

Quartets from Cantata 140.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 140.6

Aria for Oboe solo, Soprano, bass and Bc "Wachet auf"

arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 84

1 Violin or Oboe
bwv 140.6 s4
f
opt. line

2 Violin for Soprano Solo
bwv 140.6 s4
f
opt. line

2 Viola for Soprano Solo
bwv 140.6 s4
f
Part 1

3 Viola for Bass Solo
bwv 140.6 s4
Part 1

3 Violoncello for Bass Solo
bwv 140.6 s4
f

4 Violoncello for Bc
bwv 140.6 s4
f

4

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

7

(opt. Fine) A tempo

rit.

rit.

rit.

Part 1

Part 1

rit.

p

f

f

f

f

p

10

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

13

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

16

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Part 1

Part 1

Soprano

Soprano

19

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

22

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

25

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

28

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

31

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

34

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

37

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr *mf*

tr

tr

mf

40

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

44

(Fine) A tempo

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit. Part 1 Bc *mp*

mp

Part 1 Soprano

Part 1 Soprano

rit. *p*

47

Vln. 1 *pp*

Vln. 2

Vla.

Vla.

Vc.

Vc. *mp*

50

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

53

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

56

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

f

f

f

mp

59

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

62

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

65

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

68

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

mp

mf

mf

71

D.C. al Segno

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

f

p

p

p

p

p

f

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$\text{♩} = 84$

f

5

8 (opt. Fine) *A tempo*

rit. Soprano *p*

11 *f*

15 *p*

19

23

26

29

32

35

38

mf

42

45 (Fine) A tempo

rit. *pp*

48

51

54

57

p

61

64

67

70 D.C. al Segno

rit. *f*

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~~§~~

opt. line

opt. fine

f

A tempo

(opt. Fine)

rit.

f

3

Part 1

f

6

(Fine) A tempo

Part 1

mp

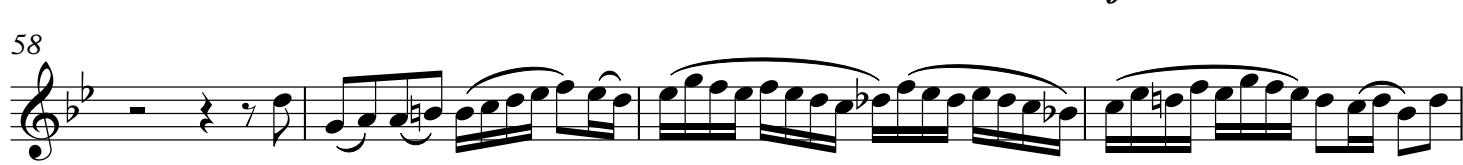
tr

6

54



58



62



66



71

D.C. al Segno



f

mp

mp

rit.

p

2 Viola for Soprano Solo bwv 140.6 s4

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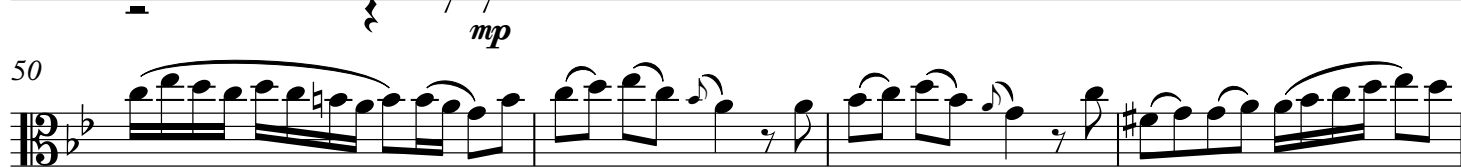
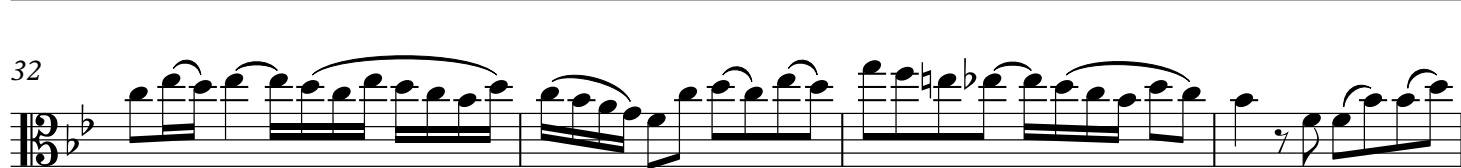
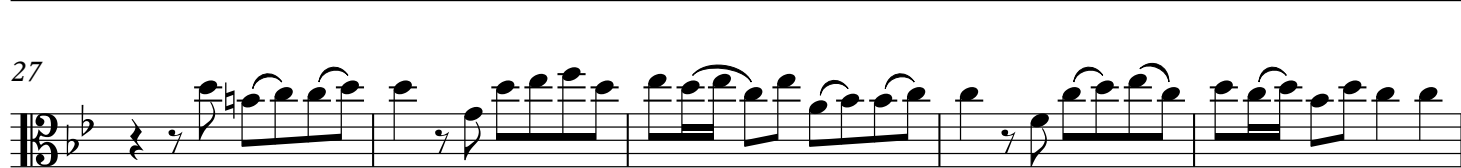
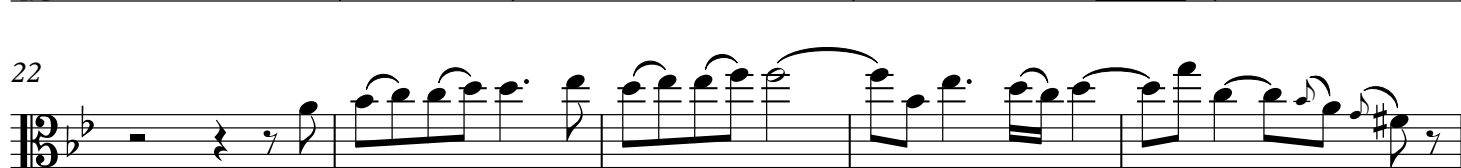
Aria for Oboe solo, Soprano, bass and Bc "Wachet auf"

