

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Tomás Luis de Victoria (c.1548-1611)
Ascendens Christus in altum
à cinq voix



A musical score for five voices (Soprano, Alto, Tenor, Bass, Bass) in common time, C major. The lyrics are in Latin, repeated twice. The first part of the lyrics is: "As - cen - dens Chris - tus in _____ al - tum, _____ in". The second part of the lyrics is: "As - cen - dens Chris - tus in _____ al -". The score includes measure numbers 1 through 10. Measure 11 starts with a bass note in common time, C major. The score is divided by a vertical bar into two systems.

As - cen - dens Chris - tus in _____ al - tum, _____ in

As - cen - dens Chris - tus in _____ al -

As - cen - dens Chris -

10

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in treble clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The vocal line consists of eighth and sixteenth notes, with lyrics in Latin. The piano accompaniment provides harmonic support with eighth-note chords. Measure 10 begins with the vocal line: "al - - - tum," followed by piano chords. The vocal line continues with "as - - cen - dens" and piano chords. The vocal line then shifts to "Chris - tus" and piano chords. The vocal line concludes with "in _____" and piano chords. The piano accompaniment continues with eighth-note chords throughout the measure.

al - - - tum,
as - - cen - dens Chris - tus
tum, _____ in al - - - - -
Chris - tus in _____
tus in _____ al - - - - - tum, as - - cen - dens
As - cen - dens Chris - - - - - tus in _____ al - - - - - tum,

18

A musical score for five voices, numbered 1 through 5 from top to bottom. The music consists of five staves, each with a treble clef and a key signature of one flat. Measure 18 begins with voice 1 on a dotted half note followed by an eighth note. Voice 2 enters with a quarter note. Voice 3 has a quarter note. Voice 4 has a quarter note. Voice 5 has a quarter note. The lyrics are as follows:

in _____ al - - - tum, _____ as - cen - dens

- - - - tum, as - cen - dens Chris -

_____ al - - - tum, in _____ al - - - - -

Chris - tus in _____ al - - - - -

as - cen - dens Chris - tus in _____ al - - - -

26

Chris-tus in al - - - tum, Al - le - lu - ia, Al -

tus in _____ al - - - tum, Al - le - lu - ia, Al - - -

tum, _____ in al - - - - - tum, Al -

tum, _____ in al - - - - - tum, Al - le - lu -

tum, _____ as - cen-dens Chris - - - tus in al - - - tum, _____

35

A musical score for five voices, likely a SATB choir with an instrumental part. The music is in common time, with a key signature of one flat. The vocal parts are written on five staves, each with a treble clef. The lyrics "Alleluia" are repeated multiple times across the staves. The instrumentation includes a bassoon, which provides harmonic support and rhythmic patterns. The vocal parts consist of soprano, alto, tenor, bass, and another bass part. The instrumentation includes a bassoon, which provides harmonic support and rhythmic patterns. The vocal parts consist of soprano, alto, tenor, bass, and another bass part.

- - - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

- - - le - lu - ia, Al - le - - - lu - ia,

- - - le - lu - ia, Al - le - lu - - - ia, Al - le - lu - ia, Al -

ia, Al - le - lu - ia, Al - le - lu - ia, Al -

Al - le - lu - ia, Al - - - - le -

44

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in treble clef. The vocal line consists of five staves of music. The lyrics are written below the vocal parts. The piano part has two staves, one for each hand. The key signature changes from A major (no sharps or flats) to E major (one sharp) at measure 8.

ia: cap - ti - vam du -
cap - ti - vam du - xit cap -
le - lu - ia: cap - ti - vam du - xit cap -
le - lu - ia: cap - ti - vam du -
lu - ia: cap - ti - vam du - xit

53

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in treble clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The vocal line consists of three staves of music, each with lyrics. The lyrics are: "xit cap - ti - vi - ta - tem, cap - ti - vam", "vi - ta - tem, cap - ti - vi - ta -", "ti - vi - ta - tem, cap - ti - vi - ta - tem," and "xit cap - ti - vi - ta - tem, cap - ti - vi - ta - tem, cap - ti - vam". The piano part provides harmonic support with various chords and arpeggiated patterns.

