

# THE CHIMES OF LIBERTY

March

Conductor

EDWIN FRANKO GOLDMAN

*W.W.goa*

**GB 1**

*ff* Cor.

*ff* Hns. & Trbs.

*ff* Bar.

*ff* Trb. 2 etc.

Basses

*p* Trbs. sust.

Bar.

*ff*

*ff*

Cym.

B.Dr.

Bar.

Trb.

Tuba

*ff*

*ff* Cor.

*ff* Cym.

*W.W.goa*

1.

2.

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First system of the musical score. It includes staves for Hns. (Horns), Trb. etc. (Trumpets and other brass instruments), Cym. (Cymbals), and Bass. The Hns. part starts with a *ff* dynamic. The Trb. etc. part also starts with *ff*. The Cym. part has a *Cym.* marking. The Bass part provides a rhythmic foundation.

Second system of the musical score. The Hns. part is marked *mf*. The Trb. etc. part is also marked *mf*. The Cym. part continues with its rhythmic pattern. The Bass part remains consistent.

Third system of the musical score. It features first and second endings. The Hns. part has a *ff* dynamic. The Trb. etc. part also has a *ff* dynamic. The Cym. part continues. The Bass part provides the rhythmic base.

TRIO section of the musical score. It includes staves for Chimes, Cl. Hn. (Clarinet in A), Bar. p (Baritone saxophone), Piccolo (2nd time only), Cor. (Cornet, 1st time only), Hrns. sust. (Horns sustained, 2nd time), Trbs. (stacc) (Trumpets staccato), and Bass. The Cl. Hn. part starts with a *gva* dynamic. The Bar. p part starts with a *p* dynamic. The Piccolo part starts with a *stacc.* dynamic. The Cor. part starts with a *p* dynamic. The Hrns. sust. part starts with a *mf* dynamic. The Trbs. (stacc) part starts with a *mf* dynamic. The Bass part provides the rhythmic base.

Fourth system of the musical score. The Cl. Hn. part is marked *gva*. The Bar. p part is marked *p*. The Piccolo part is marked *stacc.*. The Cor. part is marked *p*. The Hrns. sust. part is marked *mf*. The Trbs. (stacc) part is marked *mf*. The Bass part provides the rhythmic base.

First system of the musical score, featuring piano accompaniment with treble and bass staves. The music includes triplets and is marked with a dynamic of *gva*.

Second system of the musical score, continuing the piano accompaniment with treble and bass staves. It features triplets and is marked with a dynamic of *gva*.

Third system of the musical score, including piano accompaniment and woodwind parts. The piano part is marked *gva*. Woodwind parts include *W.W. gva*, *Cor. ff*, *ff Trb.*, and *Bar.*. The bass part is marked *Bass*.

Fourth system of the musical score, including piano accompaniment and woodwind parts. The piano part is marked *Solo Cym.*. Woodwind parts include *Cor.*, *Bar.*, *Trb. gva bassa*, *Hr. cresc.*, and *W.W. gva*. The bass part is marked *Bass* and includes *cresc.* markings.

Fifth system of the musical score, including piano accompaniment and woodwind parts. The piano part is marked *gva*. Woodwind parts include *Bar. Cl.* with first and second endings. The bass part includes *p* and *Bar. Cl.* markings.

*W.W. gva*

*ff* Cor. *marc.*  
*Hns.*  
*ff* Trb. etc. *marc.*  
Bar. Sax.  
Bass  
Bass

GB 1

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