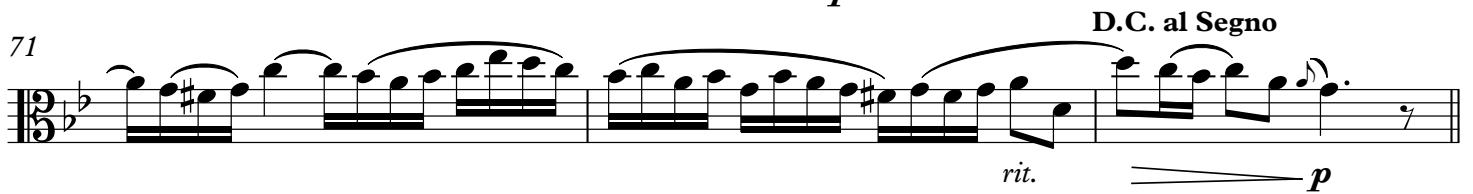
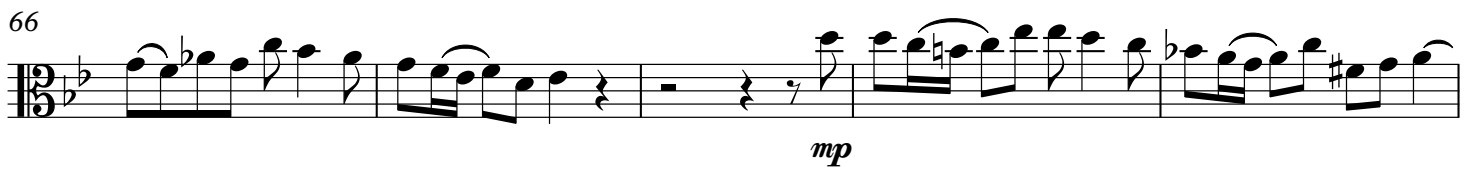
arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 84



opt. line





3 Viola for Bass Solo bwv 140.6 s4

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♩ = 84



Part 1

(opt. Fine)

6

Part 1

Soprano

A tempo

f

11

3

Soprano

f

19

24

29

34

tr

39

(Fine) A tempo

6

Part 1

Soprano

mp

49

53

57



61



65



69



3 Violoncello for Bass Solo bwv 140.6 s4

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♩ = 84



Part 1

(opt. Fine) A tempo

6

Part 1

Soprano

f

11

3

Soprano

f

19

24

29

34

tr

39

6

Part 1

Soprano

mp

49

53

57



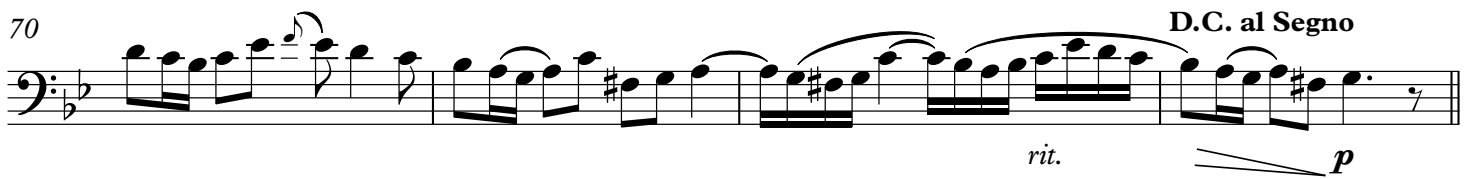
61



65



70



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(opt. Fine) A tempo

rit.

 $\geq p$ $\leq f$ $\geq p$

mf

41

46 (Fine) A tempo



51



56



60



65



69

D.C. al Segno