xit cap - ti - vi - ta - tem, cap - ti - vam

vi - ta - tem, cap - ti - vi - ta -

ti - vi - ta - tem, cap - ti - vi - ta - tem,

xit cap - ti - vi - ta - tem, cap - ti - vi - ta - tem, cap - ti - vam

cap - ti - vi - ta - tem, cap - ti - vam

63

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in treble clef. The vocal line consists of several melodic fragments, some with lyrics and some without. The piano accompaniment provides harmonic support with various chords and patterns. Measure 63 begins with a piano dynamic of $p\cdot$. The vocal line starts with "du - - - - - xit cap - ti - vi - ta - - - - - tem, cap -". The piano accompaniment features eighth-note chords. The vocal line continues with "tem," followed by "cap - ti - vi - ta - - - - -". The piano accompaniment changes to a more sustained harmonic pattern. The vocal line then has a fragment "cap - ti - vi - ta - - - - - tem," followed by "cap - ti - vi -". The piano accompaniment continues with eighth-note chords. The vocal line then has a fragment "du - - - - - xit," followed by "cap - ti - vi - ta - - - - - tem," and finally "cap -". The piano accompaniment ends with a sustained note. The vocal line concludes with "du - - - - - xit, _____" followed by "cap - ti - vi - ta - - - - -". The piano accompaniment ends with a final chord.

72

A musical score for five voices, likely a Gregorian chant or polyphonic setting. The music is in common time (indicated by '72) and consists of five staves, each with a treble clef and a key signature of one flat. The lyrics are in Latin, repeated in a call-and-response style between voices. The first three voices sing 'Alleluia' (Al - le lu ia), while the fourth and fifth voices sing 'Alleluia' (Al - le lu ia). The lyrics are as follows:

ti - vi - ta - - - tem, cap - ti - vi - ta - - - tem, Al - le - lu - ia,
tem, cap - ti - vi - ta - - - tem, Al - le - lu - - -
ta - - - - tem, Al - le - lu - - - ia,
ti - vi - ta - - - tem, Al - - le - lu - - ia, Al -
tem, cap - ti - ci - ta - - - tem, Al - -

81

A musical score for five voices, likely a Gregorian chant, featuring five staves. The music consists of short, rhythmic notes primarily on the first and second beats of each measure. The lyrics "Alleluia" are repeated throughout the piece. The key signature changes from one staff to another, indicated by a "8" above the staff.

Al - le - lu - ia, Al - le - lu - ia.

- - ia, Al - le - lu - ia. De - dit do -

Al - le - lu - ia. De - dit

le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

8 le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

90

A musical score for five voices, numbered 1 through 5 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are: Voice 1 (top), Voice 2, Voice 3, Voice 4, and Voice 5 (bottom). The lyrics are in French and are as follows:

De - dit do - - - - na ho - mi - ni -
- - - - na ho - mi - ni - bus, _____ ho - mi - ni -
do - na de - dit do - - - -
- - - ia. De - dit do - - - - na _____ ho - mi - - - ni -
lu - ia. _____ De - dit do - - - -

99

bus,

de - dit

do - na

ho - mi

na ho - mi

ni - bus,

ho -

117

A musical score for five voices (SSAATT) in G clef, 2/4 time, with a key signature of one flat. The score consists of five staves. The first three staves sing the melody, while the last two provide harmonic support. The lyrics are as follows:

ni - bus, _____ Al - le - lu - ia, Al -

ni - bus, _____ Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

ni - bus, _____ Al - le - lu - ia, Al - le - lu -

126

A musical score for a vocal part, likely a soprano or alto, consisting of five staves of music. The music is in common time, with a key signature of one flat. The lyrics are repeated multiple times, forming a choral setting of the hymn 'Alleluia'. The lyrics are written below each staff, aligned with the corresponding musical notes.

le - lu - ia, Al - le - lu - ia, Al - le - lu -

ia, Al - le - lu - ia, Al - - - le - lu - - -

lu - - - ia, Al - le - lu - ia, Al - - - le - lu - - -

ia, Al - le - lu - ia, Al - - - le - lu - ia, Al - - - le -

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - -

134

A musical score for five voices, likely a choir, arranged in five staves. The music is in common time, with a key signature of one flat. The vocal parts are: Bass (bottom staff), Tenor, Alto, Soprano, and another Soprano (top staff). The lyrics "Alleluia" are repeated throughout the piece. Measure 134 begins with the bass and tenor voices. The alto and soprano voices enter in measure 135. The bass and soprano voices re-enter in measure 136. The tenor and soprano voices sing in measure 137. The bass and soprano voices sing in measure 138. The tenor and soprano voices sing in measure 139. The bass and soprano voices sing in measure 140. The tenor and soprano voices sing in measure 141. The bass and soprano voices sing in measure 142. The tenor and soprano voices sing in measure 143. The bass and soprano voices sing in measure 144.

ia, Al - le - lu - ia, _____ Al - le - lu - - - - ia. _____

ia, Al - le - lu - ia, Al - le - lu - - - - ia.

