

# I Dwell In Deep Anxiety

Comtessa Beatritz De Diaz (fl. 1160)

Robert Moore 1998

Grave  $\text{♩} = \text{ca. } 38$

Voice

I dwell in deep anx - i - e - ty for a knight who gave him - self to me; it would have done him ease to see I

Harp

4

loved him clear to pi - e - ty, I know now I my self de - ceived when I

7

did not give my - self to him and now in - deed my days are dim: my \_\_\_ grief will not be soon re - lieved.

10

I wish my knight might share my \_\_\_ bed and hold me na - ked in his arms, that

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13

now he might win joys for\_ harms, with me the pil - low for his head. I

16

am more e-nam-oured of this man than a - ny fa-mous lo-vers cast a-part I make him\_ mas-ter of my love and heart, my\_

19

sen - ses, life and all I can. My good and good - ly well-loved friend, when\_

22

will I hold you in my power? That I might lie with you one hour and\_ kiss you 'till my life would end!

25

O how I feel the lo - vers'\_\_ fire to hold you in my hus-band's place if

The musical score for measures 25-27 consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords in the right hand.

rit. . . . .

28

on - ly you would swear with\_\_ grace to do what - e - ver I de - sire.\_\_\_\_\_

The musical score for measures 28-30 continues the vocal and piano parts. The vocal line has a melodic line with a long note on 'de - sire' followed by a whole rest. The piano accompaniment continues with similar rhythmic patterns, ending with a final chord in the right hand and a wavy line in the left hand.

rit. . . . .