

Duos from Cantata 143.2

J. S. Bach [arr. P. Lang] BWV 143.2

Choral for Violins, Soprano, and Bc "Du Friedeuerst"

arr. without Soprano for 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

♩ = 84

1 Violin
bww143.2 s2

1 Viola
bww 143.2 S2

1 Violoncello,
down 8va
bww 143.2 S2

2 Viola for Bc,
up 8va
bww 143.2 s2

2 Violoncello for Bc
bww 143.2 s2

4

Vln. 1

Vla.

Vc.

Vla.

Vc.

simile

simile

simile

p

p

7

Vln. 1

Vla.

Vc.

Vla.

Vc.

p

p

p

10

Vln. 1
Vla.
Vc.
Vla.
Vc.

mp

Detailed description: This system contains measures 10, 11, and 12. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vla.), Violoncello 1 (Vc.), Violin 2 (Vla.), and Violoncello 2 (Vc.). The key signature has one flat (B-flat). Measures 10 and 11 show dense, rhythmic patterns in the upper staves, while measures 11 and 12 feature a more sparse texture with rests in the upper staves and active lines in the lower staves. A dynamic marking of *mp* (mezzo-piano) is present in the right-hand side of each staff.

13

Vln. 1
Vla.
Vc.
Vla.
Vc.

Detailed description: This system contains measures 13, 14, and 15. It features the same five staves as the previous system. The music continues with rhythmic patterns, showing a transition from the dense textures of the previous system to a more active, melodic flow in measures 13 and 14, followed by a return to a more rhythmic pattern in measure 15.

16

Vln. 1
Vla.
Vc.
Vla.
Vc.

pp

Detailed description: This system contains measures 16, 17, and 18. It features the same five staves. Measures 16 and 17 show a significant change in texture, with many rests in the upper staves and active lines in the lower staves. A dynamic marking of *pp* (pianissimo) is present in the right-hand side of each staff. Measure 18 shows a return to a more active texture in the upper staves.

19

Vln. 1
Vla.
Vc.
Vla.
Vc.

f

f

f

f

f

Detailed description: This system of music covers measures 19, 20, and 21. It features five staves: Violin 1 (Vln. 1), two Violas (Vla.), and two Cellos (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 19 and 20 show a dense texture with sixteenth-note patterns in the upper strings and eighth-note patterns in the lower strings. Measure 21 features a dynamic shift to *f* (forte) and includes a fermata over the final notes of the lower strings.

22

Vln. 1
Vla.
Vc.
Vla.
Vc.

tr

p

p

p

p

Detailed description: This system covers measures 22, 23, and 24. The instrumentation remains the same. Measure 22 includes trills (*tr*) in the upper strings. Measures 23 and 24 are marked with a dynamic of *p* (piano) and feature a gradual decrescendo indicated by a hairpin. The texture is more sparse than in the previous system, with some rests in the upper strings.

25

Vln. 1
Vla.
Vc.
Vla.
Vc.

Detailed description: This system covers measures 25, 26, and 27. The instrumentation remains the same. Measure 25 includes a fermata over the final notes of the upper strings. The music continues with rhythmic patterns in all parts, maintaining the overall texture and key signature.

28 **A tempo**

Score for measures 28-30. The score is for a string quartet (Vln. 1, Vla., Vc., Vla., Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a complex rhythmic pattern of eighth and sixteenth notes. Measure 28 starts with a *rit.* marking. Measure 29 includes a *tr.* (trill) on the first violin and a *f* (forte) dynamic. Measure 30 continues with *f* dynamics and *rit.* markings in the lower strings.

31

Score for measures 31-33. The key signature remains two flats. The music continues with the same rhythmic complexity. Measure 31 has a *rit.* marking. Measure 32 features a *tr.* on the first violin. Measure 33 concludes with a *f* dynamic.

34

Score for measures 34-36. The key signature remains two flats. Measure 34 starts with a *tr.* on the first violin. Measure 35 includes *rit.* markings in the first violin, viola, and cello. Measure 36 concludes with *rit.* markings in the first violin, viola, and cello.

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4 *f*

8 *simile* *p*

11 *mp*

14 *mp*

17 *pp*

20 *f* *tr*

23 *p*

26

29 *A tempo* *tr*

32 *rit.* *f*

35 *tr*

rit.

1 Viola bwv 143.2 S2

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♩ = 84

4 *f* simile

8 *p*

11

14 *mp*

17

20 *pp* *tr.*

23 *f*

26 *p*

29 *A tempo* *tr.*

32 *rit.* *f*

35 *tr.* *rit.*

1 Violoncello, down 8va bwv 143.2 S2

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♩ = 84

The musical score is written for a Cello in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 35 measures, with measure numbers 4, 7, 11, 14, 17, 20, 23, 26, 29, 32, and 35 indicated at the start of their respective lines. The score includes various dynamic markings: *f* (forte) at measures 4 and 20; *mp* (mezzo-piano) at measure 14; *p* (piano) at measures 11, 23, and 26; and *pp* (pianissimo) at measure 20. Articulation includes slurs, accents, and trills (*tr.*). A tempo change to "A tempo" is marked at measure 29. The piece concludes with a *rit.* (ritardando) marking at the end of measure 35.

rit.

2 Viola for Bc, up 8va bwv 143.2 s2

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♩ = 84
lead

f

5

p

9

mp

13

pp

17

21

f *p*

25

29

A tempo

rit. *f*

33

rit.

2 Violoncello for Bc bwv 143.2 s2

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♩ = 84
lead

f

5

p

9

mp

13

pp

17

f

21

p

25

f

29

A tempo

rit. *f*

33

rit.