- - - - ia. _____

lu - - - - ia, Al - le - lu - ia, Al - le - lu - ia. _____

ia, _____ Al - - - - le - lu - - - - ia. _____

Secunda Pars

143

As - cen - dit De - us in ju - bi - la - ti - o - ne,

As - cen - dit De - us in ju - bi - la - ti - o - ne, as - cen - dit

in ju - bi - ma - ti - o - ne, as -

As -

152

The musical score consists of five staves, each representing a different voice. The voices are: Bass (bottom staff), Tenor (second from bottom), Alto (middle staff), Soprano (second from top), and another Bass (top staff). The music is in common time, with a key signature of one flat. The lyrics are in Latin, with some words repeated across voices. The vocal parts are separated by vertical bar lines, and there are horizontal bar lines connecting certain notes between voices.

as - cen - dit De - us in ju - bi - la - ti - o -

De - - - - us in ju - bi - la - ti - o -

cen - dit De - us in ju - bi - la - ti - o - ne,

cen - dit De - us in ju - bi - la - ti - o - ne, in ju - bi - la - ti -

in ju - bi - la - ti - o - ne,

161

Soprano: - - ne, as - cen - dit De - - - us in ju - bi - la - ti - o - - -
Alto: - - ne, _____ as - cen - dit De - - - us
Tenor: as - cen - dit De - - us in ju - bi - la - ti -
Bass: o - - ne, as - cen - dit De - - us in ju - bi - la - ti - o - - -

170

The musical score consists of four staves, each representing a different voice part: Soprano (S), Alto (A), Alto (A), and Bass (B). The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, alto, and bass clefs respectively. The lyrics are in Latin, repeated in two sections. The first section starts with 'ne, in ju - bi - la - ti - o - ne,' followed by 'et Do - mi - nus in vo -'. The second section continues with 'in ju - bi - la - ti - o - ne, et Do - mi - nus in vo - ce'. The bass staff has a measure number '8' above it. The music includes various note values such as eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines, and some notes have stems pointing in different directions.

ne, in ju - bi - la - ti - o - ne, et Do - mi - nus in vo -

in ju - bi - la - ti - o - ne, et Do - mi - nus in vo - ce

o - ne, et Do - mi - nus, et Do - mi - nus in

ne, in ju - bi - la - ti - o - ne, et Do - mi - nus in

ne, in ju - bi - la - ti - o - ne, et Do - mi - nus

179

A musical score for voice and piano. The vocal line consists of five staves of music, each with lyrics underneath. The lyrics are: "ce tu - - - bæ, in vo - ce tu - - -", "tu - bæ, in vo - ce tu - - bæ, in vo - ce tu - - -", "vo - ce tu - - - bæ, in vo - ce tu - - -", "vo - ce tu - - bæ, in vo - - - ce _____ tu - -", and "_____". The piano accompaniment is represented by a staff with mostly rests and a few notes.

ce tu - - - bæ, in vo - ce tu - - -

tu - bæ, in vo - ce tu - - bæ, in vo - ce tu - - -

vo - ce tu - - - bæ, in vo - ce tu - - -

vo - ce tu - - bæ, in vo - - - ce _____ tu - -

8

188

A musical score for five voices, labeled 188. The music is written on five staves, each with a treble clef and a key signature of one flat. The vocal parts are: Bass (bottom), Tenor, Alto, Soprano, and another Bass (top). The lyrics are: "bæ, et Do - mi - nus in vo - ce tu - bæ, in vo - ce tu - bæ tu - bæ, et Do - mi - nus in _____ vo - ce tu - bæ, in _____ vo - ce tu - - - bæ, et Do - mi - nus in _____ vo - ce tu - bæ, in vo - ce in vo - ce bæ, et Do - mi - nus in vo - ce tu - bæ, in vo - ce tu - - - et Do - mi - nus in _____ vo - ce". The score includes several fermatas and grace notes.

bæ, et Do - mi - nus in vo - ce tu - bæ, in vo - ce tu - bæ tu -
bæ, et Do - mi - nus in _____ vo - ce tu - bæ, in _____ vo - ce tu - - -
- - bæ, et Do - mi - nus in _____ vo - ce tu - bæ, in vo - ce
bæ, et Do - mi - nus in vo - ce tu - bæ, in vo - ce tu - - -
et Do - mi - nus in _____ vo - ce

198

A musical score for five voices, numbered 1 through 5 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are: 1. Soprano: Starts with a dotted half note followed by an eighth note. 2. Alto: Starts with a quarter note. 3. Tenor: Starts with a quarter note. 4. Bass: Starts with a quarter note. 5. Bass: Starts with a quarter note. The lyrics are: "bæ, Al - le - lu - ia, Al - le - lu - ia, Al -" (repeated for each measure). "bæ, Al - le - lu - ia, al - le - lu - ia, Al -" (repeated for each measure). "tu - - - - bæ, Al - le - lu - ia, Al - le - lu - ia," (repeated for each measure). "bæ, Al - le - lu - ia, Al - le - lu - ia, Al -" (repeated for each measure). "tu - - - - bæ, Al - le - lu - ia, Al - le - lu - ia, Al -" (repeated for each measure). Measure numbers 198 are indicated at the top left of the first staff.

