.

26

Vln. Vln. 1 Vln. 2 Vla. Vc. Vc.

35

Vln. Vln. 1 Vln. 2 Vla. Vc. Vc.

45

Vln. Vln. 1 Vln. 2 Vla. Vc. Vc.

54

Vln. Vln. 1 Vln. 2 Vla. Vc. Vc.

p

f

f

f

f

p

mp Vln. 2

Vln. 2

p

63

Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Vcl.

72

Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Vcl.

82

Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Vcl.

91

Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Vcl.

100

Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.

109

Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.

118

Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.

127

Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.

136

Vln. Vln. 1 Vln. 2 Vla. Vc. Vc.

142

Vln. Vln. 1 Vln. 2 Vla. Vc. Vc.

1 Violin bwv 148.1 s5

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lead

mf

7

12

20

26

33

40

47

53

60

p

f

66

Vla.

2

mp

f

p

cresc.

f

rit.

2 Violin bwv 148.1 s5

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Vln. = 80

13

19

25

30

42

48

54

60

65

6

f

f

f

f

f

p

f

70

Vla.

6

Vc.

mp

p

cresc.

f

rit.

3 Viola bwv 148.1 s5

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Chorus for Tromba, Strings, 4 part Choir and Bc

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

The sheet music consists of ten staves of musical notation for a viola. The key signature is three sharps (F major). The time signature is common time. The tempo is indicated as $\text{♩} = 80$. The dynamics include *mf*, *p*, *f*, and *mp*. Measure numbers are provided at the beginning of each staff: 8, 16, 22, 29, 36, 43, 49, 55, and 65. The music features various note heads, stems, and beams, with some notes having small vertical strokes through them. Measure 55 includes a large number '5' above the staff, and measure 65 includes a large number 'f' below the staff.

71 Vla. 6 Part 4 *mp*

83

90

96 *f*

102

107

112

119 *p*

127

134 *cresc.* *f*

141 *rit.*

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Vln. = 80

mf f

8

16

24

33

p

41

f

48

55 Vln. 2 5

mf

66

f

4 Viola bwv 148.1 s5

3

71



77



83



95



102



109



116



125



132



140



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arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

Vln.

mf

f

8

16

24

p

41

f

48

55

Vln. 2

mf

66

f

72

78 5 Vln. 2

90

96

102

109

116

125

132 cresc.

140 rit.

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9

16

23

29

35

41

47

53

59

68

74

p

82

5

94

4

f

105

112

120

p

127

134

cresc.

f

141

rit.