

à M<sup>r</sup> E. Billard .

**LE CHÂTEAU**  
DE LA  
**BARBE-BLEUE**

Opéra de A. Linmander

1<sup>ère</sup>

Fantaisie de Salon

POUR

**PEANO**

**PAUL BERNARD**

Op. 20.

Prix : 6 Fr.

PARIS.  
AU MÉNESTREL, 2<sup>bis</sup> Rue Vivienne, Anc<sup>ne</sup> Maison A. MEISSONNIER,  
HEUGEL & C<sup>ie</sup> ÉDITEURS.

V<sup>m</sup> 12 29/3

W. E. Hilliard

LE CHATEAU

87888-81101

Opéra de l'Académie

Paris

Château de Sceaux

1844

PAUL BERNARD

1844

1844

W. E. Hilliard



à M<sup>r</sup> E. Billard.

# LE CHÂTEAU DE LA BARBE-BLEUE

Opéra de A. Linmander

1<sup>ère</sup>

Fantaisie de Salon

POUR

PIANO



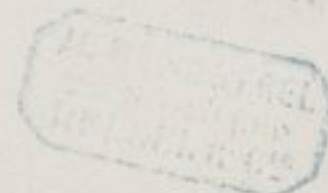
PAUL BERNARD

Op. 20.

Prix: 6 Fr.

PARIS.  
AU MÉNESTREL, 2<sup>bis</sup> Rue Vivienne. Anc<sup>ne</sup> Maison A. MEISSONNIER.  
HEUGEL & C<sup>ie</sup> ÉDITEURS.

1852



A. F. B. B. B.

LE CHATEAU

PARIS-BOULEVARD

Opéra de J. L. L.

Paris

Antiquaire de Paris

1875

PAUL BERNARD

Paris

Opéra

Antiquaire de Paris



Par PAUL BERNARD.

OP: 20.

Lento.

*pp* : *sostenuto*.

## INTRODUCTION

[illegible]

8

*ff* *Brillante.*

Ped. \*

Andantino. *dolce ed espress.*

ROMANCE

TANT

DOUCE PATRIE.

*pp*

Ped. \*

*cresc.*

*f*

Ped. \*

*legato.*

*cresc.*

*f*

*pp delicato.*

Ped. \*

*pp delicato.*

*pp delicato.*

*rall.*

*riten. a Tempo.*

Ped. \*

First system of musical notation. Treble and bass staves. Treble staff has a trill (tr) and piano (pp) dynamic. Bass staff has a pedaling instruction (Ped. dolce) and a piano (pp) dynamic. A star symbol is present between the staves.

Ped. dolce. *pp* *rall e ad lib.* *pp*

Second system of musical notation. Treble and bass staves. Treble staff has a trill (tr) and a tempo change to 'a Tempo.'. Bass staff has a pedaling instruction (Ped. dimin:) and a 'molto, ppp' dynamic. A star symbol is present at the end of the system.

*a Tempo.* Ped. *dimin:* - - - *molto, ppp* \*

Third system of musical notation, labeled 'VARIATION.' on the left. Treble and bass staves. Treble staff has a tempo change to 'Stesso tempo.' and a 'volante e legg:' instruction. Bass staff has a pedaling instruction (Ped.) and a star symbol. A star symbol is also present between the staves.

VARIATION. *Stesso tempo.* *volante e legg:* Ped. \* Ped. \* Ped. \*

Fourth system of musical notation. Treble and bass staves. Treble staff has a piano (pp) dynamic and a 'rit:' instruction. Bass staff has a pedaling instruction (Ped.) and a star symbol. A star symbol is also present between the staves.

*pp* *rit:* \*

The musical score is written for piano and consists of four systems of staves. The key signature is two sharps (F# and C#), and the time signature is 4/4.

**System 1:** The right hand features a melodic line with eighth-note patterns, marked with an 8-measure rest and a first ending bracket. The left hand provides a harmonic accompaniment with chords and single notes, marked with "Ped." and an asterisk. Dynamics include *f* and *sf*.

**System 2:** The right hand has a dense, rapid sixteenth-note passage, marked with a *cresc.* and *ff* dynamic. The left hand continues with chords, marked with "Ped." and an asterisk. The system concludes with a *dolce.* marking and a final chord marked with an asterisk.

**System 3:** The right hand plays a series of chords, marked with *pp* and "Ped.". The left hand continues with a steady accompaniment of chords, also marked with "Ped." and an asterisk.

**System 4:** The right hand features a rapid sixteenth-note passage, marked with *ff* and an 8-measure rest. The left hand has a melodic line with eighth notes, marked with *cresc.* and *sf*. The system ends with a *pp* dynamic and a final chord marked with an asterisk.

8

Ped. una corda. *ten.* tre corde. cresc:

*ff* *sf* marcato. Ped. brillante. \*

*8 ad lib.* Cantabile Istesso tempo.

Ped. \* *P* Ped. \* Ped. con grazia. \* Ped. \*

Ped. \* cresc: Ped. appassionato. \*



espressivo. rall.  
Ped. \* *ff* Ped. \* *ad libit:* *vivo.* *ten.*

This system contains the first two staves of music. The treble staff features a series of sixteenth-note chords, some beamed together in groups of three. The bass staff has a similar rhythmic pattern. Pedal markings are present in both staves, with an asterisk indicating a specific pedal point. Dynamic markings include *ff* and *ad libit:*. The system concludes with the tempo marking *espressivo. rall.* and the instruction *ten.* (tenuando).



*a Tempo ed animato.*  
*sf*

The second system continues the musical piece. The tempo is marked *a Tempo ed animato.* The treble staff shows a steady flow of sixteenth-note chords. The bass staff provides a harmonic foundation with similar rhythmic patterns. A forte dynamic marking *sf* is indicated in the middle of the system.



*pp* *poco* - - - *a* -  
Ped. \*

The third system features a piano (*pp*) dynamic marking. The tempo is marked *poco* (poco a poco). The treble staff continues with sixteenth-note chords, while the bass staff has a more active line. A pedal marking with an asterisk is located at the end of the system.



*poco* - - - *cresc* *ff* *e slargando.*  
Ped. \* Ped.

The final system on the page shows a crescendo leading to a fortissimo (*ff*) dynamic. The tempo is marked *e slargando.* (e slargando). The treble staff has a more melodic line with some grace notes. The bass staff continues with a steady sixteenth-note pattern. Pedal markings with asterisks are present in both staves.

**DUETTO.**  
DU  
LUTIN.

*Moderato. écho.*  
*mez f con grazia.*  
*pp*  
Ped. \* Ped. \* Ped.

*pp*  
*legg.*  
*m.g.*  
Ped. \* Ped. \*

*marcato.*  
*cresc.*  
*pp*  
*silenzio.*  
*ff*  
Ped.

*ff*  
Ped.

*brillante.*  
Ped.

8

*dimin:* *legg:* *senza rall:* *sf*

8

*lusingando.*

*pp* *Ped.* \* *Ped.* \* *Ped.*

8

*una corda.* \* *Ped.* \* \* *Ped.*

*tre corde.* *Ped.* \* *Ped.* \* *poco più f* *Ped.* \* *Ped.* \*

8

*cresc:* *Ped.* \* *Ped.* \* *ff* \* *Ped.* \* *Ped.* \*

8  
*misterioso.*

*ten.*  
*pp*  
*sf molto.*

8

*sf molto.*  
*perdendosi.*

*ppp*  
*poco a poco - - - cresc.*  
*Ped.* \*

*f*  
*sf*

*ff*  
*Ped.*

8  
*cresc. - - - molto.*  
*fff*  
*ten.*