208

A musical score for 'Alleluia' featuring five staves of music. The key signature is one sharp (F#), and the time signature varies between common time and 8/8. The lyrics are repeated in a call-and-response style between two voices.

le - lu - ia, Al - le - lu -

le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

le - lu - - - ia, Al - le - lu - ia, Al - le - lu - ia, Al -

le - - lu - - ia, Al - le - - lu - ia, Al - le - lu - ia, Al - le -

218

A musical score for five voices, numbered 1 through 5 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are as follows:

- Voice 1: Starts with a sustained note followed by a short rest, then continues with a series of eighth notes.
- Voice 2: Starts with a sustained note followed by a short rest, then continues with a series of eighth notes.
- Voice 3: Starts with a sustained note followed by a short rest, then continues with a series of eighth notes.
- Voice 4: Starts with a sustained note followed by a short rest, then continues with a series of eighth notes.
- Voice 5: Starts with a sustained note followed by a short rest, then continues with a series of eighth notes.

The lyrics are:

ia. _____ De - dit do - - - - -
- le - lu - - - - - ia. De - dit do -
- - - - - ia. De - dit do - na,
le - lu - ia, Al - le - lu - ia, Al - le - lu - - - ia. De - dit
lu - ia, Al - le - lu - ia, Al - le - - - lu - ia. _____

227

A musical score for five voices, numbered 1 through 5 from top to bottom. The music consists of five staves, each with a treble clef and a key signature of one flat. The vocal parts are: 1. na ho - mi - ni - bus, 2. ho - mi - ni - bus, de - 3. - - - - - na ho - mi - ni - bus 4. de - dit do - - - - na ho - mi - 5. do - - - - na ho - mi - ni - bus, 8. De - dit do - - - - na ho - mi -

235

A musical score for five voices, numbered 1 through 5 from top to bottom. The music consists of five staves, each with a treble clef and a key signature of one flat. The vocal parts are as follows:

- Voice 1: dit _____ do - na _____ ho - mi - - - - - - - -
- Voice 2: de - - - - dit do -
- Voice 3: ni - bus, _____ ho - mi -
- Voice 4: de - - - - dit do - na _____ ho - mi -
- Voice 5: ni - bus, _____

The score includes measure numbers 235 at the top left and a page number 8 at the bottom left of the fifth staff.

243

A musical score for five voices, numbered 1 through 5 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are: 1. Tenor (C-clef), 2. Bass (F-clef), 3. Alto (C-clef), 4. Soprano (C-clef), and 5. Bass (F-clef). The lyrics are: "ni - bus," "ho - mi - na", "ho - mi - na", "ni - bus,", "ni - bus", "ho - mi - ni - bus,", and "de - - - dit do - na ho - - - mi - ". Measure 243 consists of two measures of music followed by a repeat sign and two more measures.

ni - bus, ho - mi - na ho - mi - na ni - bus, ni - bus, ho - mi - ni - bus, de - - - dit do - na ho - - - mi -

251

A musical score for five voices (SSAATT) in G clef, 2/4 time, with a key signature of one flat. The music consists of five staves. The first four staves begin with a fermata over a note, followed by a melodic line of eighth and sixteenth notes. The lyrics are: "ni bus," "Al - le - lu -", "ni - bus," "Al - le - lu - ia," "Al -", "Al - le - lu - ia," and "Al - le - lu - ia." The fifth staff begins with a fermata over a note, followed by a melodic line of eighth and sixteenth notes. The lyrics are: "Al - le - lu - ia," and "ni - bus," "Al - le - lu - ia," "Al - le - lu - ia."

- ni bus, Al - le - lu -
- ni - bus, Al - le - lu - ia, Al -
- Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -
8 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia
8 - ni - bus, Al - le - lu - ia, Al - le - lu - ia

260

ia, Al - le - lu - ia, Al - le - lu - ia,

le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -

le - lu - ia, Al - le - lu - ia, Al - le - lu - - - -

ia, Al - le - lu - ia, Al - le - lu - - - -

ia, Al - le - lu - ia, Al - le - lu - - - -

ian Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

269

A musical score for five voices, likely a Gregorian chant, featuring five staves. The music consists of short, rhythmic notes primarily on the first and third beats of each measure. The lyrics "Alleluia" are repeated multiple times across the staves. The key signature changes from one staff to another, indicated by a treble clef with a flat sign and a treble clef with a sharp sign. Measure numbers 269 and 8 are visible at the beginning of the score.

Al - le - lu - ia, Al - le - lu - ia.

- le - lu - ia, Al - - - le - lu - ia.

ia.

ia,

Al - le - lu - ia, Al - le - lu - ia.

Al - - - - le - lu - ia.